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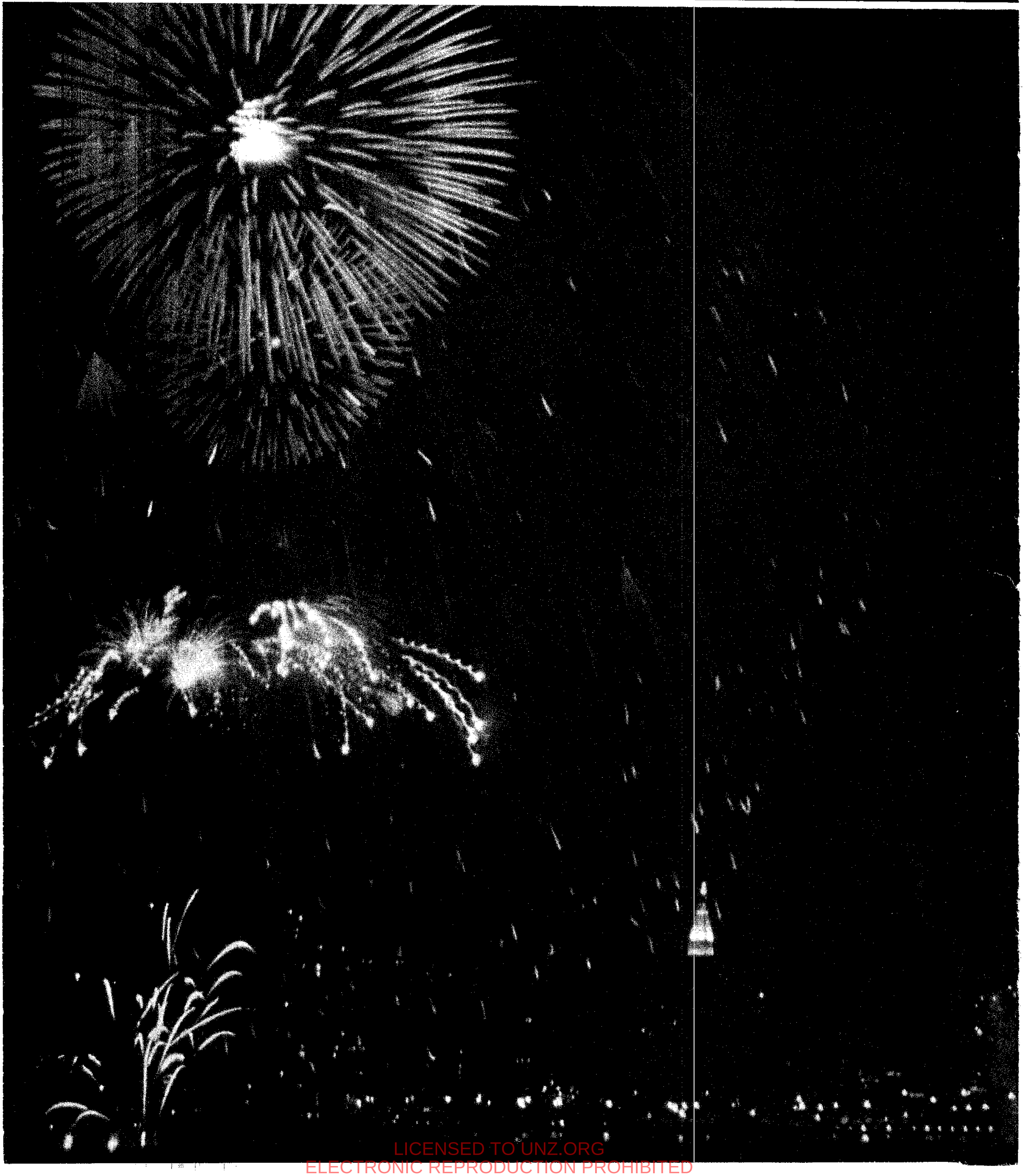

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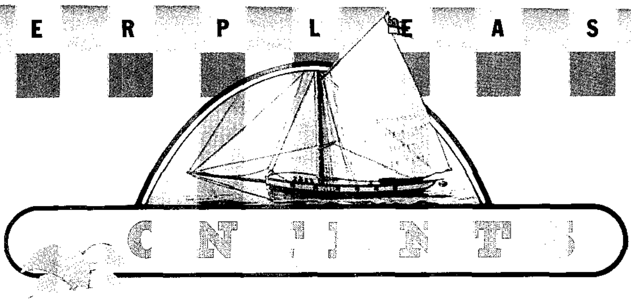

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By Nancy McKeon and Corky Pollan

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Summertime and the dancing is easy—if not in the streets then in one of New York's newest clubs. They range from hip-hop to hard rock, and one is right for you.

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By Barbara Costikyan

A light seafood, a hearty chicken, or a colorful garden—when it's hot, salads become the main event. Here are eleven cool, delectable, and filling examples to make the dog days into the salad days.

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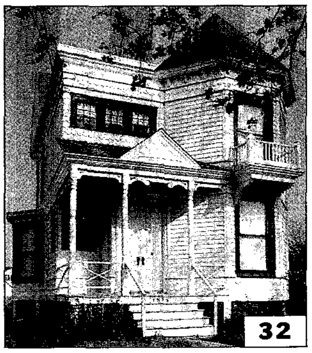

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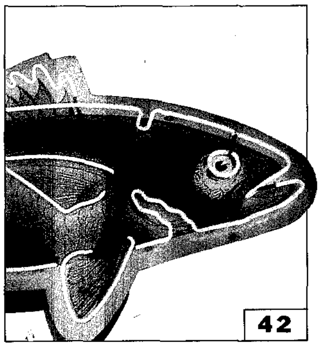

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Cover: Photograph by Alex Chatelain.
Model: Renée Simonsen, of Ford. Hair and makeup: Rick Gillette. Prop stylist: Bette Blau. Bathing suit by OMO Norma Kamali, available at Bloomingdale's, Macy's, OMO Norma Kamali, and Saks Fifth Avenue.

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To our readers: This is a special double issue. The next issue will appear on July 9. *New York* publishes 50 issues a year.

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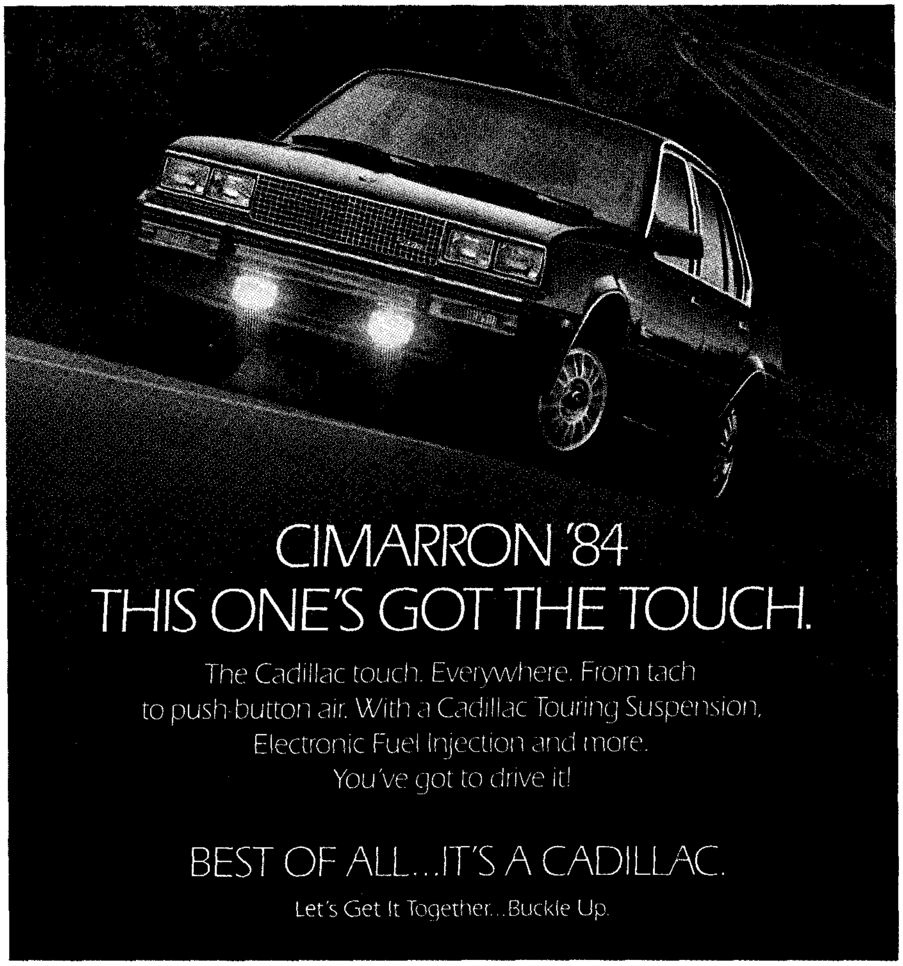

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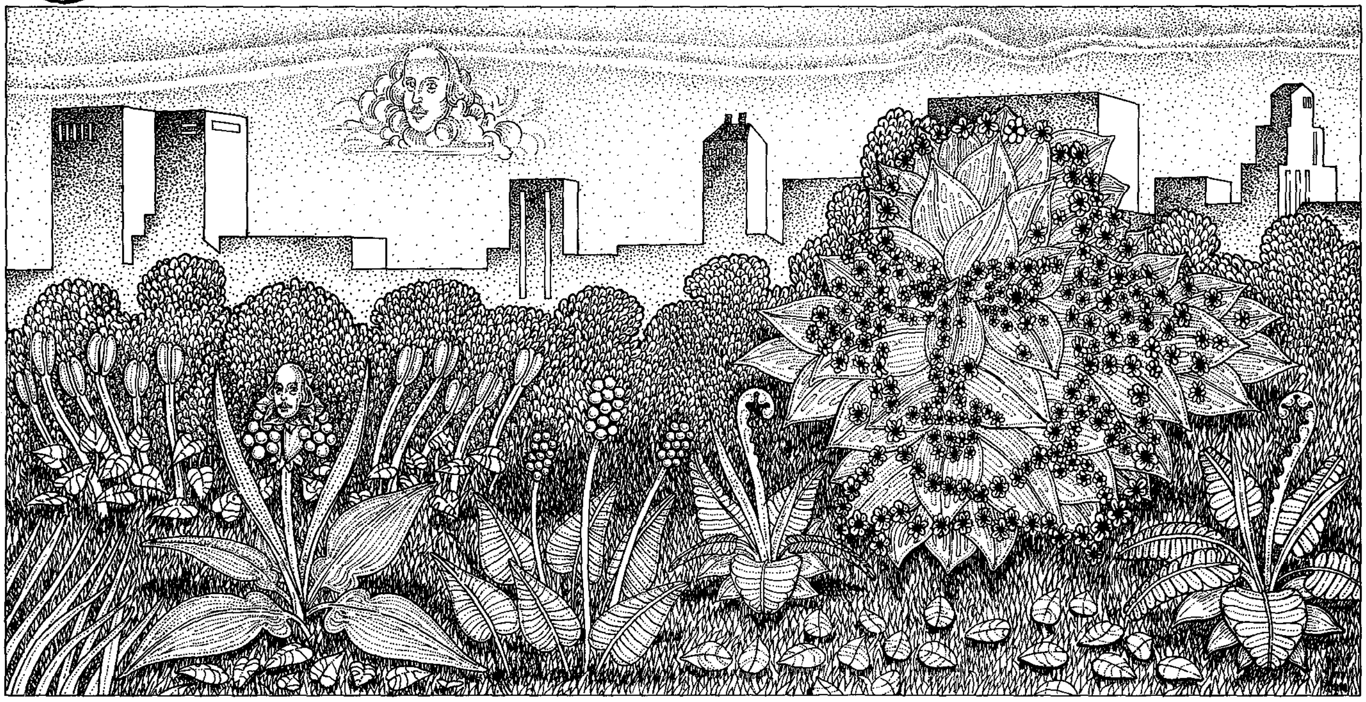

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This summer, Papp and the New York Shakespeare Festival are celebrating their 30th anniversary with two intriguing productions. First on the program is *Henry V,* directed by Wilford Leach and featuring Kevin Kline and Mary Elizabeth Mastrantonio, running through July 22. Then, from August 3 through September 2, *The Golem,* a mystical tale by H. Leivick, directed by Richard Foreman and featuring F. Murray Abraham and Randy Quaid.

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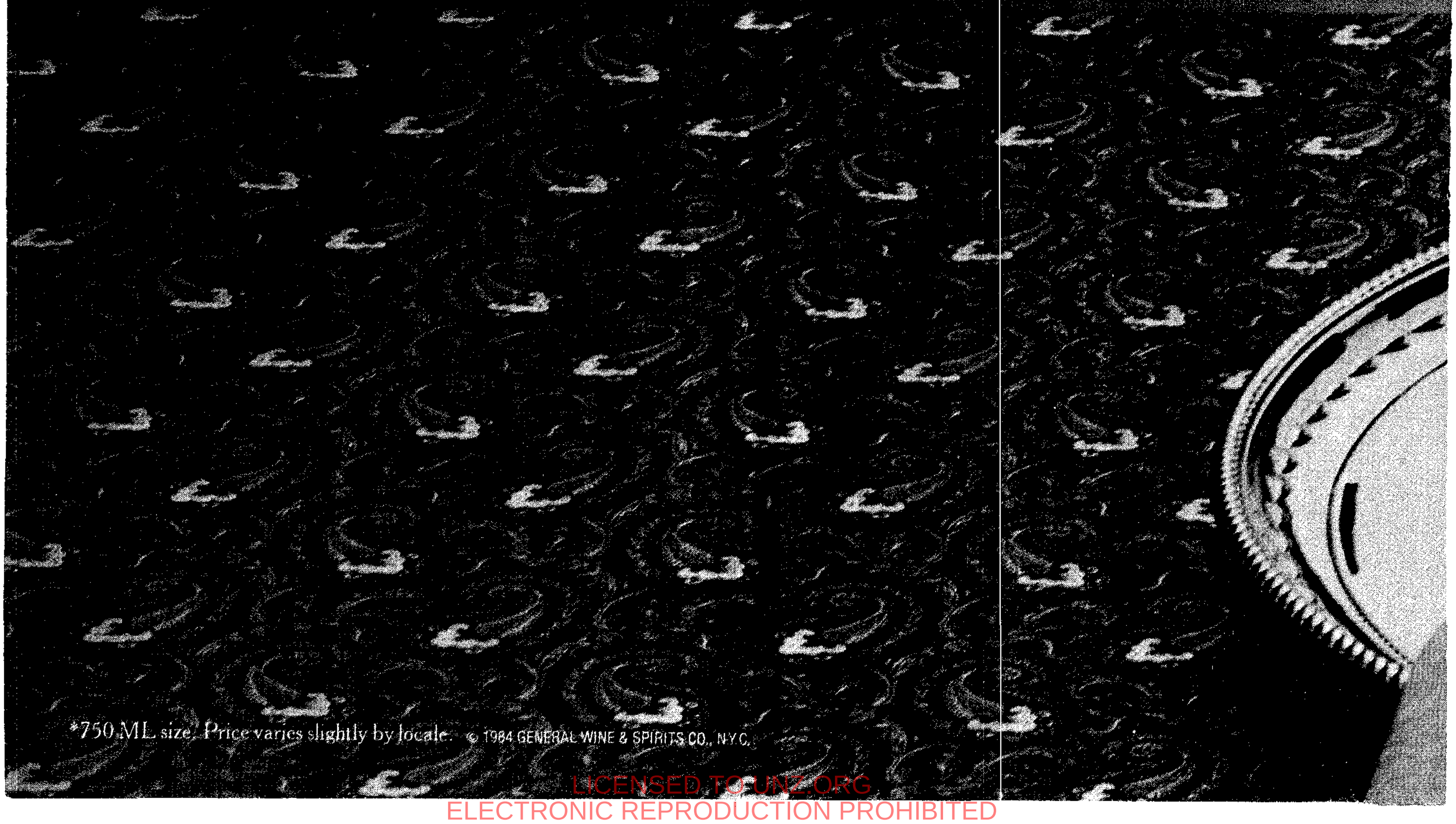

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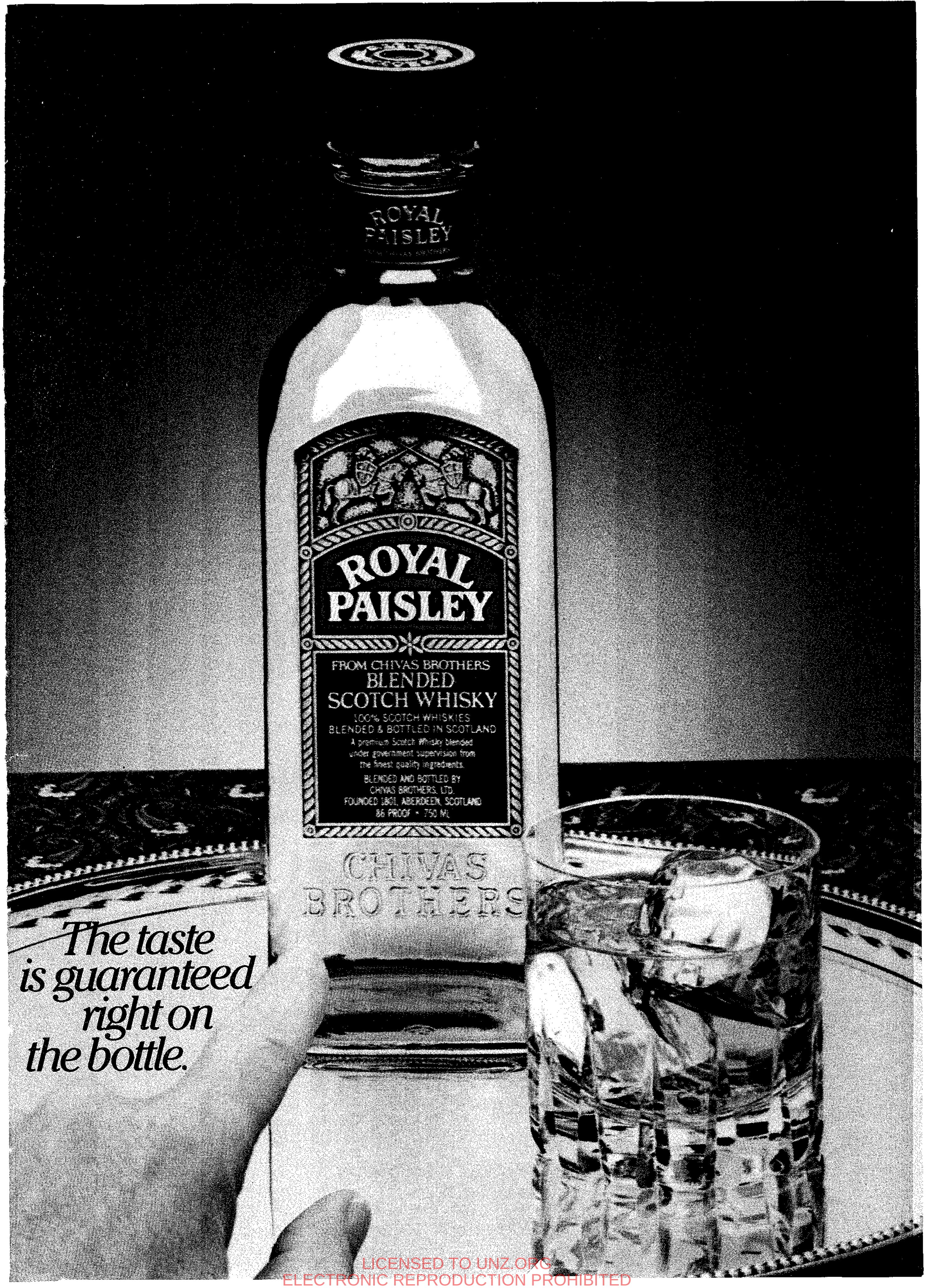
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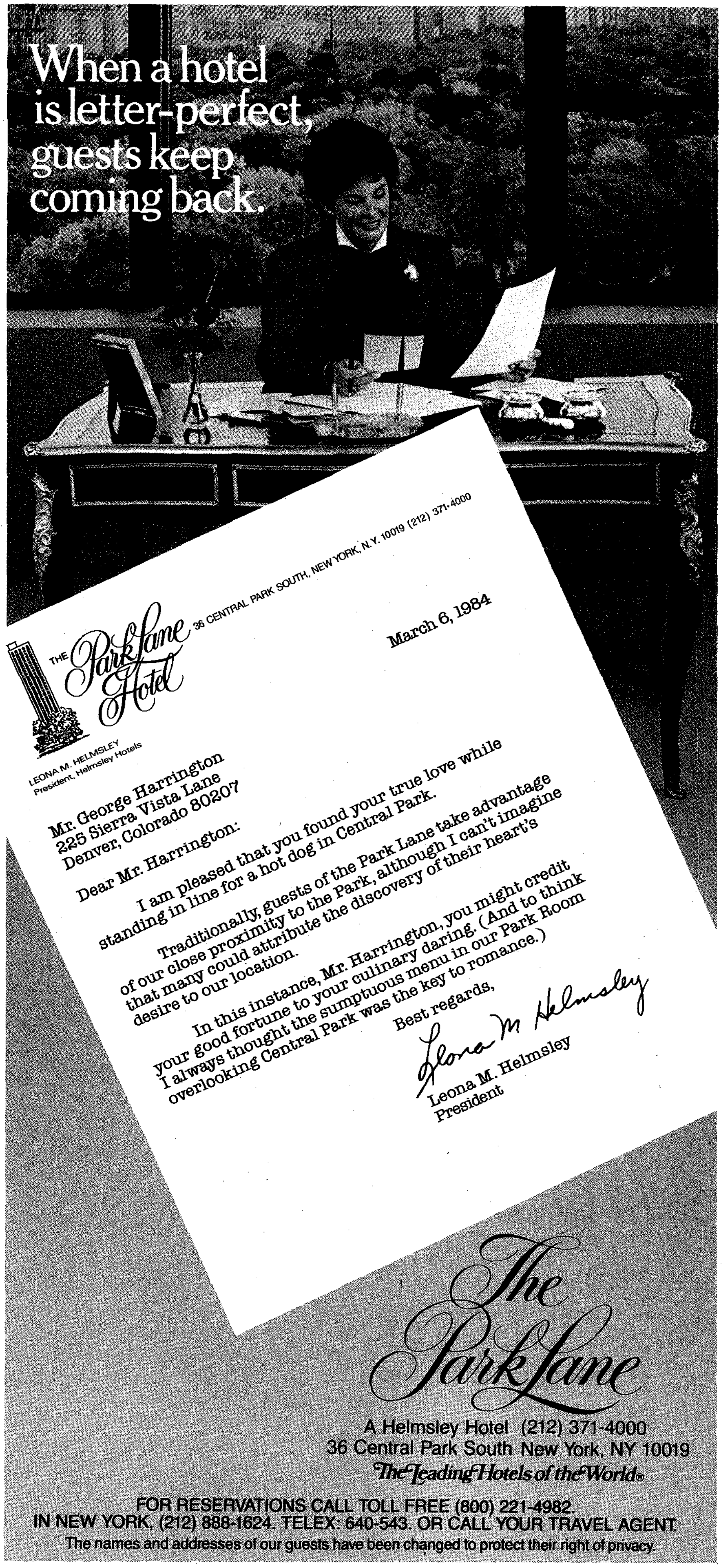

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LEONA M. HELMSLEY
President, Helmsley Hotels

March 6, 1984

Mr. George Harrington
225 Sierra Vista Lane
Denver, Colorado 80207

Dear Mr. Harrington:

I am pleased that you found your true love while standing in line for a hot dog in Central Park.

Traditionally, guests of the Park Lane take advantage of our close proximity to the Park, although I can't imagine that many could attribute the discovery of their heart's desire to our location.

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Best regards,

Leona M Helmsley

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LETTERS

Hurts So Good

WHY DID THE MORON BANG HIS HEAD against the wall, eat some "kirbies," then swim 2 miles, bike 90 miles, and run another 6 miles ["The New Puritans," by Dinitia Smith, June 11]? Because it felt so good when he denied himself the gratification of letting himself stop.

Susan Kennedy
Manhattan

IN A CITY WHERE FAR TOO MANY LIVES are totally devoid of physical exercise, your article strikes irrationally at a new breed of people in pursuit of perfection. To imply that the physical regimes of the New Puritans are motivated by feelings of corporate helplessness or guilt about their "easy" lives is insulting. Instead of depicting these puritans as a bunch of dippy maniacs, you should show some respect for their incredible self-control and endurance. And you should watch what you say about a couple of girls who could probably beat the hell out of all of you with one arm tied behind their backs.

Jeff Cotrupe
Cranford, N.J.

I CAN'T BELIEVE THAT THESE PEOPLE ARE healthy either in body or in spirit. They exercise at the expense of their bodies, while indulging their egos, self-images, and fears. They are less concerned about the level or quality of their activities than about the rotelike completion of uncompromising routines.

Brian Caulfield
Manhattan

SHAME ON DINITIA SMITH. AS A PODIATRIST who has treated more than 5,000 runners and who logs 50 miles a week, I feel qualified to discuss runners' motives. And I believe that most of them are driven by the quest for physical and psychological health rather than for "purity." I see people who never had the opportunity to participate in sports as children gaining a sense of accomplishment through running. I have studied pain among athletes and discovered that if they run with discomfort it is because they're reluctant to return to a sedentary life-style. I suspect that the psychiatrist who described marathon running as "ritual suffering" has never participated in one. Sure it can be painful. But how many opportunities do we adults have to

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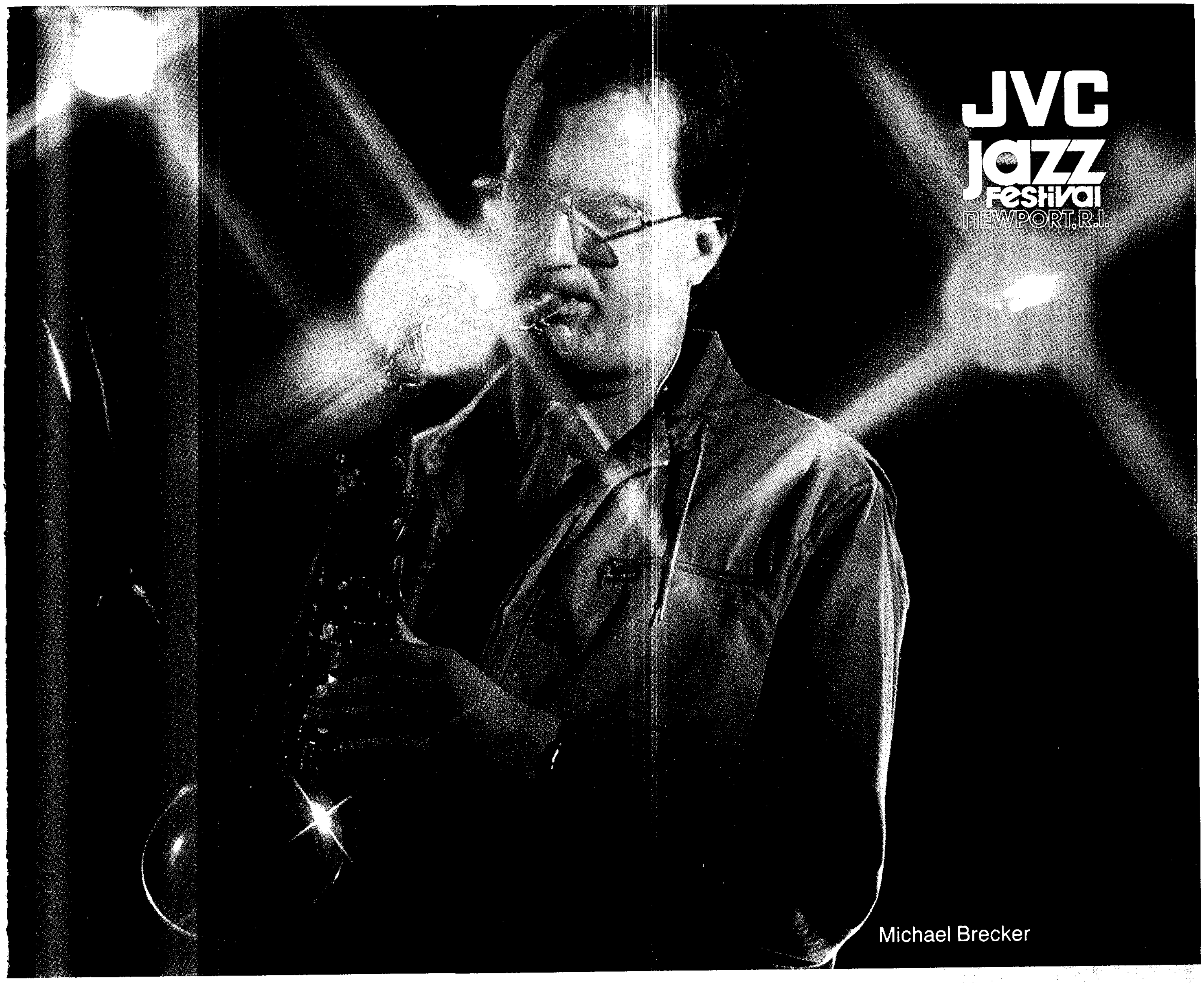

Michael Brecker

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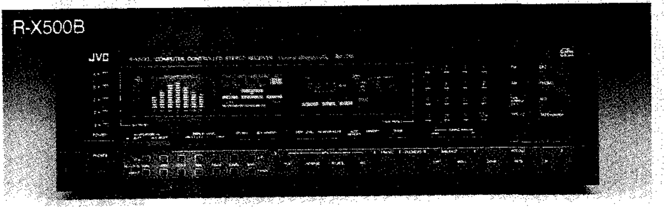

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set a goal and attain it? It doesn't feel awful. It feels wonderful!

Kenneth Meisler, D.P.M.
Manhattan

SURELY THIS SELFISH SEEKING OF BODILY perfection can't produce the happiness that a selfless act could. No wonder these people are never satisfied with themselves.

Bonnie Butler Nafie
Syracuse, N.Y.

BRAVO TO *New York's* DESIGN STAFF. Their images of runners and swimmers sharing self-imposed martyrdom with flesh-ripping sun dancers and medieval flagellants added a touch of humor to Dinitia Smith's grim article.

Frank Hammel
Manhattan

Police Story

JOE KLEIN NEVER TRIED TO SPEAK WITH me about his portrait of Ben Ward ["Report on the Commissioner," June 4], even though I have been as close to the commissioner as anyone else for the past five years. That brutal line Klein quoted from Bob Daley was not the observation of a keen journalist, but a condemnation from a bitter personal enemy. Ward and Daley hated each other openly when they worked for Pat Murphy, and there has been no reconciliation in the intervening years. And the true story behind Ward's "under-the-weather" escapade in arraignment court is that after a typical twelve-hour day in our office, Ward went to the courtroom with a staff aide (at my suggestion) to see for himself the sluggishness of a system that was adding to the backup of defendants awaiting arraignment. What Ward saw so infuriated him that he chose to speak up, incurring the wrath of a court officer, who has been trying to peddle the incident to the press as a juicy tidbit ever since. Klein also suggests that Ward's career has been a succession of strong starts and falterings. In his last job, as city corrections commissioner, Ward inherited an agency that was in chaotic disarray and transformed it into a safe, efficient system—despite a 50 percent increase in inmate population in less than five years. Klein barely alludes to Ward's extraordinary stewardship of the city's jails, but I think it was his outstanding record there, rather than any tête-à-têtes at Italian restaurants, that convinced the mayor that Ward was the best candidate for the job.

Jacqueline McMickens
Commissioner, the New York City
Department of Correction
Manhattan

I'M A WHITE JEWISH WOMAN WHO RESENTS the obvious bias in your reference to Benjamin Ward's "personal indiscre-

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tions" and "disruptive appearance in night court." Have you ever been in a night court? Have you ever sat on jury duty in New York City? Why ignore the two-hour meal recesses and the utter disregard of what should be a caring court? Ward, whether "under the weather" or not, was clearly justified in his outburst. There should be more making of such noise.

Name withheld
Manhattan

Talking Shop

I WOULD EXPECT AN ARTICLE LIKE "SoHo Under the Gun" [by Patricia Morrisroe, June 4] to be written by some uninformed backwoodsman terrified at his first sight of Manhattan. I certainly wouldn't expect to see it in *New York* Magazine. I own two stores in SoHo and one on Madison Avenue, and all three require exactly the same amount of security. My losses on Madison Avenue are no greater than those in SoHo. Why no featured warning when Madison Avenue underwent its deluge of robberies last fall? The victimized shopkeepers clearly are not adequately staffed nor professionally protected and managed. I would prefer it if all those who favored the safe haven of Bloomingdale's went right back uptown and left SoHo to those who know and love it. The glorification of these isolated incidents and the scare tactics of this article will serve only as a deterrent to the businesses and the neighborhood we are trying so hard to support.

Dianne Benson
Manhattan

Patricia Morrisroe replies: While Madison Avenue does have its share of problems, it has been a fully established shopping district for decades. The streets are heavily populated and adequately policed. SoHo is currently in a period of transition and must come to terms with its new, more commercial identity. Coping with crime is, unfortunately, part of the learning process.

Closet Source

IN YOUR ITEM ABOUT THE 21-YEAR-OLD-drinking-age bill ["Intelligencer," by Sharon Churcher and Mary Murphy, June 11], Allen Roskoff, head of New York Americans for Democratic Action and a gay activist, is accused by an unnamed "Albany source" of opposing the bill because he "may have been worried that [it] would hurt gay bars, where the gay community regularly meets." If you have to publish such bigoted slander, why allow the culprit to stay anonymous?

Richard N. Gottfried
Assistant majority leader
New York State Assembly
Albany, N.Y.

PEOPLE WHO LIKE PEOPLE.

That's what the Concord Hotel is all about. People. All kinds of people.

People who like to play tennis and people who like to golf and swim and enjoy our health club and ride and hike.

People who like to watch really fine night club entertainment.

People who like to eat really fine food.

And people who like to sit in a quiet corner and talk.

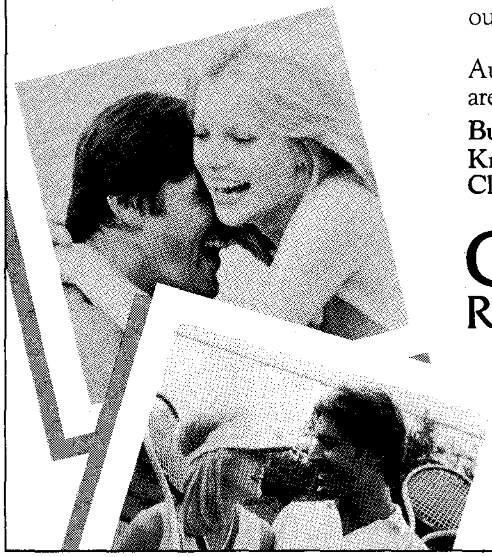
If you like people maybe you should join the people at the Concord. Just 90 minutes from New York.

Call us at (212) 244-3500 to find out how.

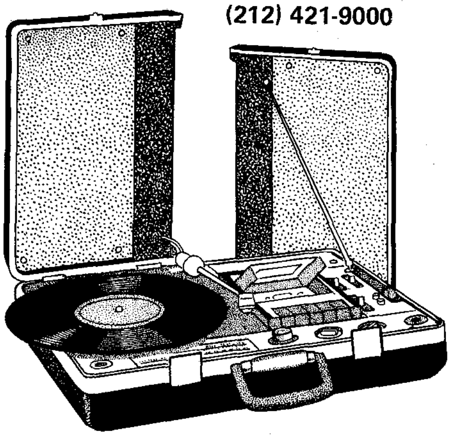
Singles Weeks: July 8-15 and August 19-26. Four night packages are also available.

Buddy Hackett Wed., July 11
Kris Kristofferson Sat., July 14
Clint Holmes Sat., Aug. 25

CONCORD
RESORT HOTEL
Kiamesha Lake, New York 12751



Hammacher Schlemmer
"New York's Most Famous Store Since Before the Civil War" Established 1848
(212) 421-9000



THE TRAVELING STEREO ATTACHE

This uniquely portable entertainment system has a stereo cassette tape recorder with built-in condenser microphones, a record player with 7-inch turntable for 33, 45 and 78 RPM records, and a 4-band AM/FM SW1/SW2 radio for use at home and abroad—all built into a compact, lightweight and durable attache case. Each of the two 5-inch speakers has four feet of speaker wire and is removable for stereo sound. It has slide volume, tone and balance controls, auto stop, and a recording level/battery meter. For world-wide use, it switches from 110 to 220 volts, or operates on eight "D" batteries (included). Height: 6 inches. Width: 16 inches. Length: 20 inches. Weight: 15 pounds. 309.00
Unconditionally Guaranteed

We Accept Major Credit Cards. Add Sales Tax where Applicable.

Hammacher Schlemmer
147 East 57th Street, New York City, 10022

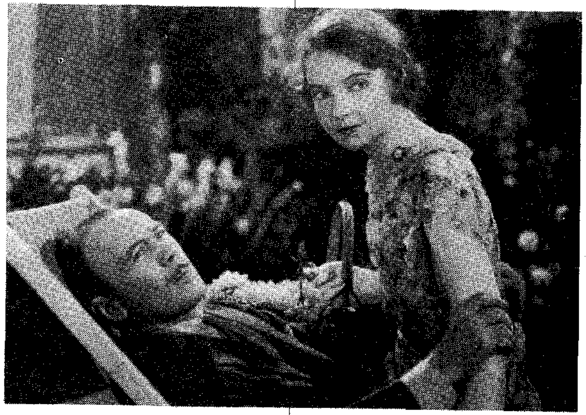
RUTH RECOMMENDS

BY RUTH GILBERT

The eighteenth Mostly Mozart Festival opens July 9 for seven weeks of concerts at Avery Fisher Hall. For the first time, the series includes children's concerts.

'THE MUSEUM OF MODERN ART'S FILM ARCHIVE'

The series lasts through August 30 and has enough sumptuous oldies to make any film buff's heart grow mellow and nostalgic. On July 8 at 2:30 p.m. (and if you miss that one, it's showing again July 16), see Roland Young and Lillian Gish in His Double Life *(1933).*

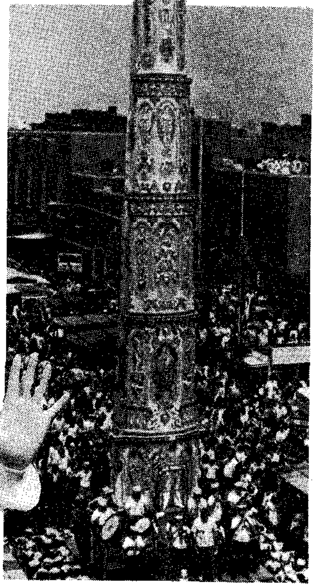


THE GO-GO'S

The band cited as "the girl group of the '80s" appears in concert at Radio City Music Hall on June 28. Their big dance-club hit, a well-deserved one, is "We Got the Beat."

ALVIN AILEY AMERICAN DANCE THEATER

July 9 through 21 marks this great company's Metropolitan Opera House debut season, with guest Patrick Dupond (above), from the Paris Opera Ballet. An added attraction is former Ailey star Judith Jamison.



FEAST OF OUR LADY OF MOUNT CARMEL AND SAINT PAULINUS

A bit of old-world Italy comes to Brooklyn June 28 through July 16, when this festival takes place on North 8th Street. The highlight will be an 85-foot structure, which is marched and danced through the streets by 100 men.

'ENDGAME'

Members of the cast are smitten with anxiety in Samuel Beckett's play, previewing at the Samuel Beckett Theatre (naturally), with a June 28 opening.

Photographs: top left, Museum of Modern Art/Film Stills Archive; center, H.O. Brillouin; bottom right, Martha Swope.

The privacy of the mind.

There are no more private places than those chambers of the mind where printed pages leap to life and are intimately savored.

Here the wonder of words and the beauty of pictures are transferred into new and exciting images that push out the horizons of experience and create whole new worlds through which to wander.

Here new ideas come into focus. New information is discovered. New possibilities, new hopes, new aspirations are born. Facts and knowledge are transformed into understanding and understanding into belief and confidence.

The act of reading is inherently unhurried. In the quiet of the mind the reader moves at her own pace, lingering over this, re-examining that, relishing the endless surprises as well as the eternal and unchanging aspects of the human condition.

If you have something to say to women speak to them individually, one by one, in the privacy of their minds. And if you have something really important enough to propose to 17,000,000 women you might just do it on the day they open their new issue of Good Housekeeping.

Good Housekeeping

The magazine women believe in.

GOOD HOUSEKEEPING IS A PUBLICATION OF HEARST MAGAZINES, A DIVISION OF THE HEARST CORPORATION.

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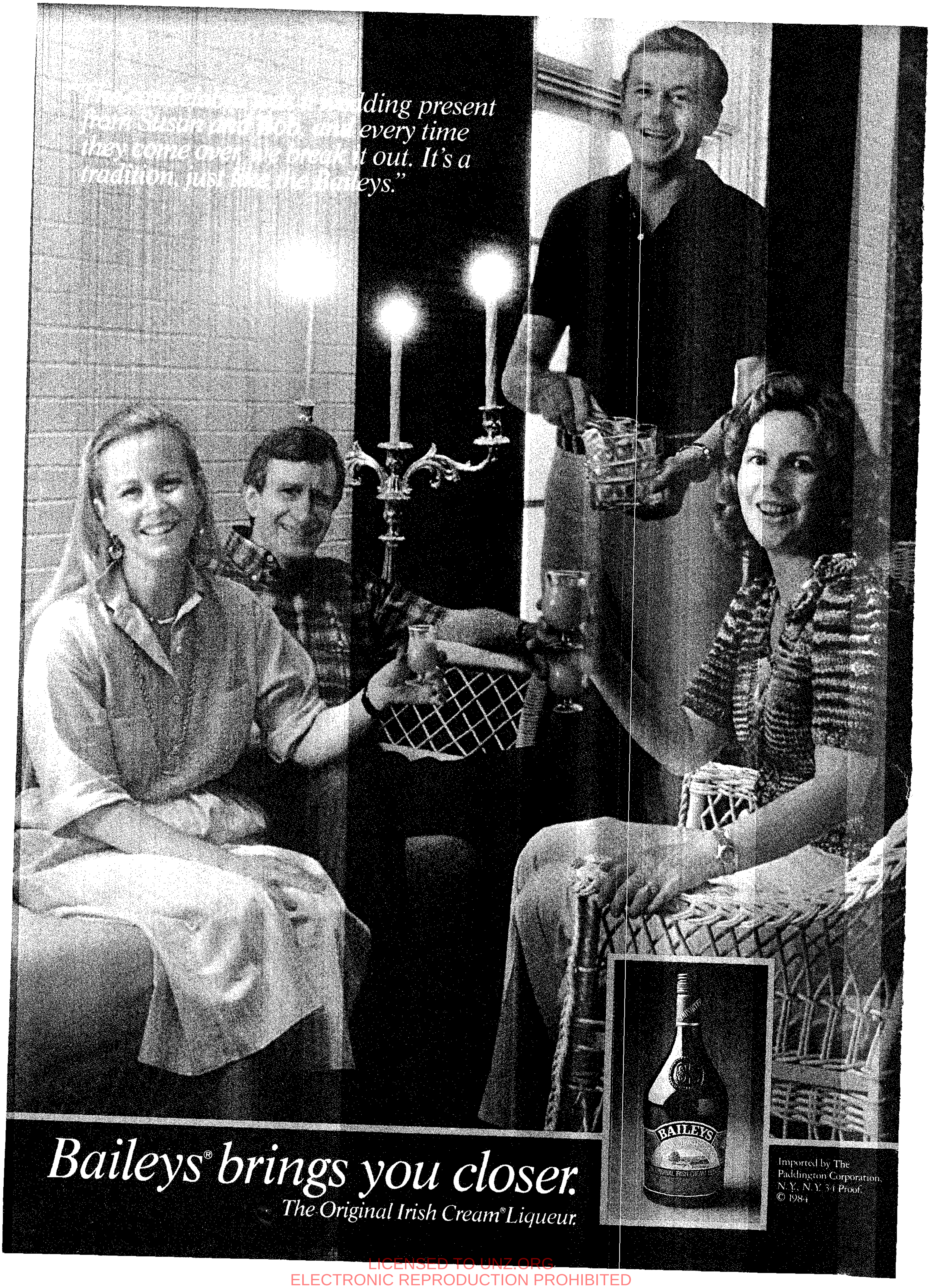
"The candelabra was a wedding present from Susan and Bob, and every time they come over we break it out. It's a tradition, just like the Baileys."
Baileys® brings you closer.
The Original Irish Cream® Liqueur.
BAILEYS
ORIGINAL IRISH CREAM
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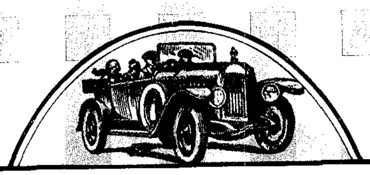
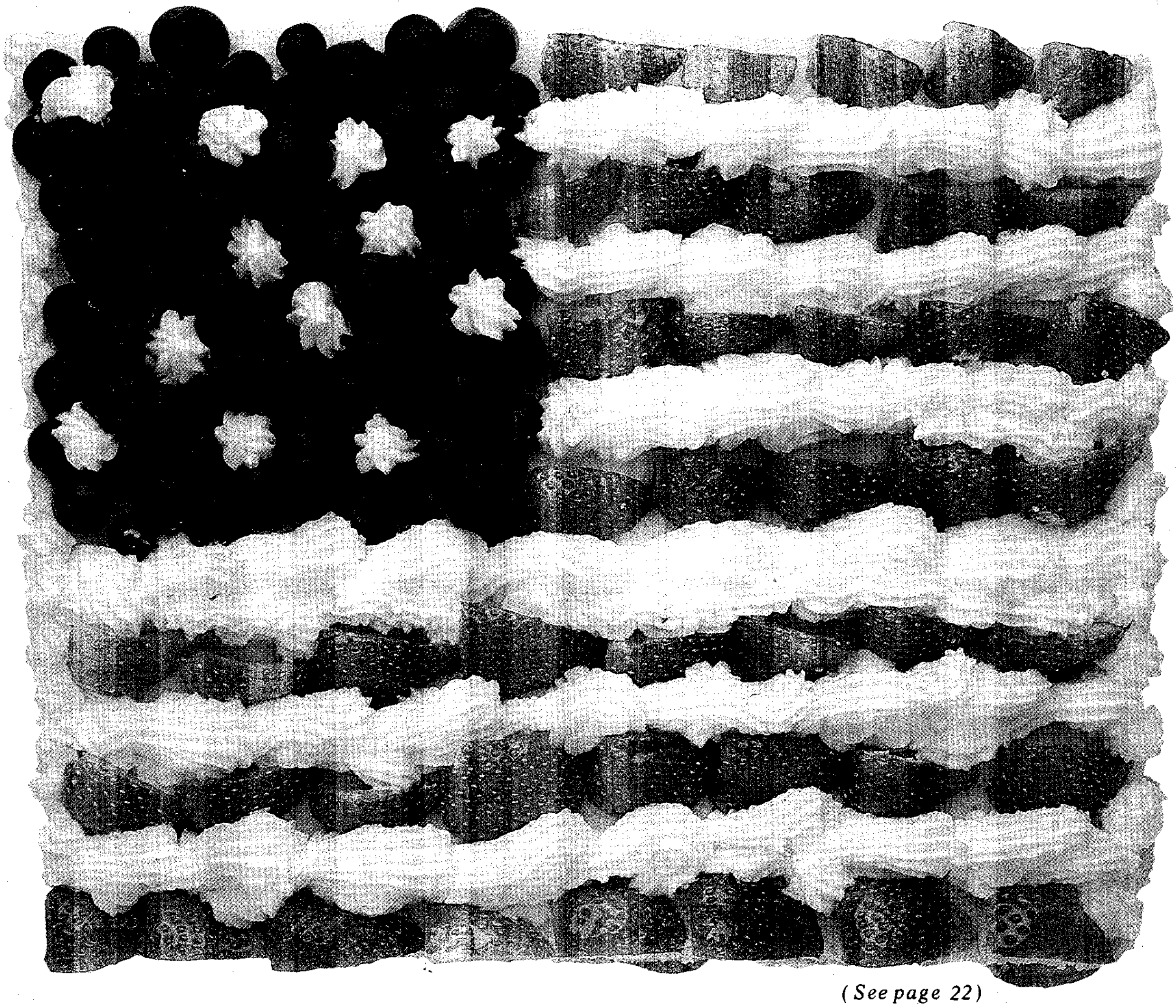


SPECIAL ISSUE

SUMMER PLEASURES



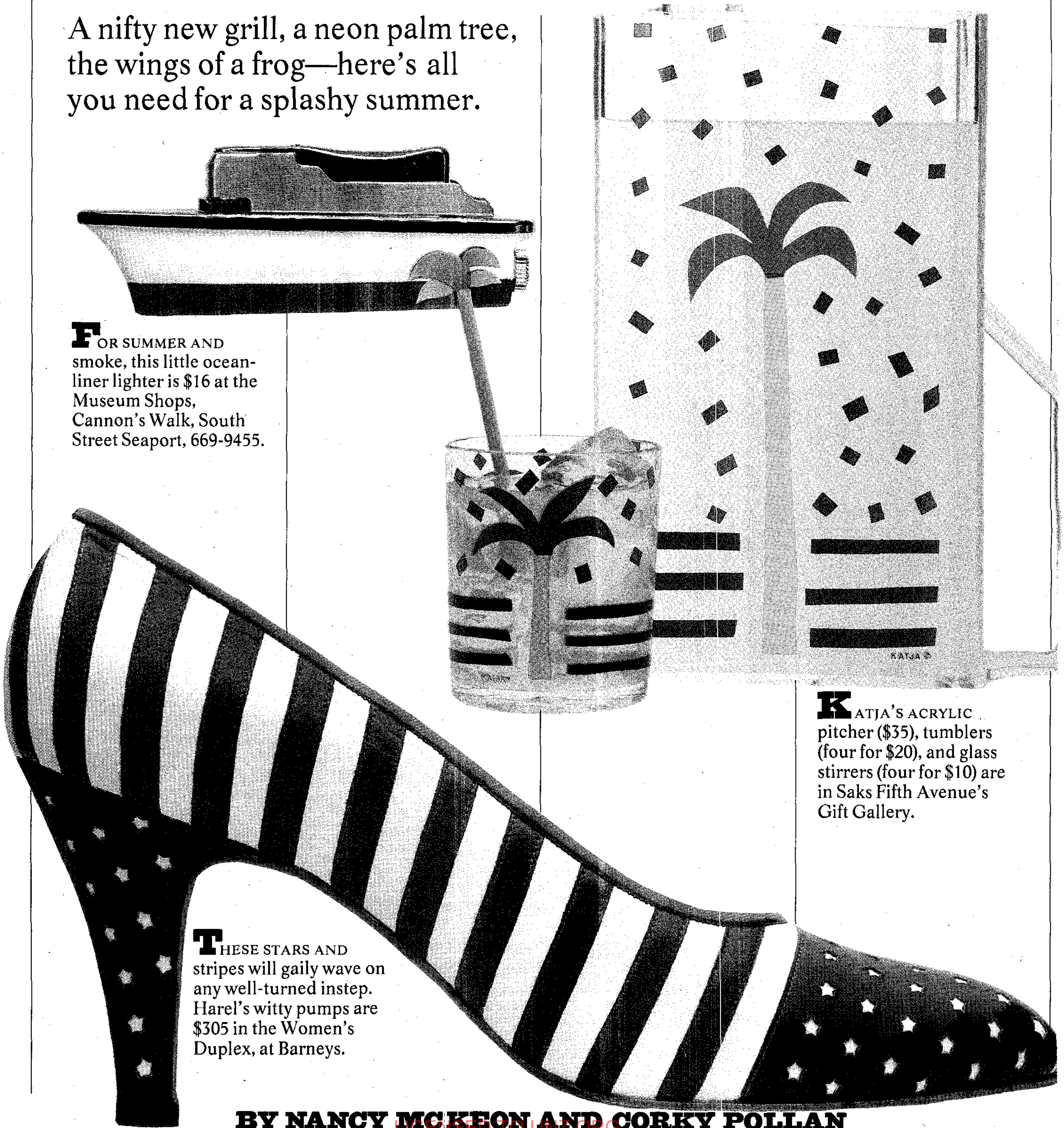
(See page 22)

From the press-the-flesh bustle of the South Street Seaport to the Arcadian glory of Long Island's North Fork, summer is with us again, the blessed season in the sun. It's the berries.

BEST BETS

HOT STUFF

A nifty new grill, a neon palm tree, the wings of a frog—here's all you need for a splashy summer.



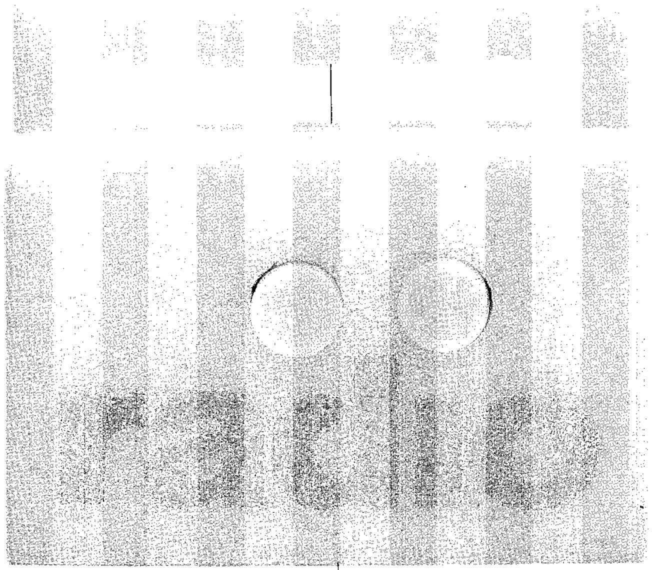
FOR SUMMER AND smoke, this little ocean-liner lighter is $16 at the Museum Shops, Cannon's Walk, South Street Seaport, 669-9455.

KATJA'S ACRYLIC pitcher ($35), tumblers (four for $20), and glass stirrers (four for $10) are in Saks Fifth Avenue's Gift Gallery.

THESE STARS AND stripes will gaily wave on any well-turned instep. Harel's witty pumps are $305 in the Women's Duplex, at Barneys.

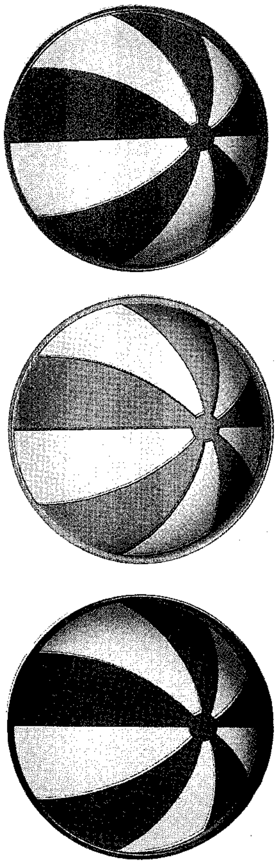
BY NANCY MCKEON AND CORKY POLLAN

CHALK ONE UP FOR chalk-striped bath-size beach towels. They're $12 each in Macy's Summer Stock shop.



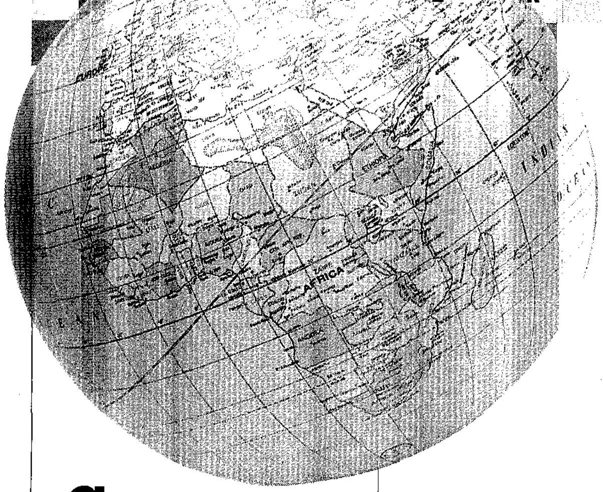
A NATURAL FOR THE beach, this A.M. sponge radio is $30 at Hot House, 345 West Broadway, 966-7978.

BEACH-BALL coasters (six for $12.50) add bounce to summer drinks. They're in B. Altman's main-floor gift shop.



THE HEAVY-SILICONE racing cap from Speedo is $8 at Courts & Sports, 410–416 Columbus Avenue, near 80th Street, 873-7044.

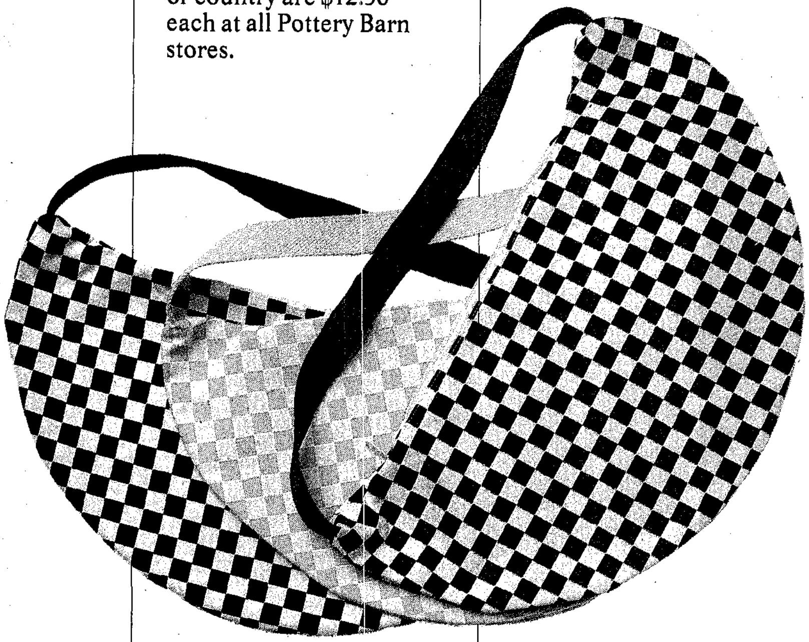
OCEANIC BRINGS candy colors to underwater gear: Its orthodontically correct acrylic snorkel is $14.98. The mask is $36.50. Both at Scuba Exchange, 135 East 34th Street, 532-8858, and 290 Atlantic Avenue, Brooklyn, 855-6761.

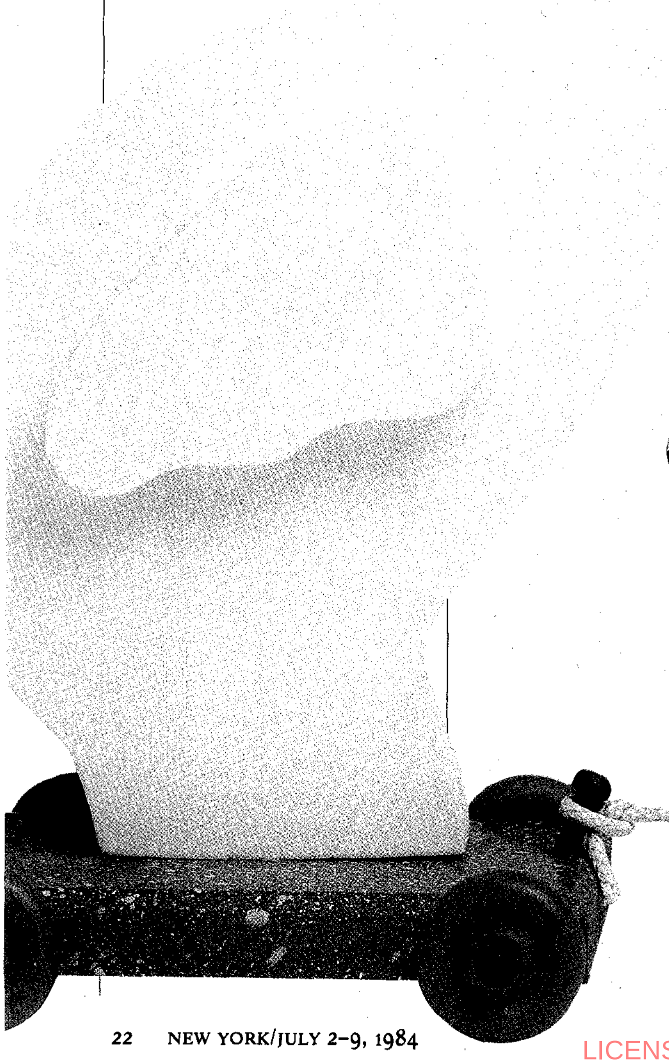


GIVE THE WORLD A whirl! This beach-ball globe is around $5 at Hudson Street Papers, 581 Hudson Street, 243-4221, and all Pottery Barn stores.

CAST A CHEERY GLOW with a lipstick-red kerosene lantern. It's $10.95 at Conran's, 160 East 54th Street, 371-2225, and 2 Astor Place, 505-1515.

CHECKED-CANVAS "croissant" bags for town or country are $12.50 each at all Pottery Barn stores.

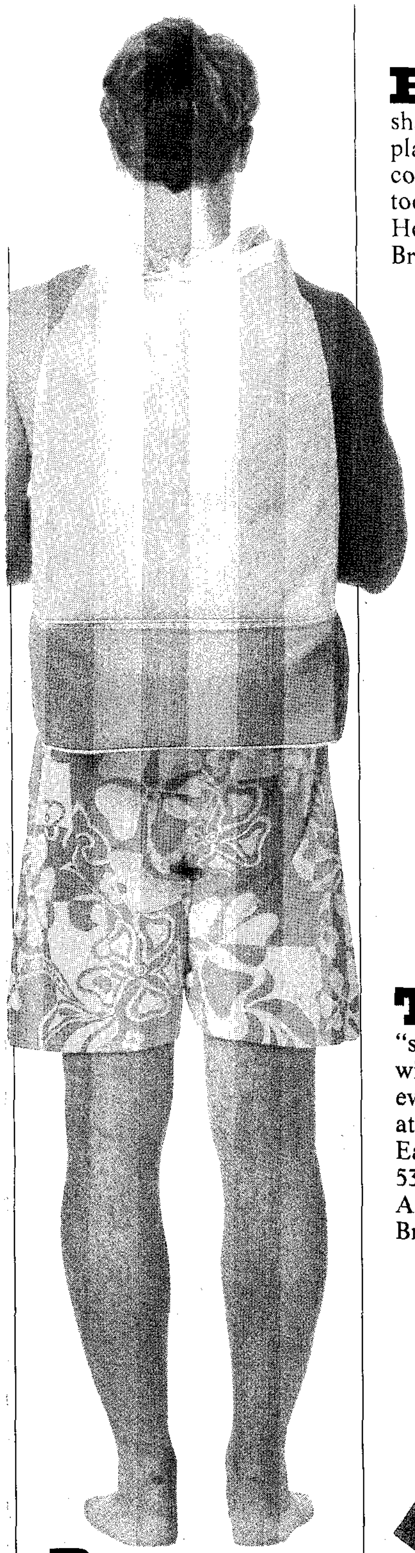




(Page19)

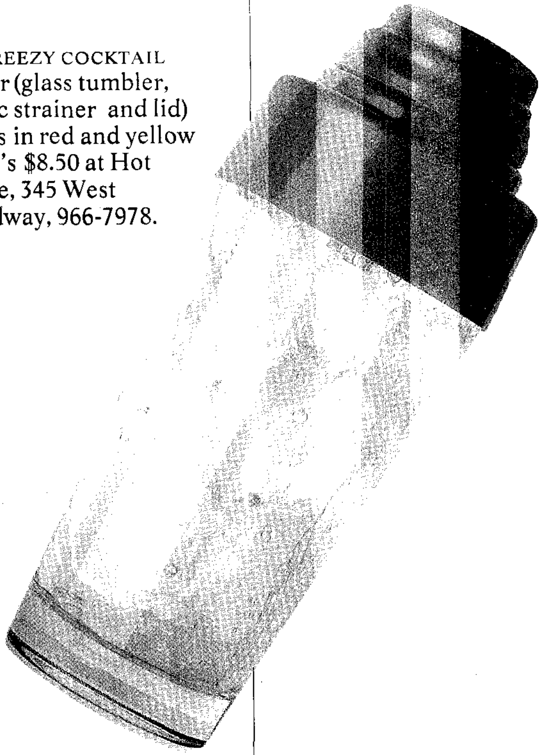
FESTIVE CAKE OF giant blueberries, strawberries, and the freshest cream, from Soutine, 104 West 70th Street, 496-1450. It's $16, serves fifteen, and must be ordered by June 29.

HOT STUFF

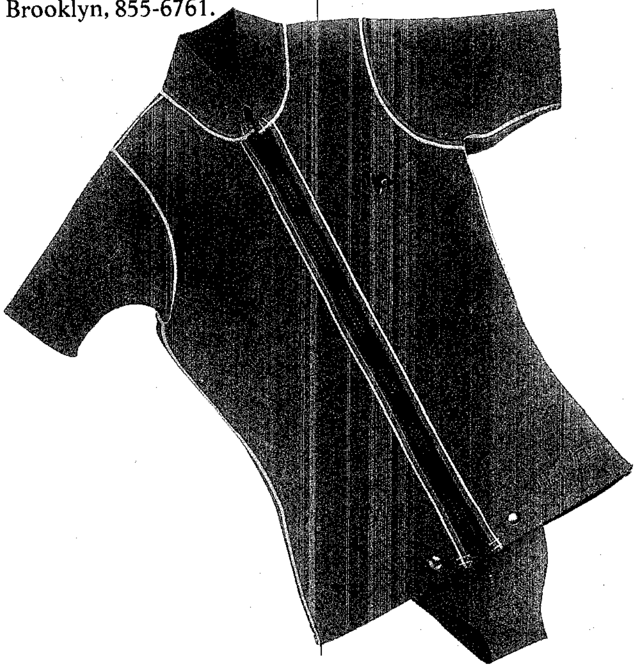


BEACH TOGS GO ON top, lunch in the insulated bag below. Nap-Nik is $14.95 at all Pottery Barn stores. Surfer "jams" ($15) for men have bubbled to the surface again at Screaming Mimi's, 100 West 83rd Street, 362-3158.

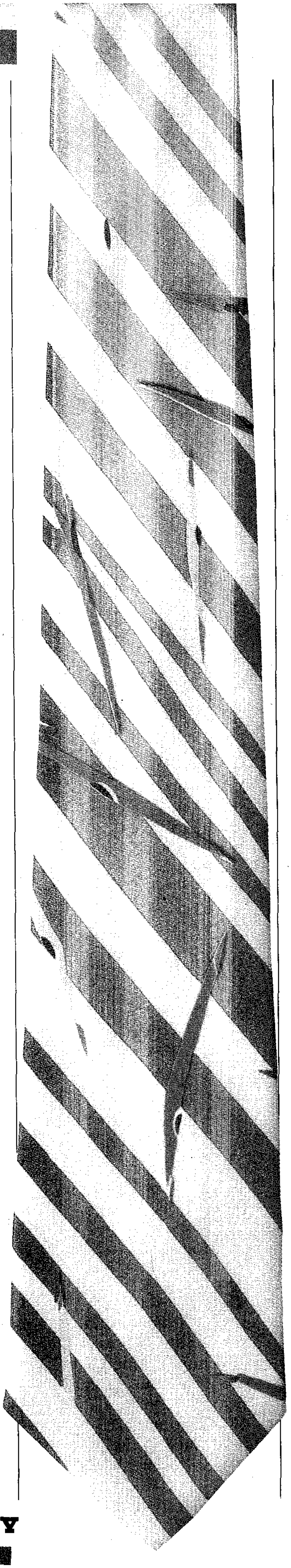
BREEZY COCKTAIL shaker (glass tumbler, plastic strainer and lid) comes in red and yellow too. It's $8.50 at Hot House, 345 West Broadway, 966-7978.



THIS WET-SUIT "shortie" works for windsurfing, snorkeling, even clamming! It's $49 at Scuba Exchange, 135 East 34th Street, 532-8858, and 290 Atlantic Avenue, Brooklyn, 855-6761.

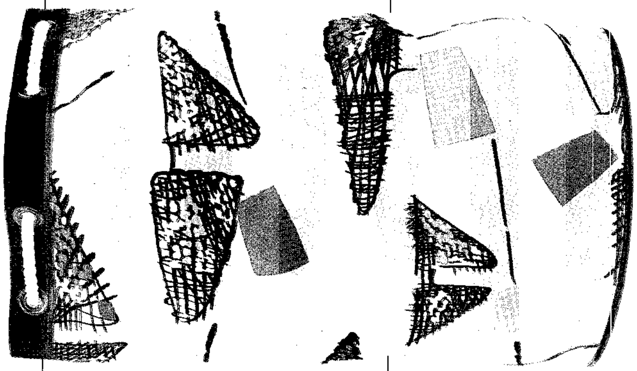


COOL OFF A HOT DAY with this crisp brushed-silk tie by Georgina von Etzdorf. It's $32.50 at San Francisco, 975 Lexington Avenue, near 71st Street, 472-8740.

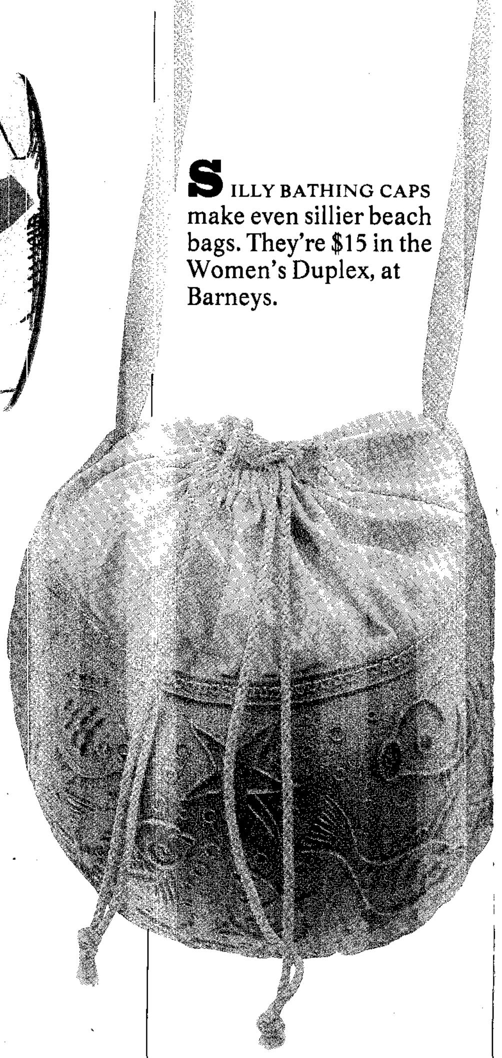


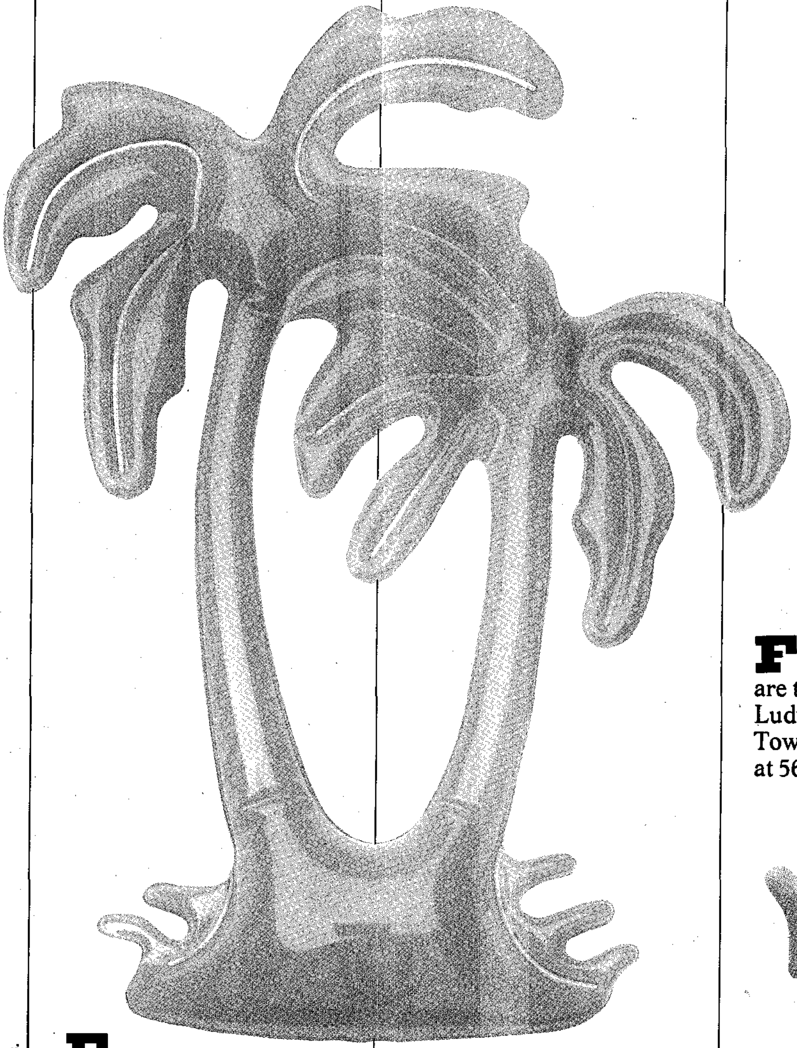
PHOTOGRAPHED BY AARON REZNY

FIFTIES FABRICS HAVE resurfaced in beach bags for the eighties. They're $35 in the Women's Duplex, at Barneys.

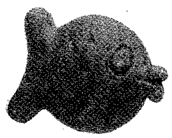


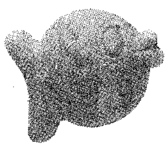
SILLY BATHING CAPS make even sillier beach bags. They're $15 in the Women's Duplex, at Barneys.





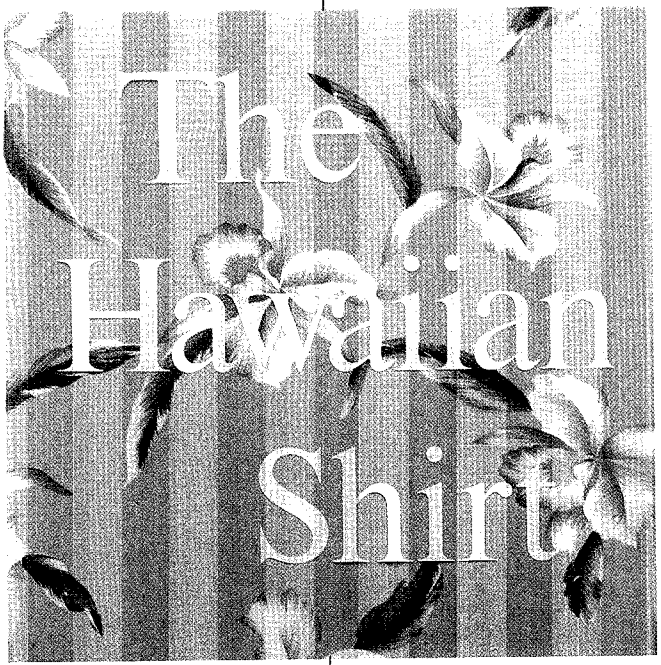
FINNY GUEST SOAPS are twelve for $8 at Ludwig Beck, Trump Tower, 725 Fifth Avenue, at 56th Street, 308-2025.





FOOT-TALL inflatable palm trees, for pool or bathtub, are $3.50 at Penny Whistle Toys, 448 Columbus Avenue, near 81st Street, 873-9090, and 1283 Madison Avenue, near 91st Street, 369-3868.

Model: Danny Silver, of Funnyface/Brats.

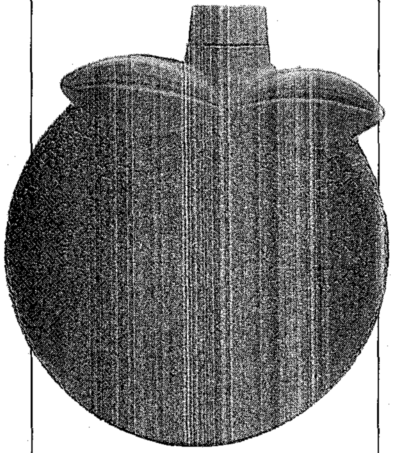


T*he Hawaiian Shirt,* from Abbeville Press, tells the story of that tropical classic. Lushly illustrated, each book is covered in real shirt fabric and is $19.95.

CRISP SEERSUCKER overalls for gardening or just goofing off are $49 at Roca Designs for Gil Ferrer, 1116 Madison Avenue, at 83rd Street, 517-7720.

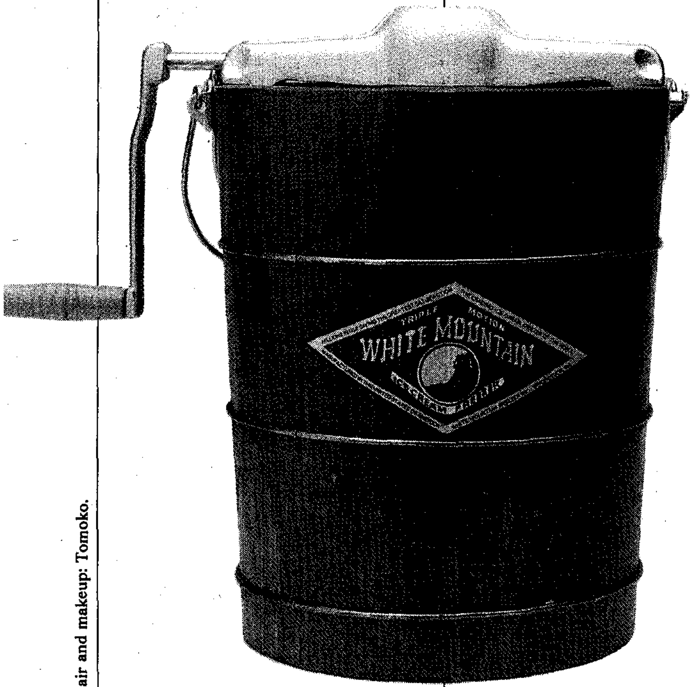
RIBBET! FROGGY water wings are $18 from Lee Bailey, at Henri Bendel.

FREEZER PACKS AS tempting as the fruit in your picnic lunch are $2.95 at Ad Hoc Housewares, 842 Lexington Avenue, at 64th Street, 752-5488.



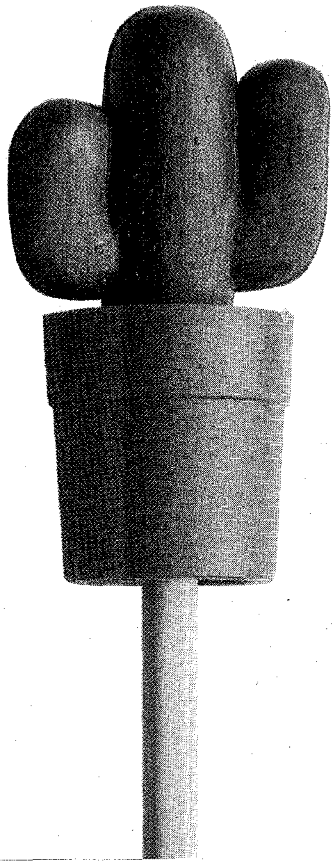
THE "HEALTHY Swimmer" beach dress celebrates the summer Olympics and is $52 at Fiorucci, 125 East 59th Street, 751-5638. The plastic barbell weighs fifteen pounds when filled with water. It's $48 from Lee Bailey, at Henri Bendel.

HEALTHY
SWIMMER

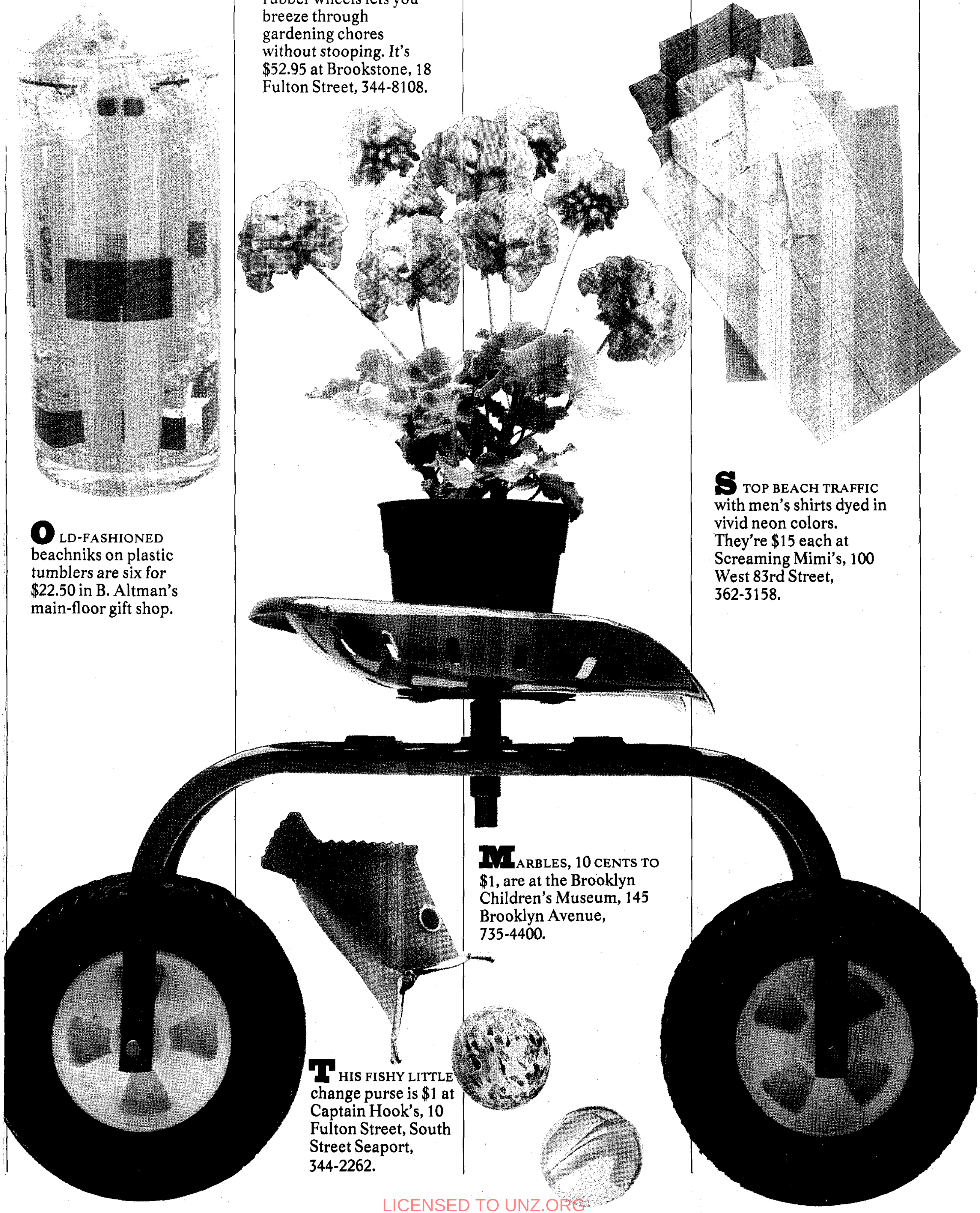


REMEMBER ICE CREAM made with rock salt in a wood tub? Terence Conran does and is selling this updated version for $85 at Conran's, 160 East 54th Street, 371-2225, and 2 Astor Place, 505-1515.

FOR SUMMER DRY spells, a cactus pencil sharpener and eraser. It's $1 at Designpoint, 15 Christopher Street, 929-0550.



Model: Ginger Alden, of Prestige. Hair and makeup: Tomoko.



OLD-FASHIONED beachniks on plastic tumblers are six for $22.50 in B. Altman's main-floor gift shop.

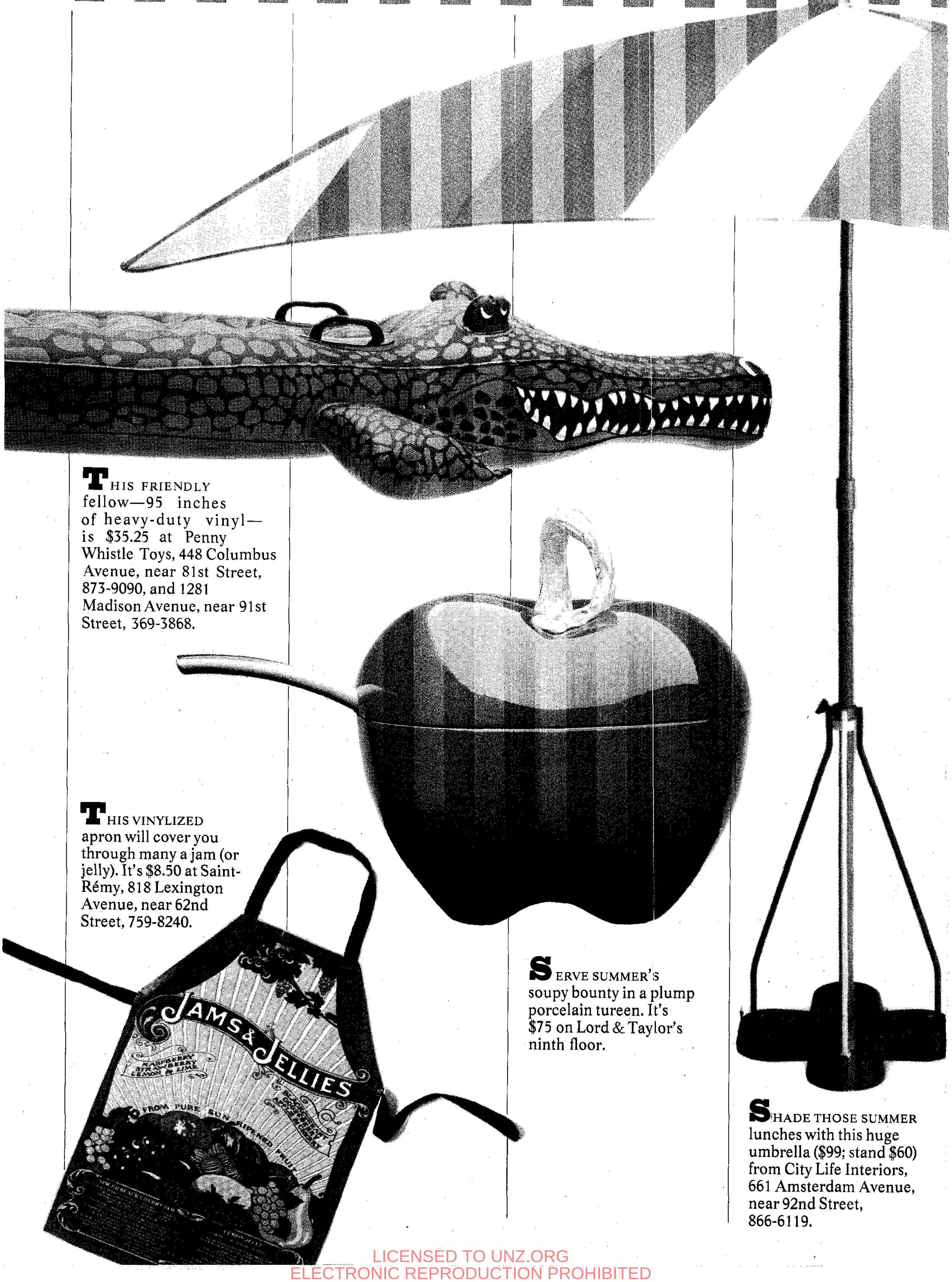
THIS YARD-LONG metal "tractor" with real rubber wheels lets you breeze through gardening chores without stooping. It's $52.95 at Brookstone, 18 Fulton Street, 344-8108.

THIS FISHY LITTLE change purse is $1 at Captain Hook's, 10 Fulton Street, South Street Seaport, 344-2262.

MARBLES, 10 CENTS TO $1, are at the Brooklyn Children's Museum, 145 Brooklyn Avenue, 735-4400.

STOP BEACH TRAFFIC with men's shirts dyed in vivid neon colors. They're $15 each at Screaming Mimi's, 100 West 83rd Street, 362-3158.

SUMMER PLEASURES



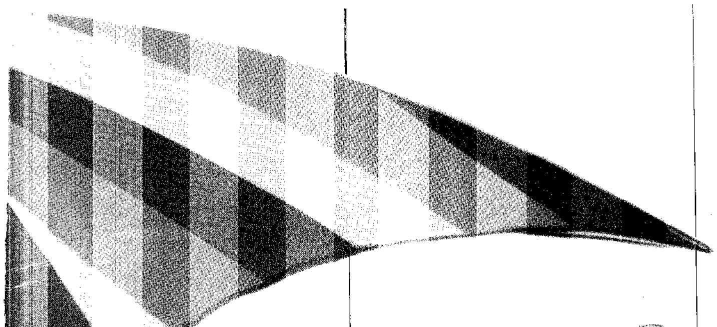
THIS FRIENDLY fellow—95 inches of heavy-duty vinyl—is $35.25 at Penny Whistle Toys, 448 Columbus Avenue, near 81st Street, 873-9090, and 1281 Madison Avenue, near 91st Street, 369-3868.

THIS VINYLIZED apron will cover you through many a jam (or jelly). It's $8.50 at Saint-Rémy, 818 Lexington Avenue, near 62nd Street, 759-8240.

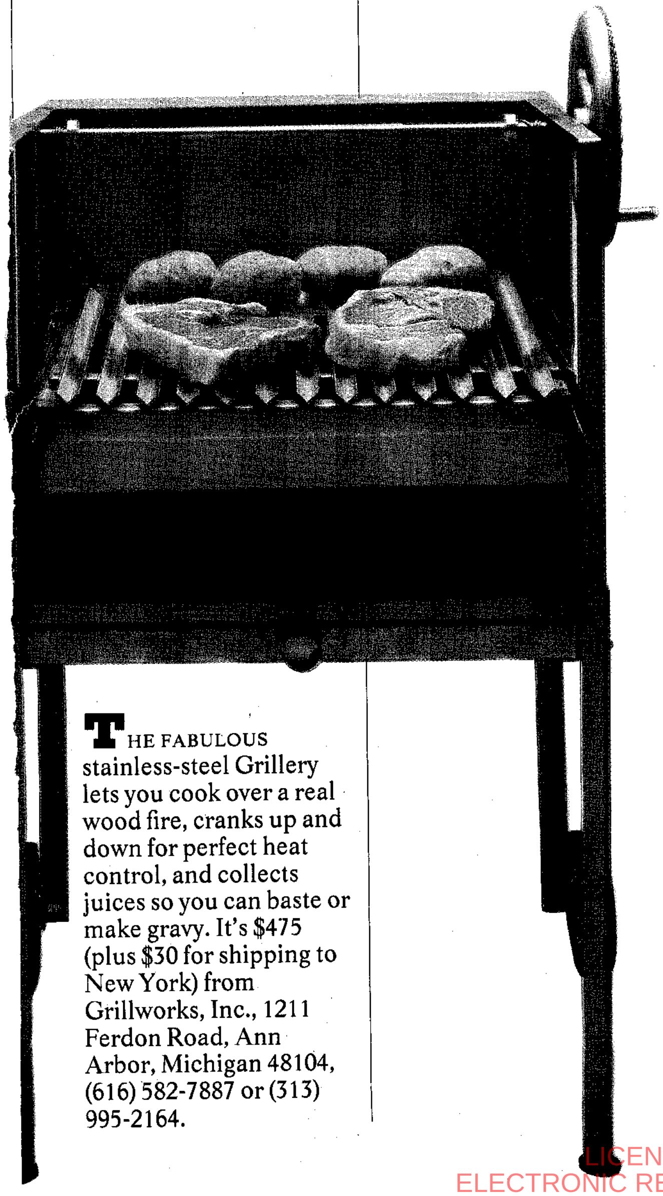
SERVE SUMMER'S soupy bounty in a plump porcelain tureen. It's $75 on Lord & Taylor's ninth floor.

SHADE THOSE SUMMER lunches with this huge umbrella ($99; stand $60) from City Life Interiors, 661 Amsterdam Avenue, near 92nd Street, 866-6119.

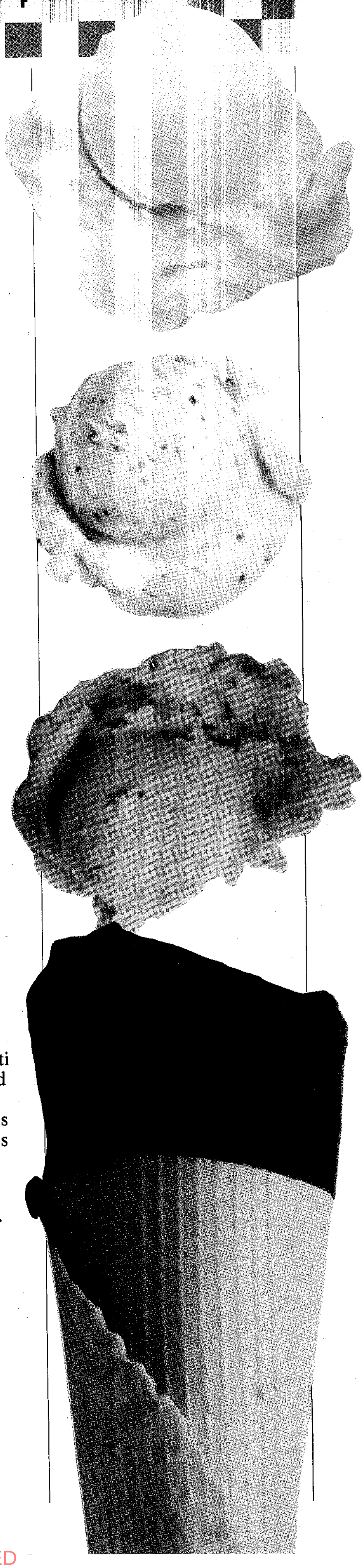
HOT STUFF



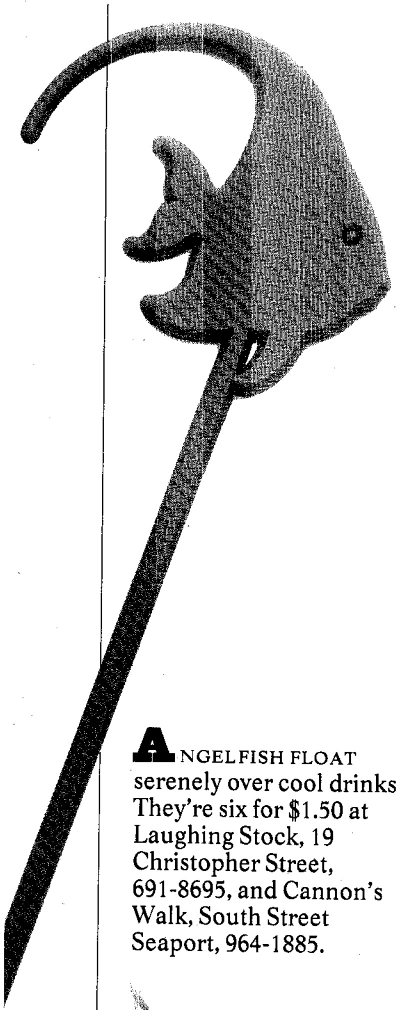
THIS NYLON UPDATE of the classic plumber's bag comes in splashy neon colors. It's $28 at Fiorucci, 125 East 59th Street, 751-5638.



THE FABULOUS stainless-steel Grillery lets you cook over a real wood fire, cranks up and down for perfect heat control, and collects juices so you can baste or make gravy. It's $475 (plus $30 for shipping to New York) from Grillworks, Inc., 1211 Ferdon Road, Ann Arbor, Michigan 48104, (616) 582-7887 or (313) 995-2164.

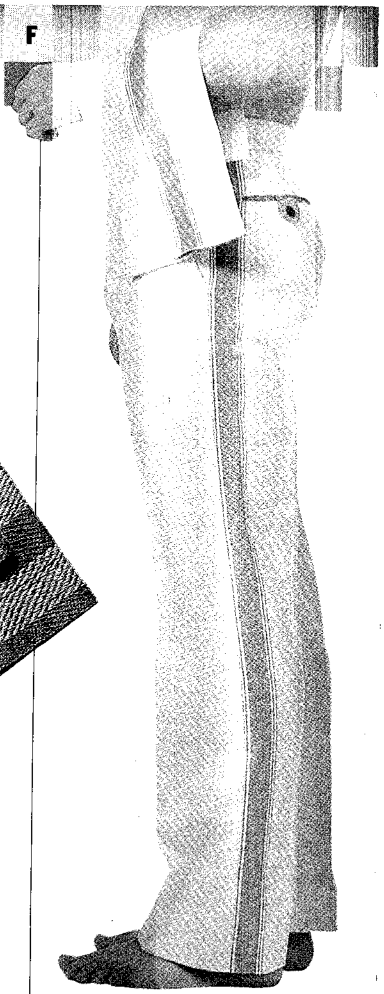


MARRIAGE ITALIAN-style is fresh-fruit sorbetti in a foot-tall cone dipped in chocolate. The cone holds almost a pint and is $6.50; double-scoop cups of sorbetto or gelato are $1.75. Both are at Café Della Palma, 327 Columbus Avenue, near 75th Street, 496-2727.



ANGELFISH FLOAT serenely over cool drinks. They're six for $1.50 at Laughing Stock, 19 Christopher Street, 691-8695, and Cannon's Walk, South Street Seaport, 964-1885.

AS COLORFUL AS A parfait are these two-by-three-foot jute mats. They're $12.50 each in Macy's Cellar.



MEN'S HAMPTON PANTS made of dish-towel linen are $75 at D. Cenci, 801 Madison Avenue, near 67th Street, 628-5910.

COTTON TAP PANTS ($17) and *bustier* ($27) from France have a vintage look, but they're brand-new and in Saks Fifth Avenue's lingerie department. ▬

OLD-FASHIONED HEAD wraps in vivid acid colors are $15 on Bendel's first floor. Graffiti earrings by Michael Bartalous are $5 a pair at Detail, 204 Spring Street, 925-8982.

Tan vs. Skin Damage: A ray of hope!

It is now possible to safely achieve a golden tan. Clarins, France's premier skin care authority, answers your tanning needs with treatments that are unique. They contain UVA/UVB sun filters and Tyrosin, a natural tanning accelerator.

Clarins recognizes the causes.
Sun exposure without protection can cause irreparable damage to your skin. Too much sun, too fast, allows UVA/UVB rays to destroy skin's connective tissues, forever. Without filtering out these rays — sunburn, wrinkles, and dehydrated skin are certain to result.

Clarins is the Problem-Solver.
Clarins Tanning Treatment Collection allows you to tan beautifully and safely. Containing natural UVA/UVB sun filters, the dermatologically and allergy-tested formulations help prevent sunburn while promoting tanning. They also act to moisturize, preventing after-sun dryness and peeling.

Clarins Self Tanning Milk makes tanning possible — even without sun.
Truly innovative! Achieve a natural golden tan in just 2 to 3 hours. Safe and effective, use it pre-sun to get a head-start on tanning; while sunning to speed up a tan (*European SPF 3.5); or after-sun to prolong a tan. It's the answer to a beautiful tan, year-round.

Clarins Sun Wrinkle Control Cream protects while tanning delicate skin.
Give special protection (*European SPF 6) to those areas demanding extra care — face, shoulders, and décolleté — while promoting gradual tanning. Contains natural UVA/UVB sun filters and unsaponifiable extracts of avocado and shea butter to replenish moisture to sundrenched skin.

Clarins Skin Care Specialists offer personal beauty advice.
Consult with a Clarins Skin Care Specialist and have your comprehensive Beauty Prescription completed. And, receive a sample of a Clarins product, selected just for you! Clarins specializes in skin care for face, bust, body and tanning. Act today and join millions of women world-wide who depend on Clarins to answer their skin care needs.

*The European Sun Protection Factor (SPF) may be converted to the American SPF equivalent by multiplying the European SPF number by 2.

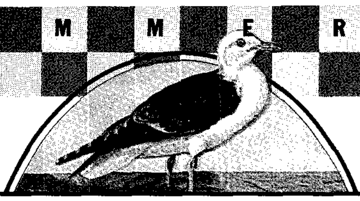
CLARINS
PARIS
Lait Auto-Bronzant aux plantes
AVEC OU SANS SOLEIL
Self Tanning Milk with plant extracts
SUN PROTECTION FACTOR 3.5
Treatment
CLARINS
PARIS
Crème Solaire Anti-Rides aux plantes
Sun Wrinkle Control Cream with plant extracts
SUN PROTECTION FACTOR 6
Treatment

Self Tanning Milk with natural plant extracts	**• Tans without sun in 2 to 3 hours • Protects and filters UVA/UVB rays while accelerating tanning**	**Key Ingredients: Self-tanning factor, Copra oil, Sun filters, and Tyrosin**
Sun Wrinkle Control Cream with natural plant extracts	**• Provides protection to delicate skin while promoting gradual tanning • Combats sunburn, wrinkles, and dehydration**	**Key Ingredients: Parasol pine, Sun filters, Avocado, Shea butter, and Tyrosin**

CLARINS
PARIS

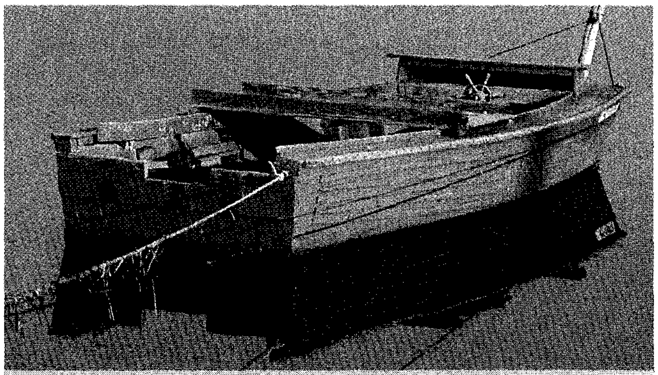
THE PROBLEM-SOLVER IN SKIN CARE. PREMIER IN FRANCE!

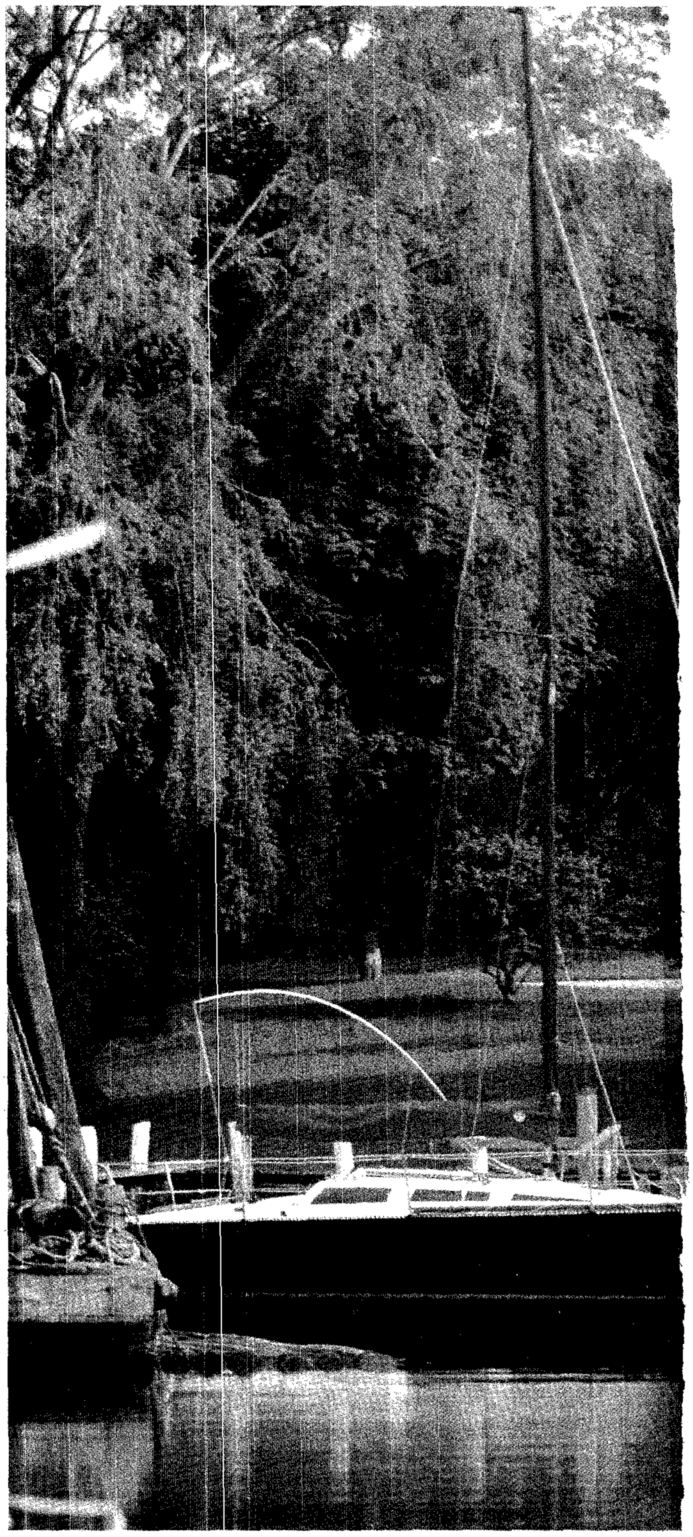
macy's
HERALD SQUARE • ROOSEVELT FIELD • QUEENS
STATEN ISLAND • HUNTINGTON • NEW HAVEN



NORTH FORK

LIVING IT DOWN IN THE UN-HAMPTONS





Off Orient (above), New Suffolk.

SOME SUNDAYS YOU GET TO THE BOAT, SOME SUNDAYS you don't. This Sunday's been spent in the garden, rooting out weeds and breaking up the lumpy soil around the first shoots of what looks like another massive vegetable crop. Now, with the afternoon fading, my hosts wander back to a house built before 1700 and bring out a chilled bottle of the local wine, some goat cheese, and crackers.

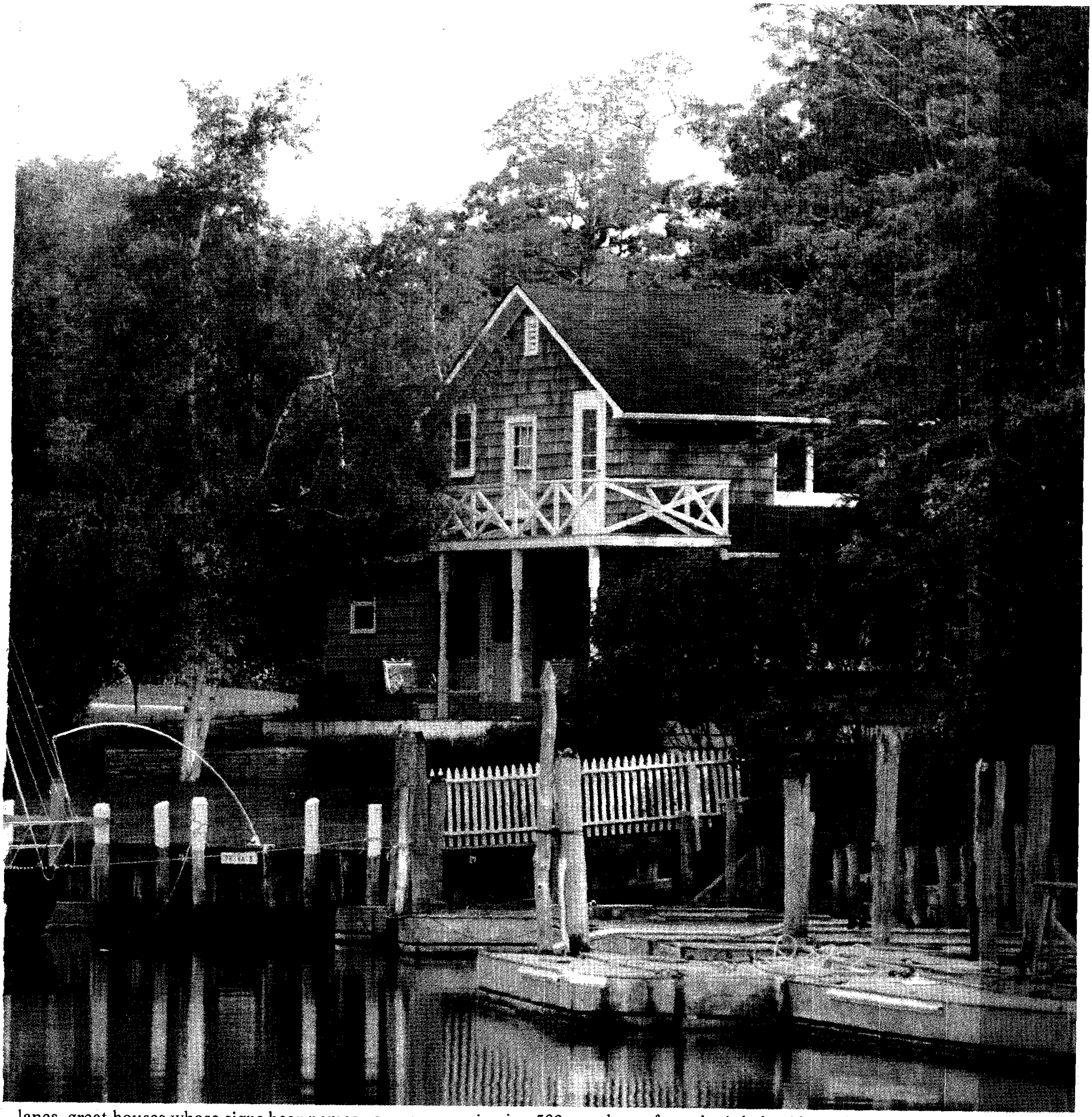
We consider the evening ahead. A movie in town? Dinner overlooking the harbor at an inn where the Lindberghs honeymooned? Or a stroll under the trees, watching the children play tag around the Mercedes?

The wine is so crisp, the sound of cars heading back to New York so distant and intermittent, the conversation so relaxed and freewheeling that a choice is never made. No matter. We are outside time here—or, more correctly, 30 minutes from Southampton.

Which doesn't mean we're somewhere between Westhampton and Montauk—for peaceful drift of this sort is not found in season on the South Fork, the world capital of Trivial Pursuit. Overdeveloped, traffic-clogged, self-conscious, the lower leg of Long Island's East End has, over the past two decades, become Manhattan-*mit*-sand, a non-resort where you pay too much to be near all the people you see, snub, or are snubbed by for the other ten months of the year.

Drive 30 minutes *away* from the South Fork, however, and you are in another world—an ultimate un-Hampton where almost everything is as it was in the 1890s. There are no Big Macs here, no exclusive clubs, and, save for Liz Holtzman's parents and Alistair Cooke, scarcely any celebrities. Instead, there are fields that run unbroken to Long Island Sound, private docks with 30-foot yachts, horses cantering on dusty

BY JESSE KORNBLUTH

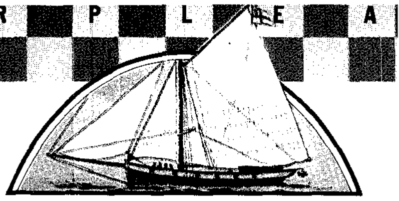


lanes, great houses whose signs bear names you never see in the papers. There's a sense of privacy and reserve here, a muting of feeling—even the modest clinking of jewels as they're being slipped into velvet would raise eyebrows. For the North Fork is, first and foremost, *haute* North Shore.

But the North Fork is more than a hideout for the Old Guard. Thirty-eight North Fork vineyards that didn't exist a decade ago are delightedly producing wines good enough to serve visiting French wine-makers. A farmer who took the radical step of substituting a few acres of sod for potatoes has phased out spuds over the years and established the area's first sod farm. And the Entenmann baking family has created a 500-acre horse farm that's helped bring breeders and riders back to the North Fork. So it's not surprising that the North Fork Bank & Trust Company has assets of $270 million, a *Forbes* commendation as one of the best small companies in the country, and such expansionist ambitions that, last summer, it tried to buy a bank in Bridgehampton.

This prosperity is bringing the North Fork to the attention of people who, for decades, have been fuming on the Montauk Highway. And what these vacationers have discovered is a fact that North Forkers tend to keep to themselves: This spit may be only a third the size of the South Fork, but it has 53 miles of shoreline on its northern coast and at least 62 miles

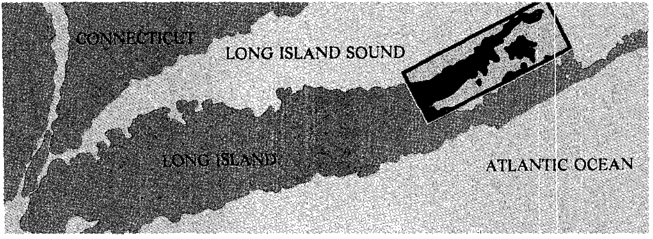
PHOTOGRAPHED BY ALLAN WEITZ



of bay-front property—almost as much total coastline as its more popular southern sister. Even at the North Fork's widest point, that shoreline is easily accessible. In fact, the fork is so narrow that during the Revolutionary War the Continental Army staged a raid on the British fort at Sag Harbor by rowing whaleboats from Connecticut and then dragging them across the scantily populated North Fork.

Considering the relatively cheap prices of real estate on the North Fork—undeveloped waterfront land can be had for $2,000 a foot and farmland for $6,500 an acre—it's a miracle how uncrowded the area is. Even with newcomers buying eight of every ten houses sold and European speculators scooping up sizable chunks of waterfront property, the population of the North Fork stays about 25,000. And unlike the South Fork, which explodes from 60,000 to 200,000 each summer, the North Fork merely doubles in season.

All this makes the descendants of those settlers wonder if they'll be able to keep the North Fork for themselves. As a pre-pubescent resort boom heats up in their backyards, can they stave off the flotilla of developers now dragging out their blueprints before North Fork planning boards? Will builders unhook those lucky, native trailer dwellers with water views? Will modest vacation cabins—like those behind the Hellenic Snack Bar, in East Marion—survive? Will mansions like Brecknock Hall, in Greenport, be turned into sprawling condo communities? And if peace *is* made between those who are concerned for the North Fork's fragile ecosystem and those who would turn farms into condominiums and clusters, how much development will it take before the North Fork is indistinguishable from the aesthetic chaos that is the Hamptons?



Development is not the only question debated on the North Fork these days—Fishers Island, a blue-blood community reached by ferry from Connecticut, is making noises about seceding from Southold—but it is the one about which almost everyone has something to say. As it turns out, free-speaking is in the North Fork tradition. Geologically part of Connecticut, architecturally a cousin to Massachusetts, culturally an outpost of Maine, and politically an extension of Long Island's North Shore, the North Fork has long welcomed eccentrics and championed iconoclasts.

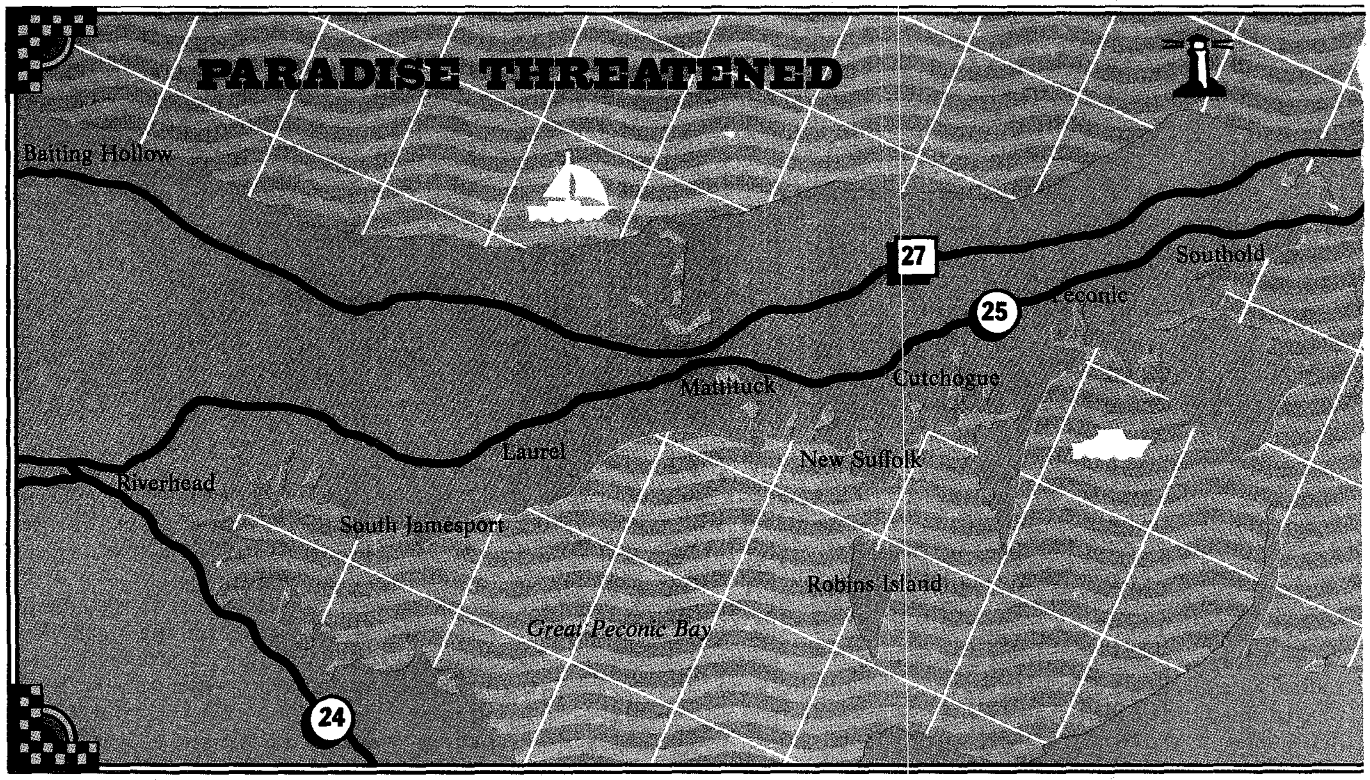
Tinkerers, curmudgeons, incurable collectors—on the North Fork, where no one preens, because there's no one to preen for, these special people take their places alongside the gentry without a sidelong glance. Which is as it should be. For the gentry, in its shabby and secure gentility, knows what outsiders are just finding out—the individualists of the North Fork are the reason that the residents of Long Island's last paradise rarely feel the need to venture out into the world.

The Politician

THE TRADITIONALLY ACCEPTED GATEWAY TO THE NORTH Fork is Briermere Farms, a 300-acre spread at the intersection of Sound Avenue and Route 105, on the eastern edge of Riverhead. Here, North Fork weekenders stop to pick up jams and jellies, egg breads, and fruit pies. It's a toothsome introduction to the area as it's been for 300 years—a relaxed, agricultural community.

In 1980, a 38-year-old teacher of advertising named Joe Janoski became Riverhead town supervisor. His primary goal, he said, was to revitalize a town that looked as moribund as his hometown in the Pennsylvania coal region. But with 10 percent unemployment and a shrinking tax base, it seemed more likely that Riverhead's future distinctions would be only the county jail, its traffic circle, and a store shaped like a big duck.

Janoski's plan to reestablish Riverhead as the metropolis of the East End included a scheme to pull the emotional boundary of the North Fork closer to his office. This idea



Map by Daniel Pelavin.

was so laughable he kept quiet about it. True, half of the town was farmland or undeveloped shoreline—but what New Yorker would want to tell his friends that he was buying a summer home in Riverhead?

Four years later, unemployment in Riverhead has been pared down to 6.2 percent. The tax base is up $15 million. And although the town lies in the shadow of LILCO's ruinously expensive, potentially dangerous, and possibly doomed nuclear-power plant at Shoreham, there's a 126-unit, $18-million condominium community—"the very best of California on Long Island"—just opening on 204 acres at Baiting Hollow Bluffs.

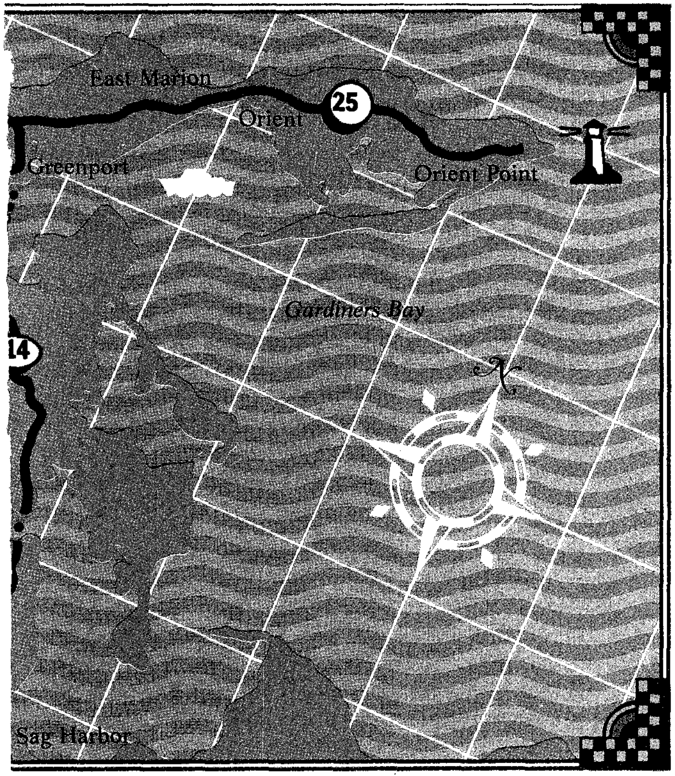
The developers had wanted to spend $38 million and build 300 units. Their bankers were more cautious—they divided the project into thirds. But after the developers sold 45 apartments the first day and all the penthouses in a matter of weeks, they got approval to build the second and third parcels simultaneously.

Janoski couldn't be more delighted. The Farmlands Preservation Bill—a way of foiling developers by allowing farmers to sell the development rights to their land to the county—had lowered the tax bills for 5,000 Riverhead acres. And although he's quick to point out that, historically, Riverhead is the child of Southold, Janoski doesn't share his neighbors' enthusiasm for this law.

"In one ruling, that's since been reversed, a farmer was denied permission to construct a *barn,*" Janoski says. "It's no longer a Farmlands Preservation Bill but an 'Open Space Preservation Bill.' "

So Janoski finds projects like Baiting Hollow Bluffs and the recently proposed SeaWatch, a development that could crowd as many as 190 units on 55 acres, necessary to keep the boom going in Riverhead. What's more, he argues, they will reduce the pressure for development on the North Fork by putting second homes where they are more convenient, more practical—and more welcome.

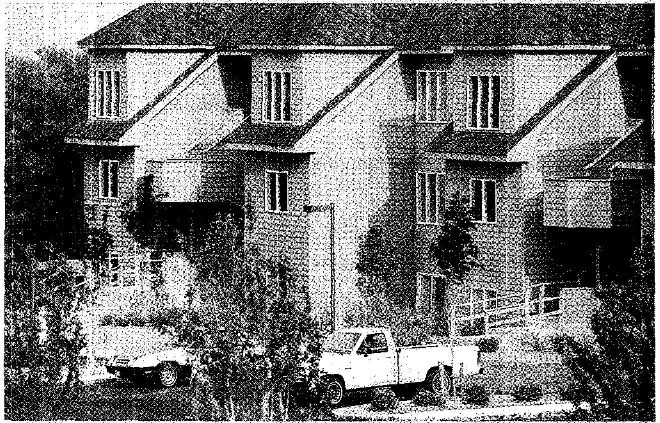
Greg Blass, who represents Riverhead and the North Fork in the Suffolk County Legislature, worries that this campaign sets a pro-condo tone that will eventually spill beyond Riverhead's borders: "Suffolk is the chief agricultural county in the state, and most of those farms are in eastern Suffolk. The



Hellenic Cabins, in East Marion, offers modest summer housing.

Brecknock Hall, in Greenport, is being eyed for development.

A lovely Cutchogue home captures the look of the North Fork.


Bluffs at Baiting Hollow seems a portent of change.

future of this area really rests in the past—in fishing, in farming."

Janoski insists he is not rabidly pro-developer. "Provide me with the resources to run this government," he says, "and I'll turn the rest of the town into a park."

The Vintners

ALEX AND LOUISA HARGRAVE COULD HAVE BOUGHT land in Northern California. A little research, however, reminded them that the English settlers of the North Fork and their Polish successors all had grapevines. It was only because the English were teetotalers and the Poles dedicated vegetable farmers that no commercial wine-making was ever started on the North Fork.

The Hargraves had no training as viticulturists—Louisa was a teacher, Alex holds a master's degree in Chinese from Harvard—but in 1973, on a 66-acre farm, they set out to fill what they sensed was an unnecessary gap in North Fork agriculture. The North Fork, it happens, was laid down by a different glacier than the South Fork. And although the South Fork has heavy, loamy soil that is great for vegetables, the North Fork is the repository of the best New England topsoil. The Hargraves believed that this earth, warmed by a long sunny season, with little fog and no salt spray, might well be the equal of any acreage in Bordeaux.

Vintage North Fork the Hargraves with their wine.

They were exactly right. "We have an almost ideal balance between acid and sugar here," says Alex Hargrave. "We haven't had to add anything to our fruit for five years. That's quite a statement—it means we're harvesting wine, not making it."

It took the Hargrave vineyards five years to get above water, six to buy another twenty acres, ten to afford an automatic-corking machine. It was worth the struggle. This April, their 1982 Chardonnay "Collector Series" took the Prix d'Honneur at the U.S. International Food Show. And their Chardonnay and Sauvignon Blanc are among the 113 wines selected—of 2,000 tested—by the new Sea Grill, in Rockefeller Center.

Thanks to the Hargraves, wine-making has caught on in the Mattituck-Cutchogue area. Already, at least 500 North Fork acres have been turned over to vineyards, and the Long Island Grape Growers Association suggests that the wine industry here could profitably get far bigger, providing a multitude of jobs—and a powerful deterrent to second-home developments.

The Hargraves tend not to reflect often on the meta-implications of their vineyard. With their four employees, they must tend every vine seven times a year; five days a week, they chauffeur their children an hour each way to a private school in Setauket.

Not that they're complaining—the compensations are too great. There's the social event of the summer to look forward to: the Cutchogue Fire Department's barbecue in August. In late September, when the grapes are picked, they'll give a harvest party of their own for 200 friends and neighbors. And, year-round, there's the simplest pleasure of all: "We step outside and we're there."

So the Hargraves do not mind that theirs is no longer the biggest vineyard on the North Fork. On that subject, Alex stands with Virgil: "Admire a large estate, but work a small one."

The Stargazers

ONE EVENING IN 1925, CHARLES ELMER AND HIS WIFE were strolling up Fifth Avenue after the theater when he spotted a barker pitching a "genuine Fitz telescope." He peered into it—and had a revelation so intense that he dropped everything to find Henry Fitz.

His search led him to Peconic, where Fitz was grinding lenses and contemplating the questions that had led him, 40 years earlier, to help found the Southold Lyceum. Elmer acquired a house in nearby Southold and, within a few years, made the acquaintance of a number of other people who liked to talk about science and spend their evenings looking at the sky.

By 1927, Elmer and his friends were meeting so regularly that they decided to form a men's club. Because Elmer's wife was a niece of the infamous General Custer, they named their new brick building after him. Then they got on with their common obsession: stargazing.

In those days, you had to be invited into the Custer Institute—and to join, you had to give a talk on your field of scientific expertise. Ultimate validation came in 1939, when Albert Einstein summered on the North Fork. One day, he walked into Dave Rothman's hardware store, in Southold, looking for sandals. Mozart's *Jupiter* was playing on the phonograph; by the time Einstein's sandals were packed, he had an invitation to join Rothman's chamber-music group. For years afterward, Rothman's Einstein stories enlivened the Custer meetings.

Later, as the members aged, it was considered dangerous to present a lecture with slides; when the lights dimmed, so did the audience. In the 1950s, the subject matter was broadened to include the humanities, and in the 1970s membership was extended to women. Still, on nights of lunar eclipses, 100 North Forkers stay all night. Each October, the institute's Astronomy Jamboree draws 400 amateur astronomers—and, occasionally, an astronaut.

On a random night, a North Fork photographer may be in

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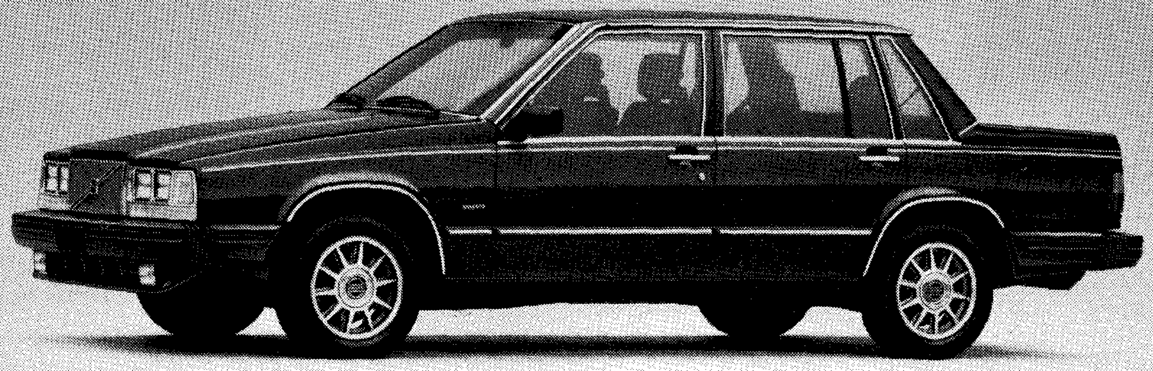

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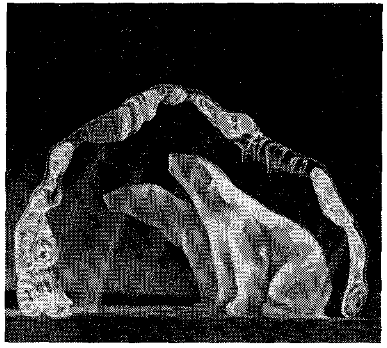

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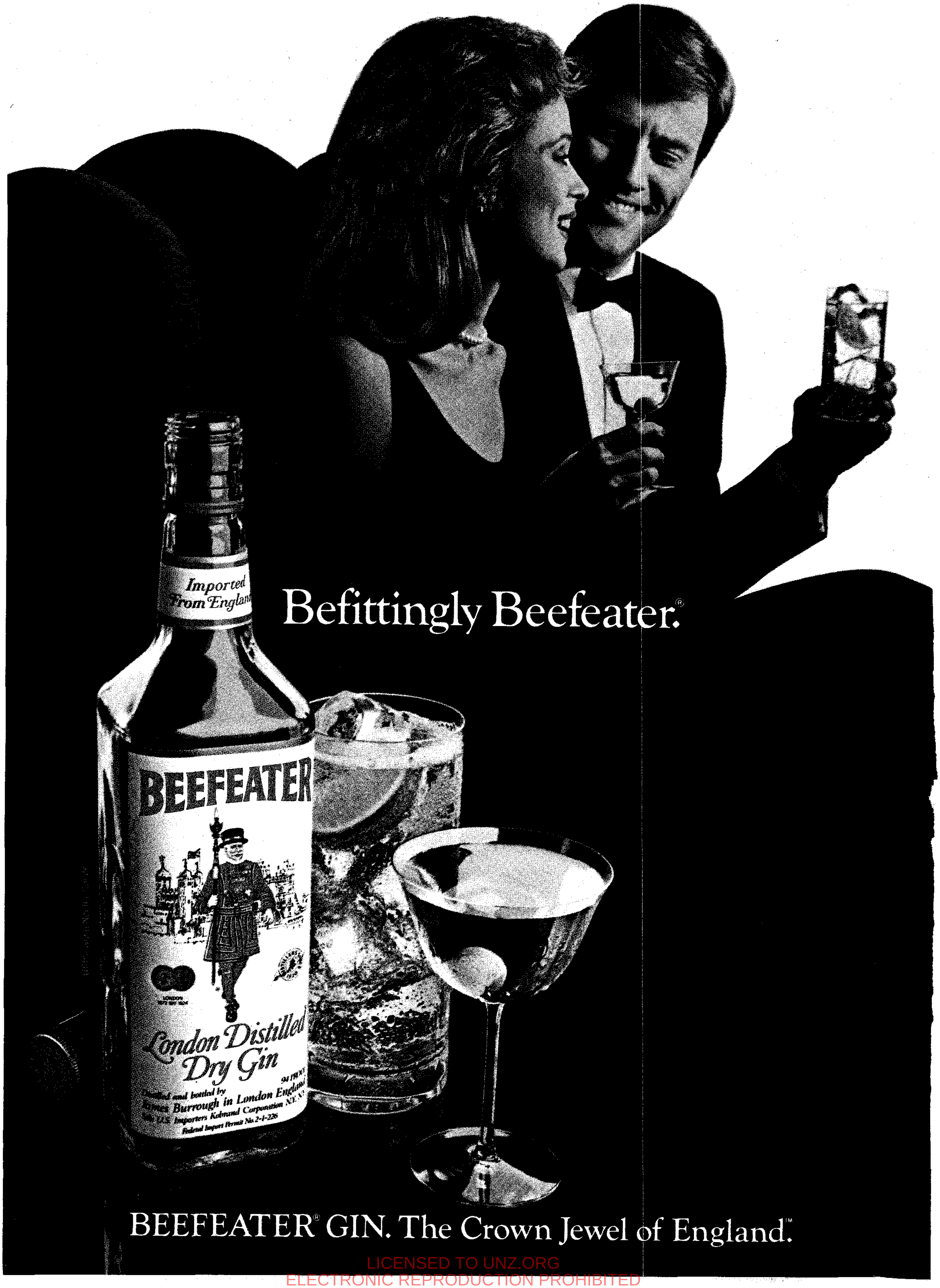

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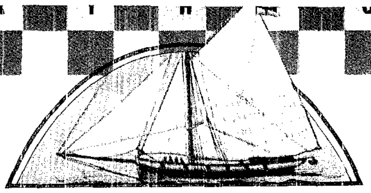
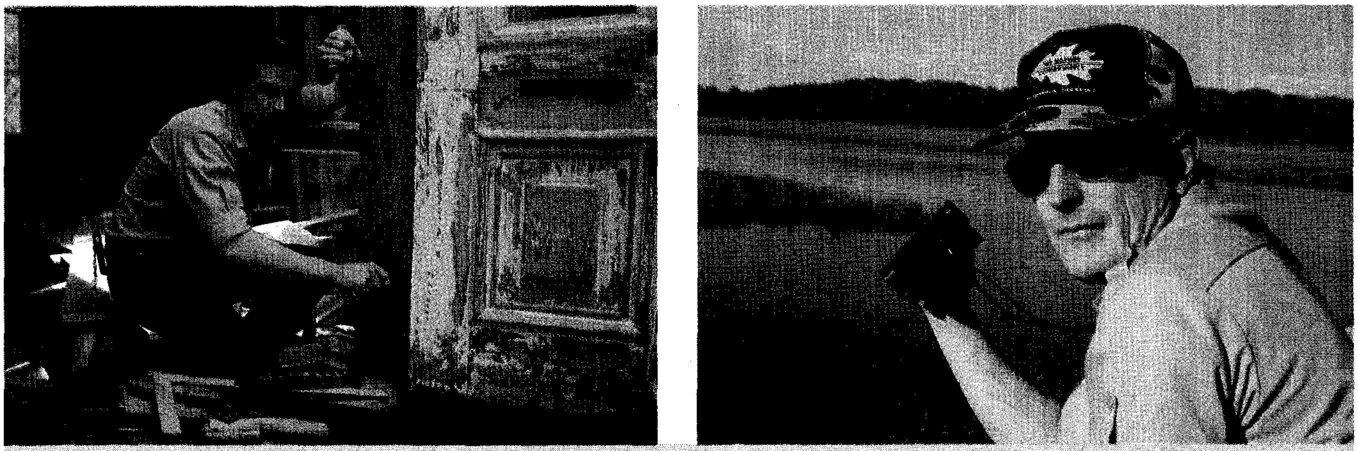


residence tuning a piano. A retired manufacturer whose paintings were once exhibited at MOMA may be chatting with a local science whiz. And George Lomaga, a farmer's boy from Mattituck who grew up to teach astronomy at Suffolk Community College and preside over the institute, may be talking up his dream to buy seven neighboring acres to create an arboretum and open-air theater—the better to attract, perhaps, the next incarnation of Charles Elmer.

The Environmentalist

WHENEVER HE CAME HOME TO CUTCHOGUE FROM college, Peter Stoutenburgh saw a new house being erected on what had once been farmland. This troubled him. He began to take alternate roads, looking for a way to get home without seeing any modern blight. When he couldn't win that game any longer, he left.

His travels took him to places as rugged and unimproved as the North Fork had once been—notably Scotland and New Zealand. Eventually, he returned to Long Island to give some lectures on ornithology at Southampton College. During that stint, his favorite house—a four-room saltbox in Southold that was built in 1664—came up for sale. He bought it to restore and, soon after, bought an 1840 house in Peconic to live in. Then he settled down to try to pay for them.



Today, Peter Stoutenburgh (left) puts to use the environmental lessons he learned years ago from his father, Paul.

His father, Paul Stoutenburgh, is the Rachel Carson of the North Fork. "When I was in high school," Peter recalls, "he was out doing slide shows most nights. For so many years, he politely tried to make his points and show people what the results of insecticides and abuse of the wetlands would be—and finally, when there were fewer fish and fewer osprey, people began to remember where they'd heard that."

So restoring the balance was at the heart of Environment East, the construction company Peter Stoutenburgh started six years ago. Now it's one of the biggest in the area—not that Stoutenburgh and his nineteen employees value size per se. More often than not, they reject work that seems environmentally unsound or lacks an undefinable "sincerity." Better, they say, to rebuild the 200-year-old steeple on the Cutchogue church or renovate an old farmhouse than put up a new house that's merely livable.

"The idea behind the name," Stoutenburgh explains, "is to show our concern for living environments. We don't think about houses as showcases for design, but as places where people live on the land. We try to do what's best for the land. In a stylish way, we want to show how old houses that have been put in front of the bulldozer can be made more livable than new ones." This does not, of course, extend to his own old houses, which he compares to the neglected teeth of dentists' children. No matter. At 32, he thinks there's something to be said for a late-afternoon beer on a lawn down the road from the house you grew up in, while birds your father protected sing and sing.

The Decorator

AS FAR BACK AS 1974, DAVID JACKSON HAD PRETTY much decided about South Fork prices and South Fork people. He ventured up to Southold, where he found a small Dutch Colonial house built in 1656 "that would have cost a million in East Hampton" and a Tudor building on Main Street that was originally a soda shop. He bought both, closed his six-year-old design business, in East Hampton, and became, overnight, the North Fork's only professionally trained decorator.

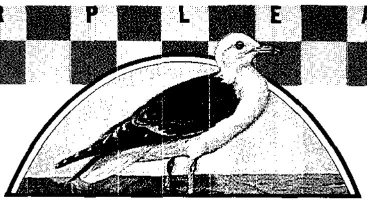
"When I arrived, the merchants said, 'Wouldn't you do better on the South Fork?' " Jackson recalls. "And for a long while, they were right. In the winter, I could have had a belly dancer in the window and people wouldn't look up—they're that self-contained." And that uninterested in interior design: "There's a lot of Ethan Allen here, a lot of lumberyard paneling sold under the guise of easy maintenance, and the occasional plastic tablecloth over a Formica table."

Jackson persisted. The phone began to ring. A cheese shop and a clothing store opened across the street, making the town safe for triple-crème and Euro-style. This summer, Jackson hired two women to help him.

Though Jacuzzis have hit the North Fork, Jackson is not worried. He was not distressed when he sponsored a Sunday-afternoon poetry reading by Southold's poet laureate, 93-year-old Rose Newell, and only a dozen people came. And he takes some pleasure that on winter evenings, when he admires the bare branches of the lighted tree in front of the Presbyterian church, he's a solitary figure on Main Street.

The Adversaries

WHEN PHOTOGRAPHER DANNY LYON LIVED IN NEW Mexico, he returned home from an assignment to discover that the world's largest trailer park was opening in his town. Impossible, he said. No, his neighbors told him—the thing's been approved by the zoning board. Unfazed, Lyon wrote out a petition, a "reworking of the Declaration of Independence" that staked a claim for an uncodified but primal right: citizen



control of the local environment. "Everyone signed," Lyon recalls. "There was a huge furor—and the trailer park never got built."

A few years ago, Lyon moved to the tiny North Fork village of New Suffolk. In the 1730s, New Suffolk's waterfront boasted thirteen scallop houses that packed the harvests of Peconic Bay's shellfish beds for shipment to Boston and New York. In the 1840s, when New Suffolk flourished as a resort, four packet sloops a day docked there. At the turn of the century, the local shipyard was used to test the country's first submarine. But after the U.S.S. *Holland* was launched, the outside world forgot about the town.

Eighty years of almost complete indifference from vacationers has made New Suffolk a happy anomaly: a displaced New England fishing village 100 miles from Manhattan. Although an occasional Mercedes can be found beside a saltbox cottage and the state superintendent of banks is said to have paid $625,000 for a house on the bay, the post office still closes for an hour at noon and the school district has only seventeen students. Progress? To the locals, it's having only one outhouse left in the village.

Ralph Williams's collection of antique radios is a feature of Orient's oldest house.

Last year, Art Kenniff decided that the shipyard he owned in New Suffolk was too small for the boats he was selling, some of which went for $900,000. There was no room to expand, so he hired an architect and announced his plan to build a 65-unit condominium on the site. He did not expect much of a fight.

For one thing, he was hardly anybody's idea of a developer. A retired navy man, Commander Kenniff lives in Southold in a house built by John Youngs Jr., son of the minister who founded the town in 1640. His wife is a direct descendant of a member of Pastor Youngs's church; Kenniff has owned the North Fork Shipyard for 22 years.

For another, most of the local anti-development attention was focused on a project on Robins Island, which lies just beyond Cutchogue Harbor. The last unoccupied island of its size in all of New York, this 435-acre jewel had traditionally been used by its owners for hunting in the fall. But in 1979, the Southold Development Company—backed by West Germans and represented by William Esseks, of Riverhead, the lawyer most feared by local environmentalists—bought Robins Island and announced plans to build 28 homes on seven-acre parcels. A "Save Robins Island" committee proposed that the county buy the island and turn it into a wildlife sanctuary. But in 1982, when this group met with the legislators, Esseks was also there—to announce that Robins Island was being sold to a European corporation for $6 million. The legislators were intimidated by that price, and the sanctuary idea stalled. Though no new development plans for Robins Island have been presented, the bad feeling persists.

Kenniff, in contrast, couldn't have been more environmentally aware. "A boatyard is one of the most harmful businesses there is," he explains. "It throws off fiberglass and oil. Most objections to proposed zoning changes come when a landowner wants to go from residential to commercial. I was going the other way—and I had a plan I thought was very nice."

His neighbors didn't agree. A hastily called meeting drew the largest crowd in the town's history. And Danny Lyon was the first to speak.

Lyon peered down at the architectural model that Kenniff had brought. "It looks," he said, "like they're going to bring a couple of square blocks of Houston up here."

The tone of the evening was established: When the ballots were counted, the vote was 168 to 10—not just against Kenniff's condos, but against *any* future condominium developments in New Suffolk.

The Restorers

WHEN THE WHITCOM INvestment Company bought the old Terry-Mulford house and 46 acres of land in 1979, the building—the oldest surviving structure in Orient—was no prize. That didn't stop Whitcom from devising the most ecologically sound development plan on this end of the island: After four seven-acre parcels were carved out for development, thirteen acres of marshland were given to the Nature Conservancy, leaving the Terry-Mulford house with a more manageable five acres. But who would live there?

Once Ralph and Eleanor Williams indicated their interest, there wasn't much doubt they'd get it. The house had first belonged to Eleanor Williams's family when her seventh great-grandfather had bought it around 1700. Two hundred seventy-nine years later, the Williamses took occupancy in the center section, closing off most of the 23 rooms and using wood stoves to heat the rest.

The Williamses spend most of their days restoring, but Ralph Williams sneaks off as often as he can to his green drawing room, known in Orient as the Ballroom. Here, stacked high on row after row of shelving, is one of the largest collections of antique radios in America. Three-dialers, Atwater Kents, and Crosleys—238 radios in all—seem almost contemporary in this space, which will, along with the Terry-Mulford house, eventually be opened to the public as a museum. In a town with two churches, a store, and a post office, that will bring to eight the number of buildings dedicated to preservation.

Down the road, the old Hallock Farm hasn't fared as well. The land here was considered some of the poorest on Long Island at the end of the last century, so the Hallocks brought in tons of stable manure, until it had some of the richest earth in Orient. Then they introduced overhead irrigation, built a dock for their steamship, and exported their produce to New England. In their prosperity, they started their own small acetylene plant and even bought a printing press, which eventually became the cornerstone of an advanced, progressive hamlet.

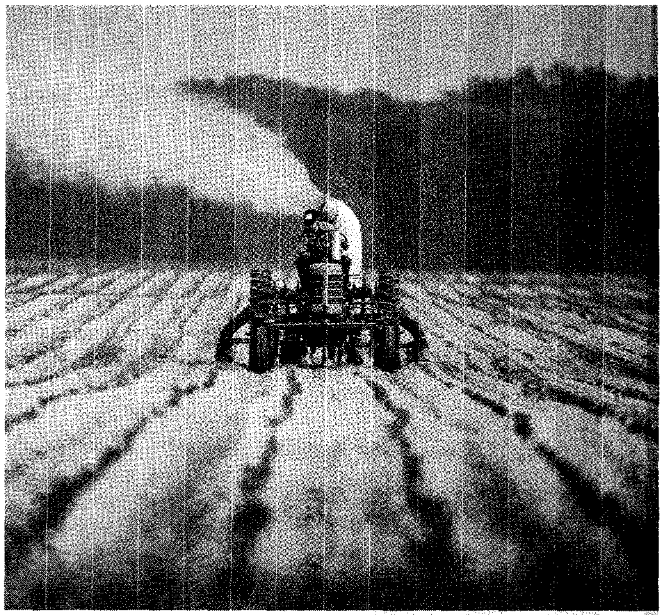
Robert Berks, who has made monuments of Einstein, Linnaeus, and John and Robert Kennedy, came here with his wife, Tod, in 1966. They built a life around music and art—all very much in the Hallock tradition. That changed, though, when Charles Horowitz bought the 67 acres between their house and Hallock Bay.

A South Fork developer of unusual sensitivity, Horowitz wanted to build what he considered attractive and authentic cluster houses with unexcelled water views. He did not quite understand how Tod Berks and others in this community feel about their water.

"Orient has the shallowest water table in Southold," she explains. "Our fresh water is a thin lens on top of a kettle of salt water. At the end of the dry season, farmers often draw salt water from their wells. We pump our own water here—and if we run out, replacement would be the most expensive on Long Island. Mr. Horowitz has parcels of land that float in any rainstorm. It's our fear that his cesspools will drain into Hallock Bay, a shellfish nursery that, according to one study, produces $2 million of shellfish a year."

In the face of such opposition, Horowitz abandoned cluster housing and divided the property into five-acre parcels. Tod Berks and her concerned neighbors in Orient knew what that meant: With five-acre zoning, a developer doesn't have to provide potable water. They petitioned the town—unsuccessfully—to force Horowitz to alert buyers to their potential water problems.

"These 'problems' can be 'solved' with a $775 Culligan water purifier," Horowitz says. "What's interesting is that at no point have any of these people picked up the phone and called me. The problem isn't what I'm doing—when I get done, I'll be proud of what I did there—but that these people want this land forever without paying for it. And the result is that instead of building housing that sells for as little as $95,000, I'm going to be building luxury homes."

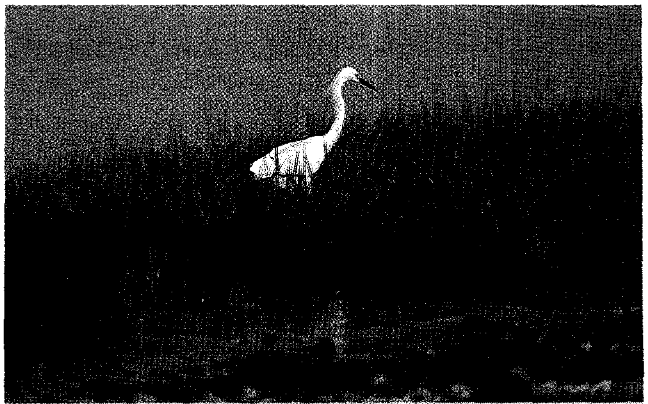


The Farmlands Preservation Bill has helped save North Fork fields.

The Activist

THE DEPOT LANE SCHOOL, IN CUTCHOGUE, ISN'T ANYone's idea of a hot spot, but one weekday evening in May, it was the only place to be. Frank Bear, chairman of the Southold Water Advisory Committee, was there. John Wickham, who has headed the planning board in Southold for 24 years, was there. By 7:30, the kindergarten chairs had been plundered, and there were 120 people jammed into the lunchroom—all to hear a self-described hermit who had never led a meeting before.

Nancy Sawastynowicz is an unlikely activist. She grew up in a 200-year-old house, spends two nights a week taking care of a 92-year-old woman, refinishes wood boats in summer, and, at 34, goes home to a garage apartment and two cats. But just over a year ago, she became alarmed at the prospect that a 160-unit condominium called Seacroft would be built in Cutchogue. In five days, she gathered 900 signatures on a petition against it and took her petition to town hall—only to be told that she'd missed the public hearing held a month before and was therefore out of order. Now, more than a year too late, her committee was trying to make itself heard.



Alone on a marshy shore.

Sawastynowicz spoke briefly. Robert Pike, a lawyer with Twomey, Latham & Shea, a Riverhead law firm that specializes in public-interest law, added a few details. Then the meeting was turned into a community debate on topics as familiar here as work boots: water and open space.

"The county and town have decided it takes one full acre to provide water for one family," John Wickham pointed out. "Now we find the town board blithely allowing six units an acre. I'm very upset that this is happening to one of the most beautiful villages on the North Shore."

Robert Pike pointed to an architect's map that showed 36 open acres—suitable, it had been said, for leasing to a vineyard or farmer—snaking between the condos. "The only open space I can see in that site plan," Pike said, "is between the statement that there is some and the truth."

Paul Stoutenburgh noted sadly that a man who buys a piece of land has also bought the right to use it. Danny Lyon called condos as deadly an invader as any enemy. And in the vituperative venting that followed, the specific steps that might be taken to stop the development were for a time forgotten.

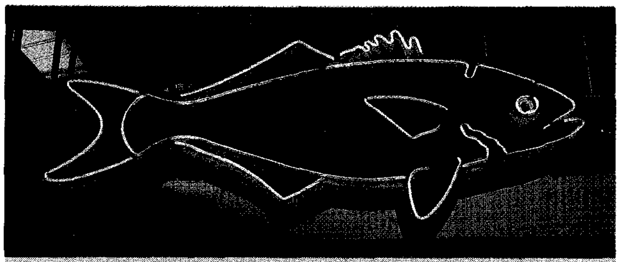
In all that emotion, one thing seemed to be heard clearly. "We have a unique opportunity here," Robert Pike said, "to learn from every mistake that's been made all along the island." The persistent refusal of the people of the North Fork to be like their southern neighbors may not, in the end, stop the future from happening—but it certainly alerts anyone else with the bright idea to remake this place that he's going to have a helluva fight on his hands. ■

SOUTH STREET

SAMPLING THE SEAPORT

IF NEW YORKERS DO NOT FIND THE South Street Seaport a glorious summer pleasure, the collective dreams and schemes of the mighty Rouse Company and a covey of merchants big and small will be washed out to sea with a mountain of pop-food garbage. Bleak, gloomy, often a ghost town, the port was certainly not a barrel of fun this past winter. And in spring, when the rains fell, the dash from taxi to shelter was long and wet and wind-lashed. There were nights when the handsome new steel-and-glass Fulton Market wept through multiple leaks.

But in the balm of spring, the neighborhood began discovering the joys of the seaport in lunchtime droves. And if the good-looking crowds can be counted as heralds, even the uptown curious are tasting its delicacies, risking its heartburn. On Sundays, there is a wall of the idle, tight in circles around the mimes, magicians, and jugglers (all auditioned, approved, and scheduled by the seaport's entertainment division). Midweek, lunchers swim in 11 A.M. schools, fetching takeout from the Fulton Market's second-story Food Hall and sunning themselves on stone slabs as they watch the parade. There are not enough umbrellas at the outdoor cafés, but when it's mild, sun worshipers don't seem to mind. Second-string Wall Street businessmen drink their lunch in the North Star Pub, across the street from the market, and the mating scene is intense at Roebling's bar, on the market's mezzanine level, long after the Big Board closes. Highly stylized pushcarts are everywhere, and now and then you'll encounter bagpipers and turtle racers.



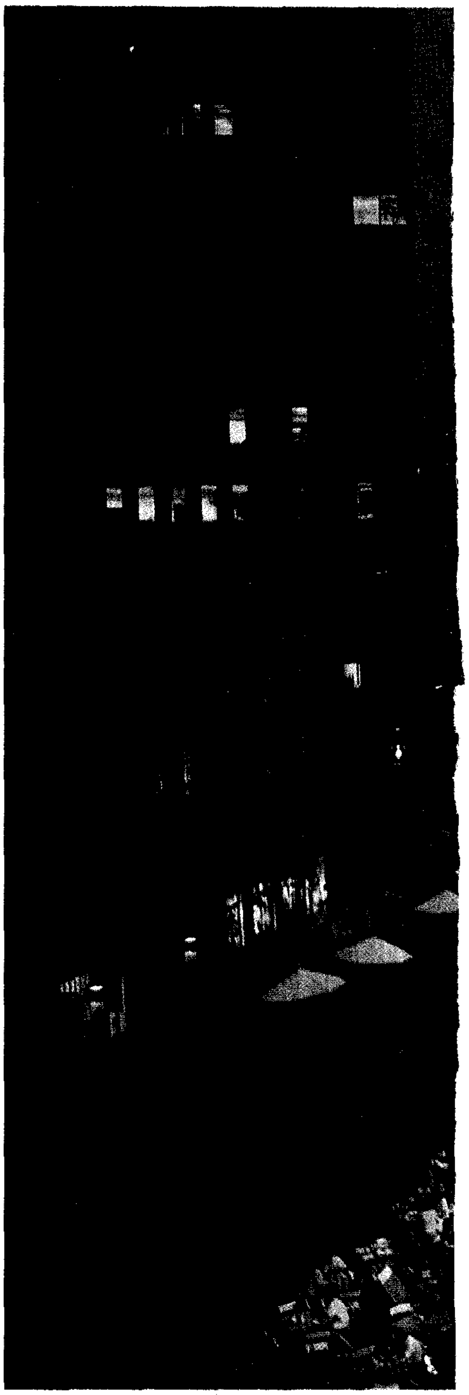
News of the renaissance in fish cookery has been slow to reach the seaport. Right, the view from the Coho's terrace.

In the dog days of early June, daytime crowds scorned the Fulton Market's fast-food stands—coolly comfortable though the market is inside—but a late-night surge of the hungry kept most feeders long after the contracted 10 P.M. closing hour. Last winter, stoic moppets held down tables while moms in floor-length minks fetched ribs and fries. Now the same wholesome mix of the grabby and the grubby, Saturday's children and shoeless artists, jet-streamers and bridge-and-tunnel families, explore the four restaurants and the 22 outposts of ethnic goodies scattered through the Fulton Market, the three eateries in Schermerhorn Row's restored 173-year-old brick buildings, and Gianni's, which spills onto the mall from Museum Block.

What a choice. Italian. Greek. Indian. Chinese. Shall we relive our childhood at the venerable Sweets? Overdose on shrimp at the Fulton Street Cafe? Brave the pile driver's thud and the mingled perfumes of sea sludge and tar from the waterside construction chaos on the terrace of the Coho? Breakfast at 4 P.M. on grits and slab bacon? Make a meal of a baked potato? Court digestive turbulence by mixing cuisinary metaphors—a sushi here, an empanada there? Assemble a feast and then scurry to claim a table near the window?

Yes, the food can be Pepto-dismal. But yes, there are also wonderful things to eat. Here's a guide, compiled by a mouth that has been pampered and indulged in the greatest restaurants of the world, but still loves Fritos. And Drake's crumb cake. And peanut butter. Bring Tums.

Unless otherwise noted, the fast-food shops are open daily from 10 A.M. to 10



BY GAEL GREENE

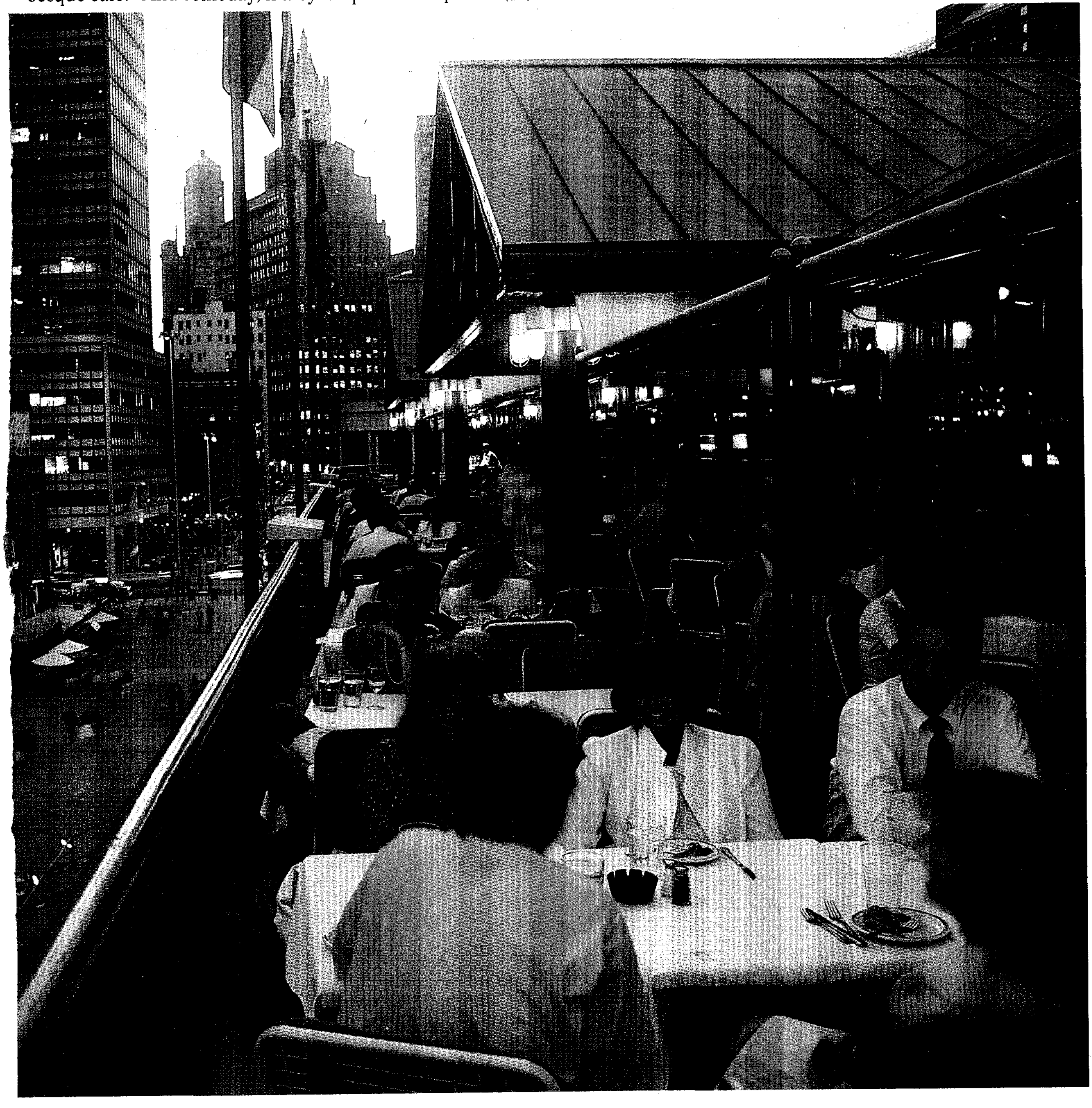
P.M. and are on the Fulton Market's second floor. They're listed in order of capacity to please a serious gourmand—the best first.

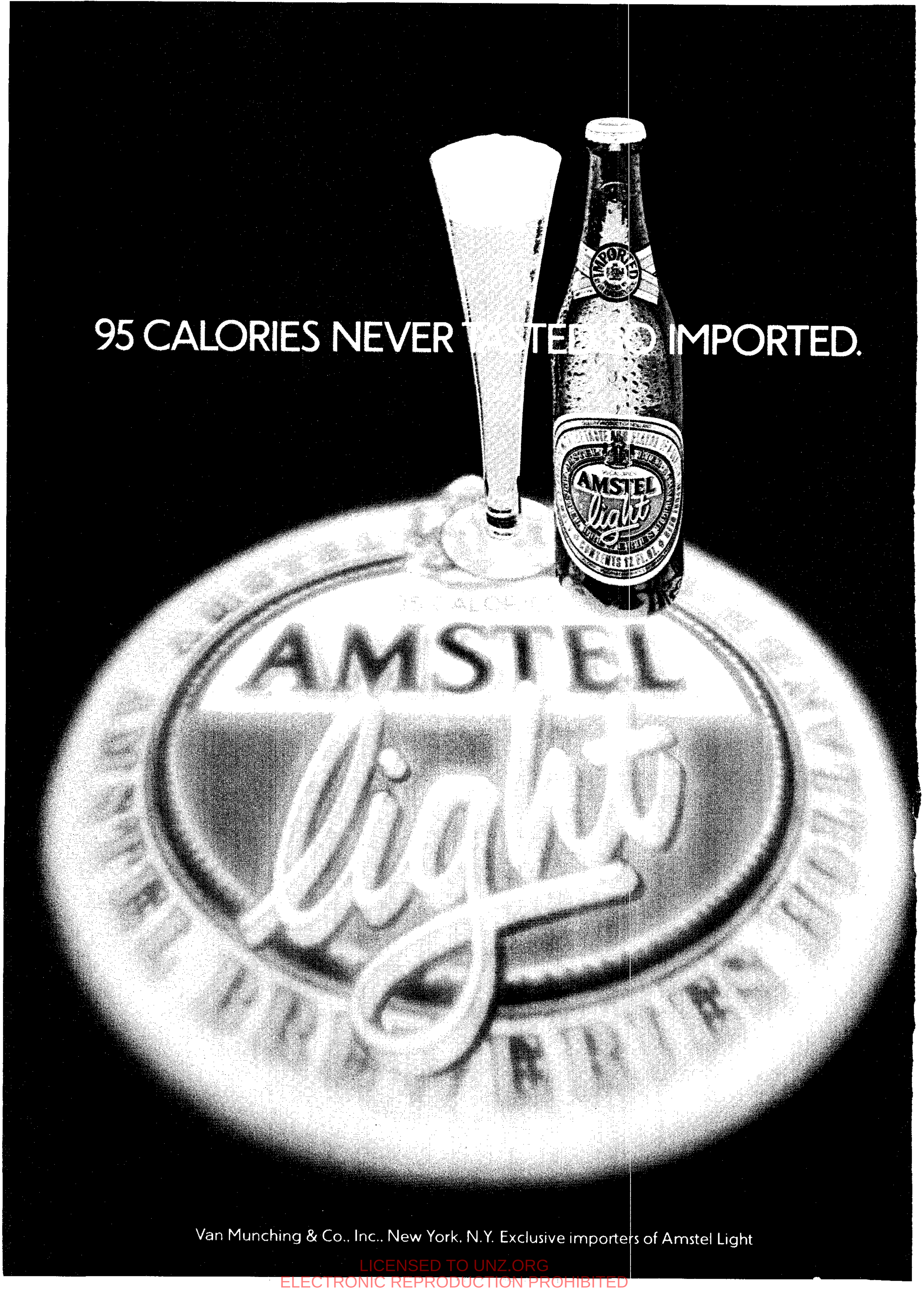
The Restaurants

EVERY WEEK, THERE'S A NEW crisis—the troubleshooting executive chef prefers to call them challenges. But, besieged as it is—by the Fire Department, seaport tangles, and temperamental cooks—**Gianni's,** on the mall flank of Museum Block, can be a cheering spot for lunch. You may even eat surprisingly well at dinner in the smart Art Deco-esque café. And someday, if they whip the more ambitious second-story *ristorante* into shape . . . well, if, if, if . . .

Gianni Uzielli and Bobby Shapiro have been trying to extend the act that had great highs at Uzies to this seaport outpost, with its sprawling outdoor café (they're petitioning to enclose it for winter). During the swelter of May, sparsely umbrellaed tables were devoutly deserted, but just as the scorch cooled, crowds jockeyed for position and to munch Gianni's hero ($8)—Italian deli meats, fontina or fresh mozzarella with pesto, and mustard mayonnaise. Every day, there's insalata di mare ($10)—shrimp, scallops, calamari, and conch in balsamic-vinegar dressing—and a soup-and-salad special ($8), often a fine tomato-orange blend with a fair attempt at Caesar salad, or four greens, or arugula and goat cheese. Whim and the market dictate cold pasta salad ($8 to $10), chicken salad ($7.50) or duck salad ($9.50)—perhaps rich ribbons of chicken with red and green peppers and julienne carrots and yellow squash, delicious in a sage-spiked mayonnaise. When the grill is restored, burgers, sausages, and roasts still being invented in executive chef Michael Cohen's imagination will add their char to the mingled perfume of the port. (It can get fish-tinged nasty. But at least it's authentic.)

The welcome at Gianni's is spotty. One evening, a hostess with a brush in her hand announces airily that we must




95 CALORIES NEVER TASTED SO IMPORTED.
IMPORTED
AMSTEL
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wait for our reserved table. "Are you brushing your hair or your teeth?" my pal, a flirtful Adonis, asks. "We'll browse in the shops," I interrupt. "I'm a size 10 if you want to buy me something," she calls after us. During the twenty-minute wait, four of us manage to drop $92 at Caswell-Massey.

Neither the Parmesan garlic bread nor the Gorgonzola loaf ($4.50 each) has the voluptuousness of Uzies' at its best. But pastas in the café have been lush. Spinach-and-cheese ravioli ($12) please in a lobster-tarragon cream, and an expert Amatriciana sauce does a lot for slightly tough fusilli (an evening special, $12). Oysters ($6) bask, baked in a heady pesto. Tepid shrimp salad on a bed of radicchio ($10), juicy Tuscan chicken with rosemary butter ($13), and a great veal-chop special with fennel ($18.50) are winners on a constantly evolving menu.

No one is at the door one recent evening. We wait, baffled. "Shall we go on upstairs?" we ask a duo of waiters bustling and chatting nearby. "Yes, you go right up," one replies. "Well, you might have said so," I complain. "You didn't ask," he retorts. Above, in the newly opened red-plaid-and-black-lacquered dining room, the maître d'hôtel is properly solicitous, but the kitchen creaks at a snail's pace, and harried waiters can't even seem to clear dirty dishes. Carpaccio ($4.50 to $6) is scant and thin; roasted red peppers hide under undressed radicchio. The same pastas that pleased in the café—linguine with smoked salmon in dill cream and tortellini with wild mushrooms ($13 each)—are dry here, but the sauté of soft-shell crabs ($19) is worthy of these divine creatures; sea scallops ($18) are delicately just-cooked in a salty saffron cream sauce; peppery ricotta-stuffed veal ($17) ringed with wilted spinach has potential. It's rather tacky, presenting dessert cuts ($4.50 to $6.50) on a tray at prices that can easily bring a full dinner for two to $100, with tax and tip.

Happily, chef Cohen's ironic laugh as he says "We're working hard to get it consistent" suggests that this triumvirate of professionals knows it's still an uphill task.

Gianni's, 15 Fulton Street (608-7300). Open daily 11:30 a.m. to 12:30 a.m. American Express (A.E.), Carte Blanche (C.B.), Diners Club (D.C.), MasterCard (M.C.), Visa (V.).

GOSSIP HAS IT THAT **Roebling's** owes its frenetic following to the intense singles action at its half-moon bar. True, as many as 200 hopefuls, dressed for success in $99 three-piece polyester suits or all-over jeaning and lots of garrison belts, may crowd into this Fulton Market mezzanine "spa," oblivious to the unstated comment of two giant carved wood crabs dangling overhead. "Where do they all come from?" I ask. The hostess shrugs. "From the woodwork, I 'hink."

Even if you're not shopping for love or body heat, dinner at one of Roebling's wood-framed green-marble-topped tables can be surprisingly pleasant: not brilliant, but good enough at what passes for moderate prices in these heady times—appetizers from $2.75, entrées from $9.25, desserts from $2.25 to $3.75. Amateurs waiting tables seem less a nuisance here. They quote prices on the specials and get sweetly involved, confiding what they like to eat. "The chef really loves his work," our waiter notes, explaining why our Caesar salad ($6.95) has been divided into two such generous portions. It's a rich Caesar, with lots of Parmesan and whole anchovy, but overdoused too. Generosity does have its defects. Too much oil detracts a bit from a fine smoked mozzarella ($4.75) with prosciutto and roasted peppers (they should be peeled). Still, baby scallops, shrimp, mussels, and clams crown linguine in a zesty tomato sauce ($9.95). The lobster is cooked to perfection ("Underdone," we demanded), and a whole chicken stuffed with oyster-walnut dressing ($10.25) is enormous, juicy, and good. Entrées come with buttery vegetables and splendid little roast potatoes or rice. Lunch adds an omelet ($6.50); Sunday brunch tempts with corn pudding and ham ($4.95), and eggs shirred ($7.95) or poached on Maryland crab cakes with hollandaise ($9.50).

Lea Lake, whose family has owned Sweets for 67 years.

Roebling's has already taken over the ground-floor **Grille,** on the Beekman corner of the Fulton Market, where a nouvelle cuisine bistro bit the dust. It hopes to have an irresistible mating annex when the new bar is finished. For now, the kitchen turns out decent cold soups and moist but pallid chicken, served in a shaded outdoor café.

Roebling's, Fulton Market mezzanine (608-3980). Open Sunday through Thursday 11:30 a.m. to 11 p.m., Fridays and Saturdays till midnight (bar open till 2 a.m. daily). A.E., C.B., D.C., M.C., V.

SEAPORT MERchants, analyzing the public ebb and flow, credit the **North Star Pub**'s success to its fame as a mating stop. And it's true that as the official sunset cocktail hour chimes, young Wall Street singles overflow onto the cobbled mall. And the neighborhood male is dominant (which could mean that this place is a prime hunting ground for the female or a hopeless, barren desert. One can't know for sure.)

At lunch the feel is preppy, yuppie, macho, as if these mostly men are trying to live up to the American fantasy of an English pub. And that's what this is, cornered between Sweets and Sloppy Louie's—etched glass, tile floor, dark-wood wainscoting, the daily specials chalked on the blackboard.

There are English beers and ales on draft, served in imperial pints (19.5 ounces), as well as Guinness stout and single-malt scotches with haunting names like Laphroaig, Glenfiddich, Auchentoshan, and Bunnahabhain. At lunch the tables are jammed, but many gents observe pub custom, grabbing a plate at the bar and carrying it off to stand, munching between swigs, near the shelves against the wall. Clearly, food is merely fuel and perhaps a caution, something to absorb the alcohol so they won't lose track of the puts and calls and hog bellies as the market winds down after lunch.

We're lucky to find two tall stools at

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The 1984 Bombay Gin "Play to Win" Contest. Play to win a new Jaguar XJ-S and other elegant (and terribly British) prizes.

GRAND PRIZE:	1984 Jaguar XJ-S
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Here's How To Enter:

1. ON AN OFFICIAL ENTRY FORM, hand print your name, address, telephone number, and name two (2) "Round-the-World" Bombay Gin drinks indicated on the side label of any size Bombay Dry Gin bottle.
2. IMPORTANT: All entries must be on official entry forms only (no facsimiles or copies will be honored). For each additional entry form you wish, send a SEPARATE, self-addressed, stamped envelope to: Bombay Gin Requests, P.O. Box 4071R, Blair, NE 68009. Limit one request per envelope. Requests must be received by September 9, 1984. Residents of Washington need not affix postage to their self-addressed envelopes. A complete list of "Round-the-World" Bombay Gin drinks will accompany any request for an official entry form.
3. Mail your entry in a hand-addressed envelope no larger than 4⅛" x 9½" (#10 envelope) to: Bombay Gin "Play to Win" Contest, P.O. Box 4088E, Blair, NE 68009. Enter as often as you wish; each entry must be mailed SEPARATELY. Entries must be received by September 30, 1984.
4. Winners will be determined in a random drawing from among all entries received. In order to be eligible for a prize, the entry must be completed correctly. Drawings are under the supervision of the D. L. BLAIR CORPORATION, an independent judging organization whose decisions are final. The odds of winning will be determined by the number of correctly answered entries received. All prizes will be awarded.
5. This contest is open to residents of the U.S. of legal drinking age in their state at time of entry. Employees of Carillon Importers, Ltd., its distributors, retailers, advertising and promotion agencies and the families of each ARE NOT ELIGIBLE. Contest void in OH, OK, TX and AL, and wherever prohibited by law. Limit one prize per family. No substitution of prizes permitted. All federal, state and local laws and regulations apply. All applicable taxes are the responsibility of the prize winners.
6. Prize winners may be obligated to sign and return an affidavit of eligibility within 30 days of notification. In the event of non-compliance within this time period, alternate winners will be selected. Any prizes returned to the sponsor or to the D. L. BLAIR CORPORATION as undeliverable will be awarded to alternate winners. Travel prizes will be subject to availability and must be completed within a year of notification.
7. For a list of prize winners, send a SEPARATE stamped, self-addressed envelope to: Bombay Gin Winners List, P.O. Box 4087W, Blair, NE 68009.

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Name two (2) "Round-the-World" Bombay Gin drinks:

1.________________________________

2.________________________________

By returning this form I certify that I am of legal drinking age in the state in which I reside.

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NM

A giant carved fish and a pair of wood crabs fly over the mating scene at Roebling's mezzanine bar.

the bar. We feel like creatures from outer space, sipping only soda in such serious quaffing quarters. Balmy weather has caught the pub unarmed. The help is harried. The kitchen creeps. When we complain after half an hour, the big bearded man behind the bar blows up: "I do whatever I want to behind this bar. I'm running the place."

Okay, then. If you don't faint while waiting, and bring no great expectations, you could be content here. I'm not giving the "Stiltonburger" ($4.50) any awards for greatness, but I don't mind eating it—it's rare and almost juicy on its toasted English muffin, and the melt of cheese has a faint perfume of Stilton. Greasy but sweetly beer-battered shrimp grace the fishmonger's basket ($6.75), with its tender scallops and soggy skin-on fries and no-taste-at-all flounder in batter (if you're really hungry, you can dose it with tartar sauce).

A Cornish pasty ($4.75 for two), chunks of meat, potato, and vegetable, also comes on the savory plate ($6.75): Sausage in soggy dough needs a dash of mustard, and I'm not sure what you'll want to do with the hard-boiled egg, its yolk tinged green from faulty boiling, wrapped in mild meat pâté and deep-fried. My companion found it ... interesting. Shepherd's pie ($4.25), roast-beef sandwich ($4.25), bangers-and-mashed (sausages and mashed potatoes, $3.75), and fish-and-chips ($4.25) round out the pub menu.

Though North Star is open till 2 A.M., one night at ten we are informed the kitchen has closed and that we can't even nibble a pasty.

North Star Pub, 93 South Street, Schermerhorn Row (509-6757). Open daily 11:30 a.m. to 11:30 p.m. (bar open till 2 a.m. Wednesday through Saturday, till midnight Sunday through Tuesday). A.E., C.B., D.C., M.C., V.

LET'S GIVE THE OCTOGENARIAN owners credit. **Sweets** could be doddering at 142 years of age. But here it is, with a face-lift. They've straightened out the sagging floors, rearranged things a bit. Folks who grew up in love with Sweets may miss the grime. Bright light bouncing off satiny cream wallpaper is not exactly beautiful. "High tack," indeed. And some of the waiters have the look of forever. Sweets has not bowed to seaport pressure for expanded hospitality, except for suffering the indignity of credit cards. Open weekends? Not Sweets. And the doors are locked at 8:30 P.M. promptly, I am warned by a militant blonde. Woe if she fails to hear our missing guest's panicked banging at the unyielding door.

Nor will Sweets alter its classic devotion to the creatures of the sea. They will be cooked to a turn and continue to sizzle on hot metal platters, so sometimes you may have to scrape away. And the salad ($2.50) will be the same iceberg lettuce, tomato, chopped onion, cucumber, green pepper, and radish that New York–born friends recall from their childhood.

"Let me treat you to the best of Sweets," one such longtime enthusiast offers. And, ignoring the hideous bread, we love the fried clams ($7.50), with their lush, full bellies—greasy but good. Find the oysters ($5.95) in stew plump and perfect. Discover that smoked finnan haddie ($10.50), cooked "regular," can be juicy and full of flavor. Appreciate the lightly floured gray sole ($13.50), ordered "undercooked," as a paragon of moist freshness. (Lemon helps.) And can't get enough of the crisp roast potato served here, especially when the irrepressible enthusiast slathers it with butter.

The rose-colored glasses are gone at dinner some weeks later. Sweets has just reopened after a fire, and it is jammed, so perhaps the kitchen is off stride. Whoever shucks the sparkling clams ($4) forgets to loosen them from the shell. Lobster-and-crabmeat salad ($13.95) proves to be a smallish portion of naked flesh to be dosed with cocktail sauce—not at all what "salad" suggests. Swordfish ($14.95) is mushy, and scrod ($8.25) is riddled with tiny bones. A glorious-looking expanse of halibut

($14.50) is tasteless. And even the roast potato seems weary. But the coleslaw ($1.50) is delicious. Lobster Newburg ($14.50), a dish I've long sworn off, is surprisingly pleasant. And the crisp home fries ($1.95) are heavenly.

"We have only two cheesecakes left for dessert," our amiable young waiter advises. We pout. "I'm sorry," he says. "Sweets is run by three very old people—75, 85, and 87. They do it the old-fashioned way. And when they don't order enough dessert, I have to come out here like a fool and say we're out." We meekly order two cheesecakes. He returns, crestfallen. "They're gone." At lunch, our veteran waiter, a perspiring old-timer, takes a request for speed so seriously he brings entrées precisely as we push appetizers aside, not even bothering to clear . . . and arrives with the check just as I raise my head to ask for it. True to Sweets, the milky clam chowder ($1.75 a cup) needs seasoning. The tomatoed Manhattan chowder ($1.75 a cup) suffers from a scarcity of clams. The red snapper ($13.95), only faintly too cooked, is still moist and fresh, but unseasoned. Frying is not my choice for celebrating soft-shell crabs ($9.95), but they are well done and juicy. Again, unseasoned. And thin slices of eggplant ($2) are properly fried but lost inside a thick crumb coating.

As for dessert—when they have it—the cheesecake ($2.75) is dense and sweet on a crumb-nut crust but rather stingily berry'd. Nesselrode ($2.25) is a wall of whipped cream with chocolate flotsam on top, maraschino cherries hiding (as well they should), and one tiny dice of green pepper (not even candied).

Sweets, 2 Fulton Street, Schermerhorn Row (344-9189). Open Monday through Friday 11:30 a.m. to 8:30 p.m. A.E., M.C., V.

Riding out the crises, Gianni's café serves tempting Italiana.

THE **Coho** WOULDN'T BE NEARLY SO infuriating if it wasn't so grand, if it didn't style itself "a fine seafood restaurant," if the graphics weren't so slick and the views weren't quite so stirring, if the prices weren't so high . . . if the food wasn't so pathetic.

True, we didn't always find the Coho in the best of spirits. One night the joints wept with the rain. Another evening the tumult from a supper dance in the Food Hall, below, bounced off the glass rather rudely. Lunching on the awningless terrace in full sun, we were driven from our table when the rhythmic pile driver escalated into cacophonous nonstop blasting. And our mostly cold-food order got waylaid in the confusion.

No serious overseer keeps performance steady here. And I find myself cringing before French pals as the waiter introduces himself and the busboy by name, noting that the earlier tense bumpkin was "just your trainee." At these prices? Easily $100 to feed two at dinner . . . $60 if you're hungry at lunch.

A very early meal was such a disaster it seemed kind to let kinks unravel awhile. Nine months later, the place is still kinked. Fulton Fish Market chowder ($3.75) contains all the fish on the menu, our waiter boasts. It's mucilage. Shrimp-and-crabmeat cakes ($5.50) are undistinguished. And lobster bisque ($4.75) is a flour stew. Smoked salmon ($6.95, a special) is safe. And I'd trust the raw bar, I suppose. Of two lobsters on a $26 evening special, one broiled, one steamed, the latter is perfect; the flounder with asparagus ($14) is so soft and mushy it seems pre-digested. Nastiest mischief of all is done to the house namesake, the coho ($18.50). Once it was so dry it tasted as if it had been cooked a week in advance.

From the terrace on a mild, sunny day, the view is moving. But not sufficiently to detract from the confusion. Anarchy reigns. A waitress confides that the noise is driving her bananas. We get nothing to eat for 40 minutes—have to ask for water, for ice, for bread. Only the cold poached salmon ($16.25) is delicious, a relief after floury peppered shrimp ($8.95) that tastes only of pepper, foul-smelling stone crab ($7.50), and odd arid bits of lobster with orange ($17.50), stuffed as salad into a rock-hard avocado arranged exquisitely on dirty lettuce.

The desserts ($2.75 to $4) include a handsome wintertime cranberry-and-pear tart that is faultless, but not for me; good ice cream, indifferent sorbets; and a hot-fudge sundae that's wonderful.

Just a few days ago, in a last-ditch effort to revise, reform, and rise above its limitations, the Coho produced an abbreviated menu to serve the terrace and restaurant at lunch and dinner. Everything sounds luscious. It could be the start of a new era.

The Coho, third floor, Fulton Market (608-0507). Lunch, Monday through Friday 11:30 a.m. to 3 p.m.; dinner, Monday through Thursday 5 to 11 p.m., Fridays till midnight; open Saturdays 11:30 a.m. to midnight, Sundays till 10 p.m. A.E., C.B., D.C., M.C., V.

MAD DOGS AND DROVES OF ENGLISHMEN . . . where are they? Everyone else is prowling the seaport mall: schoolchildren by the busload, refugees from Broadway matinees, moms with tiny infants in pouches, noon-hour escapees from Wall Street, angled back on their rock-slab perches to worship the sun.

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There's not an umbrella in sight to take the scorch that May day, but it's James Beard's first trip to the seaport and he wants the full drama—searing sun and all—at this **Fulton Street Cafe** outdoor table, its blue cloth secured with ship's rope.

Yes, this is what you want a seaport café to be. "The Gourmet Treat on a Paper Plate," the café styles itself. Sparkling bivalves ($4.95 a half-dozen). Shrimp ($6 a half-dozen), with an actual shrimp savor, dotted with roe. Zingy seafood salads. Steamers and corn on the cob. Fish platters and burgers for the pescaphobes. Paper plates and plastic cutlery? Why not? As long as the fare is fresh and good. Alas, except for a luscious lobster-salad roll-up ($7.25), those amazing shrimp, and one stray chicken thigh, there's vast room for improvement here.

Service crawls. Do they throw these green kids into service without training? No one seems to be in charge.

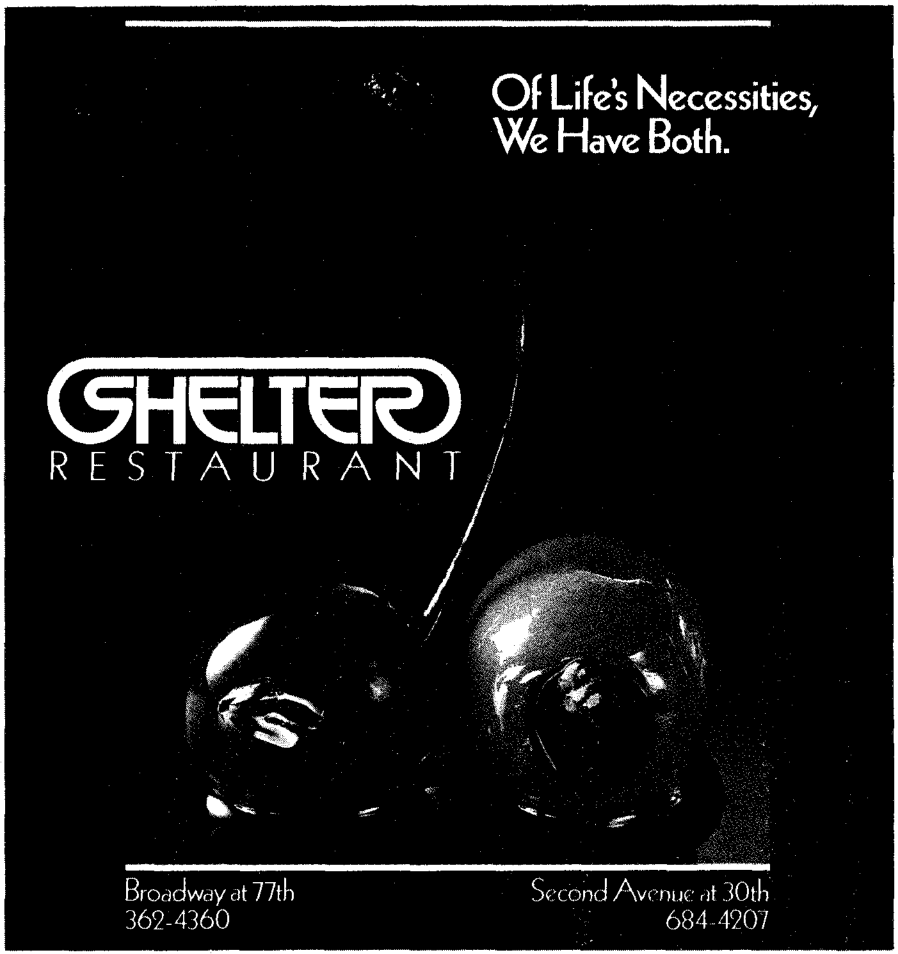
Flour pudding, one of our quintet dubs the New England chowder ($2.75). And it does taste, as another suggests, "like canned chowder they added flour to." Rock shrimp ($4.95) are odd little crustaceans—here steamed in a net baglet—that not even a butter bath can revive.

Swordfish ($9.50), ordered rare, is cooked juiceless. A second try brings it raw, which wouldn't matter so much except that the taste is so foul I can't bring myself to swallow it. Everyone loathes the fried chicken ($6) but me. "Maybe I'm crazy. This is greasy but good," I object. Sure enough, one piece is actually peppery—one of four. So far, the café is batting .250. None of our crew is willing to linger for dessert.

Another time I find scattered umbrellas installed and, from inside the café, sounds of jazz live from a banjo-piano duo. But the batting average has not improved. Hamburger ($4) on a toasted kaiser roll is not rare, as ordered. The waiter cannot find mustard. The sea kabob ($6.75) laces green pepper and onion with lusterless shrimp and two scallop halves. Still, the cheesecake ($2) is good, dense, sweet, and creamy.

Fulton Street Cafe, first floor, Fulton Market (227-2288). Open daily 11 a.m. to 10 p.m. A.E., C.B., D.C., M.C., V.

THE OLD ECCENTRIC, ROMANTIC **Sloppy Louie's** is no more. It still sits opposite the harbor, with great sailing ships anchored not far away, but its curb is booby-trapped by the frenetic construction. They've whitewashed the grime, pale-greened the tin ceilings, and bowed to seaport demand—no more rushing you for an 8 P.M. closing. Waiters linger, a bit lonely, till ten. They're even slop-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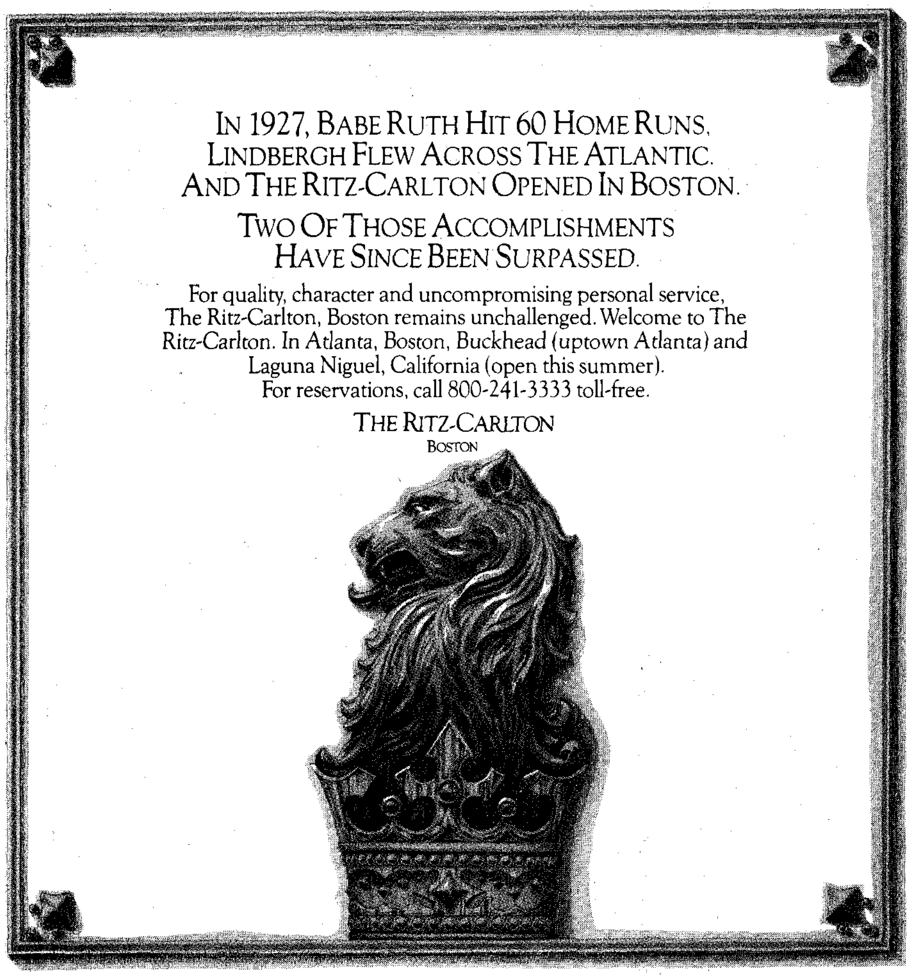
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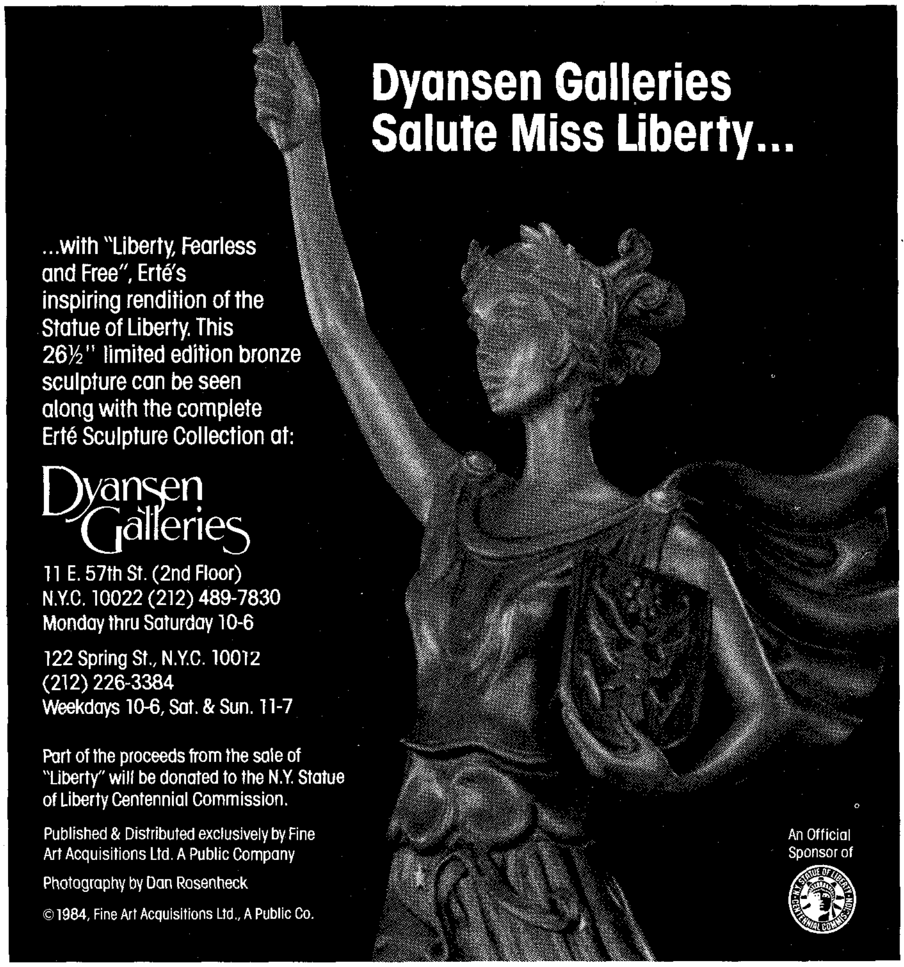
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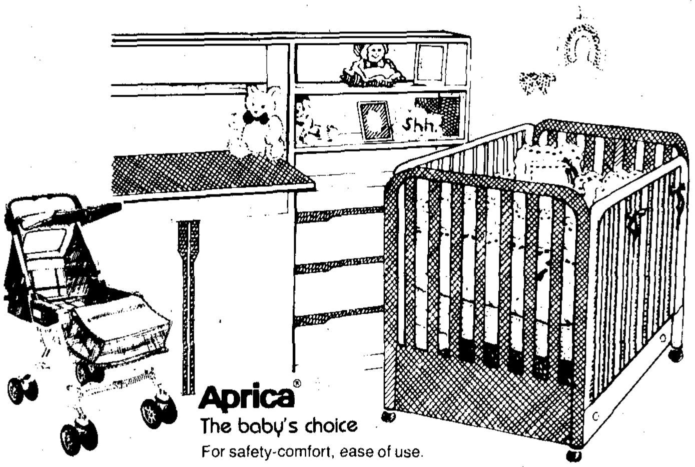
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ping the soup here on weekends now, no longer shuttering with the fish market, as was the tradition. Was Sloppy Louie's ever really wonderful? Or were we just blissful innocents?

There's a great renaissance in fish cookery out there. Sloppy Louie's is oblivious. Now and then you may get a decently broiled fish here, not seriously overcooked. But don't count on it. Never mind inedible bread. That's standard. Shrimp without taste, too cold and overcooked, is, alas, standard, too. The fried sea creatures taste pre-breaded, prepackaged, pre-frozen, pre-cooked, and reheated.

Tartar sauce might have been invented to save classic fish houses from extinction. Without it, even the freshest sea creature here is a pallid yawn. The waiter obligingly identifies for us each species on the broiled combination platter ($16.95)—lemon sole, striped bass, bluefish, halibut, and salmon. Each is a floured mignon, cooked more than necessary (we'd asked for them underdone), but not fatally. Eyes closed, it's impossible to distinguish one taste from another. Only the bluefish asserts itself. . . timidly.

Perhaps it isn't fair to order the famous bouillabaisse in an appetizer portion ($3.95). The broth is heady and good, but except for a few rings of calamari, the fish are shredded and torn. New England fish chowder ($1.40 a cup, $2.25 a bowl) is thick as library paste. And oddly macerated oysters in watery milk stew ($6.25) with just a dusting of paprika makes the version at the Oyster Bar in Grand Central seem sheer ambrosia. Seasoned crumbs baked with near-invisible chopped clams ($6.95) provokes one to wonder if three clams are trying to pass as six. Two juicy softshell crabs ($13.95) are sautéed with such an abundance of garlic that the delicate crab taste is utterly sabotaged.

Some of the waiters look familiar. One night ours apologizes for slopping the potatoes. He is probably new. "We're going to get dessert elsewhere," we tell him, eager to escape.

"I don't blame you," the waiter sighs. "There are so many places now elsewhere." He shrugs toward the new Fulton Market. But inevitably, desserts must be explored (I do get paid for this research). Pedestrian commercial tartufo ($2.25), with its hidden maraschino cherry, is a sorry option. Best by far is the lemony cheesecake ($2.25). Banana shortcake ($2.25) used to be a must here; hard to guess why, from this aerated fluff on pound cake. In the old days, you had to bring your own bottle. Now the bar stocks bottled beer and wines. A Mondavi Fumé Blanc is only $13.95, and a little buzz helps.

There's a sweet note on the menu, offering to correct mistakes cheerfully.

Fashion designer John Weitz in one of his beloved old cars, a 1953 XK120 SM Jaguar, of the kind he used to race.

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"Thank and keep clam," it concludes. *Sloppy Louie's, 92 South Street, Schermerhorn Row (509-9694). Open daily 10 a.m. to 10 p.m. A.E., M.C., V.*

The Fast-Food Shops

THE SAVVY CROWDS CAN BE brutally sanguine about **David's Cookies.** "Of course I'm mad about them," I heard one woman say, tugging her friends away. "But we can get them anywhere. Let's try everything else."

Then I spy a man licking his way around a fat ice-cream-and-cookie sandwich. "Where did you get that?" I cry. He points to David's. "Chocolate or vanilla ice cream?" the counter clerk asks.

Sublime sandwich from David's Cookies.

No choice on the cookie—no peanut butter, no raisin oatmeal—it's chocolate chunk or nothing. Alas, our double-chocolate beauty is frozen rigid. We shove it into a paper sack. I ask my warm friend to cuddle it as we ride uptown, and it's edible (with traffic in fits and starts) by 42nd Street. Sublime. . . what luscious ice cream. But the cookie seems still slightly arctic. "I'm going to bite into this giant island of chocolate even if I break a tooth," I announce. My friend shrugs. "Do it," she says. "Isn't your mouth insured by Lloyd's of London?"

THE MERCANTILE SHAPIROS—father Lou and son Bobby—have claimed opposite corners of the fast-food hall. Lou is the pizza connection, Bobby the ice-cream man. (This is a food-world dynasty: Lou's grandfather got into groceries after he emigrated from Russia.)

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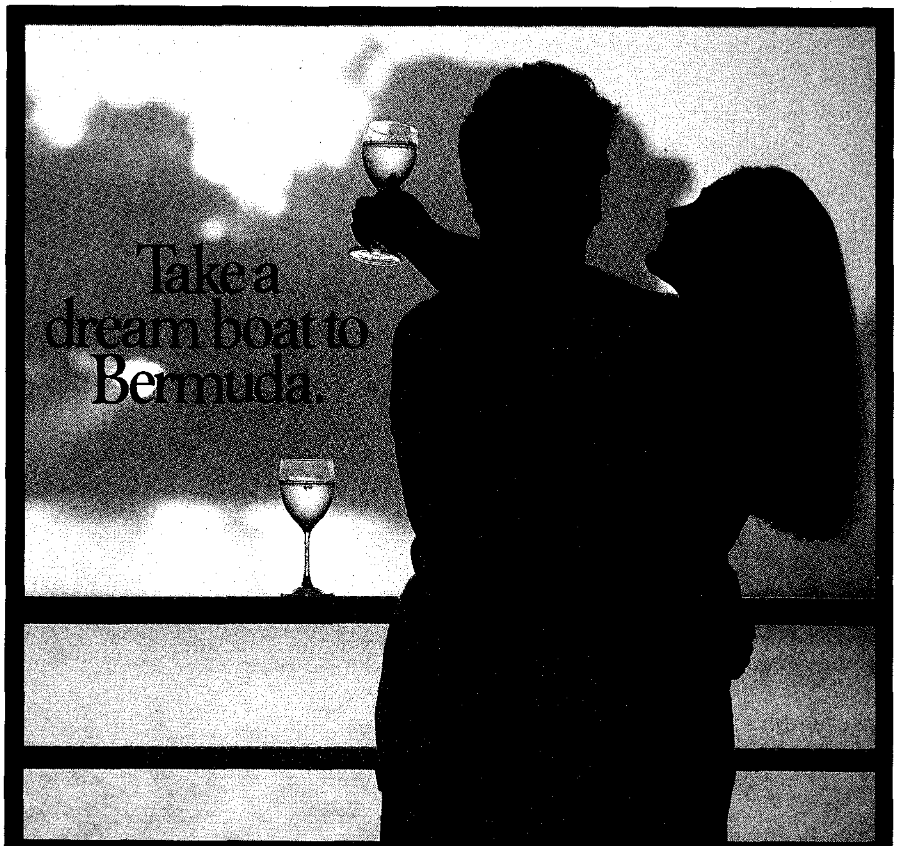
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Bobby is the hungriest, with partnerships in half a dozen tablecloth eateries—Hoexter's, Uzies, Gianni's in the seaport, Vanessa, Texarkana, La Louisiana, Manhattan Market. And that is Lou himself, overseeing thirteen to eighteen eager team players in red baseball caps and T-shirts at **Pizza del Ponte.**

One of the best buys and best tastes of the fast-food hall is Pizza del Ponte's eppie roll ($2.50; all prices here include tax), a stimulating mouthful of spicy sausage, peppers, and onions dappled with tomato sauce in a twist of just-baked dough. Ponte's gets $8.50 for a whole cheese pie ($1.25 a generous slice); $10.50 ($1.75 a slice) for pizza with either anchovy, pepperoni, sausage, mushroom, bacon, clam (actually quite good), eggplant, meatball, chili (messy but delicious), or spinach; $12.50 ($2 a slice) for escargot with lots of garlic and just a light scattering of chopped snails; $20 ($2.75 a slice) for deep-dish combinations. The pepperoni-sausage-vegetable combo is great, even if the cheese does melt into a spandex girdle, but the metallic edge of spinach sabotages the deep-dish veggie number. Sausage-and-cheese calzone ($2.75) bakes into an innocuous gray muck, but ricotta on its own with a few flakes of hot pepper makes a rich and luscious ooze.

WHAT AN IRRESISTIBLE CONCEPT—breakfast all day long, from 8 A.M.—and a southern breakfast with soul, to boot. But the surprise here is that someone in the kitchen at **Toby's** has a soft heart for soft eggs. Imagine a neat, barely jelled omelet—a rarity in this town—or moist, delicate scrambled eggs with slab bacon or very good sausages, and decent biscuits or splendid corn bread oozing niblets of corn. The egg variations here are tempting, and mostly $3.95.

Tennessee country ham with redeye gravy and eggs is $5.95, and so is gravy-smothered chicken—a taste perhaps one must have been born to. It's not in my chromosomes. Turkey or beef hash is $4.95. Home fries (75 cents) are really home steams, a soggy mess, and the grits (75 cents) are a bit watery, but grits with Cheddar and a melt of butter have to be snatched away before I lose control. Fried apples are doled out à la carte (95 cents) on most of the platters and on biscuits with whipped cream ($1.50)—they'd be better slightly caramelized and with a squirt of lemon. The menu warns that you may have to wait for porgies, whiting, or catfish ($4.95 each)—fried in a crackling cornmeal crumble. Don't bother.

An individual six-inch sweet-potato pie ($1.75) doesn't deserve mention, but the sweet, spicy peach pie ($1.75) in its

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less-than-splendid crust may satisfy your sweet tooth. Don't be misled by these plaints: Toby's for breakfast any hour of the day is a safe harbor in these rocky fast-food shoals.

ONE OF THE DELI MAVENS WHO OWN the **South Street Sausage Company** was born on the Lower East Side; that's why this ethnic melting pot of sausagery is fussy enough to offer Yonah Schimmel knishes and Dr. Brown's nectars, especially the healing Cel-Ray tonic. Greek, French, and Chinese sausage; German bratwurst; Polish kielbasa; Portuguese linguisa; pizza sausage (deliciously spicy and hot, with a soft melt of onions and red peppers)—it's a United Nations of cured meats.

Every day there are six or seven sausages ($2.19 to $2.49) on a very good bun, with peppers and onions or Boston baked beans or chili, as well as at least four or five types of hot dogs ($1.59 to $3.49). If the soup of the day is navy bean ($1.10), be advised that mine tasted as if one bean were used for each cup of water. The pickles are soft but wonderfully sour.

A spectacular-looking skewer (another daily special, $3.99) lines up huge chunks of sweetly smoked and fatty pork with properly cooked pepper, onion, and tomato; the meat would be heavenly except for excessive saltiness. I ask for spicy mustard on my prime-beef sandwich (a $2.99 special on another day) and the counter hand puts mustard on one slice of rye and mayo on the other. Thank heaven. The less-than-rare meat needs a lift. It's not exactly great old-fashioned fatty corned beef, but with its melt of cheese and sauerkraut sautéed on the grill, the Reuben ($3.99) makes splendid eating. Mango juice, supposedly "all natural" (69 cents for eight ounces), tastes watery and sweetened to me, but I suppose water and sugar are "all natural."

MING CHAN SCARCELY SPEAKS English, but he and his dynamic wife, Grace, have become real power dumplings—with Hee Seung Fung, on the Bowery, plus H.S.F. on Second Avenue and in Bridgehampton. And whoever is packaging them has wittily dubbed their seaport annex **Ming's Bau House**—a bow to the bau, a meat-filled bun, steamed or roasted. The baked-pork bun, tangy nibbles of meat locked in a browned roll for only $1, is probably the best buy in the Food Hall.

The Bau House stall looks enticing, too, with its giant earthenware casseroles, towers of wood steamers, and the glazed mahogany of duck and ribs. Alas, the fare is treacherously uneven. A Chi-

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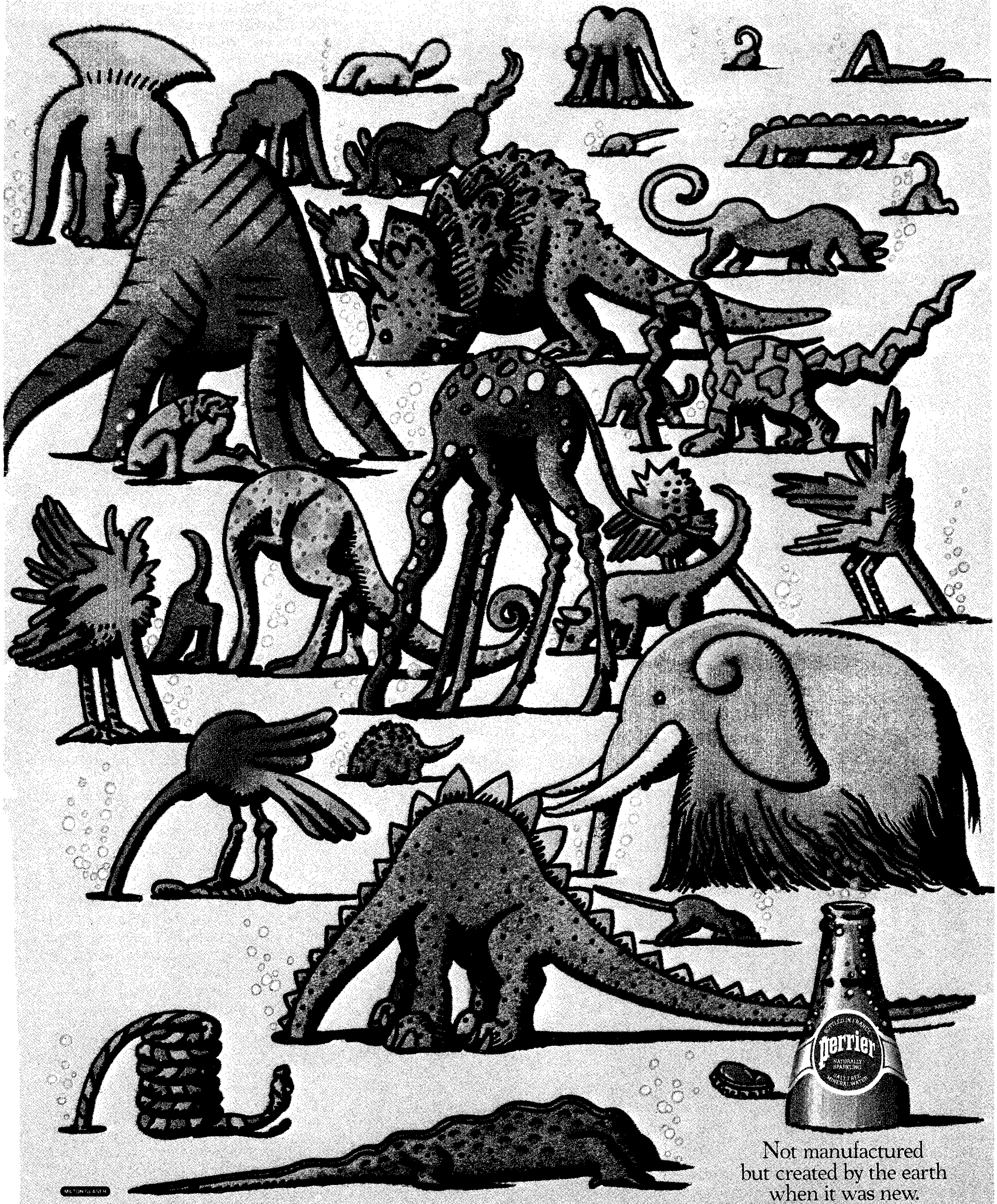
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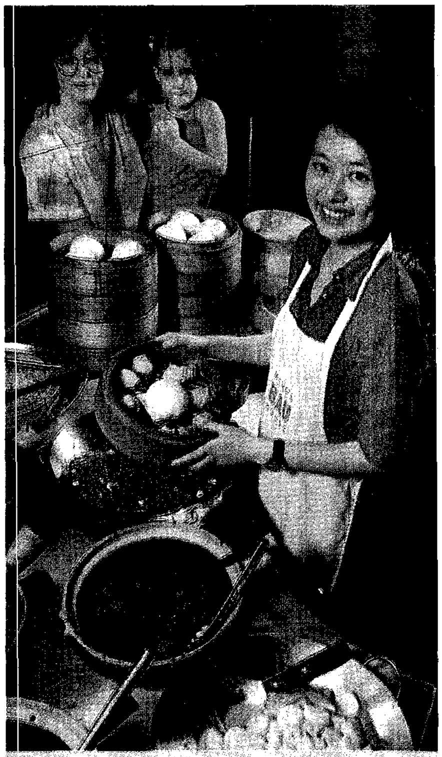
nese couple relishing lobster with black bean one Sunday noon pronounces it “very good and inexpensive” at $5.75. Sampling it, I agree. How disappointing then that the same kitchen capable of turning out such delicate lobster could also be responsible for watery ribs ($5.75), duck tasting of fish ($6.25), and pork ($2.75) so riddled with fat and grease-coated it's inedible.


Best market buy: the pork bun at Ming's.

The fried rice, with its bits of egg and scallion, is some antidote to the overwhelming oil spill, but even a juicy, flavorsome chicken leg ($2.25) has been slicked with grease beyond redemption. Crisp, hot, savory egg roll ($1.25) suffers slightly from excessive sweetness, but the vegetable roll in its odd, battered yellow wrap ($1.50) is crammed with a glorious mélange of crunches. A fried combo ($5.75) includes that vegetable roll, the supernal roast bau, two greasy sesame'd rectangles of shrimp toast, and a pair of wontons seared to leather, with only a pitiful half-inch of meat that looks like a caterpillar but probably isn't. The steamed dumplings ($5.75) are all very tasty and ever-so-slightly bouncy in wrappers transparent and opaque.

THEY CALL IT “DO-IT-YOURSELF-fashion” sushi at **Jimbay**, and the packaging is positively Cartier. When I saw the fluted, fan-folded imperial maroon gift box, I forgot I'd ordered king-crab chirashi ($6) and thought an admirer had slipped me a ruby necklace. Aluminum trays are painted to look like lacquerware, and the flower-roll set—five freshly made

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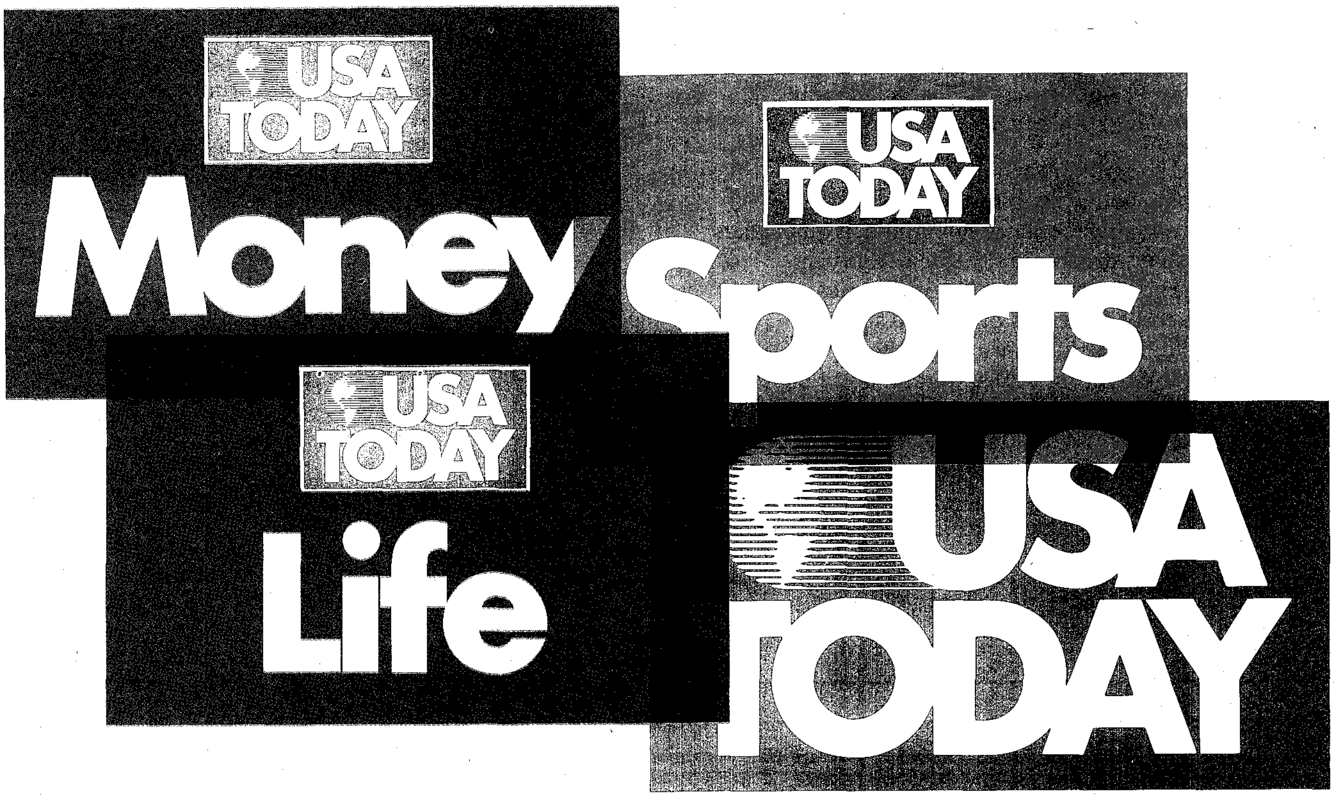
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seaweed-wrapped rice cones with tuna, crab, salmon roe, cucumber, and squash skin ($6)—is in an enchanting paper lunch box.

But nori seaweed quickly grows soggy, and our $5.50 sushi assortment with omelet, radish sprouts, tuna, and salmon roe tastes weary. The chirashi, with its slivers of seaweed, omelet ribbons, and crab strings on sticky rice, is drab and listless. Tastier is a freshly made batch of smoked salmon battera ($4)—on pressed rice with a hidden leaf of nori.

THERE ALWAYS SEEMS TO BE A LINE at the **Fulton Market Raw Bar**, waiting for a shucker to free sublime, intensely briny cherrystones and littlenecks ($3.25 a half-dozen; all prices here include tax) and oysters ($4.35 a half-dozen) from their shells. Clams so highly perfumed can only be insulted by the house's cocktail sauce, a swirl of red that tastes like ketchup with a caution of horseradish. The shrimp on ice ($4.35 for six) are petite, with no character at all (unlike the beauties downstairs, at the Fulton Street Cafe). There is also a manufactured creature, dubbed the seafood stick (80 cents). It looks like a fat orange Tootsie Roll, but it is crab, pressed with a fish called pollack.

A seaport eatery since 1944, the Fulton Market Raw Bar ought to be kinder to its seafood salad ($3.80 per half-pound bowl). A lively gathering of calamari, baby shrimp, and seafood-stick disks, it cries for a good dousing of olive oil and lemon.

What you taste in the desultory clam chowder ($1.10) is a storm of dried herbs. Fried clam strips ($3.50) could easily be resurrections from the freezer. Shrimp ($4.85) of no flavor at all are deep-fried in a batter of no flavor at all. But the fish fillet on a bun ($1.90) or in a fast-fry combo ($5.35) is sweet and delicious. The chips (90 cents) could be crisper, and need salt.

A SERIOUS TZATZIKI SAUCE CAN stun your mouth with its garlicky dynamite that's barely blurred by cooling yogurt, but even the defused tzatziki at the **Acropolis** does incredible magic—bringing a mediocre salad to life, jazzing up gyros of modest merit.

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Lamb shish kebab skewered with pepper, onion, and tomato picks up real savor in its wine-and-oil marinade before it goes on the charcoal grill (don't

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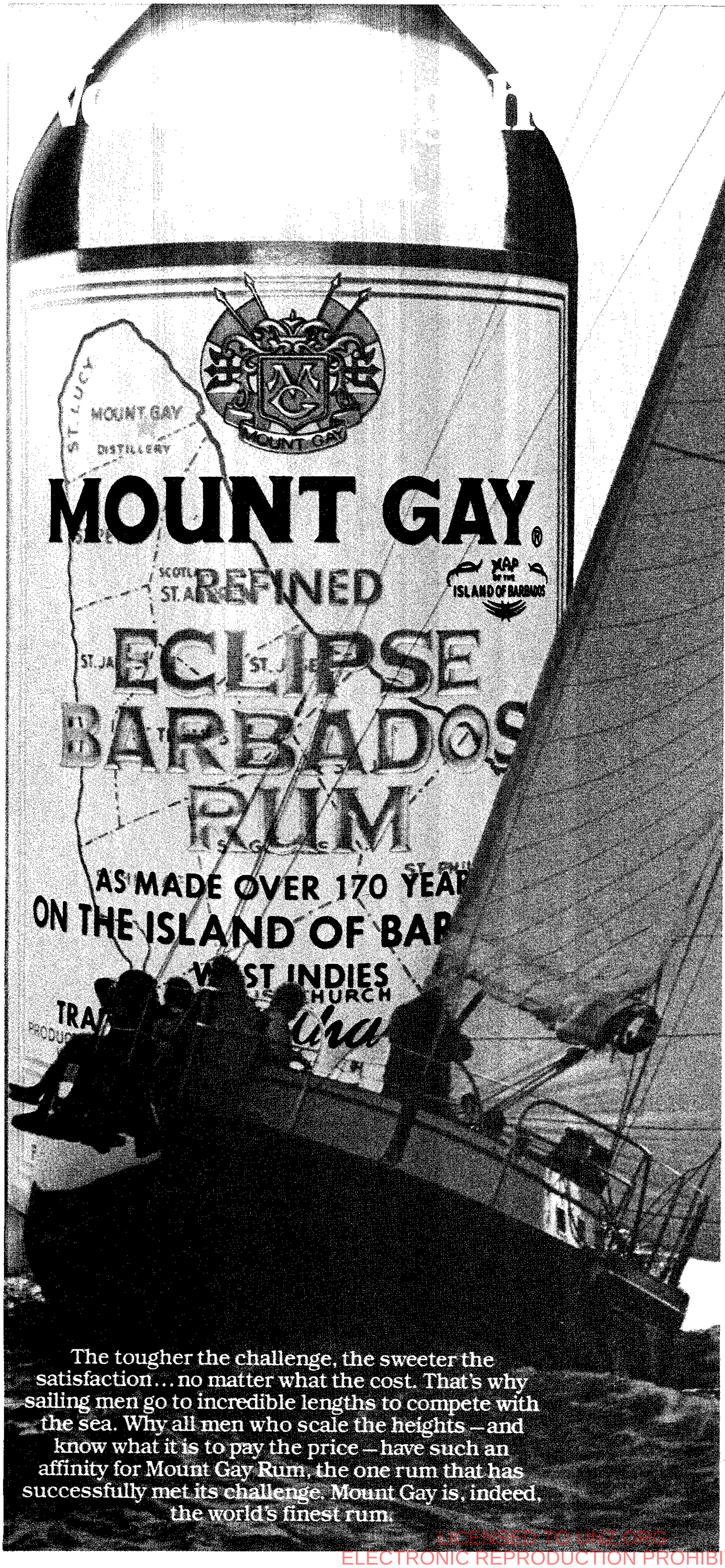

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forget to specify rare if that's what you want), though $8.35 seems very high, especially with soggy fries and a frankly plebeian salad. (It's $7 in a pita.)

The Greek Island platter ($6.20) brings a sampling of delicious moussaka ($5.14 for a full portion, with salad), a nubbin of less exciting pastichio (a pasta-and-béchamel bake, also $5.14), some long curls of gyro meat, an inferior stuffed grape leaf, some bits of feta, and salad, half dressed, half naked.

Beware the barbecued chicken ($4,85) and ribs ($5.55); an acrid, metallic char cuts through the crisped skin clean to the bone. To my taste, these are inedible.

Sometimes there are no desserts. One Sunday there's a sedate baklava ($1.80), neither memorably rich nor voluptuously sweet.

VALERIE AND KIN (FOR ATKINS) Preston were social workers, but Kin hoped to get into the business one day. **Beekman Street Bakery** is it. Kin makes the melt-in-your-mouth whole-wheat-and-honey doughnuts (49 cents each, $1 with coffee)—plain, glazed, chocolate-sprinkled. And the cannoli shells ($1.50) are filled to order—alas, the ricotta-and-coconut cream with chocolate chips is not the tangy fruit-speckled classic I prefer. Friends and free-lance bakers make almost everything else.

A spirit named Brown Sugar does the frosted lemon pound cake. Cakes range from $2 to $2.50 a slice, $12 to $16.50 a cake, except for the super-size, richly chocolate Queen of Sheba ($23.90 and $27.90). The Hillside brownie ($1.50) is dark and wonderful, and the heavenly chews ($1.75) are aptly named.

Burger Boys of Brooklyn HAS THE only bar dispensing serious drinks on the second floor, and the young hulks planted there look like characters from a Jimmy Breslin column. Now and then one picks up a $2.50 sirloin burger and moves to the window counter. "We built this restaurant, and we come every day from where we're working now," one man advises me. "And this is the rarest they ever get," he adds, resigned to his gray burger—not nearly as glum as I am.

With a sliced-sirloin sandwich—toughish tangle that it is—at $3.95, and a rather decent shish kebab, charcoal-broiled with onion, mushroom, tomato, and pepper, at $3.50, Burger Boys' prices seem almost gentle. And the young clerks and Wall Street typists who make the stuffed baked potato their lunch are fueling rather nicely for $2.25. The gimmick here is . . . toppings. There are sixteen options for that monster baked potato, so nicely cooked inside it would be sublime if only the skin were

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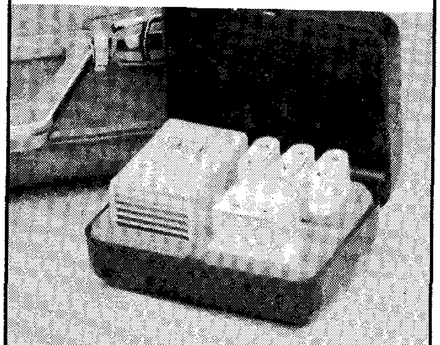

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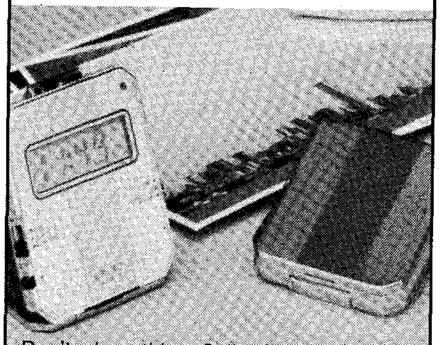

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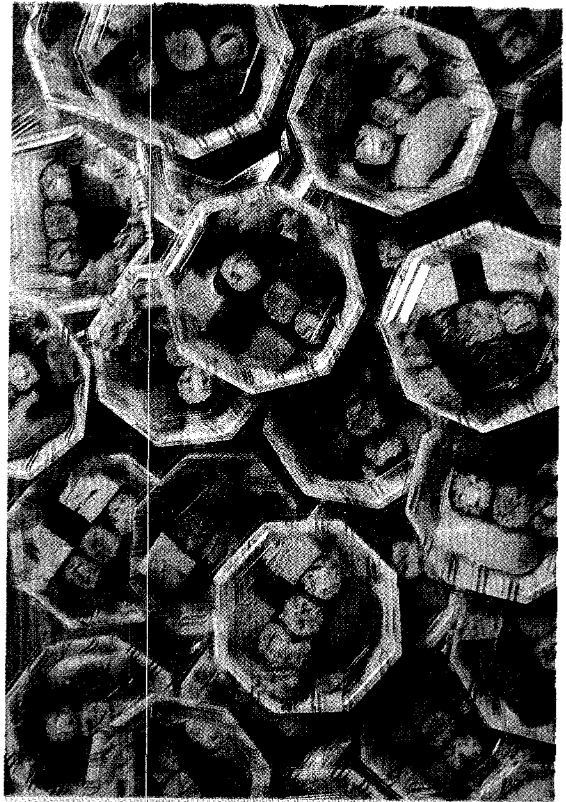
crisp. Name your fancy: butter; sour cream and chives, of course; broccoli, bacon, or asparagus with Cheddar; zucchini and tomato; chili; marinara sauce and mozzarella; sausage and pepper. My choice, a lavish turf of nice spinach soufflé, is delivered cool, alas. The chili ($3.50 a bowl) tastes strangely like baked beans. But the refried potato rounds (95 cents) are endearing. The vanilla ice cream in an undistinguished pastry puff ($1.95) could use more hot fudge. How chintzy to charge 10 cents for a glass of water on an $18.95 order!

ICE CREAM, GELATI, SORBETTI, Belgian waffles, homemade cones, soft ice cream, toppings both classic and bizarre. There is scarcely an ice-cream fantasy that **Ice Cream Extravaganza** is not poised to fulfill. So maybe it isn't the greatest ice cream in town. Many flavors are shy, and the chocolate is not terribly serious.

But the soft ice cream is rich and creamy (vanilla is the choice). Blueberry and hazelnut gelati and blackberry ice cream are first-rate. Kiwi sorbetto is supernally tart, and grapefruit is a must. On a typical day, there may be 30 American flavors ($1.25 a scoop, 75 cents extra in a cone, plus 25 cents per topping) and twenty handmade gelati and ten sorbetti (both $1.50 a scoop). The very good cones come in plain or chocolate. Two scoops of ice cream, gelati, or sorbetti with two sundae toppings ($3.50) might mix or mismatch hot fudge, butterscotch, smashed Oreos, chocolate-coated puffed rice, coffee beans, brownie bits, M&M's, walnuts or almonds, wet or dry . . . and on and on. There are also shakes, malts, sodas, floats, freezes, and a chocolate-coated chocolate-ice-cream tartufo ($3) that is not worth the calories. The sweet-natured innocents who tend shop don't know too much, but one eagerly offers me twelve free tastes and doesn't utter the tiniest groan when all I buy is a 95-cent chocolate-coated strawberry. Great berry. Decent chocolate.

FORGIVE ME IF I RESISTED ANALYZING and criticizing jelly beans, handmade chocolates, white-chocolate golf balls, and chocolate pizza to concentrate on **Sweet Stuff**'s "Incredible Fudge" ($4.50 a pound). Sweet . . . the instant sensation is sweet. Sweetness to curl your teeth. But that's fudge. The chocolate is lush and creamy. Vanilla tastes like butterscotch. The praline is powerful.

Sweet Stuff rounds the corner and becomes **New York Egg Cream**, with blue seltzer bottles standing guard row on row. A long time ago, the beloved Kulture Mavin, my then-husband, taught this innocent from Detroit how to make a respectable egg cream. It takes a tall glass (not this sad little plastic number), just so much chocolate syrup and not that much milk, plus a powerful spritz of soda. And it should bubble up when you stir. Sorry. Sweet Stuff's egg cream ($1) is a pale imitation.



Jimbay packages its sushi as if they were jewels.

THERE IS A TANDOORI OVEN BUILT into **Gaylord's Saffron** Indian-food stall. Rose-red chicken and fish kabobs emerge from its depths, while delicious, coriander-scented whole-wheat paratha breads are slapped on its walls to be baked. Chicken masala ($5.35) turns out to be forlorn nubbins of bird in a tomato-and-coconut-scented sauce served with paratha or basmati rice.

But the various deep-fried doodads—pea-and-potato samosas ($1.62 for two) and vegetable fritters ($1.62 for four) and the spicy fish kabobs ($3.77) are exotically tasty. All are offered with or without bits of marinated boneless chicken tikka ($3.77) on saffron platters ($4.94) or in an $8.73 sampler. The bland tandoori fish ($3.77) could be anything, even cotton, but the tender beef kabob ($3.77) is good, though it could be hotter.

Lassi ($1.11 and $1.62), a sweet yogurt shake on the rocks, refreshes. The pricing seems quite mystical.

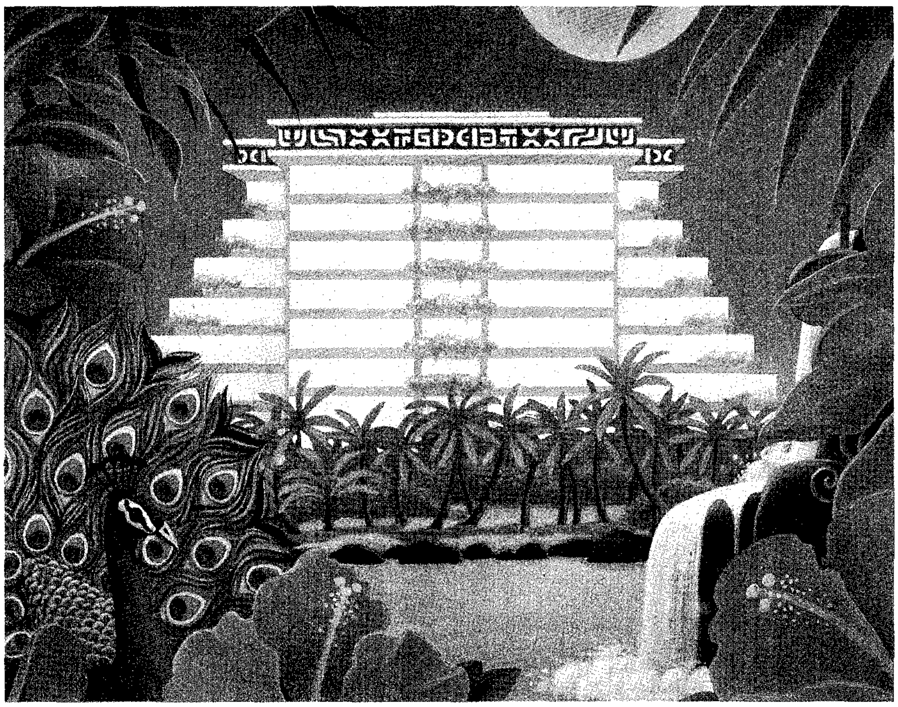
THERE'S SOMETHING TO BE SAID for gastronomic monomania. If your passion is so acutely concentrated, how can the love object be anything but grand? Which brings us to **New York Fries,** in its tiny but elegant setting for the glorification of the spud. What beauties these are *au naturel*—the russet Burbank Idaho potatoes heaped on display in great big baskets.

Place your order ($1.39, $1.89, $2.89—size determines price). A twice-fried batch goes into deep, sizzling vegetable oil for its ultimate crisping. In no time, the skin-on medium thinnies are done to a turn and heaped into a paper cup, to be sprinkled with cider vinegar, if you like, or even to be dragged through the ketchup (in foil packets). Why aren't they celestial perfection? Beats me.

WHO WOULDN'T WANT TO BElieve that all those spigots at **Everything Yogurt** tap into the fountain of youth? Or do I imagine a certain religious zeal in the pressing crowds? Lots of toppings here . . . sprouts and legumes to fortify pallid salads stuffed into whole-wheat pita. Fruits and nuts and berries to top frozen-yogurt sundaes ($1.65, $2.10, $2.39, and $2.99). A cut of quiche with salad (iceberg, romaine, or spinach) is $5.95; the classic Lorraine (ham and cheese) is fluffy and good; zucchini quiche dusted with herbs under a melt of Cheddar is better than a listless eggplant, but the custard sits on a great soggy foundation that tastes like Wonder bread.

The help here can be helpless. I get a blank look when I ask for an orange-juice cocktail ($2.75)—with frozen yogurt, milk, and honey, the sign says. Truculence also makes a request for a refreshing frozen-pineapple-yogurt shake ($2.15 and $2.75) a real power struggle. But the fruit cup ($1.85) is definitely a Best Bet—mostly wonderful fruit (a big wedge of ripe pineapple, fine, sweet cantaloupe, a huge chunk of watermelon, and a big juicy strawberry). Only slices of dry orange and mushy apple mar the bouquet. (The shop opens at 8 A.M.)

SURE ENOUGH, THE PASTRAMI slabs are turning on the rotisserie at the **New York Pastrami Factory,** Fulton Market's classic Jewish deli, with its handsome tiara of hanging pumpernickels and salamis. Like the corned beef, roast beef, brisket, tongue, and turkey, pastrami comes junior ($2.75) on a kaiser roll, or



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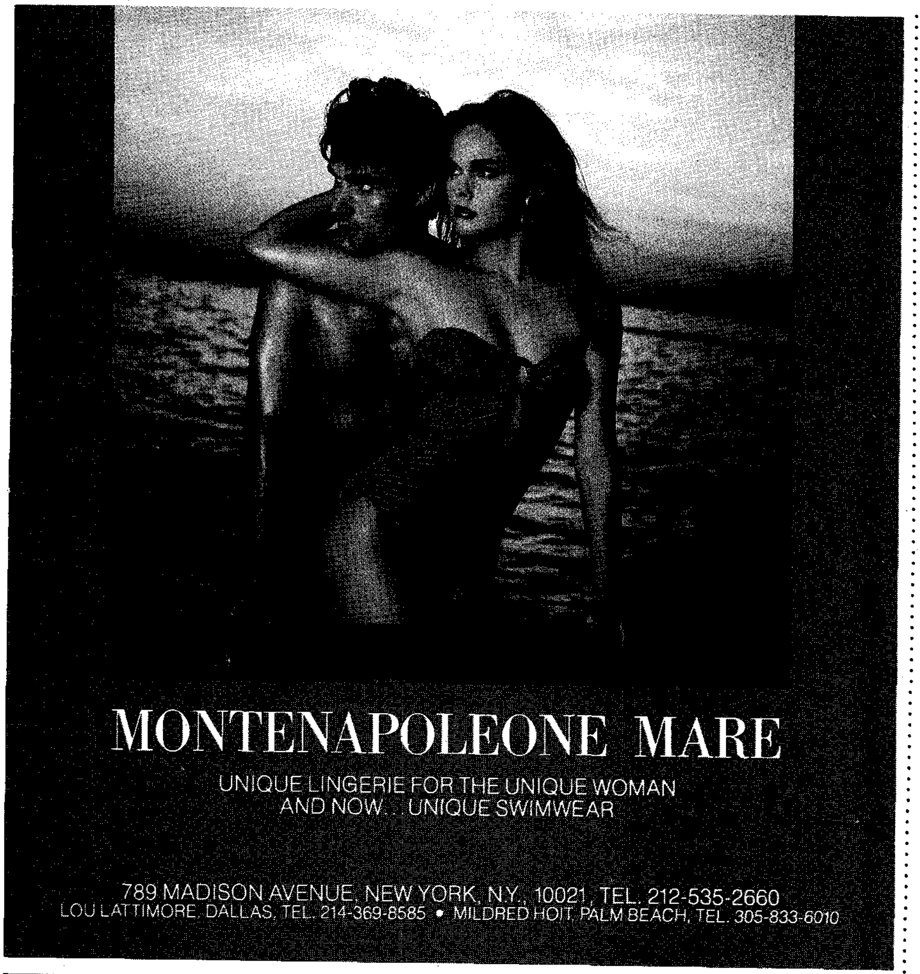

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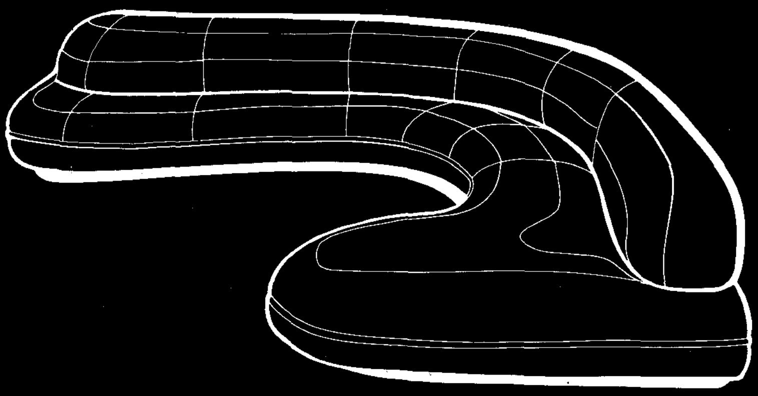

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overstuffed ($4.75) on very good caraway-flecked rye. And it's juicy and spicy—not the greatest, but not a disgrace. Too bad the same cannot be said for the corned beef; it's dry as a sneaker tongue. The less-than-really-rare roast beef is juiceless. Salami on a stick ($1.50), an overly cute concept, employs bland salami from Hebrew National. That's a gargantuan glob of chopped liver on rye for $3.10. Sorry to say, it's more puréed than chopped, and very livery.

Pastrami Factory's chicken soup has a reassuring glisten of fat and a very good matzo ball, neither effetely ethereal nor stultifyingly heavy, but the soup is much too salty. Homemade potato knish ($1.25) tastes fresh and splendidly seasoned. (The shop closes at midnight Fridays and Saturdays.)

A**u Bon Pain**'s FRENCH BAKERY has the croissant, Danish, and custom-order-sandwich concession here. Alas, the croissants (95 cents to $1.20) are neither superbly flaky nor very buttery. Stingily stuffed though it is, the ham-and-cheese croissant is a good buy at $1.65. The sandwiches ($2.75 to $3.75) are genteel.

D**J. Garrett & Company** DOES some of the most delightfully exaggerated food in the market. I mean, this is the way junk food should look. Take the onion rings ($1.85 buys a quartet as big as Goodyear tires): A sturdy cocoon of sweet, crisp batter has an actual round of nature's own onion inside, easily overlooked in the munch. Zucchini ($2.36) big as bananas are similarly cloaked, and ballooned in a deep-fry bath.

Beware the flounder-fillet sandwich ($2.63), with its melt of yellow alleged cheese. Happily, the Texas Beef BBQ ($2.24) may tickle your fancy. Nice beef chunks—juicy, even deliciously fatty—are bathed in a smoky sweet-spicy marinade. (The shop opens at 8 A.M.)

IT SEEMS FOOLISH TO CARRY ON about the truly desultory stalls. **Pasta & Cheese 1-2-3** is most notable for noodles glued into pancakes; the mango chicken salad ($5.95 for seven and a half ounces) is decent. **Larmen Dosanko**'s miso soup (90 cents) is fine, but I can't recommend greasy tempura cakes. Or much else. The **Great Manhattan Chicken & Rib Company** could make a gourmand cry, with its sorrowful monster crisped chicken and ribs so abused even my friends' kids wouldn't eat them. But surprise! The strawberry shortcake ($2.15) is a positive joy. **Empanadas, Etc.**'s empanadas are sad, and so is the Etc. ■

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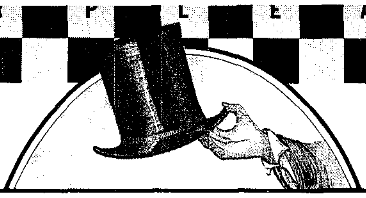


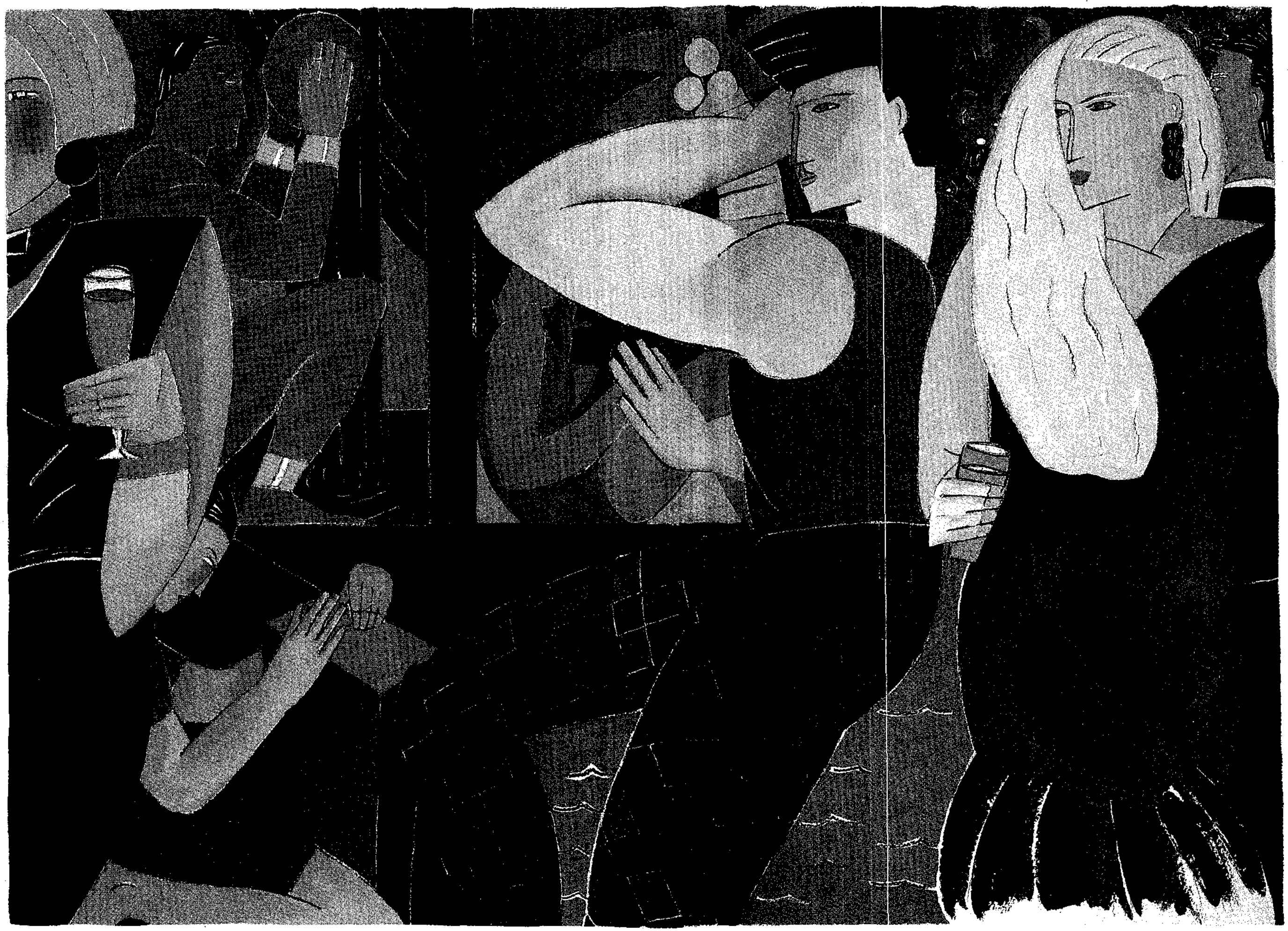
HIP-HOPPING

THE CLUB BEAT

A CLUB OPENS, INVITATIONS FLY through the mail, a crowd lines up at the door. It happens all the time now, because there may never have been so many clubs in New York. Certainly, they have never been so elaborate: There are clubs with swimming pools, video clubs, clubs that make themselves over every few weeks. There is one for every group, each club with its own style of dress, form of entertainment, and reason for being. There are rock clubs and rap-music clubs, preppy places and arty places. They're all packed, because people are going out to dance, to be seen, to be surprised. And clubs, unlike any other form of entertainment, always have the power to surprise.

Of course, most clubs have their own form of exclusivity: If you don't own at least one suit, don't go to the Surf Club; if you've seen all the break dancing you care to on McDonald's commercials, the Roxy is not for you. People do move between them, and experienced club-goers know which night is best at each place. They also know the style and clientele of each club—they're aware that a mohawk will be slightly out of place at Visage but that at 8 BC no one will look twice.

So that you can approach club-going with the savvy of a veteran, what follows is a sampling of New York's clubs—their atmosphere, music, and the kind of people they appeal to. Most of them are new, a few have been around for years, but they're all guaranteed to appeal to some segment of New York's diverse



At Area, downtown luminaries show up alongside uptown business people.

BY AMY VIRSHUP

population. Somewhere in the city, there's a club for you.

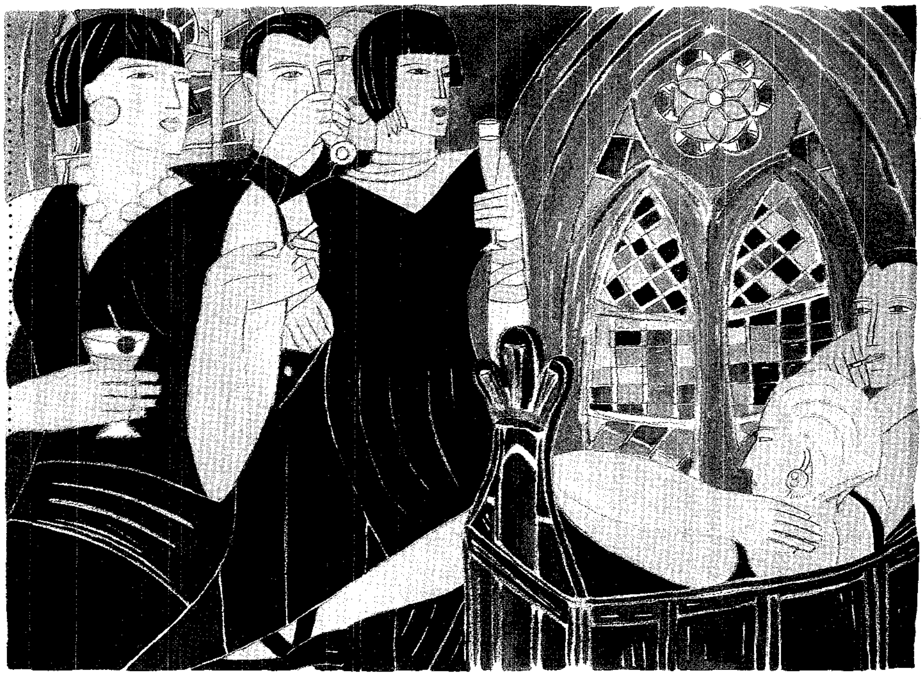
The Environment Clubs

ONCE, YOU NEEDED ONLY A ROOM, A band, and a mirrored ball to have a club. No longer. People in New York are not impressed with strobe lights and neon, and they've heard the hot records at home. Clubs just can't stand there anymore—they have to do something. And so some have made themselves into their own main events.

Area is the oldest of these clubs, and the most complete. It is redone every five weeks to embody a new theme. For "Suburbia," the walls were decorated with cans of Campbell's soup and boxes of Ajax; in the glass display cases lining the hallway entrance, bored matrons ironed and watched the soaps. Area's settings are major undertakings: New environments are constructed, props are brought in, actors are hired to spend their nights playing theme-related roles. For "Red," June's concept, the walls were painted red, flags from Communist countries hung over the dance floor, and a red Ferrari was parked next to a giant hand with brilliant scarlet nails reaching out from a pool of water. In the women's rest room, enormous vermilion lipsticks were suspended from the ceiling. Area does not go halfway—even the invitations fit the theme. For a party for *Hamptons* magazine, thongs were sent to nearly 3,000 people;

At the moment, Area is a place to be seen at. The crowd is young and arty. Downtown luminaries—painters, musicians, performance artists—show up alongside business people who have discarded their suits for the evening, models, designers, and people for whom going out is a calling. On Wednesdays, the big night here, there's a crush at the entrance, and the doormen pick and choose from the masses yearning to be admitted. Those allowed into the inner sanctum dance until 4 A.M. under the flags and around the car, to current hits by such as Grace Jones, a band called Dominatrix, and Nina Hagen, any of whom just might show up at Area.

"Sports," the next theme, begins July 4; highlights will include giant gold trophies, punching bags, a soccer goalpost on the dance floor, and an Astroturf putting green in the lounge. (Area, 157 Hudson Street, is open Wednesday through Saturday from 11 P.M. to 4 A.M. Admission is $15 on weekends, $10 during the week.)



On Limelight's first floor, what was once a chapel is now a bar.

At **Limelight,** as at Area, the place itself is the attraction. Here, however, the setting is a bit more permanent. The club is located in what was once the Church of the Holy Communion, a 140-year-old landmark that counted John Jacob Astor as a parishioner. The building hadn't been a house of worship for almost twenty years when Peter Gatien bought it last year and installed the club. Yet on opening night, outraged protesters carried signs that read "If you want to get down, get down on your knees."

The church's exterior hasn't been altered; inside, a high-tech light-and-sound system has been suspended from scaffolding in what used to be the sanctuary (it's now the dance floor). On the ground floor, a small Gothic chapel is now a bar, and the third-floor library, oak-paneled and dark, is used as a V.I.P. room. Behind the metal ramps and stairways, the original stained-glass windows are barely visible. (One was donated by Astor; another is dedicated to victims of the *Titanic.*)

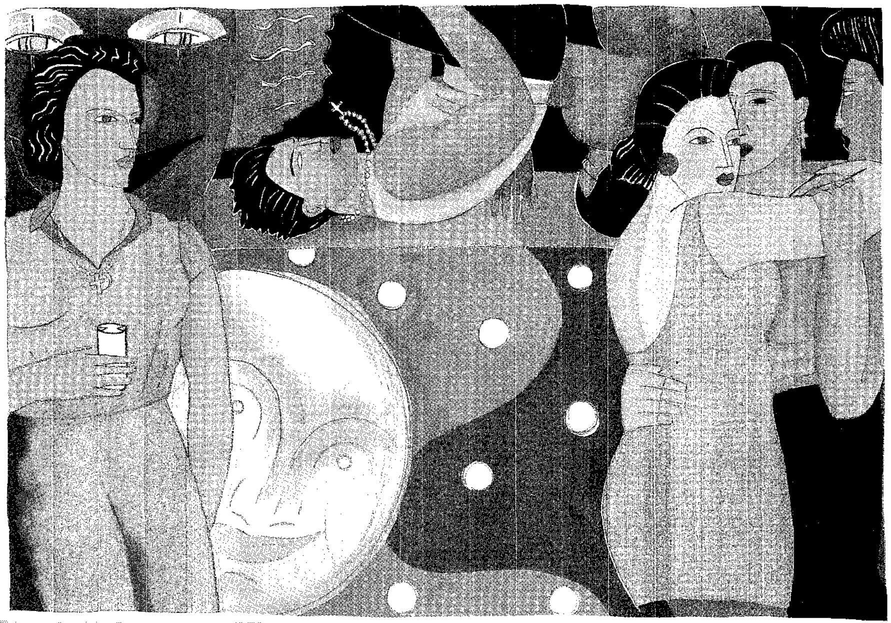
The club is host to quite a few record- and movie-business parties, and there are often music and film people around during a regular night. Limelight is also the site of one charity party a month. On Mondays, the club is usually given over to fashion or art-world parties. On weekends, the crowd is made up of young business people—some of whom have checked their briefcases at the door.

The music is similar to Area's—mostly whatever's popular on the radio. In fact, nearly every club these days seems to be playing the same songs. As long as they are danceable, no one seems to notice. (The Limelight, 660 Sixth Avenue, at 20th Street, is open seven nights a week from 10 P.M. to 4 A.M. Admission is $15.)

Private Eyes ISN'T QUITE ON THE same scale as the other environment clubs—it's smaller, doesn't even have a dance floor, and, as of the beginning of June, construction wasn't finished (one wall still showed instructions to the contractors in grease pencil). But Private Eyes does have video. There are 34 TV sets inside the club: You enter past two rows of six monitors each; in the club's main room there are twenty more in banks of six and columns of four, as well as two large video screens in front and back. It's like a department-store television section, except that at Private Eyes you can have a beer and you can't change the channel.

The back of the club is filled with gray-carpeted platforms on which you can lounge and watch music videos, old film clips, and amalgams of the two created in the club's production room. The video mix is artier than an average hour of MTV: There are European dance-floor hits, but heavy metal is out. Even though there's no dance floor, you can still sway in the aisles. (Private Eyes, 12 West 21st Street, is open seven days a week from 10 P.M. to 4 A.M. On Monday through Wednesday, admission is free; Thursday through Sunday, $5.)

Before **Visage** opened, rumors flew: The swimming pool was Olympic-size, the ice rink big enough for hockey. As it turns out, neither is much bigger than a children's wading pool. And neither is for public use. A trapdoor above the pool opens to allow mermaids with tails and mermen in green-sequined bikini trunks to be lowered into the water to perform. On the ice rink, skaters in bikinis and jumpsuits do a five-minute routine of leg lifts and spins. The club is



Break dancing and bumper cars are the Fun House's signatures.

enormous—it's fashioned from an abandoned stable and a parking garage. And it's very pink. Rose-colored carpet, pink marble bars, rose banquettes, and pink tables. Tiny floating lights that twinkle in time to the music are embedded in the mirrored walls and ceiling; periodically, green laser lights flash around the room.

The crowd is older than that of the downtown clubs—opening night was black tie. But although people are stylishly dressed, Visage is not as up-to-the-minute as Area or Danceteria—no shaved heads, very little spiky hair. The music, however, is pretty much the same. (Visage, 610 West 56th Street, is open Wednesday through Sunday from 10 P.M. to 4 A.M. Admission is $15 during the week, $20 Fridays and Saturdays.)

The Dance Clubs

OF COURSE, THERE ARE STILL places to go when the urge to dance hits, and the only requirement is rhythm.

When the producers of *Beat Street*, the recently released break-dance movie, needed a club in which to shoot party scenes, the **Roxy** was a natural choice. After all, a number of the film's stars were already Friday-night regulars. During the week, the Roxy is a roller-skating rink, but on weekends it's transformed into a club—probably the most popular meeting place south of the Bronx for the hip-hop culture—rap, break dancing, and the like.

You walk up a long dark ramp whose walls are covered with graffiti and emerge in the club lounge. A small store sells Day-Glo T-shirts, and there's a snack bar, some couches, a bar. Beyond is the main dance floor, enormous, crowded, lighted by flashes of neon bars. The D.J.'s stand is in the middle—virtuosic record mixers are the main attraction here—flanked by two large video screens. The D.J.'s and performers perch above the dancing crowd. The music is mixed athletically—themes from movies are woven into current rap hits, old Motown standards, and whatever might be hot on the radio at the moment. There are also live performances.

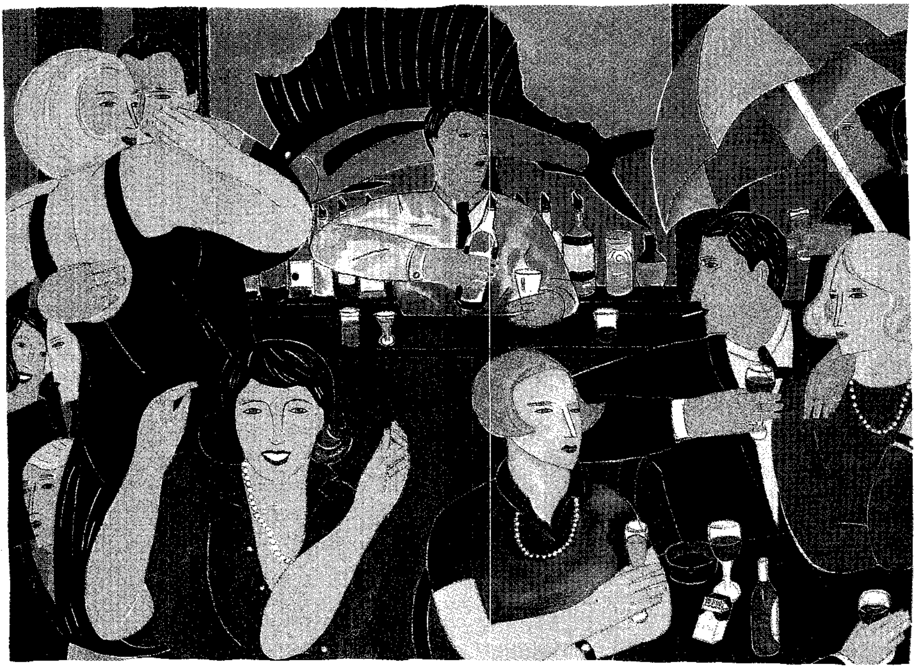
At Area and Limelight, the club is the entertainment; at the Roxy, it's the crowd. When the dancing gets to be too much, you can escape to the glass-walled V.I.P. lounge overlooking the large dance floor and just watch.

Often, there will be break-dance crews who march out to take their turns spinning and popping. Such hip-hop stars as Melle Mel and Afrika Bambaataa show up often at the Roxy (as do their imitators), clothed in black leather from head to toe. (The Roxy, 515 West 18th Street, is open Fridays and Saturdays from 10 P.M. to 6 A.M. Admission is $10.)

The **Fun House** is an education. It, too, features mixing and hip-hop music, but the crowd is younger and more Hispanic than black. At eleven o'clock, the place is empty, but within an hour it fills up with girls in white sunglasses and serious dancewear and boys in sweatsuits and kneepads. Few of them drink—the bar seems to do a bigger business in egg creams than it does in beer—because the Fun House is about dancing.

The club has a Coney Island–like atmosphere. It's carpeted in ratty red, and there are scarred bumper cars strewn about. In the back, where most clubs might have a V.I.P. lounge, there's an amusement room with pinball and video games. The D.J.'s mix records from inside a giant Raggedy Andy clown face, and the music is a bit less muscular than that at the Roxy. Mixes of radio hits can go on for twenty minutes, the kids dancing in front of mirrored columns, trying hard to look bored.

But the real action here is on the side platforms, where groups of teenagers break dance spontaneously. Suddenly, three or four guys will begin trading turns, spinning on their heads, backs, and shoulders, while a crowd gathers around to kibitz. And these folks are



The Surf Club attracts the young, the urban, the professional.

ILLUSTRATED BY KAREN BARBOUR

tough critics. (The Fun House, 526 West 26th Street, is open Fridays and Saturdays from 10 P.M. to 4 A.M. Admission is $13, but it's free for women before 11 P.M.)

Danceteria IS TO CLUBS WHAT THE Food Emporium is to supermarkets. The club is spread over four floors of an old warehouse building on 21st Street. Each floor at Danceteria has its own purpose, décor, and clientele.

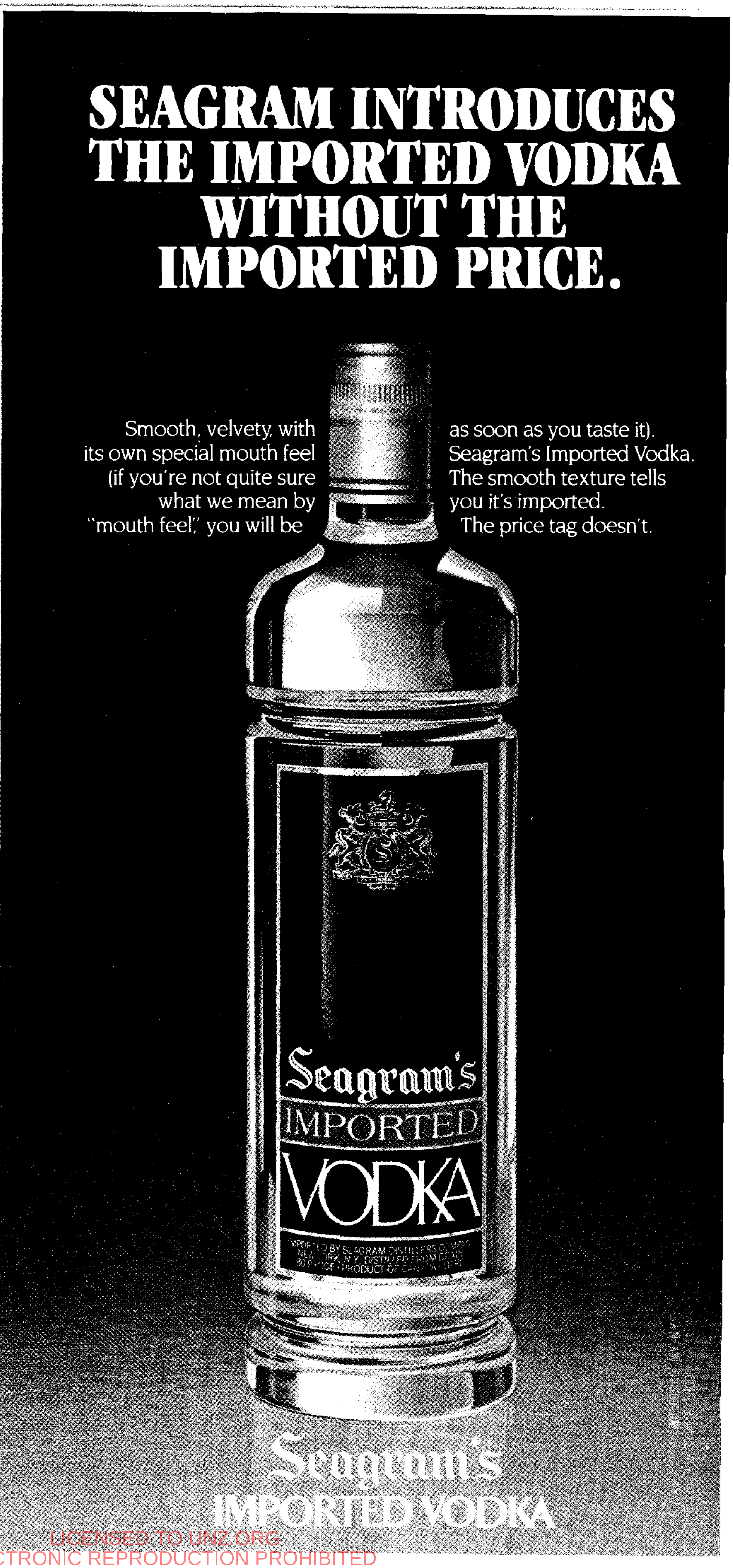
Currently, the first floor, the live-music floor, is done up in an African motif, but redecoration is always imminent. Entertainment has included acts as diverse as mixer Grandmaster Flash and a German noise band called Collapsing New Buildings. There's always a good sampling of new European bands, especially English and German ones.

The second floor is all dance, the third a video lounge (you can watch a mix of art tapes and samurai movies while sitting on the kind of couches your parents threw out ten years ago). The fourth floor is named Congo Bill, an enclave for performances, art openings, and parties. Congo Bill is done up in neo-Communist chic—agitprop posters of Marx, Lenin, and the cream of Soviet youth abound, and crossed cocktail glasses and sickles are stenciled on the walls.

Although Danceteria's been around for more than two years, it's still a place to be; on weekends, the crowd is often heavy with tourists, but there are also nights when most of the downtown-club crowd makes an appearance. Black clothing, mohawks, and Astor Place haircuts proliferate, as do artists, musicians, and performers.

During the summer, events will include "Treacherous Tuesdays," when the music will take on a hard-core hard-edged sound (the D.J.'s have been dubbed the Hard Metal Bat Corps for the duration); "Folkateria," led by Washington Square Tom Goodkind, on July 15; and "90 Miles North," an exhibition of Cuban artists living in the United States. (Danceteria, 30 West 21st Street, is open seven nights a week from 9 P.M. to 5 A.M. On Sundays, Mondays, and Tuesdays, admission is $2; Wednesdays and Thursdays $5; Fridays and Saturdays $6 before 11 P.M., $10 after.)

At many colleges not long ago, Thursday night was party night. The preppies of those days have since become the young bankers and lawyers of the Upper East Side, but they still do their dancing on Thursday nights. And now they do it at the **Surf Club**. On that night, there's a line outside the non-descript club, founded by John Muller and brothers Angus and Toby Beavers because they wanted a place they didn't have to take a cab to. Inside, the dance floor is packed with young men in jackets and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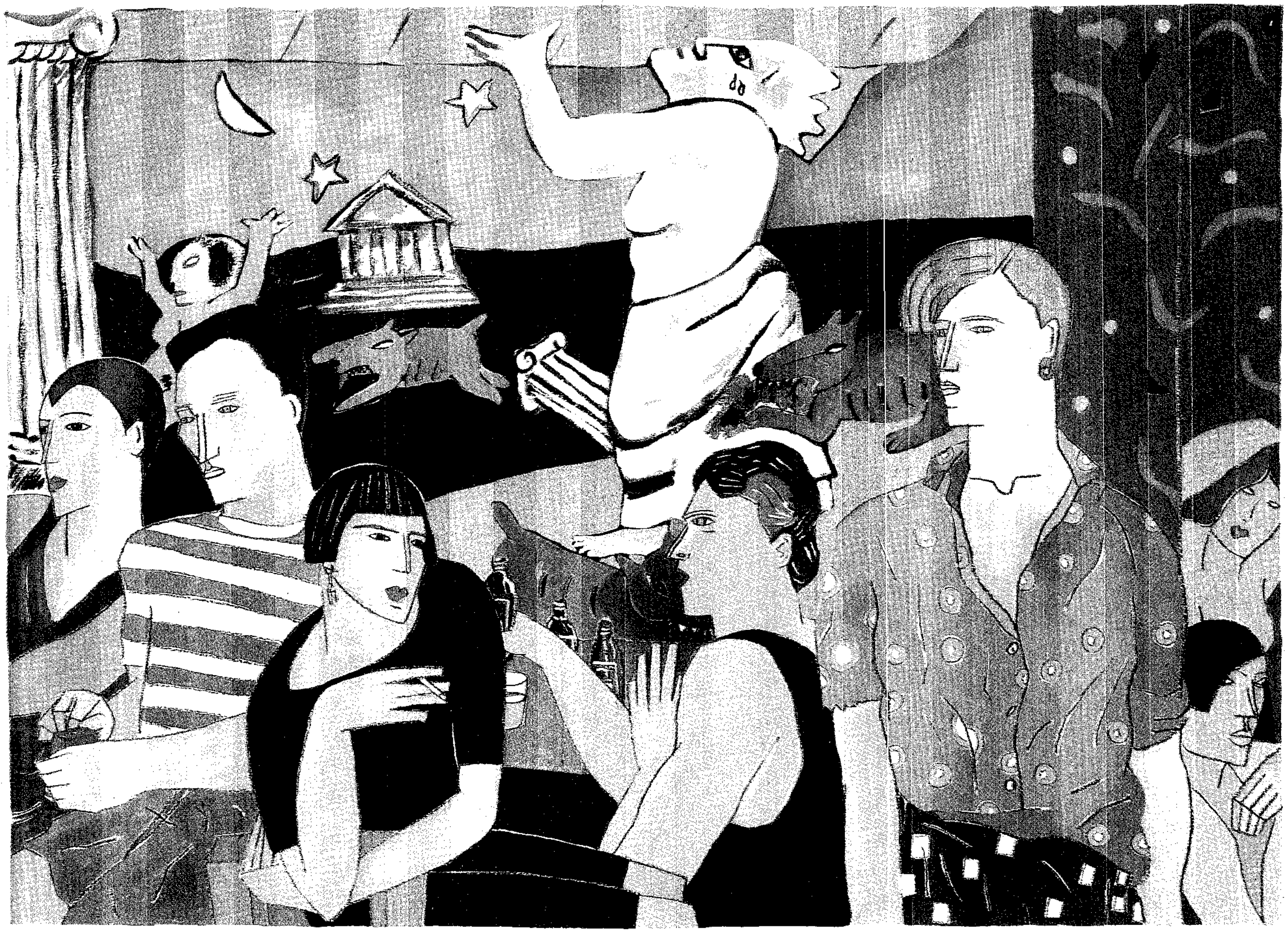


At 8 BC, deep in the East Village, even the waiter is a local art star.

ties (required for admission) and women in pearls. They dance or drink champagne at tables with beach umbrellas, or just sit in the latticework gazebo watching the action. Even the bartenders wear Ray-Ban sunglasses. The wall holds an electronic tape that purports to give the current air and water temperatures (in fact, the club makes up the information), and there's a fish over the bar. The crowd is big on old Motown and beach music. (Surf Club, 415 East 91st Street, is open Tuesday through Saturday from 9 P.M. to 4 A.M. Admission is free Tuesdays and Wednesdays, $5 on Thursdays, $10 on Fridays and Saturdays.)

Thursday is also the night to go to **Kamikaze,** on the far West Side. Most evenings, it's just another dance club—fragments of neon signs on the walls, a large dance floor downstairs, two rooms for lounging upstairs (one of which was Johnny Rotten's loft until he was evicted and the club expanded into his living room). But on Thursdays, the club becomes a gallery: The walls are covered with work by young artists, most of whom also show in the new gallery spaces on the Lower East Side. The work tends toward graffiti and neo-expressionism, and the crowd is casual. (An Area regular commented with disdain, "You don't have to dress up for Kamikaze; I think that's the worst thing that can be said about a club.") Before 11 P.M., there's free industrial-strength white wine, as only befits a gallery. After eleven, the lights go down and the dancing starts in earnest—even young artists can only think about aesthetics for so long.

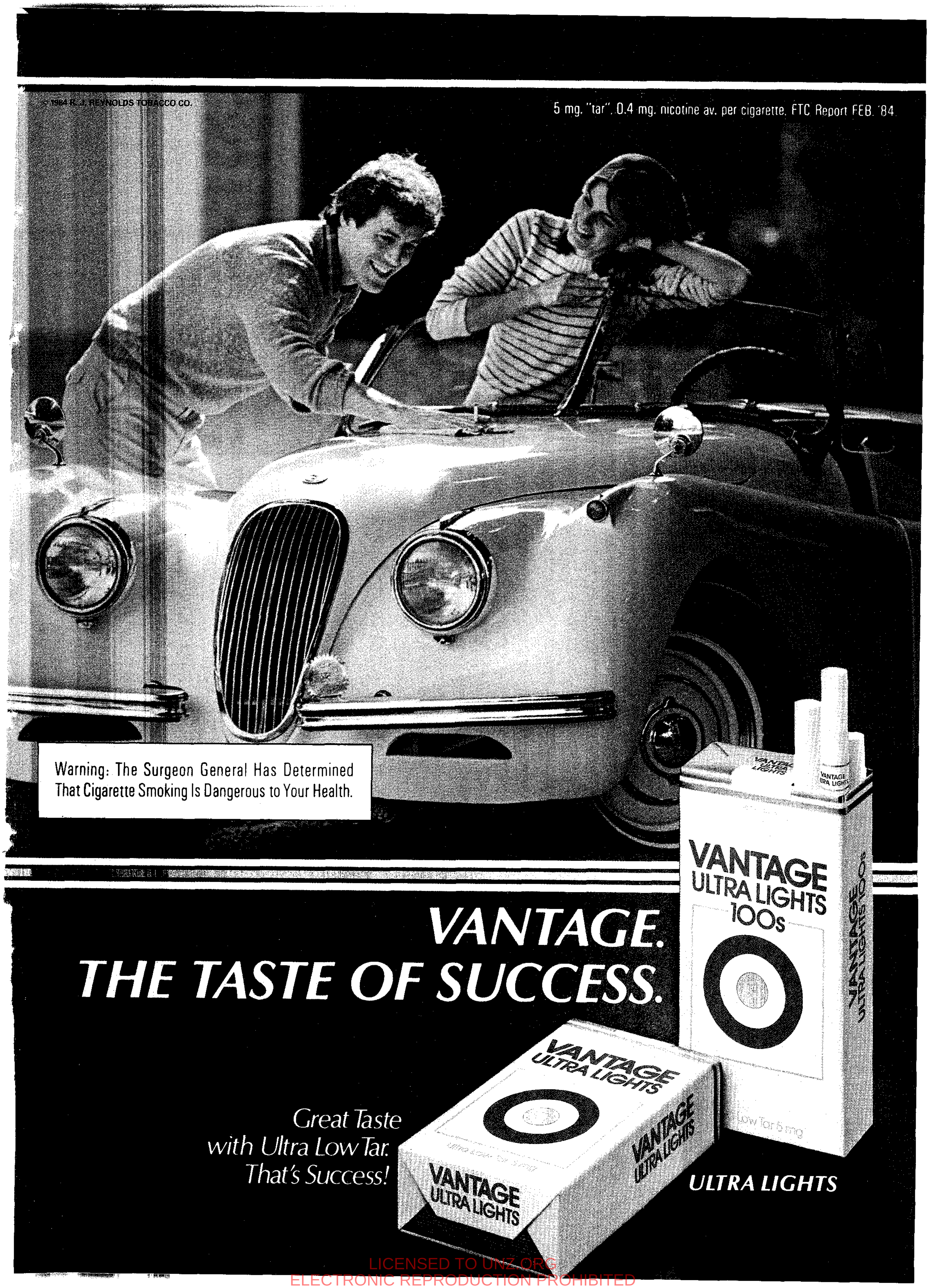
Kamikaze's art openings will continue through the summer, and there will also be live music every Wednesday night. (Kamikaze, 531 West 19th Street, is open Tuesday through Sunday from 10 P.M. to 4 A.M. Admission is $10.)

The East Village

IN THE EAST VILLAGE, CLUBS COME and go almost weekly. One moment, there are posters for a new club pasted on every available surface, and the name of the latest hot spot comes up in every conversation. Then the club is gone, the posters are pasted over, and a new name is being dropped.

But some places endure: The **Pyramid** is one. The Pyramid is the original attitude club. It's small, and it's a celebration of kitsch: One art show at the Pyramid featured original works of the $2.99 school, bought en masse at a discount store; the club has sponsored Tupperware parties, New Wave Shakespeare (*Titus Andronicus* here last summer was gleefully billed as the bard's worst), and endless theme parties. The front bar has go-go dancers (male and female); on the "Gloria Vanderbilt Memorial Dance Floor," a crowd in black with spiky hair dances to anything from a cha-cha to the latest Eurodisco hit; downstairs in the Pasadena Safari Lounge, which is done up in ersatz cheetah and leopard, regulars lounge next to the life-size ostrich.

There is a group of Pyramid performers who work out new material at the club, much of it drawn from a common childhood of bad TV and suburbia. Often, a band performing at other clubs in the city will play an unannounced date here. Events for July will include a "Hot 'Lanta" festival—four days of performances by Atlanta-based groups, including the Now Explosion and Hot Grits and No Eggs, a cheerleading squad. Sets are mercifully short, so no matter how bad a performance is, it will be over soon. (The Pyramid, 101 Avenue A, is open seven nights a week from 4 P.M. to 4 A.M. Admission is from $3 to $7, depending on the event.)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ULTRA LIGHTS

Cornelius, who runs **8 BC** with his partner, Dennis, once told me, "My location is my door policy." He wasn't kidding. The club is on a block of abandoned, graffiti-covered buildings, and finding it can be difficult (the clue is the hand-painted logo mixed in with the other graffiti above the door). 8 BC is quintessential urban primitive—pitted brick walls, benches and discarded tables along one wall, although there is a new wood floor painted to resemble marble. The entrance is about five feet above the main seating area, and the layout makes for grand arrivals and easy people-watching. Local bands, dancers, and artists perform on a raised stage at the far end of the club. The walls are hung with the work of neighborhood painters: There's a mural called *Civilization Teeters*, which features Roman women fleeing from ferocious dogs. Even the waiter is a local art star. The entertainment—mostly local performance artists—never starts within an hour of its appointed time, but the place is open late, and the crowd isn't worried about things like time. (8 BC, 337 East 8th Street, between Avenues B and C, is open Wednesday through Saturday from 8 P.M. to 4 A.M. Admission is $5.)

TECHNICALLY, THE **Stage at Irving Plaza** isn't in the East Village, but it might as well be. The club, which has been closed for renovation most of June, has the same laid-back, low-rent attitude. It also has the ambience of an Elks club, which is only fitting—it used to be a meeting hall for the Polish American Veterans Association. In the four years that it's been open, Irving Plaza has established a reputation for booking bands about to make it big. The B-52's, the Talking Heads, and the Violent Femmes, all have played here, and all have gone on to greater success. The booking policy is eclectic: Some of the more experimental Kool Jazz Festival groups are scheduled here; there are neo-psychedelic bands, even folk groups. D.J. Andy Dunkley's knowledge of music is prodigious. Unlike most D.J.'s, he doesn't try to set a club sound but fits the music he plays to the live acts of the night. "I try to avoid the things that everyone else is playing," he says, "and I always throw something in to keep them on their toes." The crowd, like the club, is casual and unpretentious.

During the summer, Thursday reggae nights are planned, one of which will feature the Itals. Los Lobos, a Mexican rockabilly band from East L.A., and veteran group NRBQ will be playing July 10 and 11. (The Stage at Irving Plaza, 17 Irving Place, is open Thursday through Saturday from 9 P.M. to 4 A.M. Admission price varies with the band.) ■

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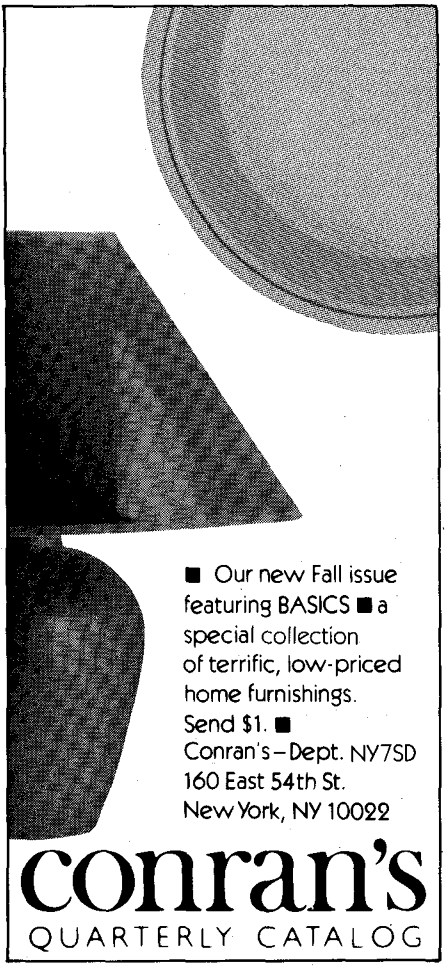
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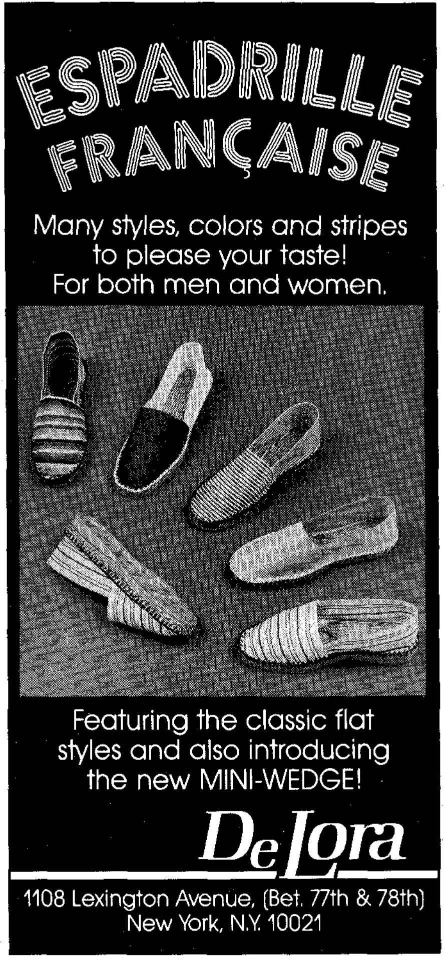
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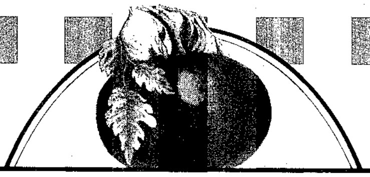
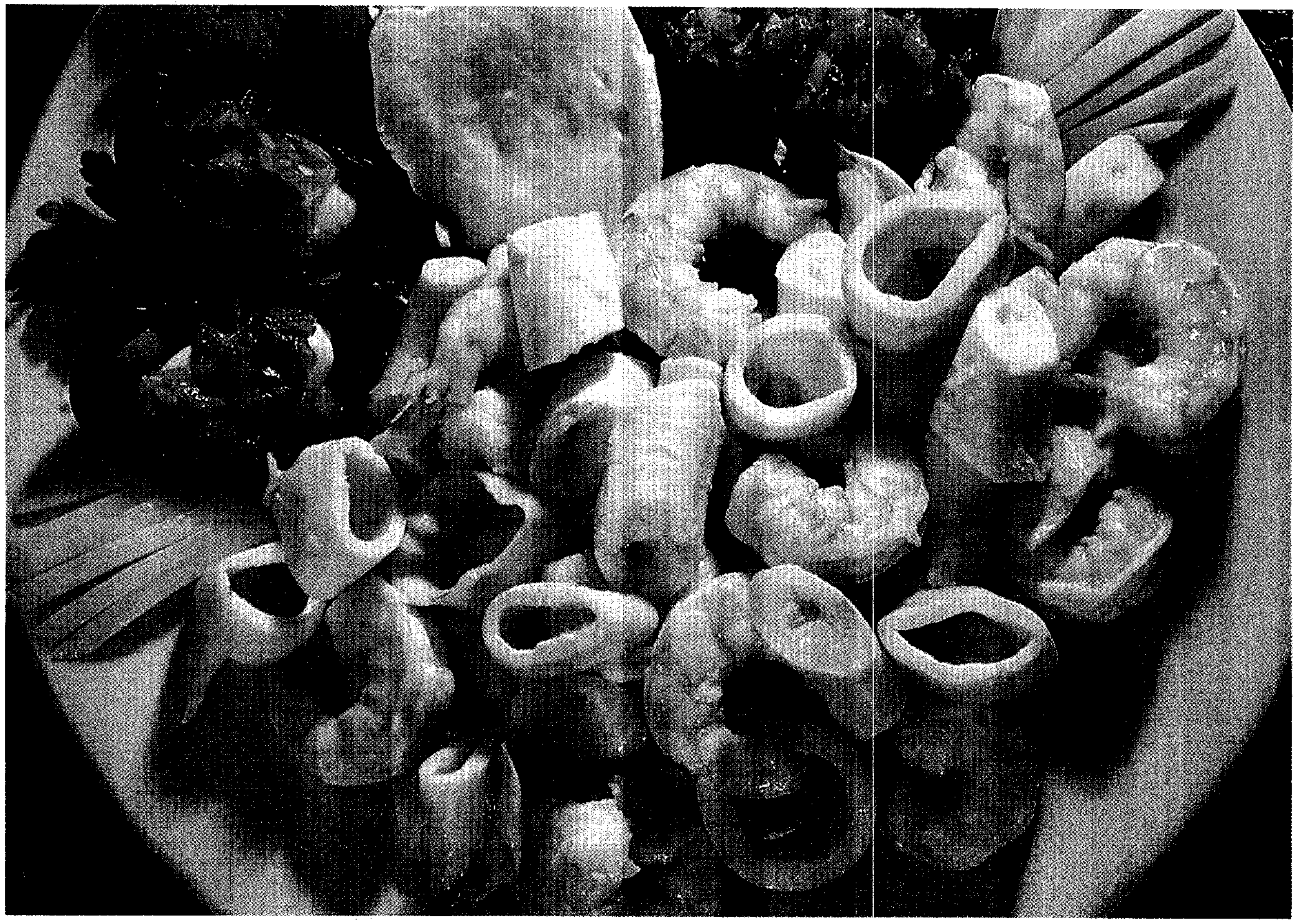


COOL CUSTOMERS

SALAD DAYS

These are the salad days—and the eleven restaurants highlighted here are worth a visit just so you can order one of these cooling, beautiful, delectable summer dishes.



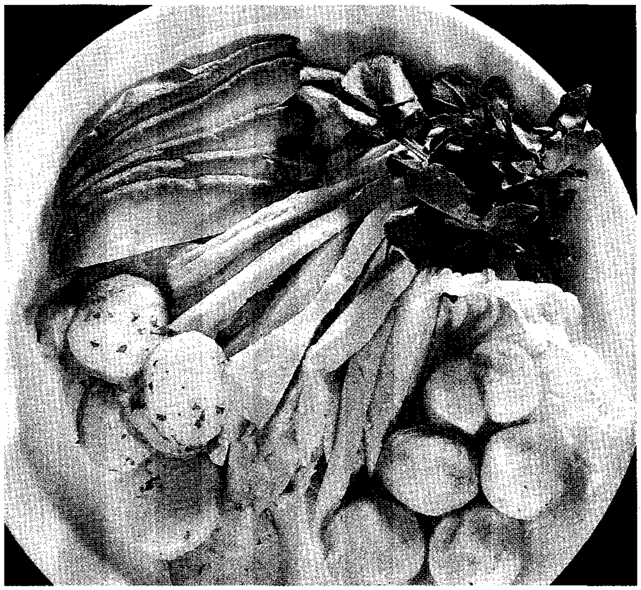
Frutta di Mare Salad

TOO OFTEN A FRUTTA DI MARE SALAD COMES overspiced and heavily dressed, but at **Felidia** (243 East 58th Street, 758-1479) the touch is light, the taste is clean and clear. You get squid, octopus, and shrimp, and whatever you'd like from the antipasto table—for instance, some mussels vinaigrette and a slice of fresh buffalo-milk mozzarella with tomato. Or ratatouille, tripe salad, a salad of wild mushrooms (chanterelles or morels), roasted red peppers, and more. The frutta di mare salad is $14 as a lunch entrée, $16 at dinner.

BY BARBARA COSTIKYAN

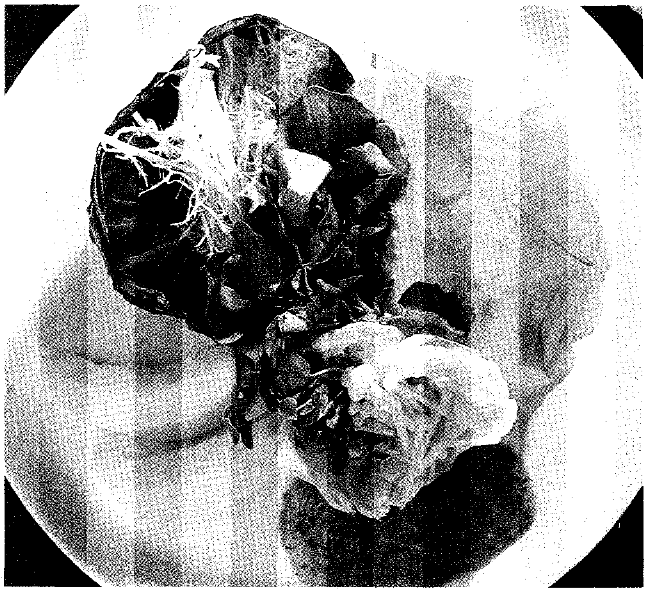
Duck-and-Coriander Salad

EVEN THE BEEN-EVERYWHERE PALATE MAY NOT KNOW about the exotic version of duck salad at **Auntie Yuan** (1191-A First Avenue, near 64th Street, 744-4040). Shredded roast Peking duck is tossed with fresh coriander, sesame, scallion slices, and Chinese mustard, set on lettuce and fried white-rice noodles, and circled with tomatoes. The sesame-oil dressing is only mildly spicy, so you can savor the pungent zap of the coriander against the luscious duck. At lunch and at dinner, it's $4.75 as an appetizer, or $9 for the double portion shown here.



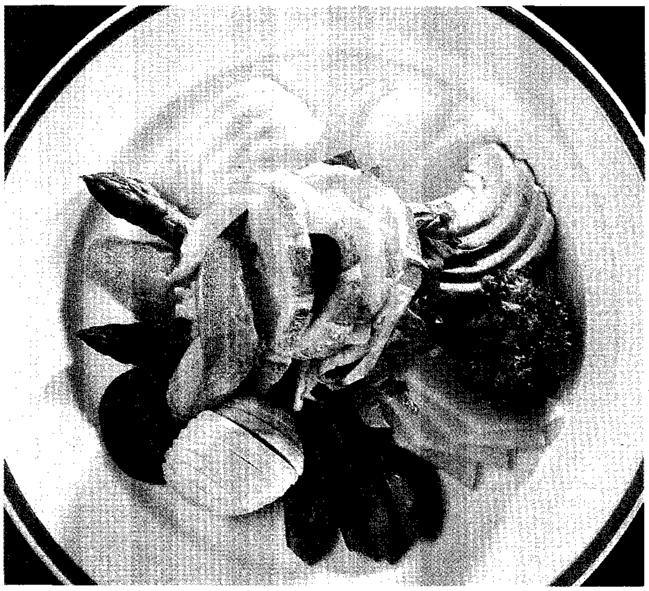
Smoked-Chicken Salad

THE SMOKED-BREAST-OF-CHICKEN SALAD AT **Mortimer's** (1057 Lexington Avenue, at 75th Street, 861-2481) is divine, but it's not for the faint of appetite—it's a big meal for the hungry, full of good taste and good health. The supple, rich meat, delicately smoked, is cut into a fat julienne and surrounded by slices of avocado, a mound of new-potatoes vinaigrette, some marinated mushrooms, and all kinds of lettuce. It's a $10 dinner entrée, but you can sometimes get it (at the same price) as a luncheon special also.



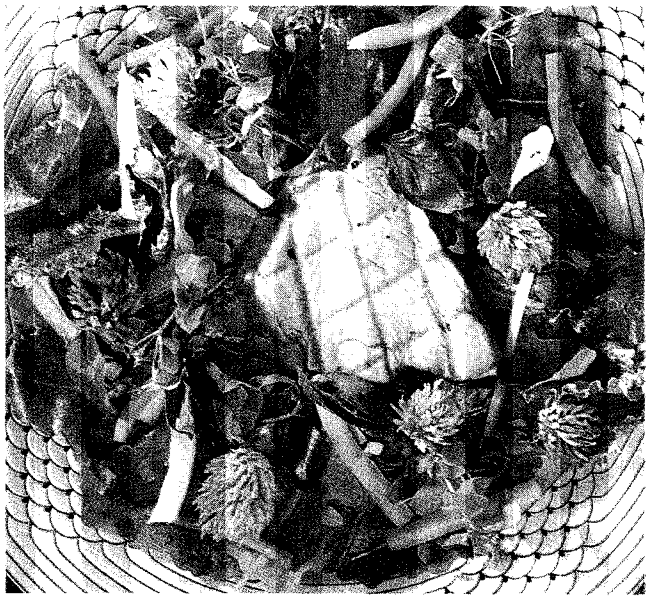
Cold Bass Salad

THIS DISH IS PART OF THE SPA CUISINE MENU AT THE **Four Seasons** (99 East 52nd Street, 754-9494). So it's good for you, *and* it's dynamite! The fillet of striped bass is cooked, escabeche-style, in saffron and vegetables, with specks of jalapeño pepper in the stock; as it cools, the bass draws in all these flavors. It's served with arugula, radicchio, watercress, slices of mango and papaya, dandelion, mamina (radish sprouts), enoki mushrooms, and herb sauce. It's available in the Pool and Bar Rooms, at lunch and dinner, for $33.



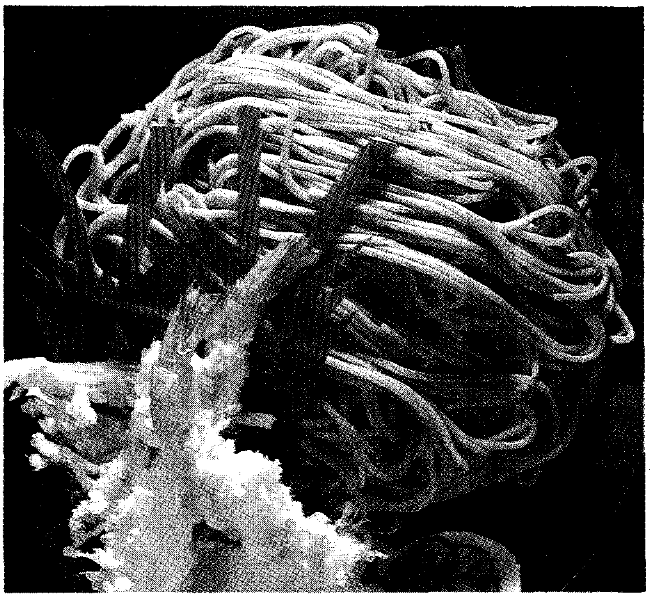
Lobster Salad

HERE'S SALAD ROYALTY: THE BEAUTIFUL, HEADY ENTREE of poached lobster with seasonal vegetables and fruits at the **Polo Lounge** (the Westbury Hotel, 15 East 69th Street, 535-2000). The warm medallions of lobster are set on a cool blob of tomato concassé, and a small quenelle of tomato is placed nearby. (Mango and segments of oranges and grapefruit give a tart spike to the lobster meat.) The asparagus tips, snow peas, sliced avocado, cooked beets, broccoli florets, and julienne of black truffle are artfully placed. It's $20 on the lunch and dinner menus.



Fresh-Tuna Salad

FORGET THE PREDICTABLE TUNA-AND-MAYO SALAD OF winter. What's so great about this salad is that it's made of *fresh* tuna, grilled over mesquite for a faint but wonderful woodsy flavor. The warm tuna's set on a puddle of fresh-tomato concassé with black olives and surrounded with purple basil, small lettuces, yellow and red julienned peppers, and a chive flower or two. Whenever the day's catch makes fresh tuna available, the salad's on the menu at **Jams** (154 East 79th Street, 772-6800), for $10 as an appetizer at lunch, $12 at dinner, $20 for this entrée portion.

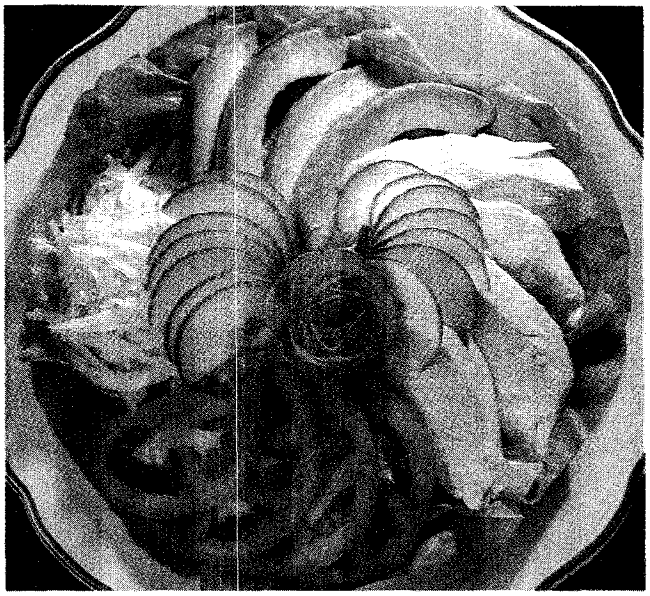


Green-Tea-Noodle Salad

ON A SIZZLING DAY, GO FOR THIS COOL SALAD AT **Mitsukoshi** (465 Park Avenue, at 57th Street, 935-6444). The linguine-width green-tea noodle (chasoba) doesn't taste like green tea but like a good old (but delicate) noodle. There is a garnish of dried seaweed and two crisp tempuras—here, carrot and shrimp. Twirl the noodles onto your chopsticks, then swirl them into the ginger-flavored dipping sauce. You get a side dish of green Japanese horseradish and shaved white radish for pizzazz. The salad is a $5 appetizer at lunch and dinner.

Yellow-Pepper Salad

AT E.A.T. (867 MADISON AVENUE, AT 72ND STREET, 879-4017), you may choose three of the cold salads in the salad case and make your own combinations. The grilled yellow peppers with sautéed Virginia ham, shown here, have a softly earthy taste. But two green and garlicky salads are also robust and satisfying: broccoli florets tossed with whole roasted garlic, and cheese-filled tortellini dressed with a purée of broccoli, garlic, and basil. The three-salad plate is $10 at lunch and dinner; you'll get a baguette called a ficelle to munch with it.



Cobb's Salad

IF YOU LOVE CHEF'S SALAD BUT DON'T WANT ALL THAT meat, a Cobb's salad should definitely appeal—it's lighter, but more vivid-tasting, because it's cheesier. At the **King Cole Room**, of the St. Regis-Sheraton (Fifth Avenue at 55th Street, 753-4500), the salad comes to you tossed with a special dressing (this is a *somewhat* prettified presentation). You get Boston lettuce, avocado slices, cucumber, tomato, chicken pieces, and loads of grated soft Swiss cheese (and, sometimes, hard-boiled egg and crisp bacon crumbles too). It's $13.50 on the lunch menu.

PHOTOGRAPHED BY JOHN DOMINIS

Garden Salad

THIS SHOWY GARDEN SALAD COULD TAKE YOU AN HOUR to eat, there's so much in the bowl: a bed of lettuces lined with garnishes of kale, mâche, radicchio, and endive; slivers of red and yellow peppers; some baby carrots and tomatoes; gently poached white asparagus, cauliflower, and broccoli florets; zucchini slices; shiitake mushrooms; haricots verts; and goat cheese rolled in chopped herbs and walnuts. You'll find it at **Woods** (718 Madison Avenue, near 64 th Street, 688-1126); it comes with a champagne vinaigrette, and it's $16.50 at lunch and dinner.

Chicken Salad

HAPPILY, THE CHICKEN SALAD AT THE **Gotham Bar and Grill** (12 East 12th Street, 620-4020) isn't like the chicken salads you've been eating all winter—the chicken and tarragon, the chicken and cashew. This entrée is hearty and solid-tasting, but it has its own exotica, depending on the season. For now: fresh raspberries and chive blossoms (lavender and beautiful) and five greens (mâche, Bibb, arugula, red-leaf lettuce, and chicory). The dressing's made of oil and raspberry vinegar. The salad is $12.95 at lunch and dinner. ▬

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"You know what I like most about an afternoon at Belmont Park?" asks the sporting gent with a melodic bent. "The music, of course!

"Go out early, put together a picnic under the trees or stop for an early lunch in the elegant Garden Terrace, and let the happy sounds happen around you. Listen to the equine snorting and the

New York's going to the

human babble around Belmont's green Paddock before post time. Get caught up in the clamor of last-minute betting. (As little as a dollar places your bet, and your free Simplified Guide on How to Win at Thoroughbred Racing makes it easy.)

"Then (Clang!) they're off, and the roar builds. You don't miss a beat (maybe a heartbeat or two), and suddenly they're in the stretch, thundering down until one horse (your horse?) sticks his nose out and wins for you.

"Ah, Belmont Park! It's music to your ears."

The easy way out: Cross Island Parkway to Exit 26B, or L.I.R.R. (Penn Station Line) direct to Belmont. Post time 1:00PM, Sundays 1:05PM.

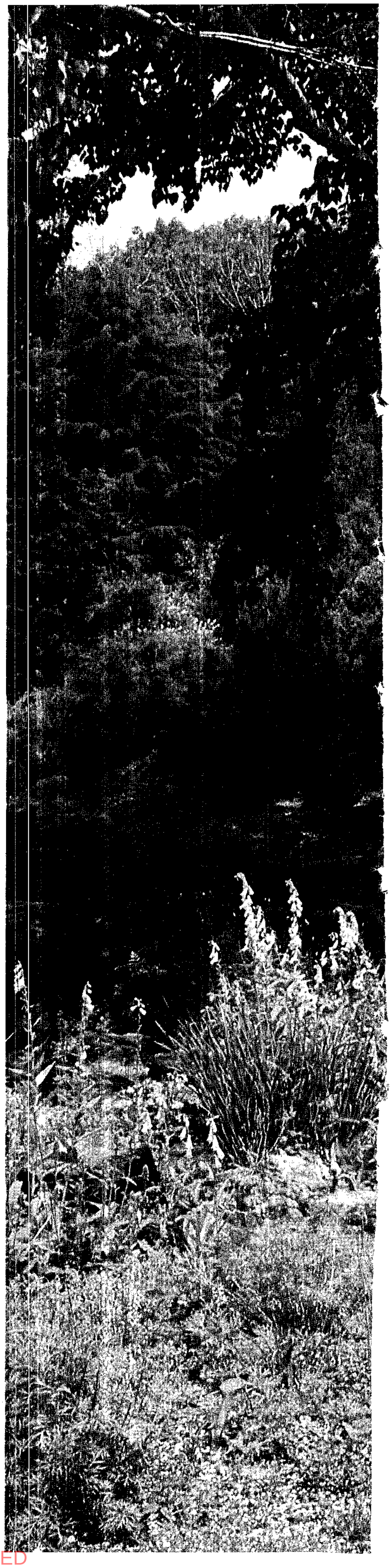
horses! At Belmont Park.

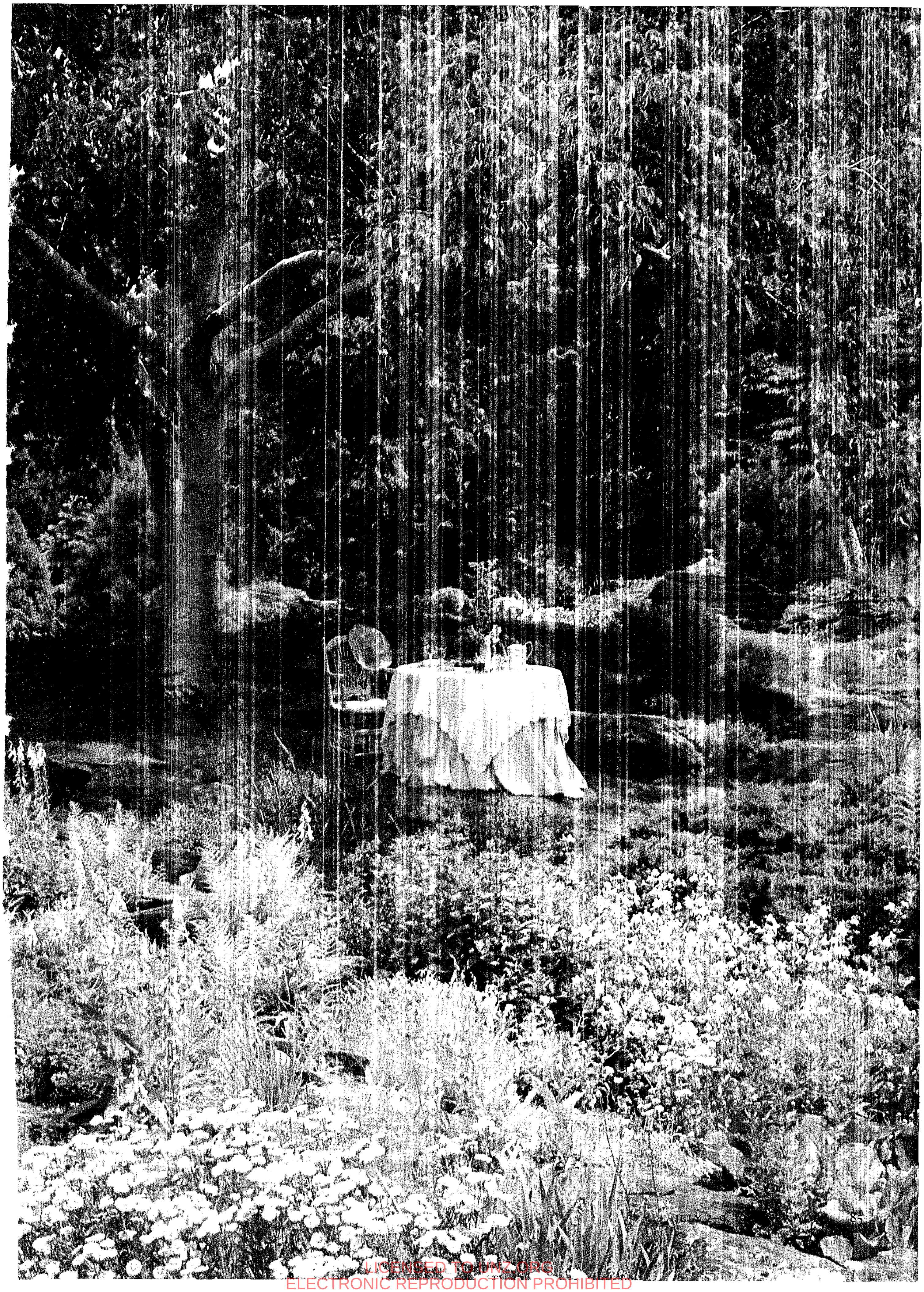
BREAKFAST IN THE GARDEN WITH CLAUDE

Surely, the first meal of an idyllic summer's day should be consumed in blessed solitude, save for the presence of the muse. Here, the spirit of Monet is palpable in the garden and in the china and chair, which are copies of those the artist used at Giverny, his fabled home.

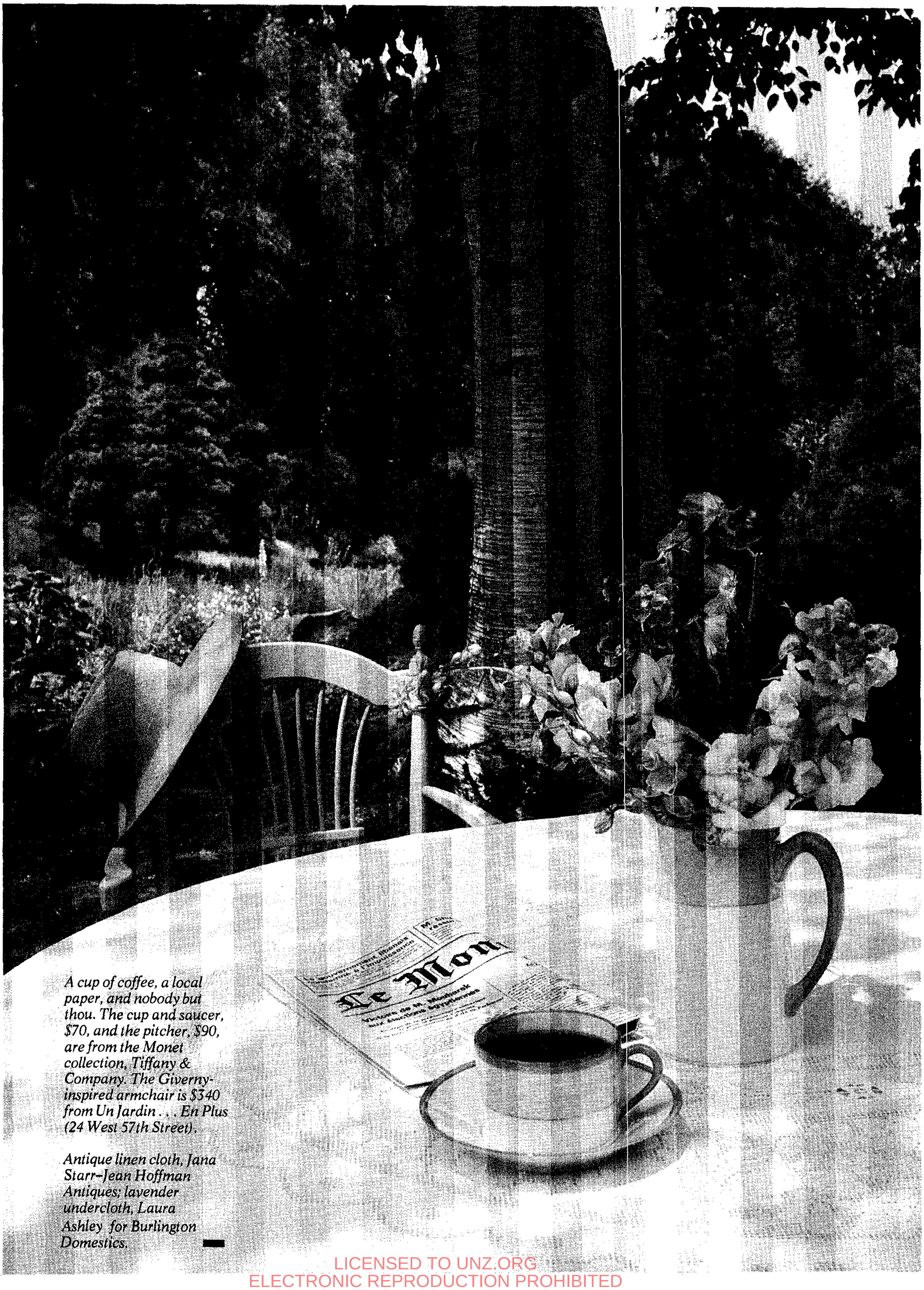
Stylist: Pamela Zacha Cummings.
Cut flowers: Elan, at Trump Tower.
Photographed at the New York Botanical Garden.

BY MARILYN BETHANY





PHOTOGRAPHED BY ELIZABETH HEYERT



A cup of coffee, a local paper, and nobody but thou. The cup and saucer, $70, and the pitcher, $90, are from the Monet collection, Tiffany & Company. The Giverny-inspired armchair is $340 from Un Jardin . . . En Plus (24 West 57th Street).

Antique linen cloth, Jana Starr–Jean Hoffman Antiques; lavender undercloth, Laura Ashley for Burlington Domestics. ▬

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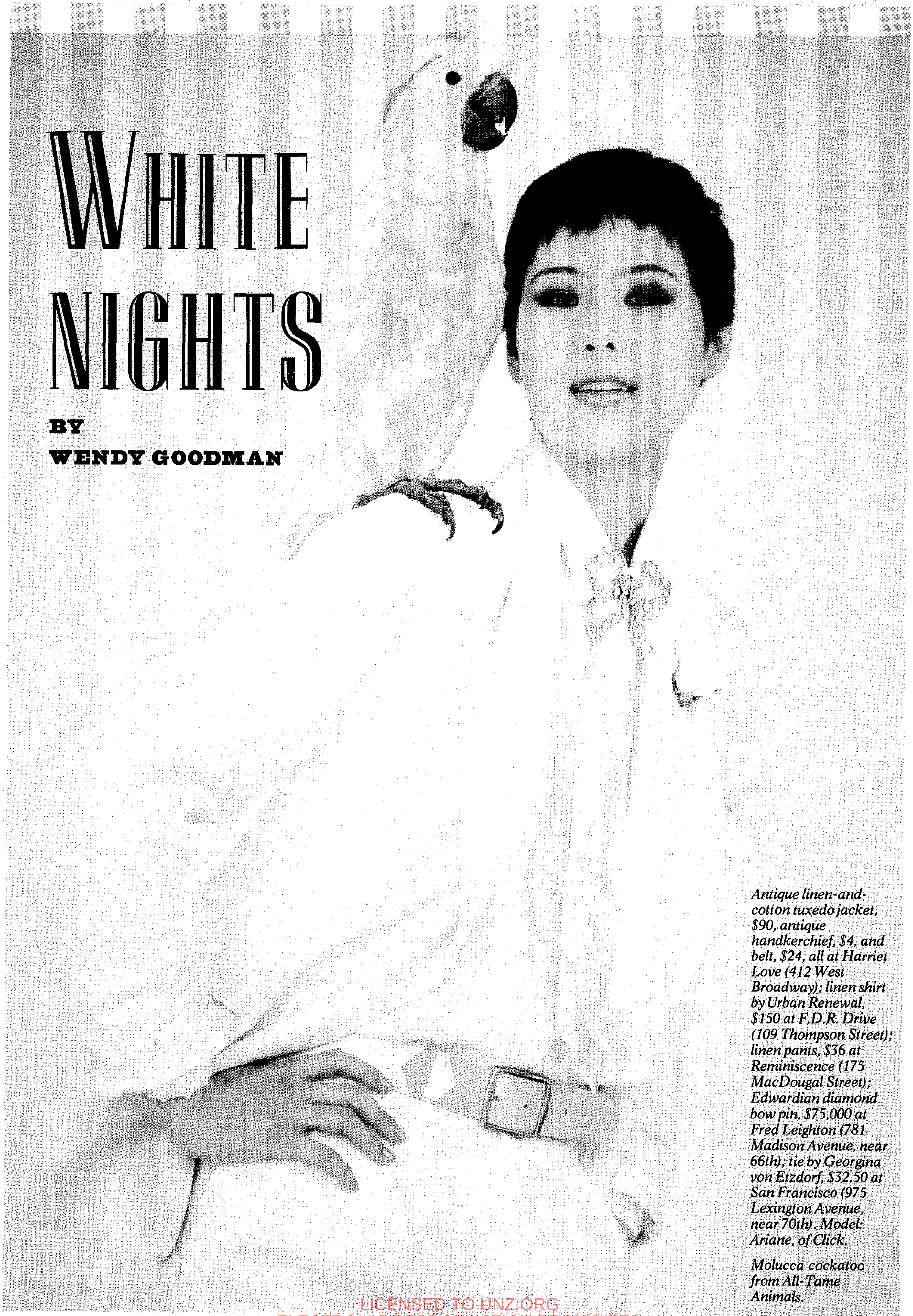
WHITE NIGHTS

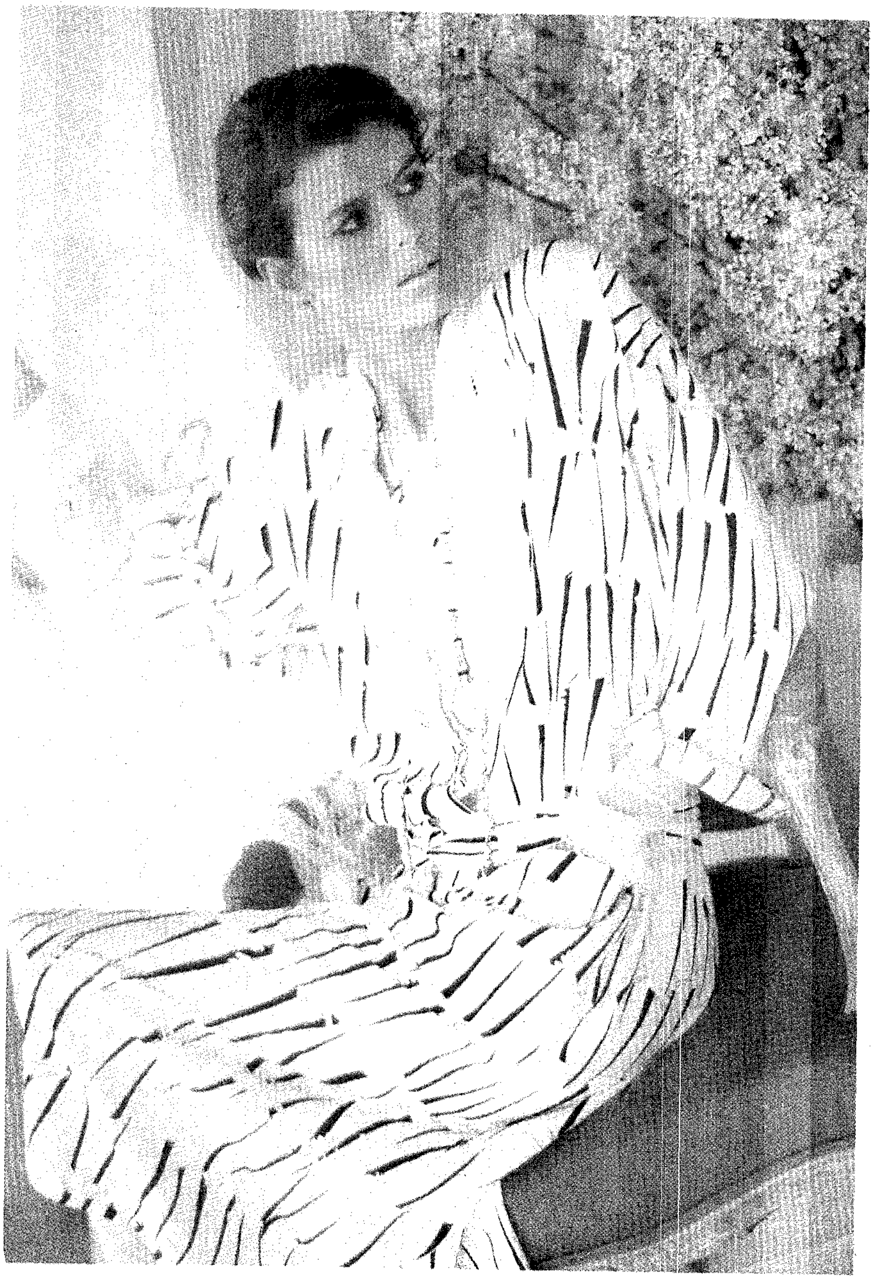
BY WENDY GOODMAN



Antique linen-and-cotton tuxedo jacket, $90, antique handkerchief, $4, and belt, $24, all at Harriet Love (412 West Broadway); linen shirt by Urban Renewal, $150 at F.D.R. Drive (109 Thompson Street); linen pants, $36 at Reminiscence (175 MacDougal Street); Edwardian diamond bow pin, $75,000 at Fred Leighton (781 Madison Avenue, near 66th); tie by Georgina von Etzdorf, $32.50 at San Francisco (975 Lexington Avenue, near 70th). Model: Ariane, of Click.

Molucca cockatoo from All-Tame Animals.

PHOTOGRAPHED BY MICHEL COMTE



Hand-screened-silk robe by Georgina von Etzdorf, about $350 at Charivari Men (2339 Broadway, at 85th) and San Francisco; antique lace-and-batiste blouse, $150 at F.D.R. Drive; antique (circa 1920) pearl-onyx-and-diamond necklace with enamel-and-diamond lorgnette, $20,000 at Fred Leighton; Victorian gold chain, $8,500 at James Robinson (15 East 57th Street). Model: Jose Borain, of Click.

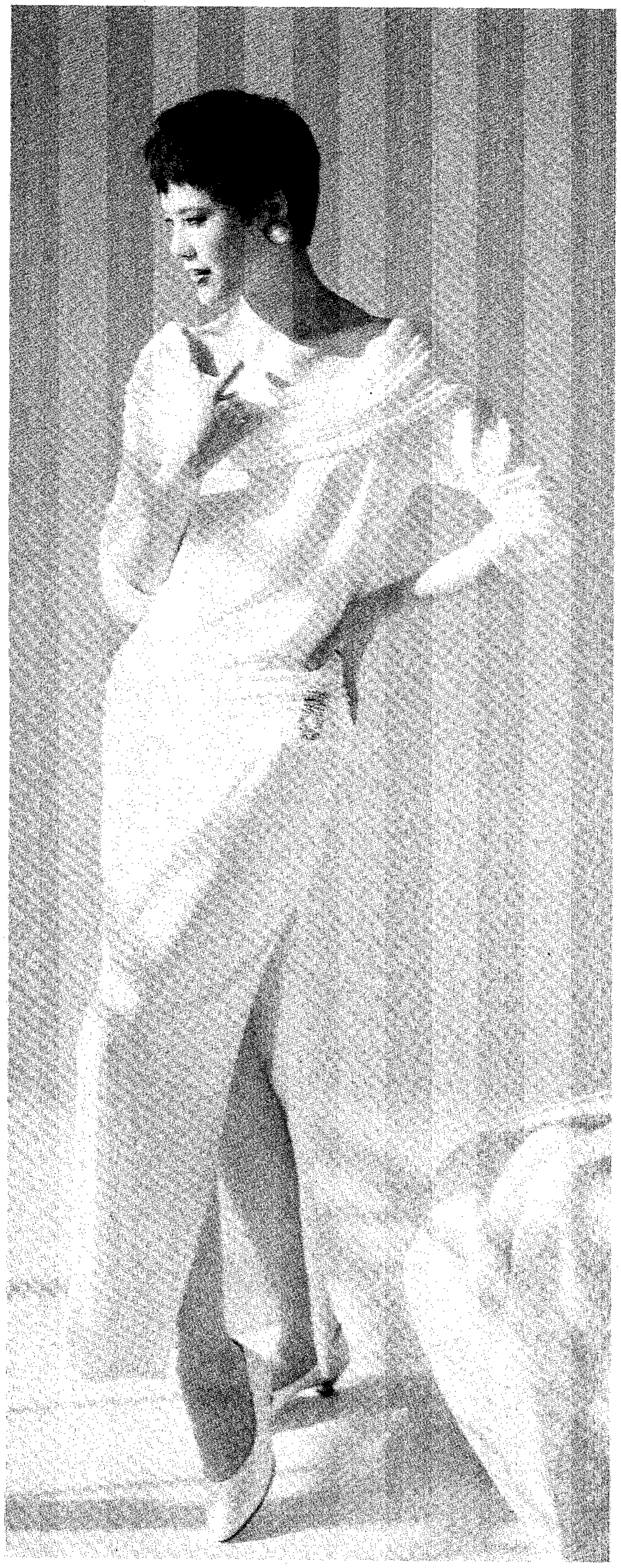
Chair from Newel Art Galleries; flowers by Paul Bott, of Twigs.

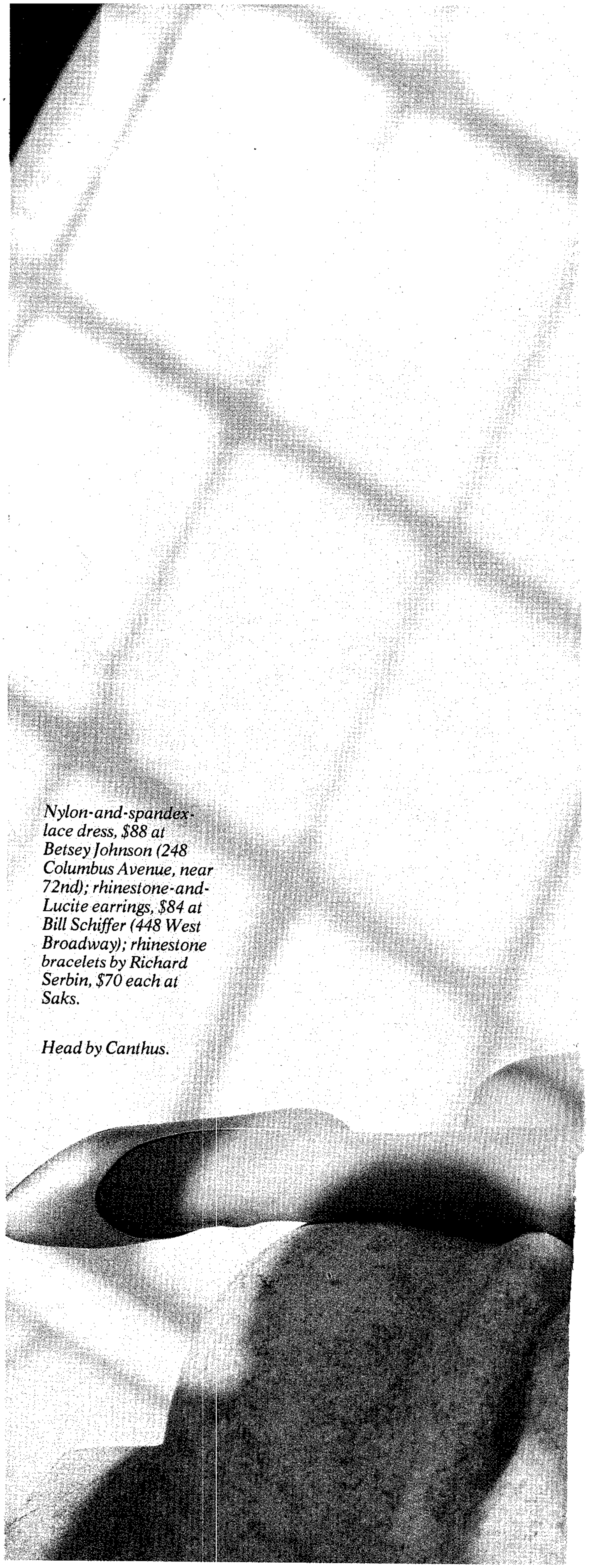
Right: cotton-voile jumpsuit, $90 at Dianne B. (729 Madison Avenue, at 64th); satin cummerbund by Georgina von Etzdorf, $45 at Camouflage (141 Eighth Avenue, at 17th) in early August; rhinestone-and-papier-mâché brooch by Hilary Beane, $110 at Susanne Bartsch (72 Thompson Street); ballet slippers, $14.50 at Capezio in the Village (177 MacDougal Street). Model: Colleen Farnum, of Click.

Fashion associate: Valarie Ebeier.
Set styling: Stephen de Pietri.
Hair: Michael Mazzei for Nubest & Company.
Makeup: Alberto Fava.
Manicure: Elisabeth Drabinski.

Through lazy, hazy summer evenings drift visionary creatures in the palest of colors, set off by lace at the neck, satin at the waist, a baroque jewel. Look sharp, for they fade away as fleetly as the nights of summer.

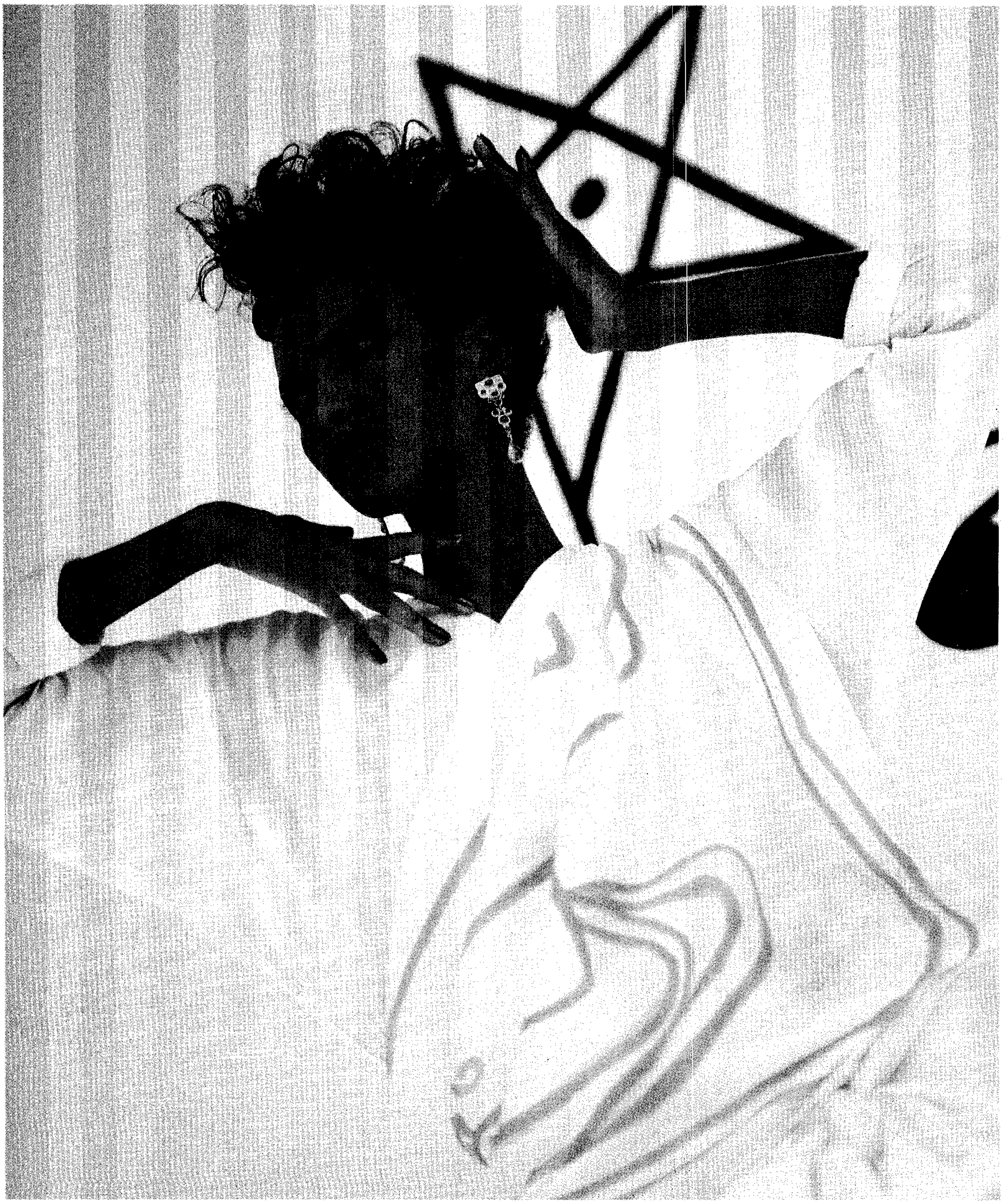
Jersey dress by Jonathan, $700 at Martha (475 Park Avenue, at 58th); brooch by Richard Serbin, $55 at Saks Fifth Avenue; earrings by Marla Buck, $66 at Henri Bendel and Lord & Taylor; satin pumps by Y.S.L., $150 at Lonia (55 West 55th Street); stockings by Round-the-Clock.



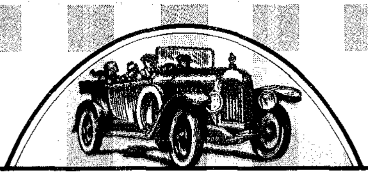


Nylon-and-spandex-lace dress, $88 at Betsey Johnson (248 Columbus Avenue, near 72nd); rhinestone-and-Lucite earrings, $84 at Bill Schiffer (448 West Broadway); rhinestone bracelets by Richard Serbin, $70 each at Saks.

Head by Canthus.

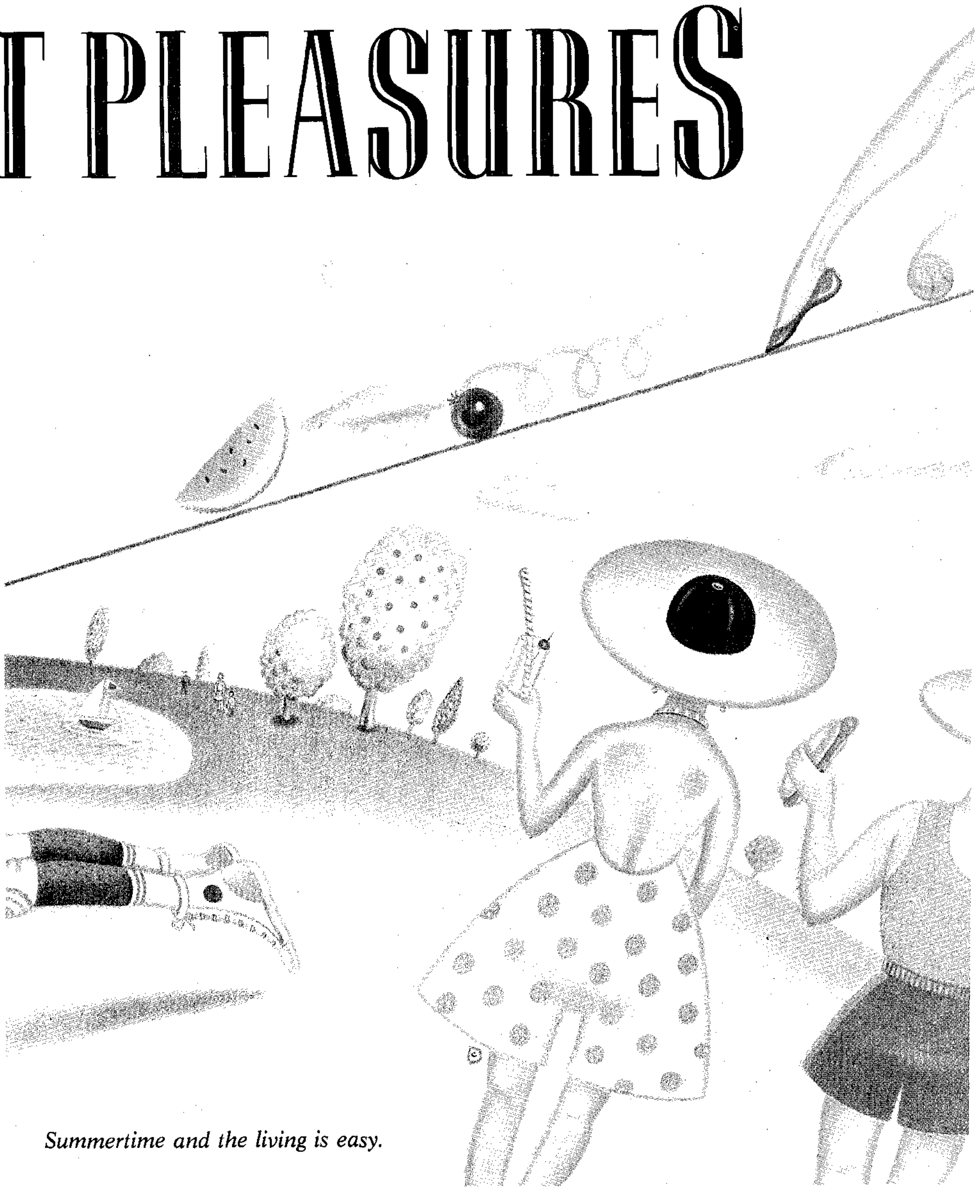


Silk-charmeuse tunic, shawl, and pants (not shown) by Michael Katz, $950 at Bendel's; gold-beryl-and-Burmese-ruby earrings by Susan Reinstein, $7,000 at Reinstein/Ross (431-9889) and Works Gallery (14 Jobs Lane, Southampton; 516-283-5093), both by appointment. Model: Amalia, of Model Management.



DAY BY DAY

ADULT PLEASURES



Summertime and the living is easy.

> The room was large and stifling, and, though it was already four o'clock, opening the windows admitted only a gust of hot shrubbery from the Park. Daisy went to the mirror and stood with her back to us, fixing her hair.
>
> "It's a swell suite," whispered Jordan respectfully, and every one laughed.
>
> "Open another window," commanded Daisy, without turning around.
>
> "There aren't any more."
>
> "Well, we'd better telephone for an axe—"
>
> F. Scott Fitzgerald, *The Great Gatsby*

SUMMER IN THE CITY CAN BE MURDERous. But even Gatsby and his blasé crowd might have liked some of the things to do around the city this summer. We've lined them up—the traditional concerts and stage presentations held alfresco and indoors, the street celebrations and sporting competitions, the media blitzes and engaging lectures. We've even located some little-publicized occasions—a big-band concert held under the stars outside an old farmhouse, a cruise on the East and Hudson Rivers with an eminent architecture critic, and a showing of rare films you won't find on TV. They're presented here in calendar form and should keep you as happy as can be expected in the city. Sometimes, as indicated, reservations are needed, and it's always wise to call in advance and make sure scheduling hasn't changed.

June

30 HAMMERED-MAHOGANY DULCImers, an Art Deco–style black-walnut armoire, and an electrically lighted stained-glass sculpture named *Didi* are just a few of the thousands of works that will fill over three acres of Lincoln Center's outdoor complex for the eighth annual **American Crafts Festival.** A quarter of a million people are expected to attend this, the largest crafts fair in New York State, so if you want the best choices, come early. Hours are noon to 9 P.M. Most items cost from $5 to $250, but prices can go as high as $15,000 (for *Didi*). Many vendors accept checks and credit cards. There will be free demonstrations—from sheepshearing to bookbinding to hammock weaving. The festival continues on July 1, 7, and 8. (Lincoln Center, Broadway and 64th Street; 677-4627.)

NOT A SINGLE BAR OF MUSIC HAS BEEN changed in Jonathan Miller's innovative version of ***Rigoletto,*** set in 1950s Little Italy. This is your very last chance to catch the English National Opera's production of Verdi's opera at the Metropolitan Opera House. Curtain is at 8 P.M. (Lincoln Center, Broadway and 64th Street; call 362-6000 for reservations; $10 to $40.)

July

1 HARBOR FESTIVAL '84, THE OFficial New York–New Jersey Fourth of July celebration, has the biggest holiday programs in town. Though most will occur at the edge of, or in the waters off, lower Manhattan, the Harbor Festival also includes the **Diet Pepsi 10K Series National Championships Run,** which crosses the Hudson farther north. This can be one hot race—last year, the temperature climbed to 95 degrees. But it attracts a

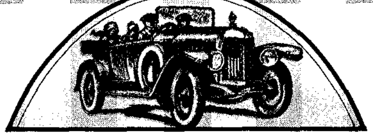
BY LINDA DYETT

Illustrated by Dave Calver.

large number of runners, who will try to break the 6.2-mile record of 28 minutes, 12 seconds for men and 32 minutes, 28 seconds for women. It starts at 8:30 A.M. in Fort Lee, New Jersey, and ends in Inwood Park. (Call New York Road Runners, 860-4455, to register; $5.)

"THERE'LL BE A TERRORIZING FIRST sound," warns avant-garde composer and event-maker Charlie Morrow. At 1 P.M., as trains blast their horns and ring their bells, conch horns, bass saxophones, and percussion instruments will start a half-hour **Explosion at Penn Station,** timed to send off Amtrak's Patriot in rare style to Hartford (where the New Music America '84 Festival will begin later in the day). To join in the rehearsal, wear something yellow and bring a high-pitched whistle—for the "disaster portion" of the concert. (Meet at Penn Station, Seventh Avenue–and–32nd Street entrance, at 11 A.M. for rehearsal; participants and observers meet at the main information desk at 12:45 P.M.; call 807-7944 for details.)

3 SKIPPERED BY SOME OF THE STARS from last year's America's Cup series, eight top-notch teams compete in identical advanced-design 30-foot sailing yachts in the **Liberty Cup Races,** which started June 30. This, the final day, will be the highlight of Harbor Festival '84, with races starting about 10 A.M. and finishing at 6 P.M. in Lower and Raritan Bays south of Great Kills Harbor, Staten Island. The best views can be had from other boats. (Call the Harbor Festival, 944-5700, for information about other events.)



4 THE LIBERTY CUP CONTENDERS will be visible from land as they sail from 4 to 7 P.M. in a synchronized parade. Historic vessels, the Power Squadron, and pleasure boats will all be part of the **Harbor Festival '84 Sail for Liberty.** Best viewing spots are at Battery Park, Staten Island, and Liberty State Park, Jersey City, New Jersey. (Call 944-5700 for details.)

WATER STREET, FROM BATTERY PARK TO the South Street Seaport, will be the scene of high-wire acrobatics and break dancing, as well as swing, country-and-western, and jazz concerts, from 11 A.M. to 4 P.M., as part of the free **Harbor Festival '84 Street Fair.** (Call 944-5700 for details.)

SILVER SWALLOWS, PURPLE WILLOWS, comets, and twinkling stars are among the 13,000 display shells primed to erupt as high as 1,000 feet above the East River from 9:15 to 9:45 P.M. during the free **Macy's fireworks.** The F.D.R. Drive will be closed to traffic from 14th to 49th Street, with the best viewing between 23rd and 42nd Streets, where the fireworks will explode from a series of barges. Bring a radio tuned to WNBC (A.M. 66) for a musical simulcast. (Call Macy's Special Events office, 560-4441 or 560-4060, for details.)

6 ORCHESTRA SEATS AT NEW YORK City Opera's 1944 inaugural performance were $2.40. That's the price again—for each seat in the house—for ***The Barber of Seville,*** the opening-night performance of the New York City Opera's fortieth-birthday season. (This year also marks the company's first summer season, and the first time English subtitles will be used for all performances.) Attendees are invited to join the company for a birthday toast during the intermission of Rossini's opera buffa (directed by Toby Robertson, making his City Opera debut). There's a limit of four tickets per customer, sold on a cash-only basis at the New York State Theater box office. (Lincoln Cen-

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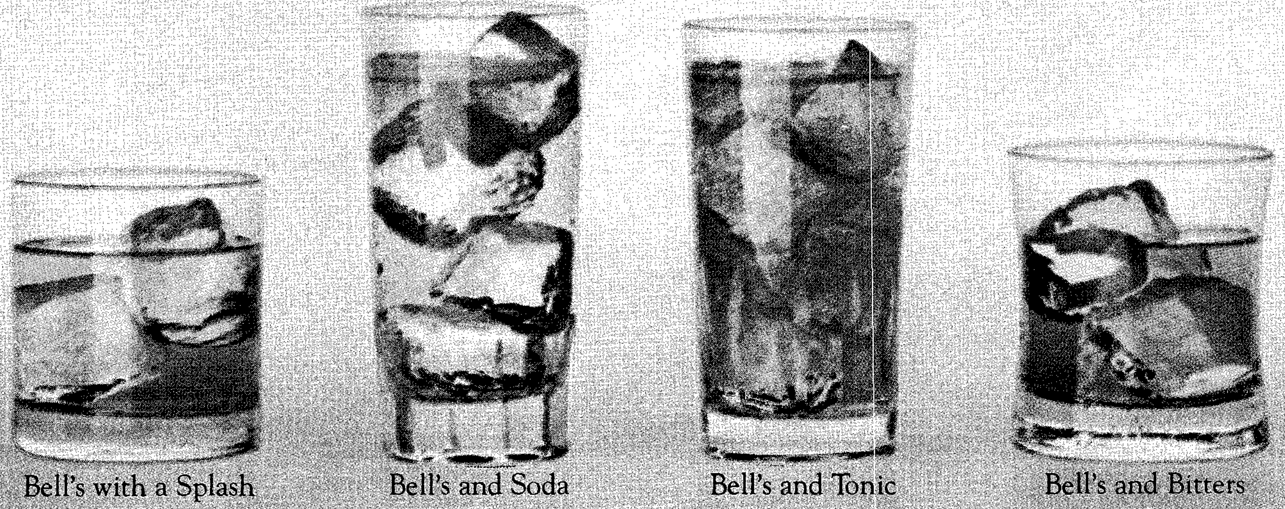
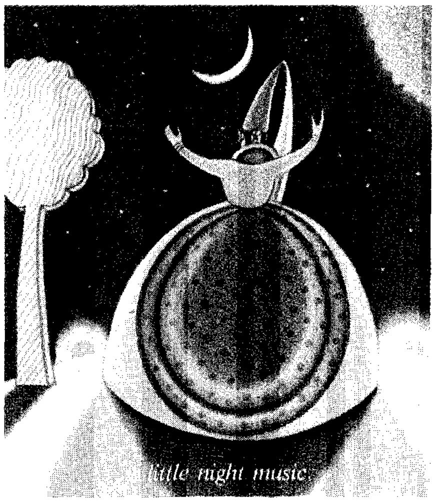


ter, Broadway and 64th Street; 870-5570.)

7 WITH LATIN MUSIC IN THE BACKGROUND, a drink in your hand, and (preferably) sneakers on your feet, you can make an opening-night survey, from 4 to 7 P.M., of eight outdoor installations, each a collaboration between a visual artist, an architect, and a performing artist at Battery Park's ten-acre landfill site. **"Art on the Beach,"** sponsored by Creative Time, will continue through September 16. (Battery Park Landfill, Chambers and West Streets; 571-2206; free on opening night, drinks not included; presentations by performing artists on Sundays and Wednesdays at 6:30 P.M., $2.50 for students and senior citizens, $5 for adults.)

9 ON THIS PREMIERE EVENING OF the eighteenth annual **Mostly Mozart Festival,** at Avery Fisher Hall, Gerard Schwarz conducts the Mostly Mozart Orchestra, with pianist Alicia de Larrocha, in an all-Mozart program, including the *Posthorn* Serenade and the *Coronation* Piano Concerto, starting at 8 P.M. The festival continues through August 25. (Lincoln Center, Broadway and 64th Street; 874-2424; $8 and $12, or ten concerts for $95.)

10 PARIS AUDIENCES EARLIER THIS year gave it a twenty-minute screaming, stomping ovation. Reviews were mixed. Judge **Alvin Ailey's** ***Precipice*** for yourself at its New York premiere, tonight at 8 P.M. The Paris Opera's Patrick Dupond re-creates his role of a doomed rock star. Tonight's program also includes *Cry* and *Revelations.* It's the second performance of the Ailey company's two-week debut season at the Metropolitan Opera House. (Lincoln Center, Broadway and 64th Street; 362-6000; $10 to $30.)



11 FROM 5:45 TO 6:45 P.M., CONDUCTOR Gerard Schwarz will have a light pre-concert dinner of cheese, fruit, and wine at the Adagio Buffet in Avery Fisher Hall. Join him as he informally discusses his career, travels, and the eighteenth season of the Mostly Mozart Festival at Lincoln Center's first **Meet-the-Artist Supper.** Other suppers will follow on July 18, 24, and 30 and August 9, 16, and 20. (Lincoln Center, Broadway and 64th Street; call Visitors Services, 877-1800, ext. 514, for reservations; $9.75 for supper, $21.75 for supper and the concert.)

COLE PORTER AND STEPHEN SONDHEIM are synonyms for sophistication, and so is singer **Julie Wilson.** The three come together in Rockefeller Center's Channel Gardens at 5 P.M. in a free concert. (Rockefeller Center, Fifth Avenue and 49th Street; 489-2861.)

14 THE INSTITUTIONAL RADIO CHOIR of Brooklyn, acclaimed for its performances last year of *The Gospel at Colonus,* joins the Brooklyn Philharmonic and gospel singer Howard McCrary for a spirited (and free) evening of **Gospel on the Green** at 8 P.M. in the lush surroundings of the Prospect Park Bandshell. There'll be repeat perform-

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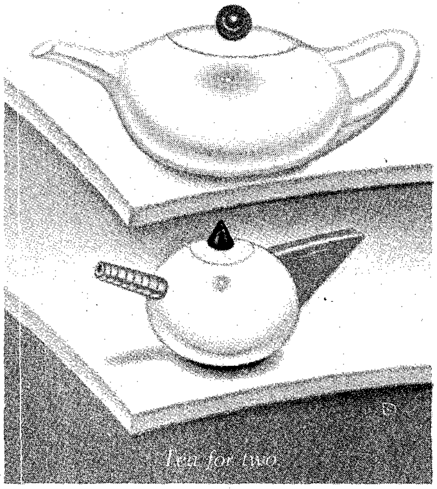
ances July 16 and 22 at other Brooklyn parks. (Bandshell, Prospect Park West and 9th Street, Brooklyn; 636-4120.)

19 THERE'LL BE DANCING IN THE street—Carmine Street, that is—between Seventh Avenue and Avenue of the Americas from 7 to 11:30 P.M. on the first evening of **Festa Italiana,** the annual Italian street bazaar. A roving band will serenade and play requests, and of course, there'll be plenty of sausages, lasagna, and pasticceria. The fair, run by Our Lady of Pompei Church, continues through July 29. (Call the church, 989-6805, for details.)

22 JEAN COCTEAU PLAYS A PAWN who becomes a queen. Max Ernst, Jean Arp, Yves Tanguy, Jacqueline Matisse, and Alexander Calder are also featured in ***8 x 8,*** a strange, wildly imaginative film about chess and chance, directed by Dada artist Hans Richter. Also playing is a romantic comedy called ***Chess Fever,*** filmed by V. I. Pudovkin during the 1925 Moscow International Chess Tournament. The screening begins at 2 P.M. with *Chess Fever* at the New-York Historical Society and is in conjunction with the exhibit "Lost in the Shuffle: Playing Cards and Board Games From Bygone Days." (New-York Historical Society, 170 Central Park West; Tuesday through Friday 11 A.M. to 5 P.M., Saturdays 10 A.M. to 5 P.M., Sundays 1 to 5 P.M.; films are free with admission to the museum: 75 cents for children, $2 for adults.)


Tea for two

24 NO TICKETS ARE NECESSARY FOR the **New York Philharmonic in Central Park,** a free inaugural concert marking the twentieth anniversary of the Philharmonic in the city's parks. To stake and keep your claim on the Great Lawn (250,000 are expected to attend), you should arrive about noon (best entry portals are 81st or 85th Street on the West Side, 79th or 84th Street on the East Side) with a blanket or lawn chair. With table linens and vintage wines, some devotees set up light housekeeping for a meal or two until the music begins at 8 P.M. This year's kickoff concert, conducted by James DePreist, features Barber's Essay No. 2, Haydn's Symphony No. 88, and Tchaikovsky's Symphony No. 5, complete with obligatory fireworks. (Call 877-2011 for weather update.)

FOR THE FIRST TIME IN ITS HISTORY, THE Metropolitan Opera House's stage will be covered with ice, for the premiere of the **John Curry Skating Company,** the world-acclaimed ice-dancing troupe. Opening night, with a 7:30 P.M. curtain, features Laura Dean's *Burn,* Twyla Tharp's *After All,* and—yes—the "Skaters' Waltz." Dorothy Hamill guest-stars. A repeat performance will be on July 25, and other works will be performed through July 29. (Lincoln Center, Broadway and 64th Street; 362-6000; $10 to $30.)

25 TAKE A TWILIGHT CRUISE, FROM 7 to 10 P.M., around Manhattan Island with Paul Goldberger, architecture critic for the New York *Times* and author of *New York, the City Observed.* He'll comment on Manhattan's skyline from the unique perspective of a chartered Circle Line boat. The New Amsterdam Jazz Ensemble provides entertainment, and there's a snack bar, or you may bring a picnic supper. The **"Manhattan by Sea"** cruise is sponsored by the Cooper-Hewitt Museum, whose members get preference obtaining reservations, but the public is invited. (Call 860-6868 for reservations; $30, $25 for members.)

JAMES DE PREIST CONDUCTS THE **New York Philharmonic in Crocheron Park** at 8 P.M. (Crocheron Park, 33rd Avenue and Little Neck Bay, Bayside, Queens; see July 24 for program and other details.)

30 JAMES DE PREIST CONDUCTS THE **New York Philharmonic at Co-op City** at 8 P.M. (Co-op City, the Bronx; take Greenway Exits 11 and 13, off Route 95; see July 24 for program and other details.)

31 THE MULTIMEDIA, AVANT-GARDE performance artist **Laurie Anderson** will give a lecture-demonstration at 7 P.M. in Flushing Meadow's Theater in the Park. The lecture is part of a mid-career retrospective of her work at the Queens Museum from July 1 through September 9. (The Queens Museum, New York City Building, Flushing Meadow, Corona Park, Queens; Tuesday through Saturday 10 A.M. to 5 P.M., Sunday 1 to 5 P.M.;

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592-2405; $1. Call 592-5700 for lecture information; $12, $10 for members.)

JAMES DEPRIEST CONDUCTS THE **New York Philharmonic at Marine Park** at 8 P.M. (Marine Park, Stewart Avenue off Avenue U, Brooklyn; see July 24 for program and other details.)

August

2 THE FORTE-PIANO (A PREDECESSOR of the harpsichord) and the baryton (an early violin) will be heard in tonight's **"Mostly Mozart on Original Instruments"** concert. The program includes works by Haydn, Bach, and Mozart, played or sung by Steven Lubin, Elly Ameling, and the Baryton Trio at Avery Fisher Hall at 8 P.M. (See July 9 for prices and address.)

3 AN EERIE, PRETERNATURAL MONSTER is called upon to save seventeenth-century Prague in *The Golem.* H. Levick's parable of good and evil is grist for the avant-garde mill of director Richard (*Threepenny Opera*) Foreman. His production, starring Randy Quaid, is the second of this summer's **New York Shakespeare Festival in Central Park,** presented by Joseph Papp. Once you've got your free reserved-seat ticket—one per person, distributed at the Delacorte Theater at 6:15 P.M. (it's best to arrive a couple of hours early)—you can sup on the grasslands surrounding the theater. Refreshments are available. (Delacorte Theater, 81st Street and Central Park West, just inside the park; 861-PAPP.)

4 BETWEEN 1:30 AND 2 P.M., A MEMBER of the U.S. Army Golden Knights Parachute Jump Team will leap out of a Caribou aircraft cruising at 12,500 feet above Coney Island. His parachute will "intentionally malfunction," and he'll free-fall—until his second chute opens. Eight other members of his team and one brave photographer will also jump, some trailing smoke and passing batons. Viewers can see the **U.S. Army Parachute Jump** free from the boardwalk. Maneuvers will be repeated August 5. (Coney Island, West 10th Street between Astroland Park and the Cyclone; 266-1234.)

5 "BUTTERFLIES LOVE BOILING-HOT weather," notes educator Sarah Elliott. She and naturalist Lambert Pohner expect to show you many of these not-so-elusive creatures on a free hour-and-a-half **Butterfly Walk** in Central Park, starting at 10 A.M. You'll doubtless find plenty of cream-colored cabbage whites and quite possibly some gorgeous yellow-and-black zebralike tiger swallowtails and red admirals with large orange *U*'s on their wings. It's recommended that you wear plaid—which butterflies seem partial to—and bring binoculars. (Meet at the Loeb Boathouse, northeast corner of the Lake at 74th Street; 397-3156.)

7 A 1905 WEDGWOOD TEAPOT THAT obligingly lies on its back while steeping, caddies, infusers, spout baskets, and influential electric kettles from Germany—the beguiling paraphernalia of tea-making and tasting are the subject of a new exhibit at the Cooper-Hewitt Museum, **"Design in the Service of Tea."** This survey, which runs through October 28, also features lectures, tasting demonstrations, and garden parties. (The Cooper-Hewitt Museum, 2 East 91st Street; 860-6868; Tuesdays 10 A.M. to 9 P.M., Wednesday through Saturday till 5 P.M., Sundays noon to 5 P.M.; $1 for students and senior citizens, $2 for adults.)

STANISLAW SKROWACZEWSKI CONDUCTS the **New York Philharmonic at Snug Harbor** in the second of the Philharmonic's free summer parks programs—Beethoven's *Egmont Overture,* Stravinsky's *Firebird* Suite, and Brahms's Symphony No. 4. (Snug Harbor Cultural Center, Snug Harbor Road, Staten Island; 877-2011.)

8 CAN TRUE ROMANCE TRIUMPH over money and status? Think again. It does in the fictive Yukon, the setting for ***Rose Marie,*** where Indian maidens mimic totem poles, the heroine is artless, the hero rough-and-ready. This 1924 operetta, with libretto by the young Oscar Hammerstein II, receives a very traditional treatment at the hands of Light Opera of Manhattan's director William Mount-Burke and runs through August 26. Performances are at 2 and 8 P.M. (Eastside Playhouse, 334 East 74th Street; 861-2288; $7.50 for students and senior citizens, $8 to $13 for adults on weekdays, $8 to $13.50 on weekends.)

12 YOU'LL BRING A PARING KNIFE and apron. Naturalist Nancy Slowik will provide fresh bay leaves, rosemary, basil, and ripened and green tomatoes and show you a quick, easy way of **"Preserving the Fruits of Summer."** She'll also share choice recipes for hot tomato pickle and green piccalilli relish. The free demonstration's from 1 to 3 P.M. (Clay Pit Ponds State Park Preserve, 83 Nielsen Avenue, Charleston, Staten Island; call 967-1976 to register.)

ALL EIGHTEEN MEMBERS OF THE GRAND Ballroom Big Band will gather on the

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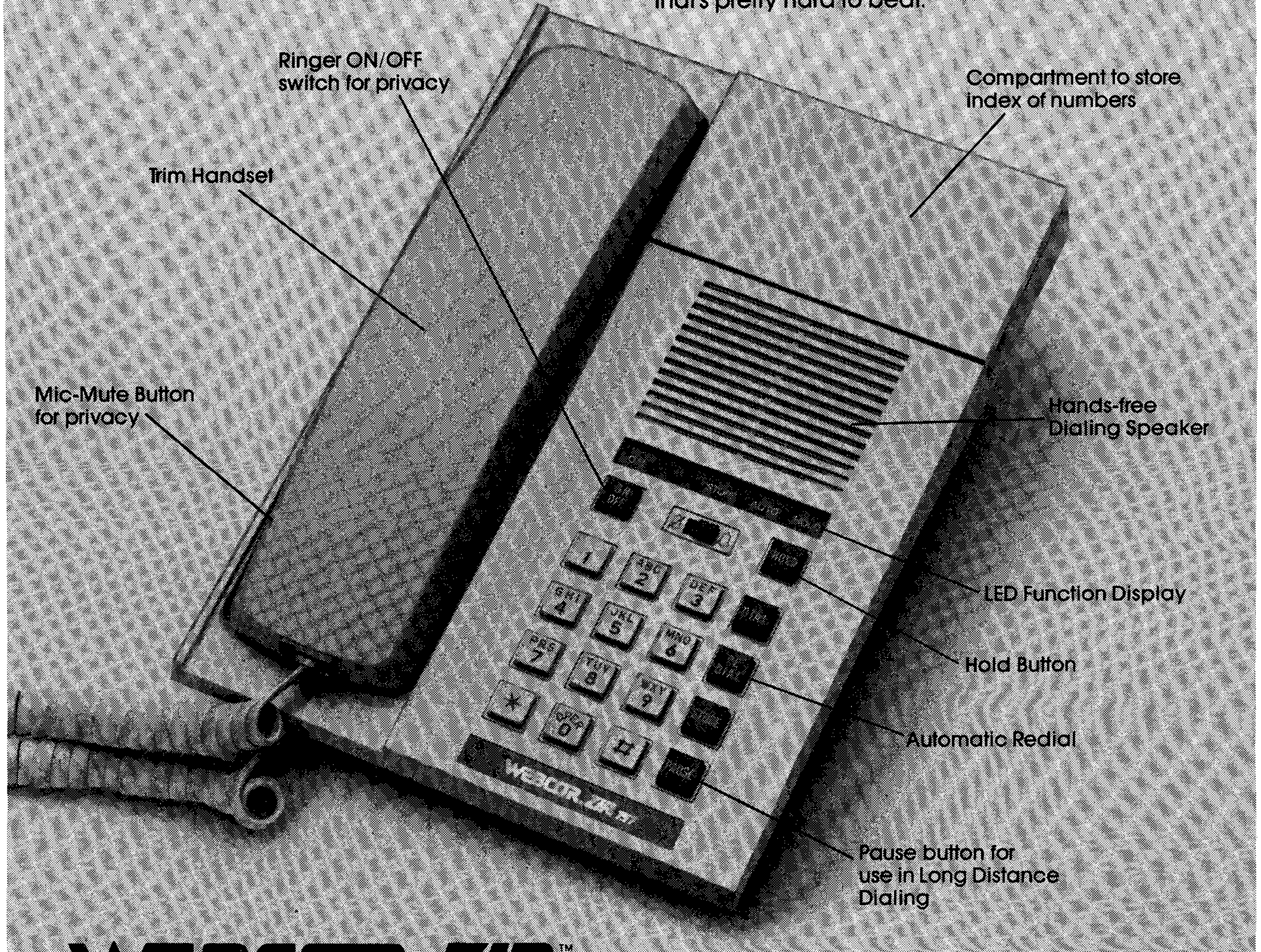
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porch of one of the oldest farmhouses in New York City. You'll bring a chair or blanket to sit on the lawn and, along with the farm's resident sheep, ducks, chickens, and donkey, be serenaded with such nostalgia blasts as "In the Mood" and "Sentimental Journey." The **Big Band Pops Concert**, which starts at 6 P.M., is free, courtesy of the Queens Council on the Arts. (Queens County Farm Museum, 73-50 Little Neck Parkway, Floral Park, Queens; 291-1100.)

13 IN THIS FINAL PERFORMANCE OF the season, Zubin Mehta will conduct the **New York Philharmonic in Central Park** in Dvořák's *New World* Symphony, Bernstein's *Candide* Overture, Copland's *Quiet City*, and Gershwin's *An American in Paris*. (See July 24 for other details.)

16 A ROSE IS A ROSE IS A ROSE? Expert Frank Re begs to differ. Tracing the history of these easy-to-grow garden and terrace plants, he'll explain how some came to be yellow, some everblooming. And he'll show you how roses can reclaim the delicate beauty and heady fragrance that were lost when size and color became priorities. The **"Romance of Old-Fashioned Roses"** lecture's from 7 to 8:30 P.M. (The Horticultural Society of New York, 128 West 58th Street; call 757-0915 to register; $2, $1 for members.)

18 OVER 76,000 SPECTATORS ARE GOING to New Jersey to ogle our very own New York football teams, the **Giants** and **Jets**, battling in their only pre-season game. Tickets are at Ticketron outlets and the stadium; buy yours early as this is likely to be a sellout. (Giants Stadium, the Meadowlands, East Rutherford, New Jersey; 201-935-8222; $11 and $14.)

"A LIVING TRIBUTE TO THE APOLLO Theatre" is the theme of Harlem Week's free outdoor concert, which up to 75,000 are expected to attend. **"Uptown Saturday Nite"** goes from 6 P.M. to midnight, and features a cross section of the best the Apollo offered—blues, jazz, reggae, Latin, and calypso, highlighting the music of Count Basie, Marvin Gaye, and Machito. (State Office Building Plaza, 163 West 125th Street; 427-3315.)

19 FROM NOON TO MIDNIGHT ON **Harlem Day**, 125th Street between Lenox Avenue and Adam Clayton Powell Jr. Boulevard will turn into an international three-ring carnival. The main stage features entertainment—from jazz to theater skits; another has fashion, puppet, and magic shows; and there's a ring for boxing, wrestling, martial arts, and bodybuild-

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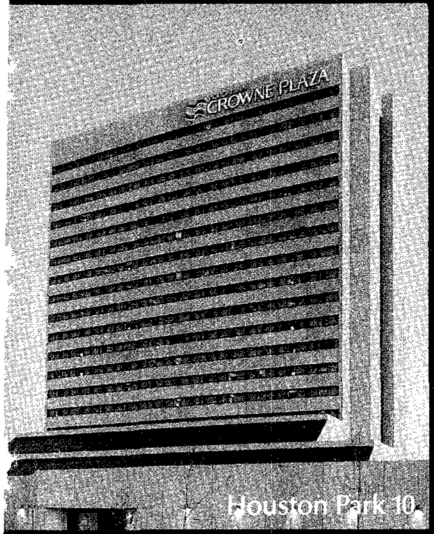
ing. This is the major event of Harlem Week, which began August 8. (Call 427-3315 for other events.)

20 LEARN SAILING BASICS, EASY harbor piloting, and general seamanship on a six-hour **"Sailing the Traditional Way"** cruise aboard the *Francy*—the last gaff-rigged sloop built for commercial fishing in the U.S. (in 1946). Captain Neal Parker, a veteran of the Maine Windjammer Fleet, officiates as the newly restored boat heads toward the Verrazano-Narrows or George Washington Bridge. Wear comfortable sailing attire; bring lunch and a notebook. Classes held daily through August 25. (Meet outside the River Café, 1 Water Street, Brooklyn; call 859-0146 to register; $65.)

26 GRASS-ROOTS STREET FAIRS AND flea markets abound all over the city, but the **Brighton Jubilee** is the only summer bazaar by the boardwalk and the sea. It's also close to a slew of great Russian restaurants—if you aren't sated from the food vendors—and nightclubs. There'll be bargains in clothes, toys, housewares, and spices. Hours are 10 A.M. to 8 P.M. (Brighton Beach Avenue, from Coney Island Avenue to Corbin Place; 891-0800.)

28 BARRING THE ABSOLUTELY UNforeseen, Jimmy Connors and Martina Navratilova will be back at Flushing Meadow Park through September 9 to defend their crowns at the **U.S. Open,** *the* major tennis event in the country and the richest tennis tournament in the world. Singles champions each receive $160,000; the total purse is $2,557,667. The first round of men's and women's singles starts at 11 A.M., and evening matches begin at 7:30 P.M. Over 300,000 spectators are expected, so get your tickets early. (U.S.T.A. National Tennis Center, Flushing Meadow, Corona Park, 271-5100; tickets start at $12 for day matches, $8 for night matches, prices vary according to day; tickets available in person at box office and Ticketron, and by phone at Teletron, 947-5850.)

29 IT'S A COMBINATION OF FOOTball and soccer—played without pads or helmets; it's totally amateur, and one of the fastest-growing sports in America. Catch the most touted **Rugby** game of the season as Cambridge University undergrads (said to be the best in the United Kingdom) play the Metropolitan New York Rugby Union Select Side. The kickoff's at 6 P.M., and the game lasts an hour and a half. (The field west of Downing Stadium, Randall's Island; call 201-249-5400 or 201-382-7431 for details; $3.)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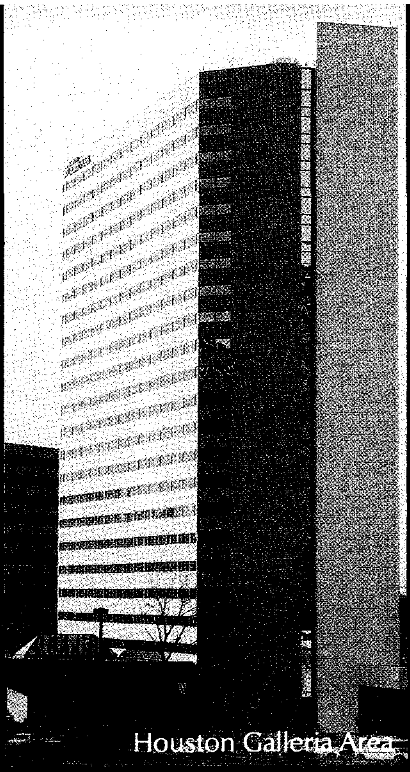
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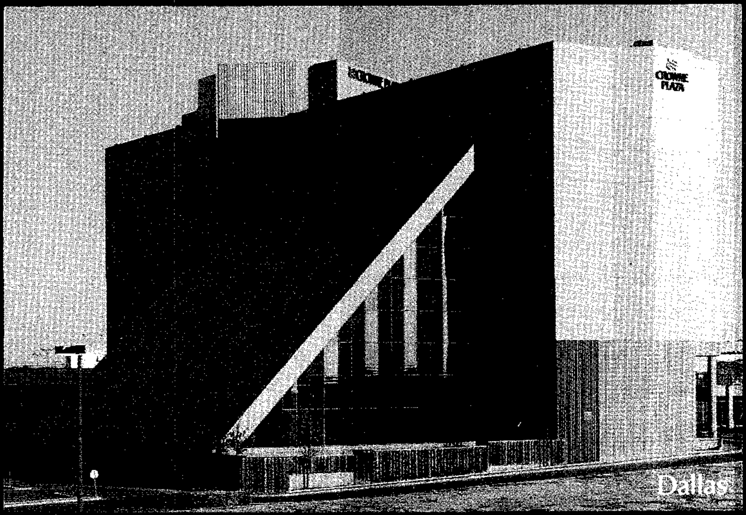
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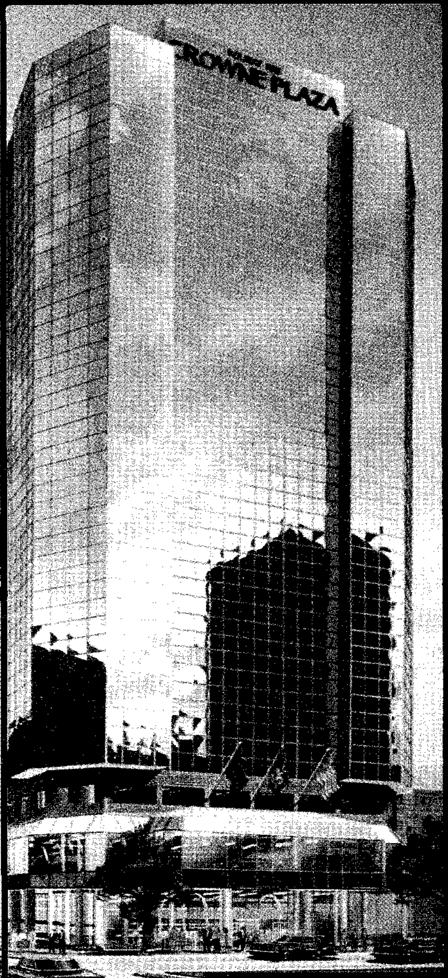
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"Colorful World" by Karel Appel, courtesy Modern Master Tapestries, Inc., New York

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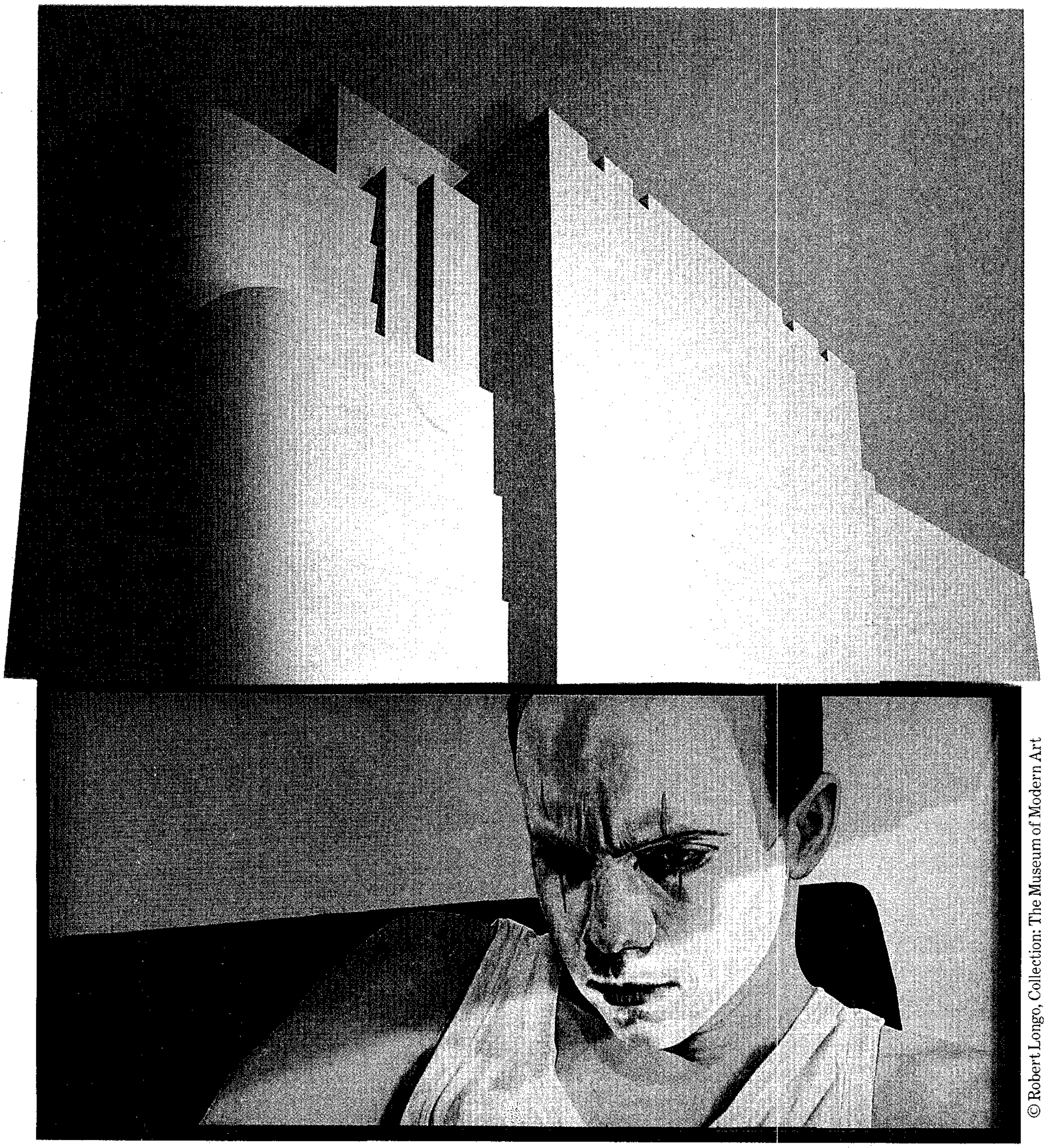
SOME OF THE MASTERPIECES OF TOMORROW ARE ON EXHIBIT TODAY.



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MAY 17-AUGUST 7

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This exhibition is part of AT&T's continuing commitment to bring you great art and great artists.

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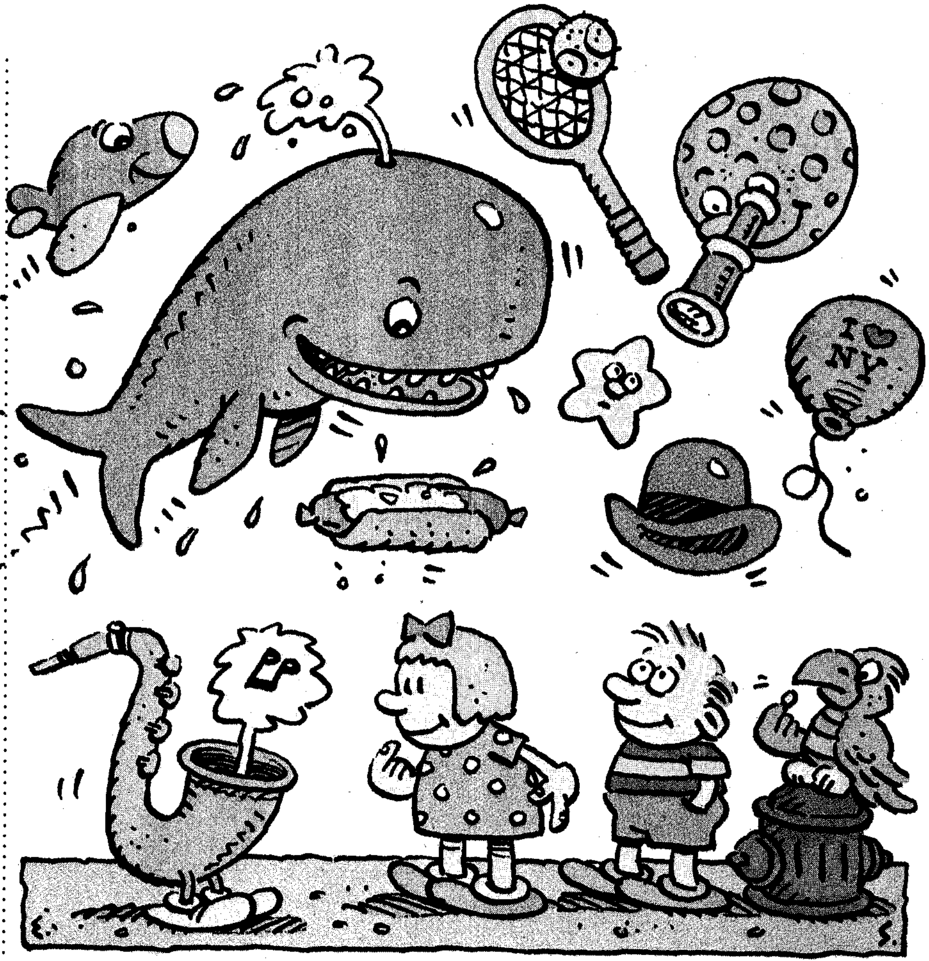
DAY BY DAY

KIDDING AROUND

SUMMER IS THE TIME FOR TRAVEL AND new experiences—and children can have both without ever leaving New York. We've come up with a day-by-day calendar for the entire summer: fishing and Frisbee-throwing contests; lessons in running, swimming, and juggling; a birthday party for Snow White; trips to some prettier (and cooler) city spots; and of course, boat rides and baseball games. Check the calendar carefully—some of the activities repeat; many require pre-registration.



June

30 A GREAT RED KANGAROO CAN jump 42 feet, a parrot can eat five sunflower seeds in 33 seconds, and a bald eagle can build a two-ton nest. Just how hard are feats like these? Children can find out in **Zoo Olympics**, from 10 A.M. to 2 P.M. (The Staten Island Zoo, 614 Broadway, near Forest Avenue, Staten Island; 442-3100; 50 cents for children, 75 cents for adults.)

July

1 EVERY DAY AT 4 P.M. THROUGH the end of August, children can try on elegant silk top hats, sturdy black bowlers, and sailor's watch caps—all **Market Hats**—to get a feel for life in the South Street Seaport area during the 1800s. (Meet at 171 John Street, across from Pier 16, South Street Seaport; 669-9400; workshop is free with admission to the seaport, $1.50 for children, $3.50 for adults.)

2 EVEN IF THE ONLY THING SHE'S ever hit before is her brother, Melinda can be playing tennis by the end of this summer. Eight- to eighteen-year-olds can sign up today for three-hour, twice-a-week **Tennis Lessons**, given by the Department of Parks and Recreation in all five boroughs. The program, which winds up August 31, is free—even racquets and balls are provided. Call 507-3016 for the nearest location. (For free **Swimming Lessons**, see July 30. The first session starts today.)

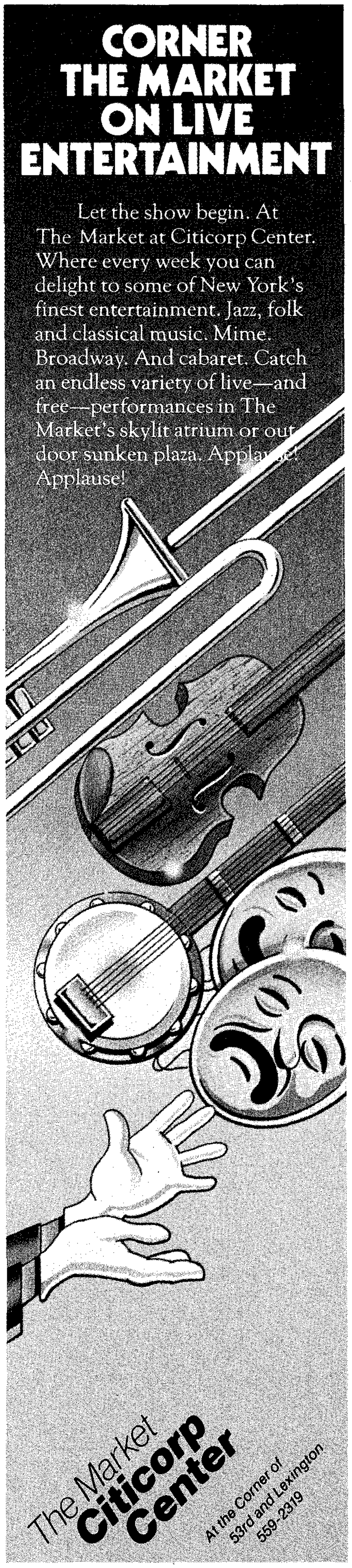
3/4 WATCH FROM BATTERY PARK AS scores of yachtsmen who will compete in **Harbor Festival '84** events cruise into port on the third, from 10 A.M. to 4 P.M. (see July 4 in adult calendar). On the Fourth, a parade makes its way across the Brooklyn Bridge, starting at 12:30 P.M. on the Brooklyn side. And from 11 A.M. to 4 P.M. the same day, there will be a street fair on Water Street, from Battery Park to South Street Seaport. (Call the Harbor Festival, 944-5700, for other events.)

AT HIGH NOON ON THE FOURTH, 25 CONTESTANTS face off over mustard jars at Nathan's sixty-eighth annual **Hot Dog Eating Contest**. Come to watch or enter (write care of the contest, Nathan's Famous, 1515 Broadway, N.Y., N.Y. 10036). What will you get if, like last year's winner, you down fourteen hot dogs? What else—a gift certificate for more! (Nathan's, off Coney Island Boardwalk, Surf and Stillwell Avenues, Brooklyn; 869-0600.)

5 NO WONDER THEY'RE SNAPPISH—crocodiles (at the Bronx Zoo) only get fed twice a week, every Monday and Thursday at 2 P.M. Sea lions dive for their meals every day at 3 P.M.,

Illustrated by Elwood H. Smith.

BY LYNN SCHNURNBERGER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and the lucky penguins enjoy two daily repasts—11 A.M. and 3:30 P.M. In between **Dinners at the Zoo**, be sure to visit the new Children's Zoo, where children can crawl through prairie-dog tunnels, climb spiderwebs, and have photos taken with their favorite rabbits. (The Bronx Zoo, Fordham Road and Bronx River Parkway, the Bronx; 367-1010; Monday through Saturday, 10 A.M. to 5 P.M., Sundays and holidays till 5:30 P.M.; the Children's Zoo closes at 4 P.M. every day; Tuesday through Thursday, general admission is free; Friday through Monday, $1 for children, $2.50 for adults; additional admission to the Children's Zoo every day, 75 cents for children, $1 for adults.)

6 THERE WILL BE PRIZES AWARDED to the children who hook the longest fish, the heaviest fish, and since the free **Fishing Contest** is sponsored by Abraham & Straus, the fish tagged "Abraham." Starting in July, every Thursday, Friday, and Saturday through August 4, children up to age fifteen who bring their own line and tackle can fish from 1 to 5 P.M. in the 60-acre Prospect Park Lake and register their results; winners, who will take home fishing equipment, will be announced August 11. (Prospect Park Lake, next to Wollman Skating Rink, Brooklyn; 856-4210.)

7 CHILDREN FOURTEEN AND UNDER who are in a hurry can learn the proper way to run, stretch, cool down, and eat to win at the Saturday sessions of the **Urban Running Program.** The hour-long workshops start at 10 A.M. and are free; just bring running shoes. Today's run is in Silver Lake Park, in Staten Island; meet near the flagpole at the golf course. (Call the Road Runners, 860-4455, for locations of other programs throughout the five boroughs.)

8 EVERY SUNDAY AT 3 P.M. through August 26, you can enjoy free, one-hour **Classical and Jazz Concerts** at the Brooklyn Botanic Garden. After the concert, see how many of the trees your kids can identify *without* looking at the helpful labels. (The Brooklyn Botanic Garden, 1000 Washington Avenue, near Eastern Parkway, Brooklyn; 622-4433.)

9 HERE'S A CHANCE TO HELP RAISE money for children of impoverished nations and have fun at the same time. Eight- to fourteen-year-olds who like to plan their own events can register with **UNICEF's Summer Program** to run a bike-a-thon, swim-a-thon, carnival, even a break-dance contest. UNICEF will provide written guidelines, buttons, and helpful hints. If you want to hold a watermelon-eating contest, it'll even tell you how many melons make a contest—though you're on your own as to what to do with the seeds. (Call Dale Daley, 686-5522, or write UNICEF, Group Programs, 331 East 38th Street, N.Y., N.Y. 10016.)

10 ANY CHILD WHO'S EVER BEEN told to "use your imagination" should be interested in the **Theater Workshop** run by actresses Melissa Cooper and Laurie Williams. Children will "mirror" one another, learn mime, and improvise scenes. At the very least, this should sharpen their game of charades. The 10 A.M.–12:30 P.M. class is for seven- to nine-year-olds; ten- to twelve-year-olds go from 2 to 5 P.M. (The Esper Studios, 723 Seventh Avenue, at 48th Street, fifth floor; call 924-5747 to register; $20.)

Send in the clowns.

11 WEDNESDAYS THROUGH AUGUST 22 (not including August 1) are **Whale Days** at the New York Aquarium. Six- to eleven-year-olds can, from 9 to 11:30 A.M., watch these graceful giants go through their paces, sing sea chanteys, and swap sea stories. All in all, they should have—what else?—a whale of a good time. (The New York Aquarium, Surf Avenue and West 8th Street, Coney Island, Brooklyn; call 266-8624 to register at least one week in advance; $12, $10.80 for members.)

12 13 CHILDREN AGES EIGHT AND UP who feel cooped up in the city can take a **Palisades Hike** with instructors from the Brooklyn Children's Museum. They'll learn to identify trees, look for animal habitats, and take back twigs, leaves, and pinecones to use in an **Animal Habitat**–building workshop the following day. Thursday's hike goes from 9 A.M. to 3 P.M.; bring a brown-bag lunch and wear comfortable shoes. Friday's hour-and-a-half workshop starts at 2 P.M. (The Brooklyn Children's Museum, 145 Brooklyn Avenue, Brooklyn;

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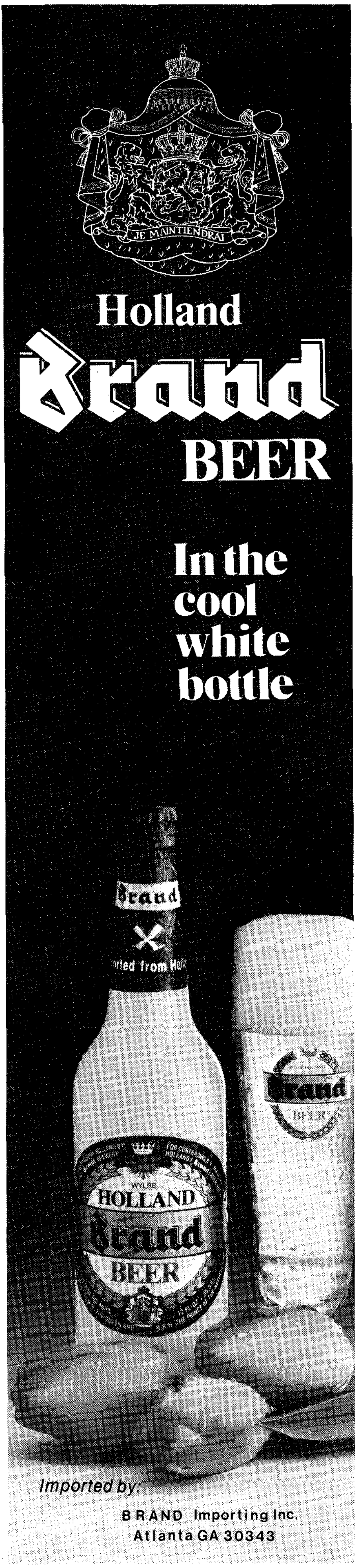

call 735-4400 to register; $10 fee covers both days.)

14 IF THE IDEA OF A BEACH IN MANhattan's downtown landscape of skyscrapers seems incongruous, so perhaps will "**Art on the Beach.**" But each summer, the sandy, ten-acre Battery Park Landfill (where there's sunning, but no swimming) is dotted with contemporary sculptures. And Saturdays at 3 P.M. through the end of August, there are free **Puppet Shows** on the beach. Today, the life-size Captain Leroy puppet tells tall tales of the sea. (The Battery Park Landfill, Chambers and West Streets; 571-2206; free, but donations to Creative Time, which fashioned this oasis, are appreciated.)

15 AT THE SOUND OF THE STARTING bell, children six and under leave parents and race to the quarter-mile finish in the Road Runners' **Pee Wee Run.** All entrants must compete on two feet—no crawling allowed. The free race starts at 9:45 A.M. at the Engineers' Gate in Central Park. Register between 8 and 9:30 A.M. at 9 East 89th Street. (Call 860-4455 for other races.)

16 THERE'S SURE TO BE AT LEAST one day this summer when Billy is raring to go and you're too pooped to make plans. Send him packing to the Manhattan Laboratory's **Summer Drop-in Program.** Monday through Friday, 9 A.M. to 4 P.M., through August 10, there are projects based on central themes that can be completed in one day. This is Energy Week, and five- to twelve-year-olds will learn in hands-on workshops to make flying machines, what makes a windmill work, and how food gives us fuel. (The Manhattan Laboratory Museum, 314 West 54th Street; call 765-5904 to register at least one day in advance; $20 a day, $90 a week.)

17 SOME CHILDREN WANT TO DO more in arts-and-crafts classes than make lanyard key chains and baked-enamel pins. These kids can go to the Metropolitan Museum of Art's **Studio Workshop** and take their inspiration from the sculpture collections, as they learn to make puppets. This two-week program is for ages ten to fourteen and meets Tuesday through Friday 10:30 A.M. to 12:30 P.M. through July 27. (The Metropolitan Museum of Art, 82nd Street and Fifth Avenue; call 879-5500, ext. 3932 to register; $30.)

18 CAN YOU THROW A FRISBEE through a hoop, under your legs, and around your back, or can you make a really long shot? Come to the Sheep Meadow between 10:30 A.M. and 2:30 P.M. for the free, annual **Frisbee Throwing Contest,** open to children up to age fifteen. Winners get trophies and a chance to compete in state finals. If you're lucky, you may get one of the limited number of free Frisbees available. (Central Park, 68th Street and Central Park West; call 408-0212 to register.)

19 IT'S NOT THE MOST EXOTIC WAY to travel, but if you take the children on the Seventh Avenue I.R.T. to the Brooklyn Museum, they'll see the "**Orient Express**"—a puppet performance that uses traditional music, folklore objects, and puppets for a flavor of the mysterious East. Performances are Wednesdays, Thursdays, and Fridays at 11 A.M. and 1 P.M. through August 17. (The Brooklyn Museum, 200 Eastern Parkway, Brooklyn; 638-5000; performance is $1.50 for children, accompanying adults admitted free; admission to museum is pay-as-you-wish.)

20 FIVE- TO TWELVE-YEAR-OLDS learn how youngsters entertained themselves in the dark days before TV in the Richmondtown Restoration's **Toy Workshop.** They explore the fascinating collection of toys and games here and learn to make their own. The 96-acre Richmondtown, with restored shops and houses dating back to the seventeenth century, is a lovely place to spend a summer afternoon. Today's workshop is at 2 P.M. (Richmondtown Restoration, 441 Clarke Avenue, near Arthur Kill Road, Staten Island; call 351-9414 for information about other workshops; workshops are free with admission to the museum, $1 for children, $2 for adults.)

Bird's-eye view.

21 IT'S PLEASANT PANDEMONIUM when a group of puppeteers from New England, the **Pandemonium Players,** performs at 1 and 3 P.M. today. Bring a blanket—seating's on the lawn. (The Staten Island Zoo, 614 Broadway, near Forest Avenue, Staten Island; 442-3100; performance is free with ad-

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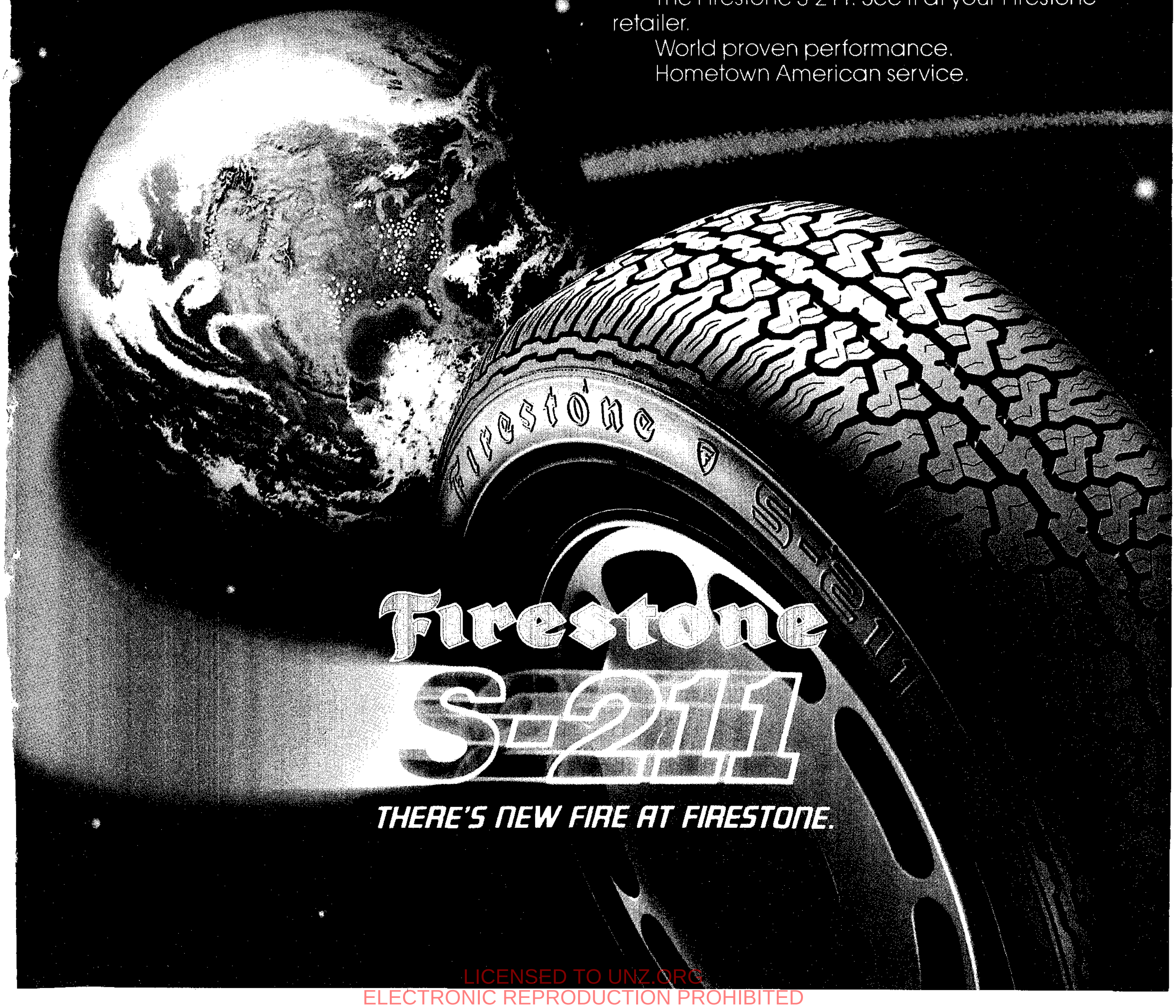

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mission to the zoo, 75 cents for children, $1 for adults.)

22 KUNG FU DEMONSTRATIONS, CHINESE rock 'n' roll, and an ancient dragon folk dance, all free, are part of the **Chinatown Cultural Festival**, taking place from 4 to 6:30 P.M. today. (Columbus Park, Mulberry and Bayard Streets; 431-9740 or 284-6083.)

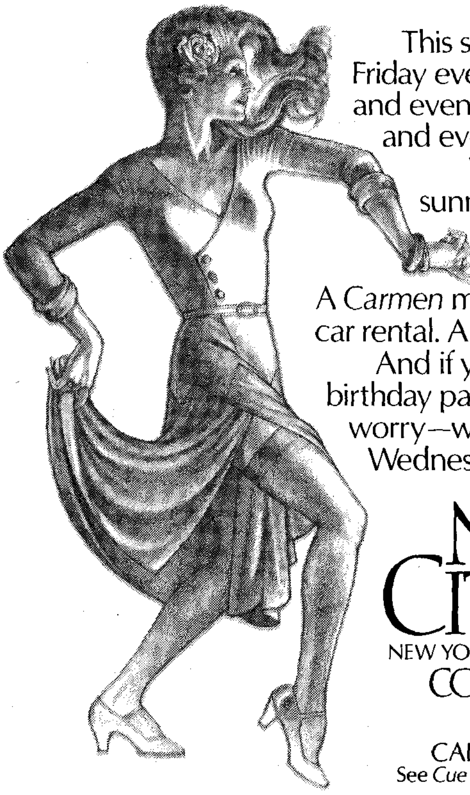
23 THIS IS YOUR CHANCE TO SEE MISS Liberty with her torch down. She's being spruced up for her upcoming one-hundredth birthday; a free pre-celebration, **"Give Me Liberty,"** features a film about her construction, at 10:30 A.M. and 12:30 and 2:30 P.M., and a puppet show, at 11 A.M. and 1 and 3 P.M. (Both activities are on the island.) The ferry ride over (leaving every hour on the hour) offers harbor sights and cooling summer breezes. (The Statue of Liberty Ferry, Battery Park at South Ferry; 269-5755; $1 for children round trip, $2 for adults. Call Randy Turner, 732-1236, for celebration information.)

24 WILL THE ILLUSIVE ALADDIN APpear in Forest Park during the **Arabian Morning** of fire-eaters, snake charmers, and magicians? Anything's possible. The free one-hour event takes place at 10:30 A.M. and features Mara and the Magic Lantern Dancers. (The Forest Park Bandshell, Woodhaven Boulevard and Forest Park Drive, Queens; 291-1100.)

25 CHILDREN WHO LIKE TO CLOWN around will don white faces and red noses and pick up a few tips from professionals at the Brooklyn **Clown Club** in Mount Prospect Park today at 1 P.M. It promises to be a real free-for-all—the workshop and materials for kids, the parade and performances for passersby. (Mount Prospect Park, Eastern Parkway, adjacent to the entrance to the Brooklyn Botanic Garden, Brooklyn; 783-3077.)

26 IT SEEMS A SURE BET THAT IT WILL rain some Thursday between now and August 30—but even if it doesn't, take an afternoon to see one of the classic **Films at the Lincoln Center Library**. The films, which are free, begin at 2:30 P.M.; all are from the days when quality feature films for young people were still made. (The Lincoln Center Library, 111 Amsterdam Avenue, at 65th Street; 870-1633.)

27 THE OFF CENTER THEATER'S SIX-character ***Cinderella*** is not about a poor girl who marries a rich prince; it's about a young woman who learns to stand on her own. But don't worry—there's still a glass slipper. There



5 REASONS TO STAY IN TOWN THIS WEEKEND

This summer, City Opera sings Friday evenings, Saturday afternoons and evenings, Sunday afternoons and evenings, too.
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A *Mikado* and *Magic Flute* to match your mountains.
A *Carmen* more entertaining than any car rental. And more.
And if you can't come to our 40th birthday party over a weekend, don't worry—we're also singing Tuesdays, Wednesdays and Thursdays.

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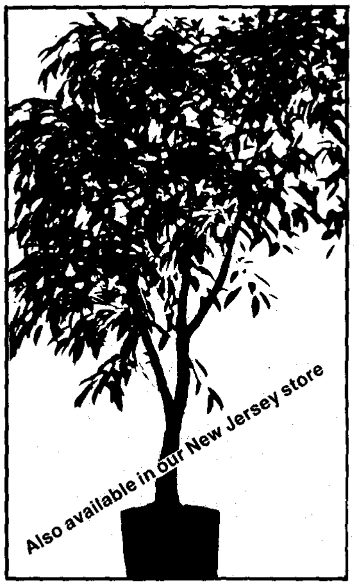
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ALL ABOARD AMTRAK

are performances today and August 10 and 14 at 10:30 A.M., all free. (Amphitheater, Marcus Garvey Park, 120th Street and Fifth Avenue; call 929-8299 for other locations.)

28 TODAY AT NOON AND 2 P.M., SUSAN Raggio takes children and their parents through the Cloisters on a search for **Lords, Ladies, Knights, and Jesters.** You'll be given sketch pads to record your discoveries, and since most things in this re-created medieval building are done as they were in days of yore, you will draw with silverpoint tools. (The Cloisters, Fort Tryon Park; 923-3700, ext. 26; Tuesday through Saturday 10 A.M. to 4:45 P.M., Sundays noon to 4:45 P.M.; workshop is free with pay-as-you-wish admission to the museum.)

29 ACCORDING TO LOCAL FOLKLORE, it was in Inwood Hill Park, not the Battery, that Peter Minuet handed over $24 worth of beads to the Rechgawawank Indians and bought Manhattan Island in 1626. Everything is free though when **Native American Day** is celebrated on the historic site. There'll be arts-and-crafts demonstrations between 10 A.M. and 4 P.M.; the adventurous can crawl through an Indian cave with Urban Park Rangers at noon; and at 2 and 4 P.M., the rangers will lead more dignified historical tours of the park. (Inwood Hill Park, Isham and Seaman Avenues; 397-3091.)

30 WHETHER THEY'RE SHARKS OR tadpoles, six- to fourteen-year-olds can learn to swim (or swim better) with free help from Department of Parks and Recreation instructors. **Swimming Lessons** are Monday through Friday 9 to 10 A.M. and 10 to 11 A.M. Registration for the July 30–through–August 22 session starts today. (The first session runs from July 2 through 25; call 507-3122 for the nearest location.)

31 PUPPETS AND MORE PUPPETS! AT 2:30 P.M. today at the Muhlenberg Library, six- to twelve-year-olds can learn to make shadow puppets in a free **Puppet Workshop.** Monday through Friday at 10:30 A.M. through August 31, ***Beauty and the Beast*** plays at the puppet house in the Heckscher Playground (nicknamed the Water Playground, a clue to what to do after the show). And the **Marionette Mobile** travels the five boroughs with free performances through August 21. (The Muhlenberg Library, 209 West 23rd Street; call 924-1585 to register. The Heckscher Puppet House, 62nd Street and Seventh Avenue; call 397-3089 to register; $1. The Marionette Mobile: Call 988-9093 for dates and locations.)

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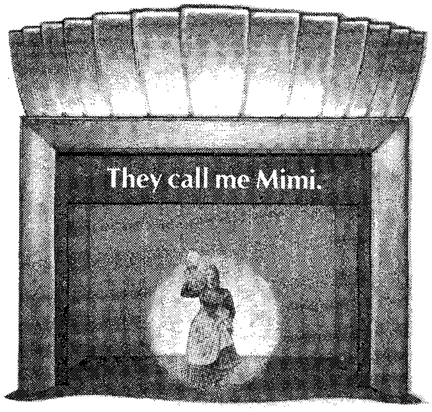
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WHITE VINHO VERDE OF PORTUGAL

Portuguese Trade Commission, © 1984

August

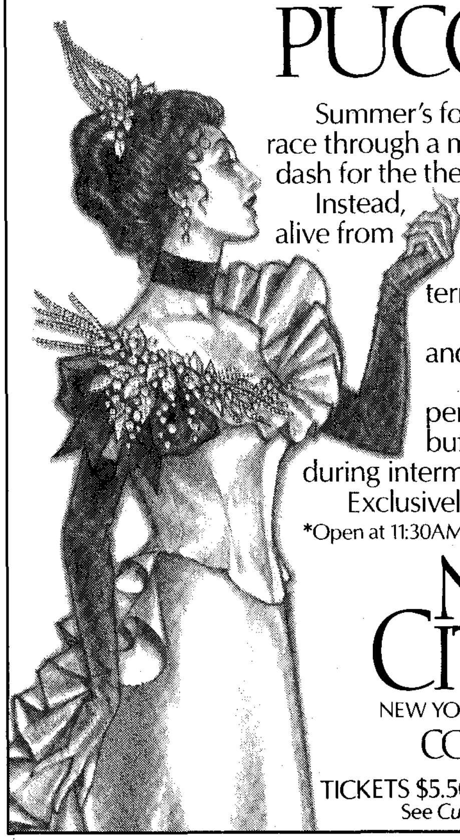
1 CHILDREN AGES SIX AND UP CAN join Paul Rajeckas in McKinley Park today to learn the **Quiet Art of Mime.** The free, three-hour workshop starts at noon and ends with a performance. (McKinley Park, Fort Hamilton Parkway and 74th Street, Brooklyn; 783-3077.)

2 THE METROPOLITAN MUSEUM OF Art offers **Sports in Art** today for five- to twelve-year-olds, starting off with an 11 A.M. talk about games. At 1 P.M., the movie *The Ancient Games* describes the original Olympics, and at 1:30 P.M. kids can create their own games—who knows, this could be the making of the next Parker brother. (The Uris Center, the Metropolitan Museum of Art, 81st Street and Fifth Avenue; 879-5500, ext. 3932; talk and film are free; workshop is $1.50; admission to the museum is pay-as-you-wish.)

3 FAMILIES CAN LEARN ABOUT THE nature of coastlines and enjoy spectacular views of the setting sun **On the Waterfronts With the Urban Park Rangers:** Orchard Beach (Pelham Bay Park Environmental Center, across from Section 2 of the beach, the Bronx, 548-7880); Brooklyn Heights Promenade (Montague Street and the Promenade, Brooklyn, 856-4210); Riverside Park (72nd Street and Riverside Drive, 397-3091); Queensbridge Park (41st Avenue and Vernon Boulevard, Queens, 699-4204); Von Briesen Park (Bay Street and School Road, Staten Island, 442-1304). All tours are free and begin at 7:30 P.M.

4 THE BROOKLYN CHILDREN'S MUSEUM is housed in a high-tech building that uses a grain-storage silo as a fire escape, an old gas tank for an auditorium, and a 1907 subway kiosk as an entrance. So it's not surprising that **"A Home Can Come in Any Shape."** Saturdays from 3 to 4 P.M. through September 1, children ages eight and up will learn how to use found objects to make an enormous wigwam. (The Brooklyn Children's Museum, 145 Brooklyn Avenue, Brooklyn; 735-4400; workshop and admission are free.)

5 BRING A HAT, A CANTEEN OF WAter, a brown-bag lunch, and a sturdy pair of shoes for a walk with the **Shorewalkers,** from South Ferry to the United Nations. You'll go under three bridges (the Brooklyn, Manhattan, and Williamsburg), get a waterside view of the city as you trek along the East River, and once you complete two trips with this intrepid group, you can



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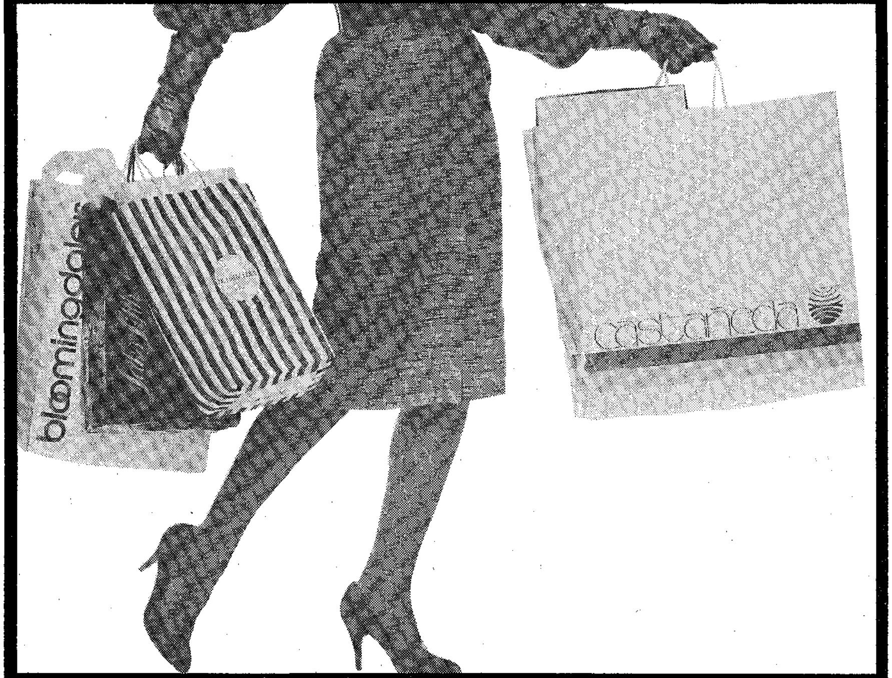

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call yourself a Shorewalker, too. (Meet group leader Cyrus Adler at the South Ferry Terminal, near the foot of the escalators, at 10:30 A.M.; call Adler, 663-2167, or Marianne Holden, 625-1156, to register and ask about other walks; $3 per trip.)

6 EUCALYPTUS TREES SPRING FROM a rolled-up newspaper, popcorn spills from an empty bag—it's all part of a free hour of **Magic** at the Flosso-Hormann Magic Company, today at noon and 3:30 P.M. How do these things happen? A magician can't give away his secrets, you know—but they are for sale, and the store has tricks galore, over 150 that cost less than $4.50. (Flosso-Hormann, 45 West 34th Street, Room 607; call 279-6079 to register.)

7 THE SKY'S USUALLY THE LIMIT AT the Hayden Planetarium, but today and August 18, the first 300 children who come to the ***Star Quest* Sky Show** also will receive free *Star Quest* posters, for a late celebration of the fifteenth anniversary of the first moon landing. The computerized show employs over 100 dazzling special effects to recount the history of space travel and can be seen weekdays at 1:30 and 3:30 P.M., and weekends at 1, 2, 3, and 4 P.M. (The Hayden Planetarium, 81st Street and Central Park West; 873-1300, ext. 206; $2 for children, $3.75 for adults.)

8 ROCKAWAY BEACH TAKES ITS name from *Reckourwacky*, "place of the laughing waters." And when the waves are high, this is a great place to ride the surf, so bring your bathing suit when you go to the free **Rockaway Family Day**, from 10 A.M. to 8 P.M. Rockaway's Playland is here as well (at 97th Street). (Rockaway Beach, 1st to 116th Street, Queens; major activities will take place at 17th, 97th, and 116th Streets; 520-5900.)

9 CRAFTY CHILDREN WILL MAKE hand puppets, weave belts, work on a 50-foot mural, and (if they bring along a clean white T-shirt) leave the **Sunshine Craft Time Arts and Crafts Festival** with a rainbow-colored creation. The free festival runs from 11 A.M. to 3 P.M. in Battery Park, and clowns, mimes, magicians, and bands will be on hand to entertain. (Castle Clinton, Battery Park; call Donald Woods, 507-3128, for details.)

10 THE PERFECT ANTIDOTE FOR A muggy summer day is an ocean voyage. And today, children accompanied by an adult can set sail on the **Hudson River Day Line** for half the regular price. The boat leaves at 9:30 A.M. for a nine-hour cruise. You can get

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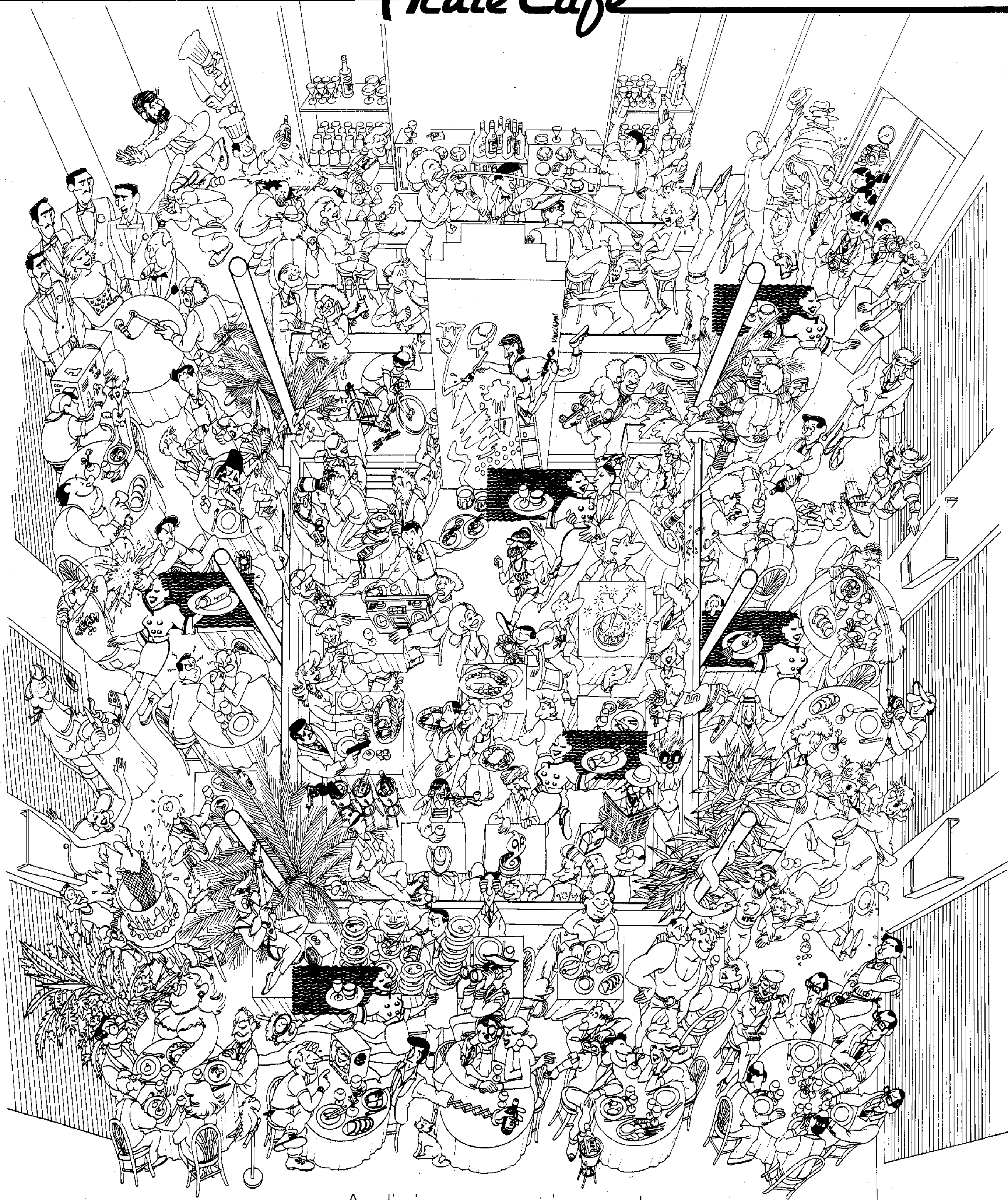
MIMI SHERATON – NEW YORK TIMES

Acute Cafe



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off at Bear Mountain at noon, where you'll have four hours to enjoy swimming, boating, and roller skating in the state park; or disembark at 12:30 P.M. at West Point, where you can tour the grounds and museum at the Academy (the boat will pick you up at 3:30 P.M.); or stay on the boat all day. Buy your lunch onboard or pack a picnic. (Dayliner, West 41st Street and Twelfth Avenue, Pier 81; 279-5151; weekdays, $5 for children, $10 for adults; weekends, $6 for children, $12 for adults; today, children accompanied by an adult, $2.50.)

11 FIVE- TO ELEVEN-YEAR-OLDS AND their parents learn to make **Clay Castles** at the (stone) Belvedere Castle between 1 and 2:30 P.M. today. Stop by the castle anytime for treasure hunts or to see the castle's turtles. (Belvedere Castle, Central Park, 79th Street, south of the Great Lawn; call 772-0210 for hours, other workshops, and to register; all activities free.)

12 IT'S NOT A WEEKEND IN CONNECTICUT—you'll be home by 6 P.M.—but if you join the **Country Cycling Tours**, you get to spend the whole day there. A van will take you across the state line, and you'll pedal along shady roads, stop for a brown-bag lunch, take a dip in the ocean. The 26-mile tour is geared so you can stop and start at your own pace. Young children can travel via bike seat, and if you don't have a bike, you can rent one for an additional $15. (Meet at 140 West 83rd Street at 8:30 A.M.; call 874-5151 to register and find out about other day trips; $23.)

13 DO BOYS AND GIRLS STILL WANT to grow up to be firefighters? To find out more about the nuts and bolts of the job, send them on a 90-minute **Fire Academy Tour** today, where they'll see a rope-sliding demonstration, explore the fireboat docked at the academy's marina, and climb aboard an engine to sit in the driver's seat. Pack a lunch to enjoy a picnic there. (The Fire Academy, Randall's Island; call 860-9227 for directions and to make an appointment.)

14 TEN- TO FOURTEEN-YEAR-OLDS who register for the four-day **Communicating With Reptiles** workshop (10 A.M. to 1 P.M., through August 17) will build terraria for the new pet reptile they get to take home from the Alley Pond Environmental Center. Leapin' lizards!—snacks and fruit juice are thrown in as well. (The Alley Pond Environmental Center, 228-06 Northern Boulevard, Douglaston, Queens; call 229-4000 to register; $40, $30 for members.)

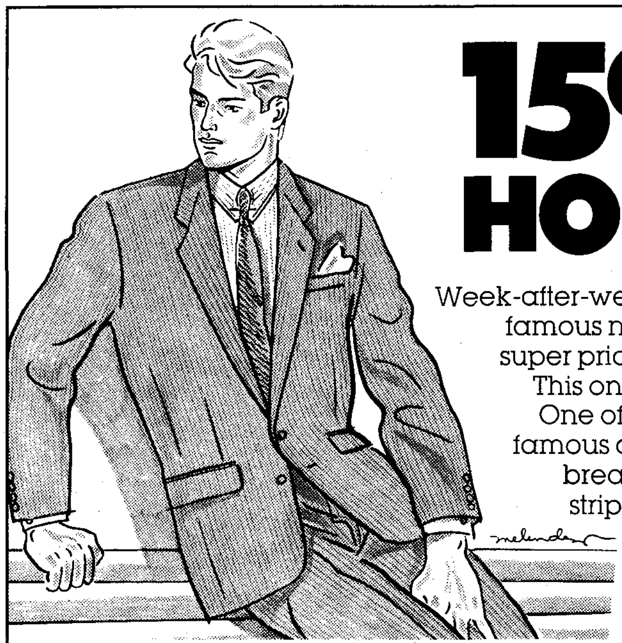
15 NO MATTER HOW THE GAME GOES, children who come to **Yankee Stadium** today will be winners—official Yankee thermoses will be given out free with the price of admission to everyone under age fourteen. (Yankee Stadium, River Avenue and East 161st Street, the Bronx; 293-6000; $1.50 for bleacher, $4 for general admission, $7.50 for reserved, $9 for box.)

16 THE THREE-WEEK JAMBOREE OF events at Lincoln Center Out-of-Doors includes lots of free performances for the entire family and some events that are geared just for children. Kicking things off at 10:30 A.M. today is the **No Elephant Circus.** Fire-eaters, jugglers, unicyclists, puppets, and clowns will more than make up for the missing pachyderms. (The Fountain Plaza, Lincoln Center, Broadway and 64th Street; call 877-2011 for other events.)

17 THE THEME AT THE STATEN ISland Children's Museum this summer is music, and every Friday at 1:30 P.M. there are free movie musicals, and in free daily workshops (also at 1:30 P.M.) children make tambourines, harmonicas, and Egyptian sistrum rattles, using tongue depressors, coat hangers, and bottle caps. These activities complement the hands-on **Soundtracks** exhibit, where children can unlock the sounds of different cities. They'll hear a Dixieland band from New Orleans, a San Francisco cable car, and from New York—a subway, of course! (The Staten Island Children's Museum, 15 Beach Street, Staten Island; 273-2060; Monday through Friday, noon to 5 P.M.; $1 for children and adults, children under three admitted free.)

18 WHEN WAS THE LAST TIME YOU went on a hayride? If you're scratching your head trying to remember or if your children don't even know what one *is,* head on over to Brooklyn's free annual **Citywide Harvest Fair,** today from 10 A.M. to 8 P.M. There'll be square dancing, country-and-western bands will entertain, and blue ribbons will be awarded for things like the largest sunflowers or the best blueberry pie. (Floyd Bennett Field, Exit 11S off the Belt Parkway, Brooklyn; 338-3687.)

19 THE WORLD'S LARGEST STORE ALways does everything in a big way—and from noon to 5 P.M., it's presenting the **World's Largest Games.** There will be 16-foot Raggedy Anns, a 74-by-46-foot jigsaw puzzle (with 14,000 pieces to assemble), and Macy's will enlist you to try to break the Guinness record of 2,647 tap dancers shuffling in



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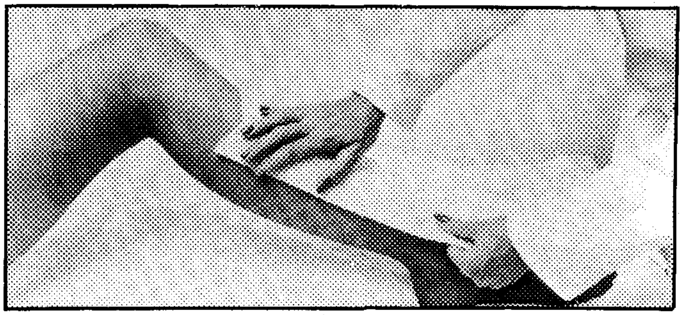

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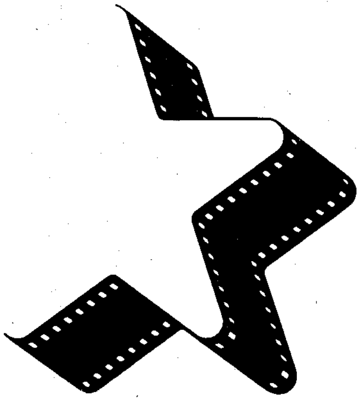
Festival of Festivals



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19 SLEEPY, SNEEZY, DOPEY, GRUMPY, Happy, Bashful, and Doc invite you to celebrate **Snow White's Fourth Birthday** (the play's anniversary at the 13th Street Repertory Company, that is) with a 2:30 P.M. performance of the show, followed by a party in the theater's lobby. The play usually ends up being Snow White and the 75 helpers, once kids invited from the audience rush onstage for this audience-participation musical. (The 13th Street Repertory Company, 50 West 13th Street; call 675-6677 for other performances; $3.)

20 CHILDREN EIGHT AND OVER AND their parents who rally with their bikes at 6:30 A.M. will be driven by a van up to the bucolic fields of Millbrook, New York, to enjoy **A Summer Cycle Venture.** When you arrive, you can sail away in a hot-air balloon, or chase the balloon on pedal power. (Downhill Spokers, 39 East 30th Street; call 684-7847 to register and find out about other trips; $42 fee includes lunch, $50 extra for ballooning.)

21 EVEN IF YOU CAN'T BALANCE your checkbook, instructors will have you and the children juggling balls, rings, and pins by the end of this three-hour workshop. **Juggling in Bryant Park** is free and starts at noon every Wednesday through the end of September. (Bryant Park, 42nd Street, near Fifth Avenue; 679-4142.)

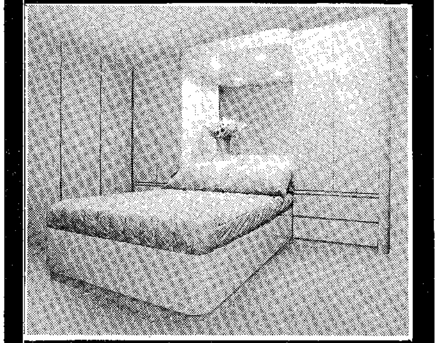
22 TO MAKE NIFTY CONTAINERS FOR marbles and baseball cards (or whatever else kids collect today), children nine and over can join well-known fiber artist Douglas Fuchs from 1 to 4 P.M. for a **Basket-Making Workshop.** (Meet at 111 West 82nd Street; call 724-8225 to register; $20.)

23 WITH HELP FROM MEMBERS OF the audience, **Mime** Laine Barton presents "The Tree of Sorrows," a Middle Eastern folk tale. The free show's at 3 P.M. (Hamilton Fish Library, 415 East Houston Street; 673-2290.)

24 GATHER AT THE HANS CHRISTIAN Andersen statue at 11 A.M. to hear **Two Fairy Tales**—"The Baker's Cat" and "The Seven Ravens." Free. (Central Park, by the Lake at 72nd Street and Fifth Avenue; 397-3156.)

25 BRING YOUR BROWNIE ON A FREE **Photography Walk** at Great Kills Park. On the two-mile trek (see why we didn't suggest schlepping along your Panavision zoom monster?), you're likely to see shorebirds, fishermen, wild

Let Your Imagination Take Form



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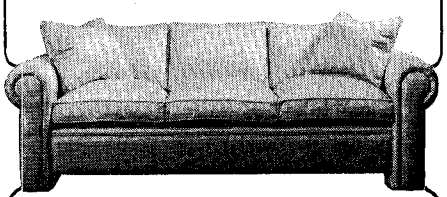

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blackberries, and monarch butterflies. The one-hour walk starts at 2 P.M.—get there early, or plan to stay late to swim along the sandy shoreline of this underused Staten Island beach. (Great Kills Park, Hyland Boulevard and Hopkins Avenue, Staten Island; 351-0473.)

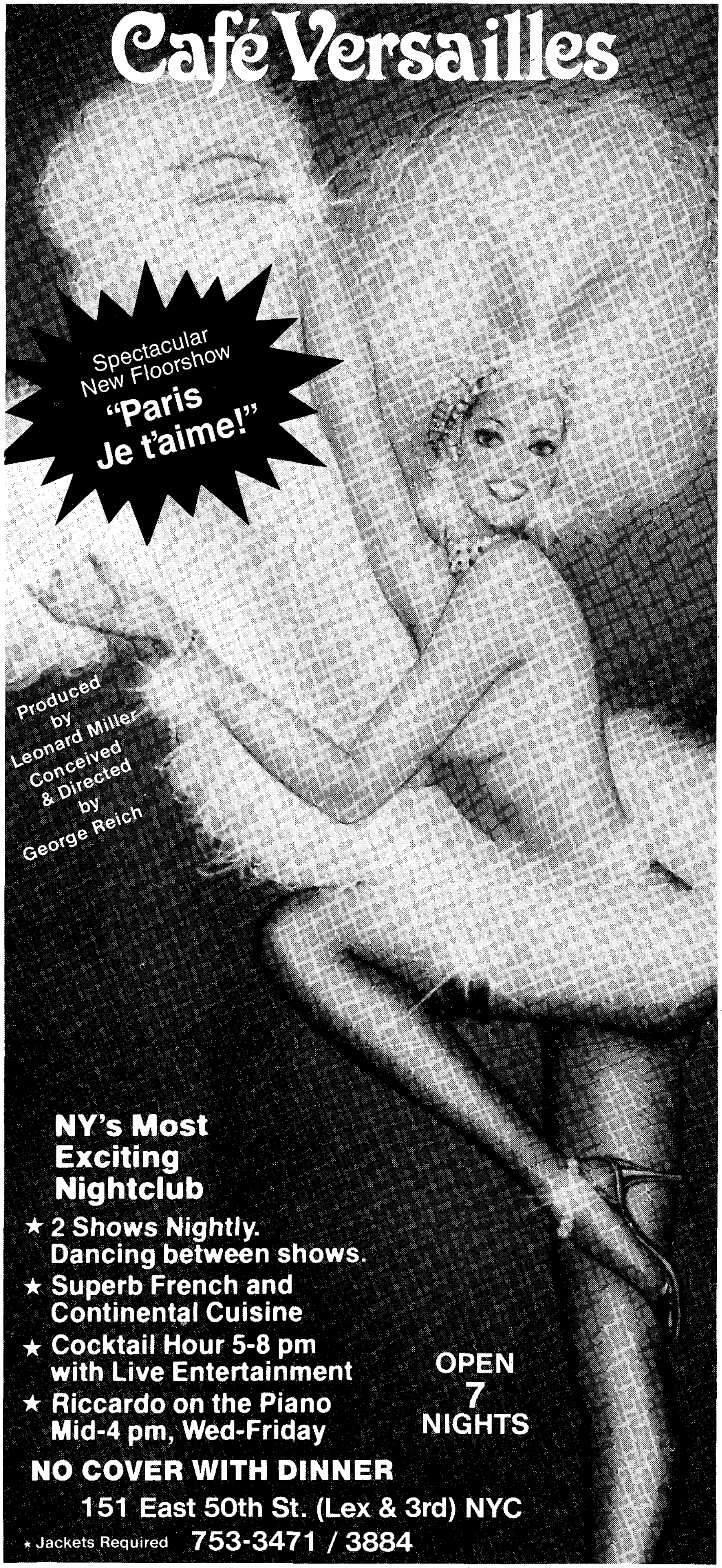
26 TODDLERS MIGHT NOT BE WORried yet about getting in shape, but **Great Shapes** is thinking about them. To introduce children to the program, this exercise studio is offering 45-minute classes at a reduced fee today. Two- to three-year-olds work with their parents to master a somersault; three- to five-year-olds walk on balance beams and learn to tumble. (Great Shapes, 2291 Broadway, at 83rd Street; call 362-6988 to register; $10.)

27 IF RIVERSIDE PARK LOOKS greener these days, it's probably because members of the **Riverside Park Restoration Project** have spent the summer planting. Children are invited to join them today from 1 to 4 P.M. to spruce up the base of the Soldiers and Sailors Monument. Members supply the plantings—childen bring a trowel or large metal spoon. (Meet at the monument, Riverside Park at 90th Street; call Amy Boden, 408-0215, for details.)

28 TO "DRUM UP" INTEREST IN THE Museum of the American Indian's new exhibit, **"Drums and Bustles"** (feather dance costumes), So the Spirit Flows is sponsoring a special event from 1 to 4 P.M., with singing and drumming by Santee Sioux Robert Wapai, the video *Celebration* (an inside look at a powwow), and a musical workshop. (The Museum of the American Indian, Broadway and 155th Street; 283-2420; children under age six admitted free, $1 for students, $2 for adults.)

29 A TRAM IS A COMMON SIGHT ON ski slopes, but it's a novelty for most New York children. Join Howard Goldberg, of **Adventure on a Shoestring,** at 1 P.M. sharp for a 90-minute family tour. You'll cross the East River on the Roosevelt Island Tramway, see Roosevelt Island landmarks (including the site of the penitentiary where Mae West was imprisoned for ten days), and make a pit stop for ice cream. (Meet at the northwest corner of 59th Street and Second Avenue; 265-2663; tour, $5; tram, 90 cents each way; ice-cream cones, $1.05; sprinkles, free.)

30 NOT BOOKED UP FOR A WEEKEND at the beach? Send your child to the public library's free **Read-a-Loud** at 3 P.M. (The Webster Library, 1465 York Avenue, at 78th Street; 288-5049.) ■



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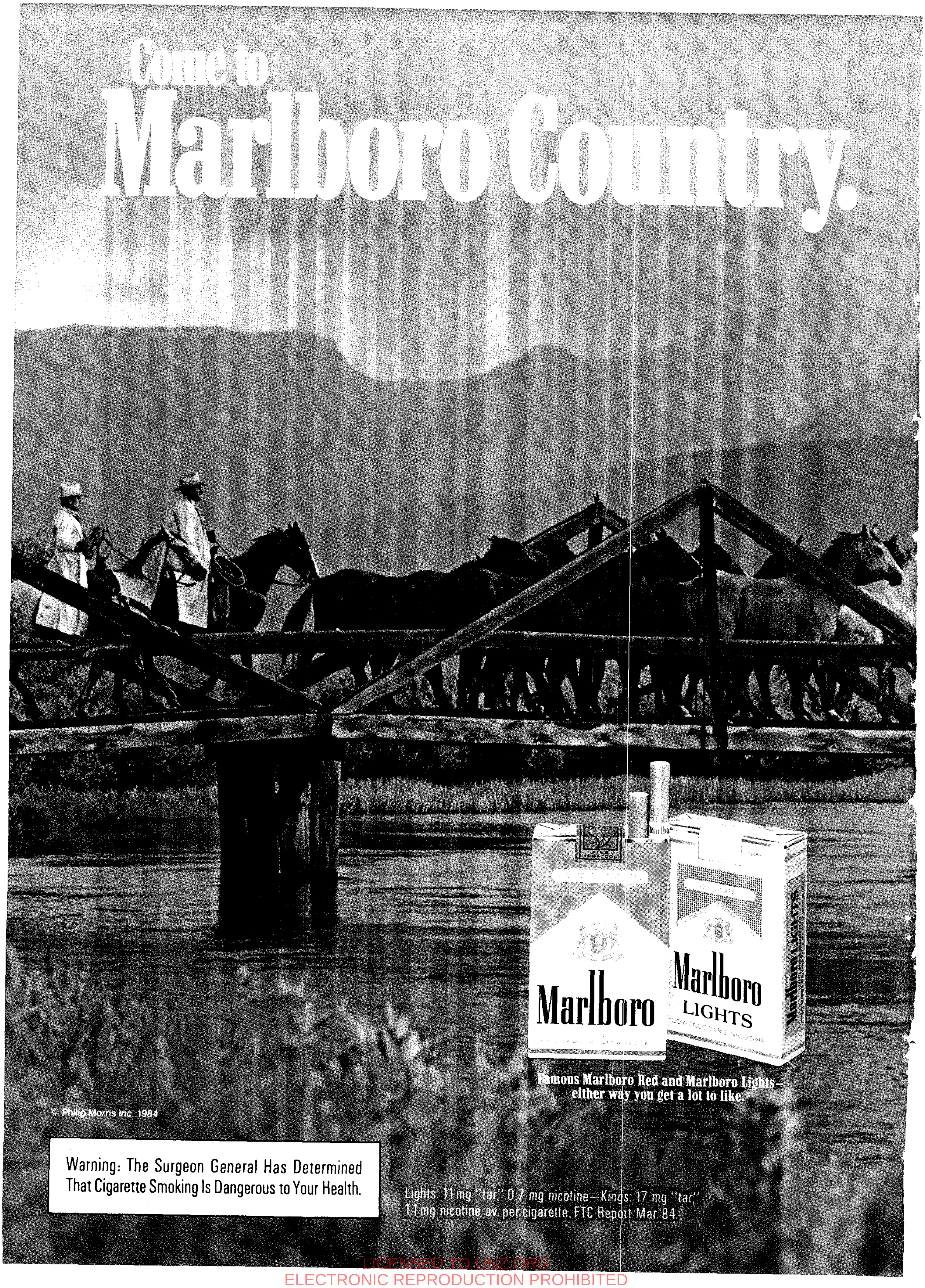

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THE BOOK BAG

YOU DON'T NEED US TO TELL YOU ABOUT such hot-to-trot best-sellers as *Eleni* or *The Natural* or *The Name of the Rose* (or the forthcoming *August* or *Fatal Vision*). But there are several other paperback reprints kicking around, certain to entertain, enlighten, and reassure a wide variety of summer readers.

I SUPPOSE NOVELS HAVE HAD MORE curious origins than that of *Parade's End*, but not much. It seems that Ford Madox Ford was standing in a Sussex pigsty, up to his eyes in mud, when a voice from the other side of the hedge said, "Didn't I once meet you at Henry James's?" The voice belonged to Sir Edward Elgar, and Ford recalled hearing "Land of Hope and Glory" at the disbanding of a battalion and asked himself, "I wonder how James would write about the war." These and other poetic reminiscences are to be found in *It Was the Nightingale* (Ecco Press; 382 pages; $9.50), Ford's memoir of the twenties. He recalls the death of Proust ("Paris was a stricken city.... If, being in deep black you hailed a taxi, the man, without orders, drove you straight to where Proust lay in state"), his impoverished White Russian editor at the *Transatlantic Review* ("The Princess his wife had not tasted caviar or *poulet truffé* for several days"), and his encounters with Galsworthy, Dreiser, Joyce, and Edgar Lee Masters, the last of whom swore at him because he had no postage stamps. This is an enchanting tale of Ford's efforts to uphold "the banners of the only perfect republic and the only permanent kingdom."

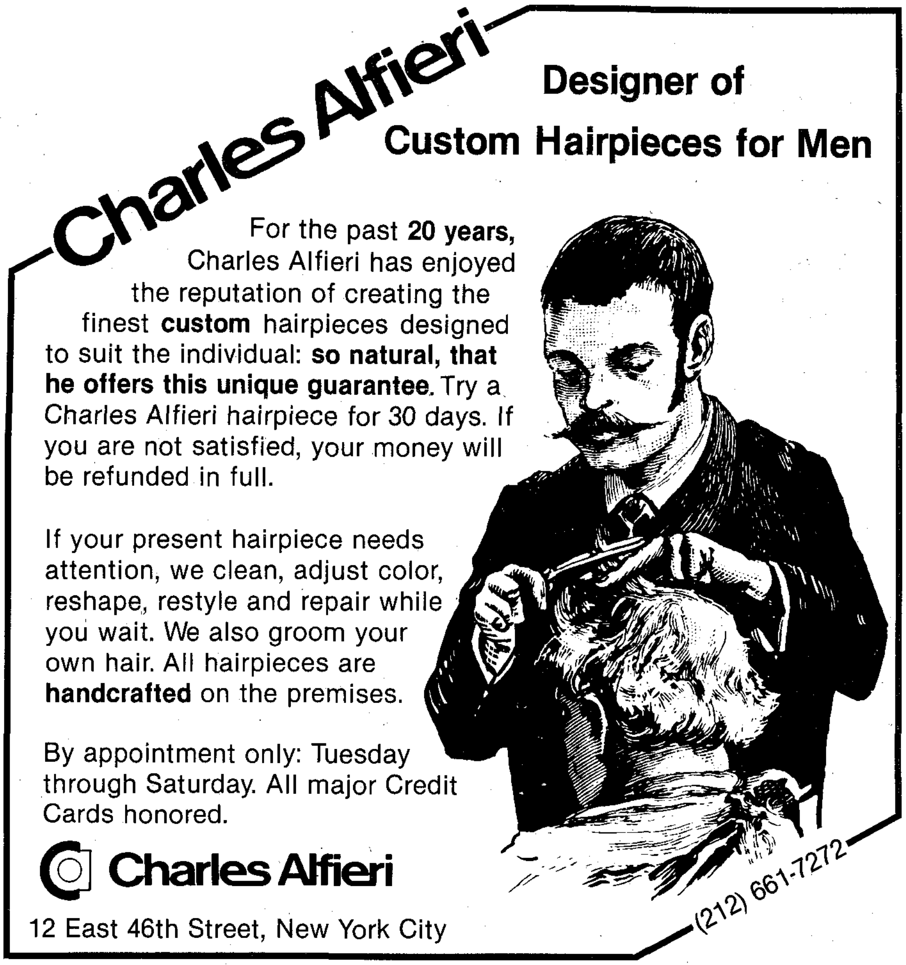
"Anything money can't buy, I don't want" is the blunt motto of Harry Bogen, the hyperhustler of Jerome Weidman's 1937 classic, *I Can Get It for You Wholesale* (Arbor House; 309 pages; $7.95). Harry, who must wish that his fellow men had only one back, so he could more easily stick a knife in it, betrays strangers, acquaintances, and friends with equal impartiality in order to become the king of the garment center. Harry is brutally pragmatic with women too; of his sad, faithful secretary, Miss Marmelstein, he says, "Just because I slipped her the business once, that doesn't change our relationship." But there is one woman Harry respects and fiercely loves—his old mother, who makes blintzes at the drop of a hint, tries to fix him up with nice girls, and advises him sagely about life ("Remember only one thing, Heshie. To be entirely smart is to be half a fool"). Watching Harry sneak and scrape and claw his way to success in this swift and dirty novel is fascinating; Weidman's prose is, like his hero, ruthless, cynical, and pungent.

EVERY SUNDAY, GEORGE Verrey Smith retires to his study, ignoring his nagging wife, Joy, for the charms of a much more delightful woman—the one in the mirror. George lives for the afternoons when he puts on makeup, a wig, and a dress, and leaves behind the cares attendant on his sex. But as his fondness for the masquerade grows, George is tempted to leave his London suburban house to see if he can pass. And since his best dress is black, where does he go? To a neighbor's funeral, of course. Unfortunately, at the same time, a colleague is murdered, and George, the prime suspect, has disguised himself so well that he has no alibi. In *Sunday Best* (Washington Square Press; 221 pages; $3.95), Bernice Rubens spins an expert horror comedy in a manner that suggests a lighthearted Ruth Rendell. Rubens enters completely into the soul of the fastidious, obsessed George, and is sympathetic to poor Joy as well, who discovers her husband's secret in a most humiliating way (she picks up her brassiere in the launderette and birdseed falls out).

Limelight Editions, which reprints books about the performing arts, has two notable memoirs available this summer. John Lahr's biography of his father, Bert (*Notes on a Cowardly Lion;* 394 pages; $8.95), is a detailed and sympathetic re-creation not only of the great clown's life but of the vanished worlds of vaudeville and musical comedy. Bert Lahr offstage was a troubled, frightened, and often cold man, and his son is frank about such matters as Lahr's sad first marriage, to a dancer who suffered a mental col-

Illustration by Susan J. Curtis.

BY RHODA KOENIG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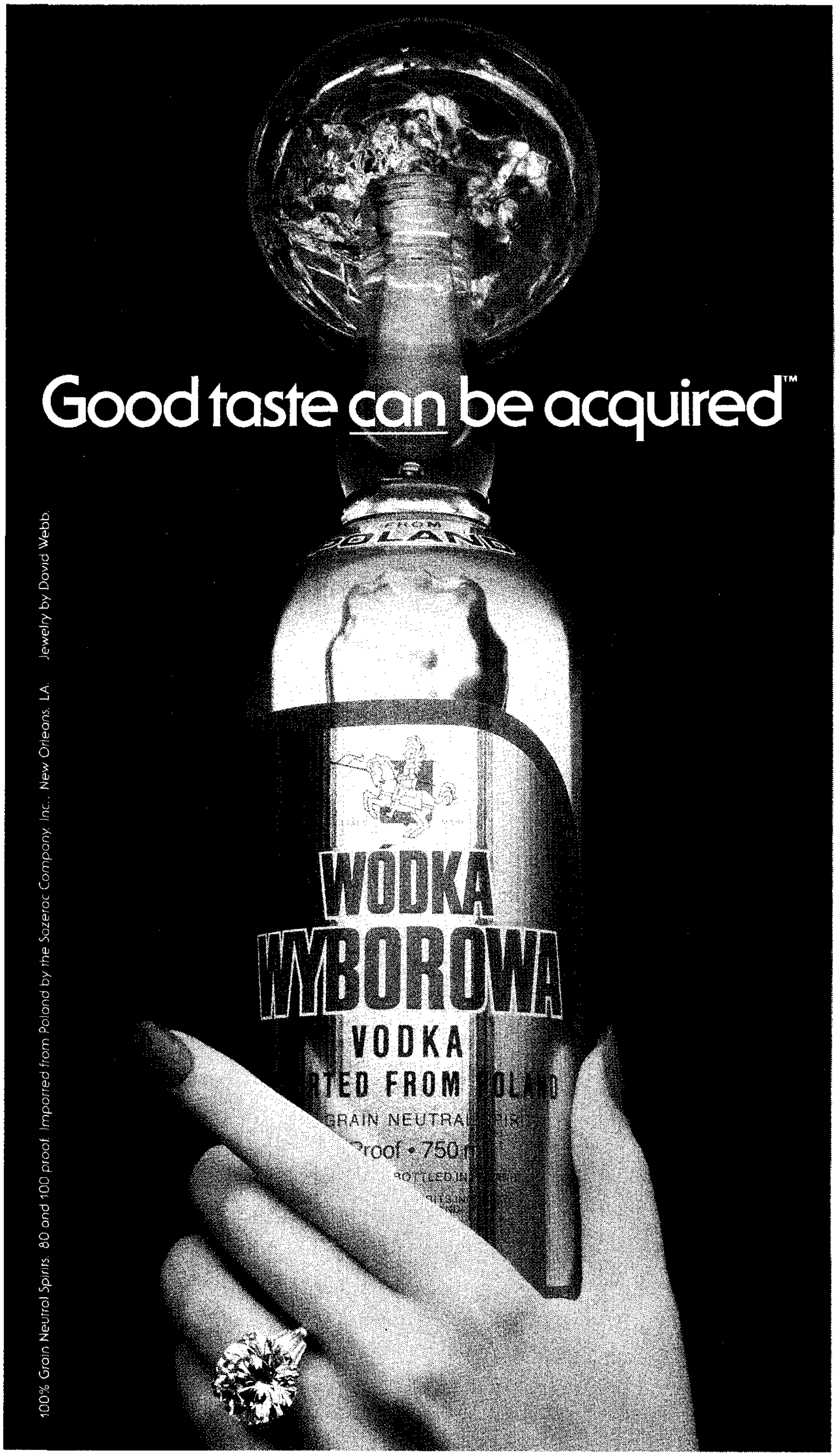
lapse, and his difficulties with the role of parent. But the book is also a loving one, full of affection for the raucous vitality of show business between the wars, and of intelligent appreciation for the art of a comedian who could please the crowds as Judy Garland's fur-suited friend and also have the courage to star in what he described as a play "about two bums," *Waiting for Godot.*

The other, *Bring On the Girls!* (278 pages; $7.95), is a lighter, flightier work, P. G. Wodehouse and Guy Bolton's reminiscences of their time on Broadway in the teens and twenties, writing books and lyrics for Jerome Kern and the Gershwins. It's the sort of recollection in which Plum mistakes an artist's model for an interior decorator, tells her to get to work, and then is horrified to find a nude girl strolling around, when his wife is due back at any moment. And *then* Guy arrives, explains all, says, Hey! We can use this scene in the second act, and Plum sits down to write a lyric. The authors also meet the chorus girl Lillian Lamont, whose heart, "like the U.S. Navy, was open to all men from eighteen to forty," and Chaliapin, who had "an accent in which a spoon would have stood upright." I have my doubts that the great basso talked just like the Russian novelist in Wodehouse's "The Clicking of Cuthbert" ("It tickles me like a horsehair undervest"), but who knows which comes first in art and life, and I expect that Stephen Sondheim would have written some very different musicals if he'd palled around with Plum and Guy.

PHILIP LARKIN, THE HERMIT OF Hull, has lately been in the news as a putative candidate for poet laureate. *Required Writing* (Farrar, Straus and Giroux; 328 pages; $9.95) shows that, while Larkin may not be the best choice to write odes on royal births and marriages, his tart, spare prose is as well worth reading as his poetry. This collection brings together his essays on writing and writers (among them Thomas Hardy, Ian Fleming, and Barbara Pym, whose novels, he says, "may look like 'women's books,' but no man can read them and be quite the same again") and jazz. Larkin is severely conservative in his tastes ("The diatonic scale is what you use if you want to write a national anthem, or a love song, or a lullaby. The chromatic scale is what you use to give the effect of drinking a quinine martini and having an enema simultaneously"); the best seat in his pantheon is reserved for Louis the first and only ("The chances are that Armstrong will be remembered as much as an agent for replacing one culture with another as an individual artist. If so, it won't be his fault: nothing, in this line, is ever anyone's fault"). Larkin is a solitary man ("I'm very fond of people, but it's difficult to get people without company"), and yet the austerity of his life is echoed in his work as the discipline and loneliness inherent in any pursuit of art, and thereby gains a strange and tidy comfort.

Stefan Zweig's *Marie Antoinette* (476 pages; $8.95) seems an odd choice for Harmony Books' Power and Personality Series, for she seems to have had little of either. (Indeed, the subtitle is "The Portrait of an Average Woman.") Zweig shows how a shallow princess was transformed by history into a tragic figure: "A mediocrity must be spurred out of himself if he is to become all that he might be, and probably more than he has dreamed of becoming. For this, fate has no other whip than disaster." Though Goethe had foretold trouble for the princess when he saw that the room for her wedding reception was decorated with a tapestry of Jason and Medea, Marie Antoinette had no reason to think she would not be a happy fashion plate to the end of her days. But she ignored or misinterpreted the signs of rising revolutionary fervor—the scurrilous pamphlets and songs published about her, the angry reaction to the affair of the diamond necklace and the royal deficit—until the night she had to flee her Versailles bedroom, barely ahead of the mob that hacked the heads off her bodyguards. A balanced, intelligent, and absorbing account of a frivolous regime and its violent downfall.

Bobby Pickens, in James Wilcox's *Modern Baptists* (Penguin Books; 239 pages; $5.95), has more problems than the conflict between guilt and sin the title implies. He is achingly in love with Marie Antoinette Quaid, the local slut of Tula Springs, Louisiana; he is not in good odor with Mr. Randy, his boss at the Sonny Boy Bargain Store; his half-brother, F.X., who has arrived for a permanent visit, has designs on Toinette and much cocaine; and poor Bobby has been accused of degeneracy, just because the high-school dietitian found him praying in a dark bedroom with a nude clarinetist. ("Mama, what you getting so worked up about?" the dietitian's daughter says. "So Emmet and Bobby's in love. They got stuff like that on TV all the time.") Wilcox's hopeless and forever-hoping characters carom around like a bunch of schleppy molecules, briefly connecting through their lusts for sex or fame or respectability. *Modern Baptists* is reminiscent of the insanity-riddled novels of Thomas Berger, but along with the agitation this very funny book has a tenderness for its unfortunate folk, always about to be clobbered by fragments of their crumbling small-town society.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BY LEONORE FLEISCHER

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THE MANHATTAN STEAK COMPANY IS having a "steak-out." Prime and top-choice beef (perfect for summer barbecuing) is offered at reduced prices in four locations. U.S.D.A. prime 6-oz. filets mignons, were $54.95 for a box of eight, now $43.95; U.S.D.A. prime and top-choice 10-oz. shell steaks, were $55.95 for a box of eight, now $44.95; 11-oz. beef shish kebabs, skewered and marinated with peppers and onions, were $37.95 for a box of eight, now $29.95; jumbo 6-oz. hamburger patties (70 percent sirloin, 30 percent chuck), were $18.95 for a box of eighteen, now $14.95. All meat is completely trimmed, boned, and naturally aged for three weeks. Fillets, shell steaks, and patties come in reusable Styrofoam containers (free during this sale). Satisfaction is guaranteed, or your money is refunded. Delivery (Manhattan store only) is free. Cash (on delivery) and checks accepted; no credit cards. *Manhattan Steak Company, 877 Washington St. (924-4421), Mon.–Fri. 6 a.m.–6 p.m.; Prime Concern, 17 Middleneck Rd., Great Neck, N.Y. (516-487-1450), Mon.–Sat. 9 a.m.–6 p.m.; Prime Concern, 48 Jagger Lane, Southampton, L.I. (516-283-4855), Mon.–Sat. 9 a.m.–6 p.m. and Sun. till 3 p.m.; the Happy Hostess, Ltd., 318A Sunrise Hwy., Rockville Centre, L.I. (516-766-1046), Mon.–Sat. 9 a.m.–6 p.m. and Sun. till 5 p.m. Sale through 8/6.*

First Licks

TO CELEBRATE THE FIFTH ANNIVERSARY of David's Cookies, the company is offering a week and a half of 50-percent-off savings on David's ice cream at 25 participating stores (23 in Manhattan, 1 in Brooklyn, and 1 in Princeton, N.J.). Single scoops, now 55 cents; double scoops, now $1; ice-cream-cookie sandwiches, now $1; mix-ins, now 75 cents (single scoop) and $1.20 (double scoop); additional mix-ins, now 20 cents; pints, now $1.35; quarts, now $2.20. Drinks (not available in all stores) include: ice-cream floats, now 95 cents; ice-cream sodas, milk shakes, and malteds, now $1.25 each; egg creams, now 55 cents. The following stores are *not* participating in the ice-cream promotion: Macy's, Zabar's, Grand Central and Penn sta-

DO NOT PHONE. *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.*

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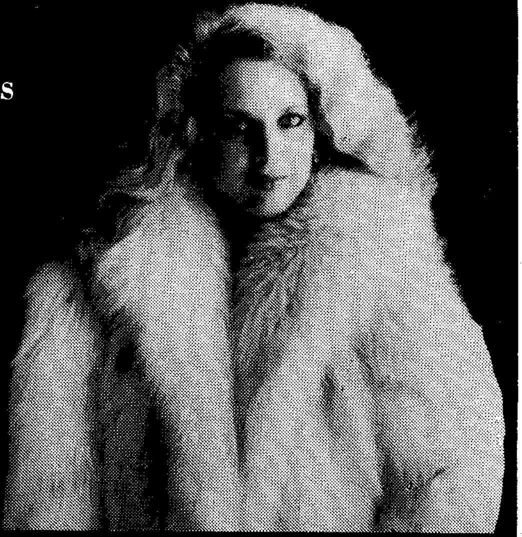

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tions, Broadway and 49th St., and Third Ave. and 42nd St. Cash only. *David's ice cream at David's Cookies; through 7/4.*

Shoes

ECCO SHOES, IN SOHO AND ON THE UPPER West Side, is offering identical merchandise at reductions of 20–60 percent off retail. For women, sizes 5–10M: Robert Clergerie flats, were $98, now $69; Clergerie wedge sandals, were $140, now $112; Ecco wide-band sandals, were $79, now $63; Tokio Kumagai leather flats with geometric colored inlays, were $140, now $84; Tokio geometric-print mid-heeled pumps, were $189, now $75.60; and much more. American Express (A.E.), MasterCard (M.C.), Visa (V.), checks accepted; all sales final. *Ecco Shoes, 111 Thompson St. (925-8010), 324 Columbus Ave., near 75th St. (799-5229); Mon.–Fri. noon–8 p.m. and Sat. and Sun. till 7 p.m.; while stock lasts.*

Knits

SUMMER KNITS FOR WOMEN, SIZES 6–12, are on sale here at 50–75 percent off retail. These simple, classic-style clothes are made of cotton, linen, or cotton-and-linen blend. A few examples: cotton tank tops, now $12; matching straight-leg pants, now $23.50; skirts (in four styles), now $15; oversize tops, now $30 (cotton) and $35 (linen); oversize linen T-shirts, now $34; linen cowl-necked pullovers and matching trumpet skirts, now $36 and $45, respectively; short- or long-sleeved cotton coatdresses, now $40; cotton-and-linen-blend airy-weave patch-pocket dresses, now $74; cotton-and-linen-blend sleeveless shifts with ruffled hem, now $79; and much more. A.E., Diners Club (D.C.), M.C., V., checks accepted; all sales final. *Three Wishes, 355 West Broadway (925-1065); daily noon–7 p.m.; while stock lasts.*

Tabletops

THESE STUNNING MOSAIC TABLETOPS are made of natural-colored stones imported from Brazil. They include cut-and-polished calcite, dolomite, onyx, serpentine, and sodalite, in soft beiges, blues, grays, greens, and reds. Usually, these can be purchased only through an architect or decorator, but for a limited time, this New Jersey showroom is selling some one-of-a-kind samples to the public at discount prices. Samples include: cocktail, conference, console, dining, game, and occasional tabletops, and chess and backgammon boards. A few examples: 43-in.-diameter top, was $1,900, now $1,121; 43-by-84-in. top, was $3,800, now $2,242; 36-in.-sq. top, was $1,330, now $785; 23-by-47-in. top, was $1,140, now $673; 23-in.-diameter top, was $570, now $337. Bases

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Larger Sizes

WOMEN, SIZES 14–24, WILL FIND SOME very pretty summer things on sale here. Dressy summer dresses and Swiss cotton-gauze dresses (in pastel shades), were $110 each, now $69; Italian-silk dresses, were $250–$260, now $169; cotton culottes, in many colors, were $110, now $59; cotton-batik floppy-leg palazzo pants with matching vest, were $125 a set, now $79. For sizes 16, 18, and 20: a large selection of designer dresses (mostly one-of-a-kind), were up to $250, now $59. A.E., D.C., M.C., V., checks accepted; all sales final. *Ashanti, 872 Lexington Ave., near 65th St. (535-0740); Mon.–Sat. 10 a.m.–6 p.m., Thurs. till 8 p.m., and Sun. noon–5 p.m.; while stock lasts.*

For Men and Women

THE SALE OF THE SPRING IS HERE AT ALL the Charivari stores. For men, at Charivari for Men and Charivari 72: Giorgio Armani sport coats and suits, were $395–$445 and $495–$595, respectively, now $239–$269 and $299–$359; Basile suits, were $650–$825, now $399–$499; Gianfranco Ferre pants, shirts, sport coats, suits, and sweaters, now 30 percent off; Kenzo sport coats, were $305–$425, now $199–$299; Kenzo knits, pants, shirts, and sweaters, now 30 percent off; Issey Miyake knits, outerwear, pants, shirts, and sweaters, now 30 percent off; Missoni sweaters, were $275–$450, now $189–$319. From Cerruti: suits, were $440–$585, now $269–$359; sport coats, were $375–$450, now $229–$269. From Momento Due: sport coats, were $250–$265, now $169–$179; pants, were $135, now $99; outerwear, was $265–$300, now $159–$179. From Claude Montana: leather jackets, were $1,350–$1,450, now $899–$999; shirts and pants, were $210–$300, now $149–$199. From Gianni Versace: leather jackets, were $955–$1,085, now $599–$699; outerwear, was $400–$540, now $279–$379; suits, were $665–

$895, now $469–$629; sport coats, were $550–$635, now $389–$449; pants, were $175–$265, now $119–$189; knits, shirts, and sweaters, now 30 percent off. For men, at Charivari Workshop: coats, outerwear, pants, suits, and sweatshirts by Men's Bigi, Comme des Garçons, Jun, Stephen King, Matsuda, Pasha, Arrston Volaju, now 30 percent off. For men, at Charivari Sport: Jhane Barnes II sport coats and outerwear, were $225–$250, now $150–$179; pants, were $125, now $89. From Calvin Klein: outerwear, was $140–$150, now $99; sweaters, were $125–$185, now $89–$129. From Comstock: leather jackets, were $420–$450, now $259–$269; outerwear, was $115–$125, now $69–$79. Also, sweatshirts by Henry Grethel and Sioux of London, were $45–$75 and $60–$75, respectively, now $29–$49 and $39–$49. For women, at Charivari, Ltd.: Claude Barthelemy dresses, jackets, pants, skirts, sweaters, T-shirts, and tops, and Tahari jackets, pants, and skirts, now 33 percent off. From Kenzo: jackets, were $185–$225, now $119–$159; pants, were $100–$170, now $79–$109; cotton shirts, were $90–$110, now $59–$79. From Adrienne Vittadini: dresses, were $56–$70, now $39–$49; jackets, were $80–$96, now $59–$69; pants and skirts, were $50–$68, now $29–$49; tops, were $40–$50, now $29. For women, at Charivari 72: Castelbajac jackets, shirts, skirts, and tunics, now 33 percent off; Issey Miyake jackets, jumpsuits, pants, sweaters, skirts, and tops, were $120–$460, now $79–$329; Basile blouses, were $315–$640, now $239–$459; Basile dresses, jackets, pants, and skirts, now 33 percent off; Mario Valentino leather pants and vests, were $340–$725, now $199–$439. For women, at Charivari Workshop: Issey Miyake Plantation dresses, pants, and shirts, were $110–$270, now $79–$189. From Issey Sport: shirts, were $130–$140, now $89–$99; jackets, were $195–$205, now $129–$139; skirts and dresses, were $140–$295, now $99–$229. From Katherine Hamnett: dresses, were $150–$195, now $89–$149; jackets, were $195, now $119; pants, were $110, now $69. For women, at Charivari Sport: Willi Wear skirts, were $34–$54, now $19–$39; Willi Wear shirts and jackets, were $44–$64 each, now $29–$49. From Inwear: jumpsuits, were $85–$145, now $59–$99. From Norma Kamali: dresses, were $56–$110, now $39–$69; jumpsuits, shirts, skirts, and tops, now 30–40 percent off. A.E., M.C., V., checks accepted; all sales final. *Charivari for Men, 2339 Broadway, at 85th St. (873-7242); Charivari 72, 58 West 72nd St. (787-7272); Charivari Workshop, 441 Columbus Ave., at 81st St. (496-8700); Charivari Sport, 2345 Broadway, at 85th St. (799-8650); Charivari, Ltd., 2307 Broadway, near 83rd St. (873-1424); call for store hours. Sale while stock lasts.* ■

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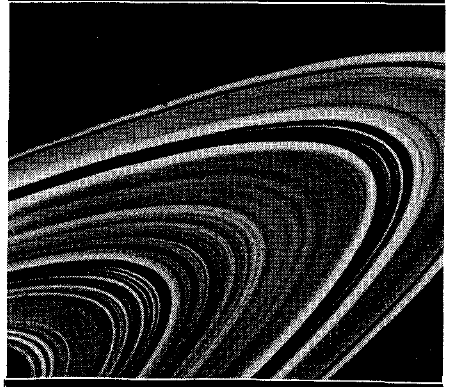

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A Complete Entertainment Guide for June 27-July 10.

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—Thru July 3: "Marigolds in August." Opening July 4: "The Last Sea." #2—"My Night at Maud's."

3. **VANDAM—Vandam St. nr. Ave. Americas.** 675-0498. Thru June 28: "Tibet: A Buddhist Trilogy." June 29-July 5: "The Revolt of Job." Opening July 6: "Class Enemy."

5. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. Thru June 26: "The Discreet Charm of the Bourgeoisie"; "The Phantom of Liberty"; "That Obscure Object of Desire." **AGEE ROOM**—"King Blank."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"Le Dernier Combat." #2—"Ghostbusters."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. Thru June 25: "Yojimbo"; "Sanjuro." June 26-28: "The Samurai Trilogy." June 29-30: "Kwaidan." July 1-2: "Ikiru"; "Throne of Blood." July 3: "Red Beard." July 4: "Kill!"; "Throne of Blood." July 5: "Kill!"; "Sanshiro Sugata."

9. **ART—8th St. E. of University Pl.** 473-7014. Thru June 28: "Romancing the Stone." Opening June 29: "Cannonball Run II."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. June 25: "La Bête Humaine"; "Grand Illusion." June 26: "Now, Voyager"; "Dark Victory." June 27: "Nightmare Alley"; "Hanover Square." June 28: "Dance, Fools, Dance"; "Chained." June 29-30: "The Uninvited"; "The Innocents." July 1: "Mutiny on the Bounty (1935)"; "Captains Courageous." July 2: "The Seventh Seal"; "Persona." July 3: "A Slight Case of Murder"; "Arsenic and Old Lace." July 4: "Charlie Chan in Shanghai"; "Charlie Chan in London." July 5: "Gentlemen Prefer Blondes"; "Some Like It Hot." July 6-7: "Wuthering Heights (1939)"; "Jane Eyre." July 8: "A Night at the Opera"; "A Day at the Races."

11. **ST. MARKS CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru June 28: "Moscow on the Hudson"; "Educating Rita."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Thru June 26: "The Compleat Beatles"; "Let It Be." June 27-28: "Betrayal"; "The Servant." June 29-30: "Blow-Up"; "The Passenger." July 1-3: "The Lion in Winter"; "Anne of the Thousand Days." July 4-5: "Catch-22"; "M*A*S*H." July 6-7: "Barbarella"; "Flesh Gordon." July 8-10: "Valley of the Dolls"; "Peyton Place."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—"Beat Street." #2—"The Pope of Greenwich Village."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"Rope." #2—"Les Compères." #3—Thru June 28: "Splash." Beg. June 29 (tent.): "Zelig"; "Broadway Danny Rose." #4—Thru July 5: "Privates on Parade." Beg. July 6 (tent.): "Entre Nous."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. Opening June 29: "Conan the Destroyer."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. "Gremlins."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. Thru June 28: "Once Upon a Time in America."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. Thru June 28: "The Natural." Opening June 29: "Bachelor Party."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"Ghostbusters." #2—"Star Trek III: The Search for Spock." #3—"Indiana Jones and the Temple of Doom."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—"The Natural." #2—Thru June 28: "Streets of Fire." Opening June 29: "Bachelor Party."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "Indiana Jones and the Temple of Doom."

32. **CRITERION CENTER—B'way nr. 45th St.** 354-0900. #1—"Once Upon a Time in America." #2—"Rhinestone." #3—"Romancing the Stone." #4—"Sixteen Candles." #5—"Escape From Women's Prison." #6—"Scarface."

33. **LOEWS STATE—B'way nr. 45th St.** 575-5060. #1—"Star Trek III: The Search for Spock." #2—"Ghostbusters."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Top Secret!"

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. Thru June 28: "Police Academy." Opening June 29: "Cannonball Run II."

37. **RKO WARNER TWIN—B'way nr. 47th St.** 975-8366. #1 & #2—"Gremlins."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "Top Secret!" **EMBASSY 3**—Thru June 27: "Moscow on the Hudson." Opening June 28: "Brady's Escape." **EMBASSY 4**—Thru June 27: "Breakin'." Opening June 28: "Brady's Escape."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Thru June 25: "Fortune in Men's Eyes"; "Bad Boys." June 26-27: "Summer and Smoke"; "Room at the Top." June 28-30: "The Man Who Fell to Earth"; "The Hunger." July 1-2: "The Deer Hunter"; "Apocalypse Now." July 3-4: "Rumble Fish"; "The Outsiders." July 5-7: "The Big Chill"; "Educating Rita." July 8-9: "Nights of Cabiria"; "Juliet of the Spirits." #2—June 25-26: "Quadrophenia"; "The Kids Are Alright." June 27-28: "High Road to China"; "Lassiter." June 29-30: "The Ruling Class"; "The World According to Garp." July 1: "La Cage aux Folles"; "La Cage aux Folles II." July 2-3: "Harold and Maude"; "King of Hearts." July 4-5: "Monty Python's The Meaning of Life"; "Life of Brian." July 6-7: "Hair"; "The Pirates of Penzance." July 8: "Cleopatra."

41. **UA RIVOLI TWIN—B'way nr. 49th St.** 247-1633. #1—Thru June 28: "Beat Street." #2—Thru June 28: "Sleepaway Camp"; "The Texas Chainsaw Massacre." #1 & #2—Opening June 29: "Conan the Destroyer."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "Splash."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "Donald Duck Film Festival."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "The Karate Kid."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. Thru June 27: "Splash." Opening June 28: "Brady's Escape."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. Thru July 5: "Beyond Good and Evil." July 6: "Chinatown"; "48 Hrs." July 7: "The Godfather"; "The Godfather Part II." July 8: "The Miracle of Morgan's Creek"; "Citizen's Band."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "The Natural."

50. **FESTIVAL—57th St. nr. Fifth Ave.** 757-2715. Tent.: "Moscow on the Hudson."

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. "Edith and Marcel."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. Thru June 28: "Romancing the Stone." Opening June 29: "Bachelor Party."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. Thru June 26: "Gabriela." Opening June 27: "The Fourth Man."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "Careful He Might Hear You."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 759-4630. "Rope."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1 & #2—"Gremlins."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. "The Karate Kid." **CORONET**—"Rhinestone."

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. "Heat of Desire."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Under the Volcano." **CINEMA II**—753-0774. Thru June 28: "Privates on Parade." Opening June 29: "Another Country."

61st Street & Above
East Side

70. UA GEMINI TWIN—Second Ave. nr. 64th St. 832-1670. #1—Thru June 28: "Beat Street." Opening June 29: "Conan the Destroyer." #2—832-2720. Thru June 28 (tent.): "Moscow on the Hudson." Opening June 29: "Cannonball Run II."

71. BEEKMAN—Second Ave. nr. 65th St. 737-2622. "The Pope of Greenwich Village."

72. LOEWS NEW YORK TWIN—Second Ave. nr. 66th St. 744-7339. #1 & #2—"Ghostbusters."

73. 68TH STREET PLAYHOUSE—On Third Ave. 734-0302. "Les Compères."

74. LOEWS TOWER EAST—Third Ave. nr. 72nd St. 879-1313. "Top Secret!"

76. 72ND STREET EAST—Nr. First Ave. 288-9304. Thru June 28: "Once Upon a Time in America."

78. UA EAST—First Ave. at 85th St. 249-5100. Thru June 28: "Romancing the Stone." Opening June 29: "Bachelor Party."

80. LOEWS ORPHEUM—86th St. nr. Third Ave. 289-4607. #1—"Indiana Jones and the Temple of Doom." #2—"Star Trek III: The Search for Spock."

82. 86TH STREET EAST—Nr. Third Ave. 249-1144. Thru June 28: "Sleepaway Camp"; "The Texas Chainsaw Massacre." Beg. June 29: "Conan the Destroyer."

83. RKO 86TH STREET TWIN—Nr. Lexington Ave. 289-8900. #1—"Gremlins." #2—"The Pope of Greenwich Village."

61st Street & Above
West Side

85. PARAMOUNT—B'way at 61st St. 247-5070. "The Pope of Greenwich Village."

86. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1—"After the Rehearsal." #2—"Sugar Cane Alley." #3—"Erendira."

88. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—"Entre Nous." #2—"Rope."

89. REGENCY—B'way nr. 67th St. 724-3700. Thru June 25: "The Divorcée"; "The Sin of Madelon Claudet." June 26-27: "Two Girls and a Sailor"; "Girl Crazy." June 28-30: "Ivanhoe"; "Sacramouche." July 1-4: "The Wizard of Oz"; "A Night at the Opera." July 5-7: "Seven Brides for Seven Brothers"; "Bells Are Ringing." July 8-9: "Dr. Zhivago."

90. EMBASSY 72ND STREET TWIN—On B'way. 724-6745. #1—"El Norte." #2—"Blood Wedding."

92. LOEWS 83RD STREET QUAD—On B'way. 877-3190. #1 & #4—"Ghostbusters." #2—"Beat Street." #3—"The Pope of Greenwich Village." #4—Beg. June 29: "Cannonball Run II."

93. NEW YORKER—B'way nr. 88th St. 580-7900. #1—Thru June 28: "Romancing the Stone." Opening June 29: "Conan the Destroyer." #2—"Gremlins."

95. THALIA—95th St. W. of B'way. 222-3370. June 25: "Cartoon *Noir*"; "Go West, Young Duck . . . or How the West Was Undone." June 26: "The Seventh Seal"; "Steppenwolf." June 27: "Double Indemnity"; "Murder, My Sweet." June 28: "La Bête Humaine"; "The Lower Depths (1936)." June 29-30: "It's Never Too Late"; "Cria!" July 1: "The Elephant Man"; "The French Lieutenant's Woman." July 2: "Space Firebird 2772"; "Au Fou"; "Betty Boop Goes to Japan." July 3: "The State of Things"; "Report From Hollywood"; "Three American LP's." July 4: "My Man Godrey"; "Mr. Peabody and the Mermaid." July 5: "Swamp Water"; "The Woman on the Beach." July 6: "Dont Look Back"; "Get Crazy." July 7: "The Seduction of Mimi"; "Love and Anarchy." July 8: "The General"; "The Blacksmith"; "The Three Ages"; "One Week"; "Cops."

96. METRO CINEMA—B'way nr. 99th St. 222-1200. June 25: "Fast Times at Ridgemont High"; "Valley Girl." June 26: "The Conversation"; "Five Easy Pieces." June 27-28: "Wuthering Heights (1954)"; "Nazarin." June 29: "Risky Business"; "Trading Places." June 30: "Danton"; "La Nuit de Varennes." July 1: "Zardoz"; "Excalibur." July 2: "The Chant of Jimmie Blacksmith"; "Walkabout." July 3: "Nashville." July 4: "How to Marry a Millionaire"; "The Seven Year Itch." July 5: "Andrei Rublev." July 6-12: "The Hidden Fortress."

97. OLYMPIA QUAD—B'way nr. 107th St. 865-8128. #1—Thru July 5: "Sleepaway Camp"; "The Texas Chainsaw Massacre." Beg. July 6 (tent.): "Once Upon a Time in America." #2—Thru July 5: "Beat Street." Beg. July 6 (tent.): "Star Trek III: The Search for Spock." #3—Thru June 28: "Moscow on the Hudson"; "Against All Odds." Beg. June 29: "Zelig"; "Broadway Danny Rose." #4—Thru June 28: "Police Academy"; "Risky Business." Beg. June 29 (tent.): "Diva."

99. ALPINE—Dyckman St. at B'way. 567-3587. Thru June 28: "Beat Street"; "Alphabet City." Beg. June 29: "Conan the Destroyer."

Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. & Central Park West. 496-0900. Naturemax Theater: Adm. $3; senior citizens & children $1.50 (each film): Daily 10:30 a.m.-3:30 p.m. (Wed., -4:30 p.m., Sat.-Sun., -4:40 p.m.): "To Fly" & "Living Planet"; Adm. $4.50; senior citizens & children $3 (double feature): Fri., 4:30 p.m., Fri.-Sat., 6 & 7:30 p.m.: "To Fly" & "Living Planet."

ASIA SOCIETY—Park Ave. at 70th St. 288-6400. Adm. $4; students, senior citizens & members $3. June 29, 8 p.m.: "Max Havelaar" (1976) by Fons Rademakers.

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. 787-2755. Adm. $2.50; senior citizens $1. June 27, 8 p.m.: "Born Yesterday" (1950) by George Cukor, with Judy Holliday.

FRENCH INSTITUTE—at Phillips Hall, Christ Church, 60th St. and Park Ave. 355-6100. Adm. $2.50; students & senior citizens $2; members free. June 27, at 12:30, 3, 6 & 8:30 p.m.: "Josepha" (1982) by Christopher Frank.

JAPAN SOCIETY—333 E. 47th St. 832-1155. Adm. $4; members, students & senior citizens $3.

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List $1230.00 **Floor Sample $599.00**

Save $1796.00 7 Seat **Thayer Coggin** group w/bed - Peach velvet.
List $3758.00 **Floor Sample $1962.00**

Save $3909.00 Our famous "**Guida**" Italian Bedroom group—Queen bed, 2 night tables, 75" 4 door armoire. Black Lacquer.
List $8181.00 **Floor Sample $4272.00**

Save $1105 3 piece "L" shape sectional. Ivory stripe fabric w/bed.
List $2754.00 **Floor Sample $1649.00**

Save $1532.00 **Henredon** Scene 2, King-size Island bed, dresser & mirror.
List $3331.00 **Floor Sample $1799.00**

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List $2659.00 **Floor Sample $999.00**
List $1688.00 **Floor Sample $499.00**

Save$708.00 Rose velvet sofa & chair.
List $5206.00 **Floor Sample $1182.00**

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MOVIES

June 29, 7:30 p.m.: "San Soleil" (1982) by Chris Marker.

JEWISH MUSEUM—Fifth Ave. at 92nd St. 860-1889; Ticketron: 977-9020; Teletron; 947-5850. Adm. $8; students & senior citizens $6; members $4. July 5, 7:30 p.m.: "Transport From Paradise" (1961) by Zbynek Brynych.

MILLENNIUM FILM WORKSHOP—66 E. 4th St. 673-0090. Adm. $5. June 26, 7 p.m.: F.I.V.F. presents a "Womanist" Film and Video screening/discussion, showcasing black women artists.

MUSEUM OF BROADCASTING—1 E. 53rd St. 752-7684. Free with museum adm. Thru Sept. 13: Lucille Ball: First Lady of Comedy. Thru Sept. 20: Metromedia and the Du Mont Legacy.

MUSEUM OF MODERN ART—11 W. 53rd St. 708-9490; 708-9500. Free with museum adm. Video: Thru Sept. 3: Recent Acquisitions. Films: June 25, 2:30 p.m.: "Citizens Band" (1977) by Jonathan Demme; 6 p.m.: "The Troublemaker" (1964) by Theodore J. Flicker. June 26, 2:30 p.m.: "The Conversation" (1974) by Francis Ford Coppola; 6 p.m.: "Caught" (1949) by Max Ophuls. June 28, 2:30 & 6 p.m.: "The Camera: Je (La Camera: I)" (1977) by Babette Mangolte. June 29, 2:30 p.m.: "I Married a Witch" (1942) by René Clair; 6 p.m.: "The Ghost Goes West" (1935) by Clair. June 30, 2:30 p.m.: (See June 29, 6 p.m.); 5 p.m.: "The River" (1951) by Jean Renoir. July 1, 2:30 p.m.: "Jeux Interdits" (1952) by René Clément; 5 p.m.: "The Ritual" (1969) by Ingmar Bergman. July 2, 2:30 p.m.: "Secret Cinema" (1966) by Paul Bartel, & "Dementia 13" (1963) by Francis Ford Coppola; 6 p.m.: "Der Student Von Prag" (1926) by Henrik Galeen. July 3, 2:30 p.m.: (See June 25, 6 p.m.); 6 p.m.: "Le Joli Mai" (1963) by Chris Marker & Pierre L'Homme. July 5, 2:30 & 6 p.m.: "A 19 Year Old's Map" (1979) by Mitsuo Yanagimachi. July 6, 2:30 p.m.: (See June 26, 6 p.m.); 6 p.m.: (See June 30, 5 p.m.). July 7, 2:30 p.m.: (See July 2, 6 p.m.); 5 p.m.: "L'Amore" (1948): "La Voce Umana" & "Il Miracolo" by Roberto Rossellini. July 8, 2:30 p.m.: "His Double Life" (1933) by Arthur Hopkins; 5 p.m.: "Nell Gwynne" (1926) by Herbert Wilcox.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $4; members $2.50; senior citizens & children $2. June 25, 7:30 & 9:30 p.m.: "Ziggy Stardust and the Spiders From Mars" (1983) by D.A. Pennebaker. June 26, 7:45 & 9:30 p.m.: "Gregory's Girl" (1981) by Bill Forsyth. June 27-28, 8 p.m.: "The Good Fight" by Noel Buckner, Mary Dore & Sam Sills. June 29 at 7:45 & 10:15 p.m., June 30 at 7:30 & 10 p.m.: "Daniel" (1983) by Sidney Lumet. July 1, 7 p.m.: "1900" (1977) by Bernardo Bertolucci. July 2, 7:30 & 9:15 p.m.: "Sleeper" (1973) by Woody Allen. July 3, 7:45 & 9:45 p.m.: "La Traviata" (1982) by Franco Zeffirelli. July 4 at 7:30 p.m., July 5 at 8 p.m.: "Barry Lyndon" (1975) by Stanley Kubrick. July 6, 7:45 & 9:45 p.m.: "Moonlighting" (1982) by Jerzy Skolimowski. July 7 at 7:30 & 9:30 p.m., July 8 at 7 & 9 p.m.: "Reuben, Reuben" (1983) by Robert Ellis Miller.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. 873-3400. Free with museum adm. July 1, 2 p.m.: "The Immigrant" (1917) by Charles Chaplin, & "The Island Called Ellis" (1967). July 8, 2 p.m.: "Park Row" (1952) by Samuel Fuller, & "Ellis Island" (1974).

NEW YORK LEAGUE FOR THE HARD OF HEARING—71 W. 23rd St. 741-7650. Free; all hearing-impaired people welcome. June 30, 1:30 p.m.: "Butch Cassidy and the Sundance Kid" (1969) by George Roy Hill.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 621-0618. Free. June 26, 12 noon: "The Inspector General" (1949) by Henry Koster; 2:30 p.m.: "Romeo and Juliet" with the Bolshoi Ballet. June 28, 12 noon: "Not a Love Story" (1982) by Bonnie Sherr Klein; 6 p.m.: "The Miracle" (1948) by Roberto Rossellini, & "The Silence" (1962) by Ingmar Bergman. July 5, 6 p.m.: "Last Tango in Paris" (1973) by Bernardo Bertolucci.

NEWARK MUSEUM—At the Van Houten Library Theatre, N.J. Institute of Technology, 99 Summit St., Newark, N.J. 201-733-6600. Free. Black Film Festival. June 27, 7:30 p.m.: "Carmen Jones" (1954) by Otto Preminger.

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm $3; members $2. June 28, 7:30 p.m.: "Blow-Up" (1967) by Michelangelo Antonioni. July 5, 7:30 p.m.: "The Graduate" (1967) by Mike Nichols.

PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $5; members, senior citizens & students $4. June 26-July 1: Jean Cocteau retrospective: 5:50 & 9:15 p.m.: "The Eagle With Two Heads" (1947) & "Les Parents Terribles" (1948). June 29-July 1, 2 p.m. (free): "Doctora" (1983) by Eugene Rosow & Linda Post. Opening July 3, thru Sept. 6: Films of Charles Chaplin. July 4-5, 12 noon-12 midnight (free, continuous screenings): "Unknown Chaplin" by Kevin Brownlow & David Gill. July 6-8, at 4:30, 7 & 9:30 p.m. (reg. adm.): "Making a Living" (1914), "Behind the Screen" (1916), "The Tramp" (1915), "The Masquerader" (1914), "The Immigrant" (1917) & "The Pawnshop" (1916).

QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow/Corona Park. 592-5555. Free with museum adm. June 30, 2 p.m.: "Sacred Ground" (1977). July 7, 2 p.m.: Films by Carolee Schneeman; filmmaker will be present.

SOUTH STREET SEAPORT MUSEUM—Pier 16, Fulton St. at the East River. 669-9416. Adm. $2.50; members & children $1.50. Outdoor film series; call museum for raindates. June 27, 8:30 p.m.: "On the Waterfront" (1954) by Elia Kazan.

SQUAT THEATRE—256 W. 23rd St. 206-0945. Adm. $4. June 29-July 1, 7 & 10:40 p.m.: "Daisies" (1966) by Vera Chytilova, & (at 8:30 p.m.) "Viva Maria!" (1965) by Louis Malle. July 6-8, 7 & 11 p.m.: "Lolita" (1962) by Stanley Kubrick, & (at 9 p.m.) "Monika" (1952) by Ingmar Bergman.

WHITNEY MUSEUM—Madison Ave. at 75th St. 570-0537. Free with museum adm. Thru July 1: New American Video Art: A Historical Survey, 1967-1980.

Bronx

100. **ALLERTON—Allerton Ave. nr. Cruger.** 547-2444. #1—"The Karate Kid." #2—Thru June 28: "Breakin'." Beg. June 29: "Bachelor Party." #3—Beg. June 29: "Conan the Destroyer."

103. **CIRCLE—Westchester Ave. at E. 177th St.** 863-2100. #1—"Beat Street." #2—Beg. June 29: "Conan the Destroyer."

104. **CITY—2081 Bartow Ave. in Co-op City.** 379-4998. #1—"Indiana Jones and the Temple of Doom." #2—"Star Trek III: The Search for Spock."

105. **DALE—W. 231st St. at B'way.** 884-5300. #1—"Ghostbusters." #2—"The Pope of Greenwich Village."

109. **INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** 792-2100. #1—"The Karate Kid." #2—"Gremlins." #3—"Ghostbusters." #4—Beg. June 29: "Conan the Destroyer."

111. **LOEWS AMERICAN—East Ave. at Metropolitan.** 828-3322. #1—"Indiana Jones and the Temple of Doom." #2—"Gremlins."

113. **LOEWS RIVERDALE—W. 259th St. at Riverdale Ave.** 884-2260. "Star Trek III: The Search for Spock."

114. **PALACE—Unionport Rd. at E. Tremont Ave.** 829-3900. #1—"The Karate Kid." #2—"Ghostbusters." #3—Thru June 28: "Star Trek III: The Search for Spock."

118. **WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy.** 409-9030. #1—"Star Trek III: The Search for Spock." #2—"Beat Street." #3—"The Karate Kid." #4—"Sleepaway Camp"; "The Texas Chainsaw Massacre." #5 & #6—"Gremlins." #7 & #8—"Indiana Jones and the Temple of Doom." #9—"Ghostbusters." #10—"The Pope of Greenwich Village."

Brooklyn

201. **BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St.** 238-4200. #1 & #2—"Gremlins." #2—Beg. June 29: "Conan the Destroyer." #3—"The Pope of Greenwich Village." #4—Thru June 28: "Sleepaway Camp"; "The Texas Chainsaw Massacre." Beg. June 29: "Cannonball Run II." #5—Thru June 28: "Escape From Women's Prison."

202. **BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St.** 748-4200. #1—"The Karate Kid." #2—"Beat Street."

203. **BENSONHURST—BENSON—86th St. at 20th Ave.** 372-1617. #1—"The Karate Kid." #2—Thru June 28: "Sleepaway Camp"; "The Texas Chainsaw Massacre." Beg. June 29: "Cannonball Run II."

205. **BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave.** 236-5001. #1—"Ghostbusters." #2—"Indiana Jones and the Temple of Doom." #3—"Star Trek III: The Search for Spock."

206. **BENSONHURST—MARBORO—Bay Pkwy. at 69th St.** 232-4000. #1—"The Pope of

Greenwich Village." #2—"Rhinestone." #3 & #4—"Gremlins." #4—Beg. June 29: "Conan the Destroyer."

208. **BOROUGH PARK—WALKER—18th Ave. at 64th St.** 232-4500. Beg. June 29: "Bachelor Party."

210. **BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave.** 743-4333. #1—"The Pope of Greenwich Village." #2—"Gremlins." #3—Thru June 28: "Sleepaway *Camp"; "The Texas Chainsaw Massacre." Beg.* June 29: "Conan the Destroyer." #4—"The Karate Kid." #5—Thru July 5: "Beat Street." Beg. July 6 (tent.): "Top Secret!" #6—Thru June 28: "Escape From Women's Prison."

211. **BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange.** 596-7070. #1—Thru June 28: "Moscow on the Hudson." Beg. June 29: "Cannonball Run II." #2—Thru June 28: "Sixteen Candles." June 29-July 5: "Splash."

212. **CANARSIE—TRIPLEX—Ave. L at E. 93rd St.** 251-0700. *#1—Thru June 28: "Star Trek III:* The Search for Spock." #2—"The Karate Kid." #3—Thru June 28: "The Natural."

213. **COBBLE HILL—TWIN—Court St. at Butler.** 596-9113. #1—Thru June 28: "King of Hearts"; "Where's Poppa?" Beg. June 29: "Conan the Destroyer." #2—"The Pope of Greenwich Village."

223. **FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K.** 763-3000. #1—"Ghostbusters." #2—"Indiana Jones and the Temple of Doom."

225. **FLATLANDS—RKO KINGS PLAZA—Flatbush Ave. at Ave. U.** 253-1110. #1—"The Pope of Greenwich Village." #2—"The Natural." #3—"Rhinestone." #4—"Gremlins."

228. **GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave.** 389-1100. Thru June 28: "Sixteen Candles"; "Airplane II: The Sequel." Beg. June 29: "Conan the Destroyer."

234. **MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave.** 645-8588. #1 & #5—"Indiana Jones and the Temple of Doom." #2—Thru June 28: "Once Upon a Time in America." Beg. June 29: "Cannonball Run II." #3—Thru June 28: "Romancing the Stone." Beg. June 29: "Bachelor Party." #4—"Ghostbusters."

235. **MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St.** 377-1718. #1—"The Karate Kid."

236. **PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave.** 636-0170. #1—"The Karate Kid." #2—"Ghostbusters."

237. **RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam.** 821-5993. #1—"Gremlins." #2—"Indiana Jones and the Temple of Doom." #3—Thru June 28: "Star Trek III: The Search for Spock." Beg. June 29: "Conan the Destroyer."

Staten Island

300. **ELTINGVILLE—AMBOY—** 356-3800. #1—"The Karate Kid." #2—Thru June 28: "Sixteen Candles." Beg. June 29: "Cannonball Run II."

303. **NEW DORP—HYLAN—** 351-6601. #1—"Indiana Jones and the Temple of Doom." #2—"Ghostbusters."

304. **NEW DORP—LANE—** 351-2110. "Star Trek III: The Search for Spock."

305. **NEW DORP—RAE—** 979-0444. #1—"The Karate Kid." #2—"Gremlins."

306. **NEW DORP—RKO FOX PLAZA—** 987-6800. #1—"Beat Street." #2—"The Pope of Greenwich Village."

307. **NEW SPRINGVILLE—ISLAND—** 761-6666. #1—"Rhinestone." #2—"Gremlins."

308. **NEW SPRINGVILLE—RKO RICHMOND—** 761-3103. Thru June 28: "Footloose"; "Flashdance."

Queens

401. **ASTORIA—UA ASTORIA—Steinway St. at 30th Ave.** 545-9470. #1—"Ghostbusters." #2—"Gremlins." #3—Thru June 28: "Sleepaway Camp"; "The Texas Chainsaw Massacre." Beg. June 29: "Conan the Destroyer." #4—"The Pope of Greenwich Village."

402. **BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave.** 428-4040. #1—"Gremlins." #2—"Ghostbusters."

403. **BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave.** 225-7711. #1 & #2—"The Pope of Greenwich Village." #2—Beg. June 29: "Cannonball Run II." #3—"The Karate Kid." #4—"The Natural."

406. **CORONA—PLAZA—Roosevelt Ave. nr. 103rd St.** 639-0012. Thru June 28: "Police Academy." June 29-July 5: "Romancing the Stone."

407. **DOUGLASTON—MOVIEWORLD.—L.I. Expwy. at Cross Island Pkwy.** 423-7200. #1—"The Pope of Greenwich Village." #2 & #5—"Rhinestone." #3—Thru June 28: "Star Trek III: The Search for Spock." Beg. June 29: "Bachelor Party." #4—*Thru June 28:* "Romancing the Stone." Beg. June 29: "Conan the Destroyer." #6—Thru June 28: "Sixteen Candles." Beg. June 29: "Cannonball Run II." #7—"Once Upon a Time in America."

408. **ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd.** 429-4770. #1—"Indiana Jones and the Temple of Doom." #2—"Star Trek III: The Search for Spock."

410. **FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke.** 591-8555. #1—"The Karate Kid." #2—Thru June 28: "Star Trek III: The Search for Spock." #3—"Beat Street." #4—"Ghostbusters."

411. **FLUSHING—RKO KEITHS—Northern Blvd. at Main St.** 353-4000. #1—"Indiana Jones and the Temple of Doom." #2—"Rhinestone." #3—Thru June 28: "Beat Street." Beg. June 29: "Cannonball Run II."

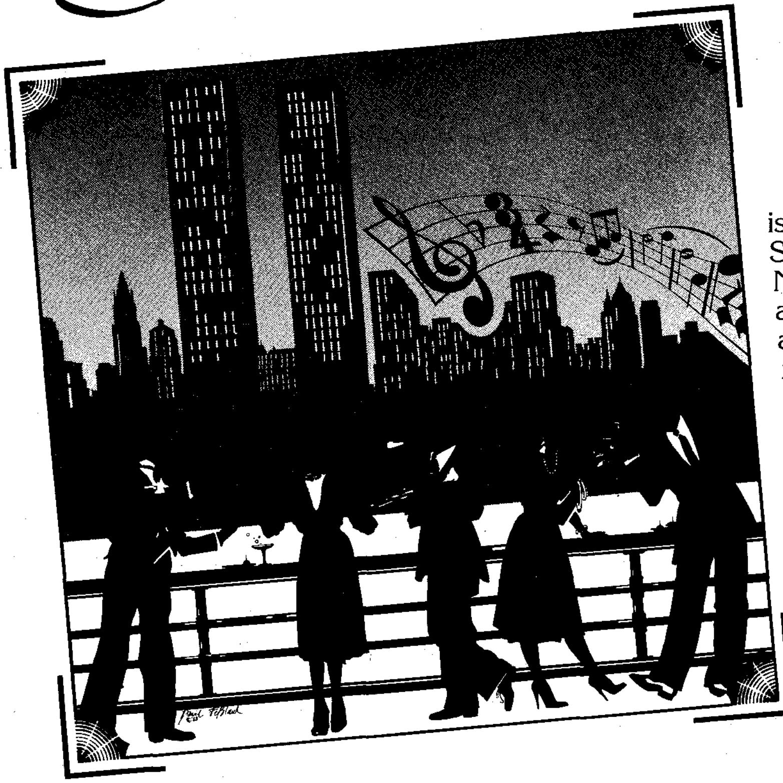
412. **FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd.** 359-1050. #1—"Ghostbusters." #2—Program unavailable. #3—"Gremlins."

413. **FLUSHING—UA QUARTET—Northern Blvd. at 160th St.** 359-6777. #1—Thru June 28: "Sleepaway Camp"; "The Texas Chainsaw Massacre." Beg. June 29: "Conan the Destroyer." #2—"Star Trek III: The Search for Spock." #3—Thru June 28: "Splash." #4—Thru June 28: "Romancing the Stone." #3 & #4—Beg. June 29: "Bachelor Party."

414. **FLUSHING—UTOPIA—Union Tpke. at 188th St.** 454-2323. #1—"The Pope of Greenwich Village." #2—Thru June 28: "Moscow on the Hudson."

416. **FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd.** 261-2244. #1—Thru June 28: "Moscow on the Hudson." Beg. June 29: "Splash." #2—Thru June 28: "Sixteen Candles."

417. **FOREST HILLS—CONTINENTAL—Austin St. nr. 70th Ave.** 544-1020. Program unavailable.



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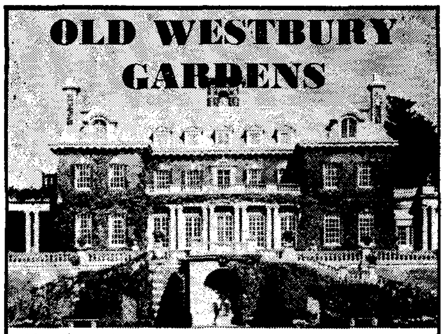

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MOVIES

418. FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd. 261-7866. #1—"Rhinestone." #2—"The Natural."

419. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave. 459-8944. "Ghostbusters."

420. FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd. 261-8572. #1 & #2—"Gremlins." #2—Beg. June 29: "Conan the Destroyer." #3—Thru June 28: "Sleepaway Camp"; "The Texas Chainsaw Massacre." Beg. June 29: "Cannonball Run II." #4—"The Karate Kid."

422. FRESH MEADOWS—CINEMA CITY—Horace Harding Exp. at 183rd St. 357-9100. #1—"The Pope of Greenwich Village." #2—Thru June 28: "Beat Street." Beg. June 29: "Conan the Destroyer." #3—"The Karate Kid." #4—Thru June 28: "The Man Who Knew Too Much (1956)." Beg. June 29: "Cannonball Run II." #5—"Star Trek III: The Search for Spock."

423. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800. #1—"Indiana Jones and the Temple of Doom." #2—"The Natural."

424. GLEN OAKS—RKO—Union Tpke. at 255th St. 347-7777. Thru June 28: "Police Academy."

426. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170. #1—"Indiana Jones and the Temple of Doom." #2—"Star Trek III: The Search for Spock." #3—Thru July 5: "Beat Street." Beg. July 6: "Top Secret!"

427. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 429-8004. #1 & #2—"The Karate Kid." #1—Beg. June 29: "Conan the Destroyer."

428. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242. #1—Thru June 28: "Escape From Women's Prison." Beg. June 29: "Romancing the Stone." #2—Thru June 28: "Sleepaway Camp"; "The Texas Chainsaw Massacre." Beg. June 29: "Cannonball Run II." #3—"Gremlins."

436. KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr. 268-3636. Thru June 28: "Police Academy"; "Star 80." June 29-July 5 (tent.): "Sixteen Candles"; "Breakin'." Beg. July 6 (tent.): "Once Upon a Time in America."

438. MIDDLE VILLAGE—ARION—Metropolitan Ave. nr. 74th St. 894-4183. Thru June 28: "Police Academy." Beg. June 29: "Splash."

439. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1 & #2—"Gremlins." #2—Beg. June 29: "Conan the Destroyer."

442. REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave. 639-0600. Thru June 28: "Police Academy." June 29-July 5: "Moscow on the Hudson." Beg. July 6: "Sixteen Candles."

443. REGO PARK—LOEWS LEFRAK CITY—99th St. bet. 57th Ave. & L.I. Expwy. 699-4700. #1—"Breakin'." #2—"Beat Street." #3—"Sixteen Candles."

447. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St. 945-4632. #1—"The Karate Kid." #2—Thru June 28: "Sixteen Candles"; "Hard to Hold." Beg. June 29: "Conan the Destroyer."

448. SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St. 784-3050. #1—"Ghostbusters." #2—"The Karate Kid."

450. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St. 767-2800. #1—"Indiana Jones and the Temple of Doom." #2—"Star Trek III: The Search for Spock."

451. WOODHAVEN—HAVEN—Jamaica Ave. nr. 80th St. 296-2325. Thru June 28: "Beat Street"; "Death Wish II." Beg. June 29: "Splash."

Long Island

(Area Code 516)
Nassau County

500. BALDWIN—GRAND AVENUE— 223-2323. #1—"The Karate Kid." #2—Thru July 5: "Beat Street."

501. BALDWIN—RKO— 223-9230. "The Natural."

502. BELLEROSE—RKO— 775-1351. Thru June 26: "The Bounty." June 27-July 3: "Greystoke: The Legend of Tarzan, Lord of the Apes." Beg. July 4: "Terms of Endearment."

507. BETHPAGE—MID-ISLAND— 796-7500. Program unavailable.

511. EAST MEADOW—FLICK— 794-8008. #1—Thru June 28: "Beat Street." #2—Beg. June 29: "Splash."

512. EAST MEADOW—MEADOWBROOK— 731-2423. #1 & #2—"Gremlins." #2—Beg. June 29: "Cannonball Run II." #3—Beg. June 29: "Conan the Destroyer." #4—Thru July 5 (tent.): "Romancing the Stone."

514. ELMONT—ARGO— 437-0356. Program unavailable.

517. FLORAL PARK—RKO FLORAL— 352-2280. Thru June 28: "Moscow on the Hudson." Beg. June 29: "Cannonball Run II."

518. FRANKLIN SQUARE—FRANKLIN— 775-3257. #1—"The Pope of Greenwich Village." #2—Thru June 28: "Police Academy." Beg. June 29: "Conan the Destroyer."

519. GARDEN CITY—RKO ROOSEVELT FIELD — 741-4007. #1—"Gremlins." #2 & #3—"Indiana Jones and the Temple of Doom."

521. GARDEN CITY PARK—RKO PARK EAST — 741-8484. "Ghostbusters."

523. GREAT NECK—SQUIRE— 466-2020. #1 & #2—"Gremlins." #2—Beg. June 29: "Conan the Destroyer." #3—"The Natural."

524. HEWLETT—RKO— 791-6768. Thru June 26: "The Bounty." June 27-July 3: "Greystoke: The Legend of Tarzan, Lord of the Apes." Beg. July 4: "Terms of Endearment."

526. HICKSVILLE—HICKSVILLE— 931-0749. #1—Thru June 28: "Splash." Beg. June 29: "Cannonball Run II." #2—Thru July 5 (tent.): "The Natural."

528. HICKSVILLE—RKO TWIN NORTH— 433-2400. **& SOUTH**—Program unavailable.

529. LAWRENCE—RKO— 371-0203. #1—"The Karate Kid." #2—"Indiana Jones and the Temple of Doom." #3—"Ghostbusters."

530. LEVITTOWN—LEVITTOWN— 731-0516. #1—"Police Academy." #2—Thru June 21: "Firestarter." Beg. June 22: "Sixteen Candles."

531. LEVITTOWN—LOEWS NASSAU— 731-5400. #1—"Star Trek III: The Search for Spock." #2—"Indiana Jones and the Temple of Doom." #3 & #4—"Ghostbusters." #5—"Top Secret!" #6—"The Karate Kid."

532. LONG BEACH—LIDO— 432-0056. Thru June 28: "Sixteen Candles"; "The Thing (1982)." June 29-July 5: "Splash." Beg. July 6 (tent.): "Breakin'."

533. LYNBROOK—LYNBROOK— 593-1033. #1—"The Pope of Greenwich Village." #2—"The Natural." #3—Beg. June 29: "Conan the Destroyer." #4—"Beat Street."

534. LYNBROOK—STUDIO ONE— 599-1444. Program unavailable.

535. MALVERNE—TWIN— 599-6966. #1—Thru June 28: "Police Academy." June 29-July 5: "Sixteen Candles." Beg. July 6 (tent.): "The Natural." #2—Thru July 5: "Moscow on the Hudson." Beg. July 6 (tent.): "Once Upon a Time in America."

536. MANHASSET—MANHASSET— 627-7887. #1—"Romancing the Stone." #2—"The Pope of Greenwich Village." #3—"Les Compères."

537. MANHASSET—RKO CINEMA— 627-1300. "Star Trek III: The Search for Spock."

540. MASSAPEQUA—PEQUA— 799-6464. "Ghostbusters."

541. MASSAPEQUA—THE MOVIES AT SUNRISE MALL— 795-2244. #1 & #2—"Rhinestone." #3 & #4—"Gremlins." #5 & #6—"The Karate Kid." #7—"Star Trek III: The Search for Spock." #8—"The Natural." #9—Thru June 28: "Sleepaway Camp"; "The Texas Chainsaw Massacre." Beg. June 29: "Cannonball Run II."

542. MERRICK—GABLES— 546-0734. Thru June 28: "Sixteen Candles." June 29-July 5: "Police Academy."

543. MERRICK—HOLIDAY PARK— 546-1271. #1—"Gremlins." #2—"Ghostbusters."

544. MERRICK—MALL— 623-4424. Program unavailable.

545. NEW HYDE PARK—HERRICKS— 747-0555. #1—"The Karate Kid." #2—Thru July 5: "Police Academy."

547. OCEANSIDE—OCEANSIDE— 536-7565. #1—Thru June 28: "Moscow on the Hudson." Beg. June 29: "Splash." #2—Thru July 5: "Sixteen Candles."

548. OLD BETHPAGE—CINE CAPRI— 752-1610. Thru June 28: "Sixteen Candles." Beg. June 29: "Splash."

550. PLAINVIEW—OLD COUNTRY— 931-4242. #1—"Ghostbusters." #2—Thru July 5: "Splash."

551. PLAINVIEW—RKO MORTON VILLAGE— 938-2323. "Star Trek III: The Search for Spock."

552. PLAINVIEW—RKO TWIN— 931-1333. #1—"The Karate Kid." #2—"Indiana Jones and the Temple of Doom."

554. PORT WASHINGTON—MOVIES— 944-6200. #1—Thru July 5: "Moscow on the Hudson." #2—Thru July 5: "Splash." #3—Thru June 28: "Sixteen Candles." Beg. June 29: "Cannonball Run II."

557. ROCKVILLE CENTRE—RKO FANTASY— 764-8000. "Star Trek III: The Search for Spock."

558. ROCKVILLE CENTRE—RKO TWIN— 678-3121. #1 & #2—"Gremlins." #2—Beg. June 29: "Cannonball Run II."

559. ROSLYN—ROSLYN— 621-8488. #1—"Ghostbusters." #2—"The Karate Kid."

561. SYOSSET—SYOSSET— 921-5810. #1—"The Natural." #2 & #3—"Gremlins." #3—Beg. June 29: "Bachelor Party."

562. SYOSSET—UA CINEMA 150— 364-0700. "The Pope of Greenwich Village."

566. VALLEY STREAM—RKO GREEN ACRES— 561-2100. #1—"The Natural." #2—"Romancing the Stone." #3—"Rhinestone."

567. VALLEY STREAM—SUNRISE— 825-5700. #1—"The Pope of Greenwich Village." #2 & #3—"Indiana Jones and the Temple of Doom." #4—"Star Trek III: The Search for Spock." #5 & #6—"Gremlins." #7—"Sleepaway Camp"; "The Texas Chainsaw Massacre." #8—"Ghostbusters." #9—"The Karate Kid." #10—"Top Secret!" #11—"Beat Street."

570. WANTAGH—CINEMA WANTAGH— 221-7784. #1—Thru June 28: "Moscow on the Hudson." #2—"The Pope of Greenwich Village."

571. WANTAGH—RKO— 781-6969. Thru June 28: "Terms of Endearment."

573. WESTBURY—DRIVE-IN— 334-3400. #1—"Ghostbusters." #2—"Gremlins." #3—"Indiana Jones and the Temple of Doom."

574. WESTBURY—WESTBURY— 333-1911. #1—Thru June 28: "Beat Street." Beg. June 29: "Splash." #2—Thru June 28: "Breakin'."

Suffolk County

601. BABYLON—BABYLON— 669-3399. Beg. June 29: "Conan the Destroyer."

602. BABYLON—RKO— 669-0700. #1—"Romancing the Stone." #2—"Ghostbusters."

603. BABYLON—SOUTH BAY— 587-7676. #1 & #2—"Indiana Jones and the Temple of Doom." #2—Beg. June 29 (tent.): "Cannonball Run II." #3—"The Pope of Greenwich Village."

604. BAY SHORE—CINEMA— 665-1722. "Rhinestone."

606. BAY SHORE—LOEWS SOUTH SHORE MALL— 666-4000. #1—"Gremlins." #2—"Star Trek III: The Search for Spock."

608. BAY SHORE—SUNRISE DRIVE-IN— 665-1111. #1—"Ghostbusters." #2—"The Karate Kid."

609. BRENTWOOD—BRENTWOOD— 273-3900. Thru June 28: "Sixteen Candles." Beg. June 29: "Splash."

612. CENTER MORICHES—CENTER— 878-2100. Thru June 28: "Police Academy." Beg. June 29: "Splash."

613. CENTEREACH—CENTEREACH— 588-0088. Thru June 28: "Police Academy." Beg. June 29: "Splash."

614. COMMACK—DRIVE-IN— 499-2900. "Gremlins."

616. COMMACK—MULTIPLEX— 462-6953. #1 & #2—"Gremlins." #3—"Beat Street." #4 & #5—"Indiana Jones and the Temple of Doom." #6—"The Natural." #7—"The Karate Kid." #8—"The Pope of Greenwich Village." #9—"Sleepaway Camp"; "The Texas Chainsaw Massacre." #10—"Star Trek III: The Search for Spock."

617. COMMACK—RKO— 499-4545. #1—"Ghostbusters." #2—"Rhinestone."

618. COPIAGUE—JOHNNY ALL-WEATHER DRIVE-IN— 842-4258. Beg. June 29: "Conan the Destroyer."

620. CORAM—DRIVE-IN— 732-6200. "Gremlins."

621. CORAM—PINE— 698-6442. #1—Thru June 28: "Beat Street." #2—"The Pope of Greenwich Village."

622. DEER PARK—DEER PARK— 667-2440. "Ghostbusters."

625. EAST HAMPTON—CINEMAS— 324-0448. #1—"Ghostbusters." #2—"Gremlins." #3—"Star Trek III: The Search for Spock." #4—"Top Secret!" #5—"The Pope of Greenwich Village."

626. EAST NORTHPORT—LARKFIELD— 261-0043. "The Pope of Greenwich Village."

627. EAST SETAUKET—RKO FOX— 473-2400. "The Natural."

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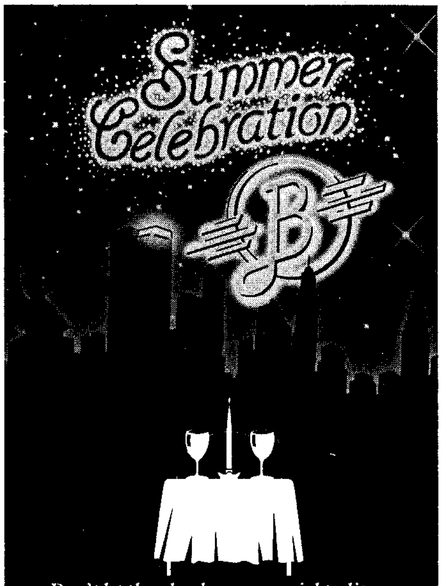

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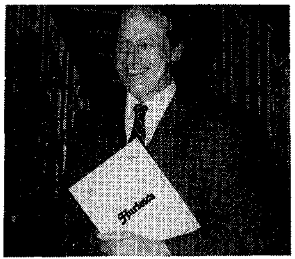

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MOVIES

628. **ELWOOD–ELWOOD–** 499-7800. #1–"Indiana Jones and the Temple of Doom." #2–"Star Trek III: The Search for Spock."

629. **FARMINGVILLE–COLLEGE PLAZA–** 698-2200. #1–"The Karate Kid." #2–Beg. June 29: "Cannonball Run II."

630. **GREENPORT–GREENPORT–** 477-0500. Thru June 28: "The Natural."

632. **HUNTINGTON–RKO SHORE–** 421-5200. #1–"Ghostbusters." #2–"Rhinestone." #3–"The Karate Kid." #4–"The Natural."

633. **HUNTINGTON–RKO WHITMAN–** 423-1300. "Gremlins."

634. **HUNTINGTON–RKO YORK–** 421-3911. "Star Trek III: The Search for Spock."

635. **ISLIP–ISLIP–** 581-5200. #1 & #2–"Ghostbusters." #2–Thru June 29: "Cannonball Run II." #3–"The Karate Kid."

637. **LAKE GROVE–RKO SMITH HAVEN MALL–** 724-9550. "The Karate Kid."

638. **LAKE RONKONKOMA–LAKESIDE–** 981-7100. Thru June 28: "Police Academy."

639. **LINDENHURST–LINDENHURST–** 888-5400. Thru June 28: "Sixteen Candles." Beg. June 29: "Splash."

640. **MATTITUCK–MATTITUCK–** 298-4405. #1–"Ghostbusters." #2–"The Karate Kid." #3–Thru June 28: "Star Trek III: The Search for Spock."

641. **MONTAUK–THE MOVIES–** 668-2393. Thru June 25: "Moscow on the Hudson." June 26-28: "Racing With the Moon." June 29-July 5: "Splash."

642. **NESCONSET–SMITHTOWN ALL-WEATHER INDOOR–** 265-8118. "Gremlins." **OUTDOOR–**Beg. June 29: "Cannonball Run II."

643. **NORTH BABYLON–NORTH BABYLON–** 667-2495. #1–"The Karate Kid." #2–Thru June 28: "Beat Street."

644. **NORTHPORT–NORTHPORT–** 261-8600. Thru June 28: "Sixteen Candles." Beg. June 29: "Splash."

645. **OAKDALE–OAKDALE–** 589-8118. Thru June 28: "Sixteen Candles." June 29-July 5: "Police Academy."

646. **OCEAN BEACH–COMMUNITY–** 583-5184. June 26-27: "Sudden Impact." June 28: "Zelig." June 29-30: "Yentl." July 2-3: "Heat and Dust"; "The Golden Seal." July 4-5: "Moscow on the Hudson." July 6-7: "To Be or Not to Be."

648. **PATCHOGUE–PATCHOGUE–** 475-0601. #1–"Indiana Jones and the Temple of Doom." #2–"The Pope of Greenwich Village." #3–"The Natural."

649. **PATCHOGUE–RKO PLAZA–** 475-5225. #1–"Ghostbusters." #2–Program unavailable.

650. **PATCHOGUE–SUNRISE ALL-WEATHER INDOOR–** 363-7200. "Star Trek III: The Search for Spock." **OUTDOOR–**"The Karate Kid."

651. **PATCHOGUE–SUNWAVE–** 475-7766. #1–"Gremlins." #2–Thru June 28: "Romancing the Stone." Beg. June 29: "Bachelor Party."

653. **PORT JEFFERSON–MINI EAST–** 928-6555. Thru June 28: "Moscow on the Hudson." Beg. June 29: "Conan the Destroyer." **WEST–**"Gremlins."

654. **PORT JEFFERSON STATION–RKO BROOKHAVEN–** 473-1200. Thru June 26: "The Bounty." June 27-July 3: "Greystoke: The Legend of Tarzan, Lord of the Apes." Beg. July 4: "Terms of Endearment."

655. **RIVERHEAD–SUFFOLK–** 727-3133. Thru June 28: "Beat Street." Beg. June 29: "Splash."

656. **ROCKY POINT–DRIVE-IN–** 744-8900. "Indiana Jones and the Temple of Doom."

657. **SAG HARBOR–SAG HARBOR–** 725-0010. Thru June 28: "Fanny & Alexander." June 29-July 5: "Le Bal." Beg. July 6: "My Best Friend's Girl."

658. **SAYVILLE–SAYVILLE–** 589-0232. #1 & #2–"The Karate Kid." #3–Thru June 28: "Police Academy." Beg. June 29: "Cannonball Run II."

659. **SHIRLEY–DRIVE-IN–** 281-5444. Beg. June 29: "Conan the Destroyer."

660. **SHIRLEY–TWIN–** 281-4466. #1–Thru June 28: "Beat Street." #2–Thru June 28: "Escape From Women's Prison." Beg. June 29: "Splash."

662. **SMITHTOWN–SMITHTOWN–** 265-1551. Thru June 28: "Romancing the Stone." Beg. June 29: "Bachelor Party."

663. **SOUTHAMPTON–SOUTHAMPTON–** 283-1300. #1–"Rhinestone." #2–"Indiana Jones and the Temple of Doom." #3–"The Karate Kid."

664. **STONY BROOK–LOEWS–** 751-2300. #1–"Ghostbusters." #2–"Indiana Jones and the Temple of Doom." #3–"Star Trek III: The Search for Spock."

666. **WEST ISLIP–TWIN–** 669-2626. #1–Thru June 28: "Police Academy." #2–Thru June 28: "Greystoke: The Legend of Tarzan, Lord of the Apes."

667. **WESTHAMPTON–HAMPTON ARTS–** 288-2600. #1–Thru June 28: "The Natural." #2–"The Karate Kid."

668. **WESTHAMPTON–WESTHAMPTON–** 288-1500. Thru June 28: "Romancing the Stone." Beg. June 29: "Bachelor Party."

New York State

(Area Code 914)
Westchester County

700. **BEDFORD VILLAGE–BEDFORD PLAYHOUSE–** 234-7300. #1–"Gremlins." #2–Thru June 28: "Star Trek III: The Search for Spock."

701. **BEDFORD VILLAGE–CINEMA 22–** 234-9577. "Indiana Jones and the Temple of Doom."

702. **BRONXVILLE–BRONXVILLE–** 961-4030. #1 & #2–"Ghostbusters." #2–Beg. June 29: "Cannonball Run II." #3–"The Natural."

705. **GREENBURGH–CINEMA 100–** 946-4680. #1–"The Pope of Greenwich Village." #2–"The Karate Kid."

707. **HARRISON–SILVER SCREEN–** 835-2961. Thru June 26: "A Woman in Flames." June 27-July 3: "Entre Nous." July 4-7: "And the Ship Sails On." July 8-10: "The Dresser."

708. **HARTSDALE–CINEMA–** 428-2200. #1–Thru June 28: "Sixteen Candles." Beg. June 29: "Cannonball Run II." #2–"Indiana Jones and the Temple of Doom." #3–Thru July 5: "Star Trek III: The Search for Spock." #4–"Ghostbusters."

709. **LARCHMONT–PLAYHOUSE–** 834-3001. "The Pope of Greenwich Village."

710. **MAMARONECK–PLAYHOUSE–** 698-2200. #1–"Gremlins." #2–"The Karate Kid." #3–Thru June 28: "The Natural." Beg. June 29: "Conan the Destroyer." #4–Thru June 28: "Splash." Beg. June 29: "Cannonball Run II."

711. **MOUNT KISCO–MOUNT KISCO–** 666-6900. #1–"The Karate Kid." #2–"Ghostbusters."

713. **NEW ROCHELLE–LOEWS–** 632-1700. #1–"Star Trek III: The Search for Spock." #2–"Ghostbusters."

714. **NEW ROCHELLE–RKO PROCTORS–** 632-1100. #1–"Gremlins." #3–"Indiana Jones and the Temple of Doom." #4–Thru June 28: "Escape From Women's Prison." Beg. June 29: "Cannonball Run II." #5–"Beat Street."

715. **NEW ROCHELLE–TOWN–** 632-4000. "The Karate Kid."

716. **OSSINING–ARCADIAN–** 941-5200. #1–"Gremlins." #2–"Indiana Jones and the Temple of Doom."

717. **PEEKSKILL–BEACH–** 737-6262. #1–"Rhinestone." #2–Thru June 28: "The Natural." Beg. June 29: "Conan the Destroyer." #3–"Ghostbusters." #4–"The Pope of Greenwich Village."

719. **PEEKSKILL–WESTCHESTER MALL–** 528-8822. #1–"Indiana Jones and the Temple of Doom." #2 & #4–"Gremlins." #3–Thru July 5: "Star Trek III: The Search for Spock." #4–Beg. June 29: "Bachelor Party."

720. **PELHAM–PICTURE HOUSE–** 738-3160. Thru June 28: "Police Academy." June 29-July 5: "Splash."

721. **PLEASANTVILLE–ROME–** 769-0720. #1–"Star Trek III: The Search for Spock." #2–"The Pope of Greenwich Village."

722. **RYE–RYE RIDGE–** 939-8177. #1–"Indiana Jones and the Temple of Doom." #2–"Star Trek III: The Search for Spock."

723. **SCARSDALE–FINE ARTS–** 723-6699. Thru June 28: "Les Compères."

724. **SCARSDALE–PLAZA–** 725-0078. Thru June 28: "Moscow on the Hudson." June 29-July 5: "Splash." Beg. July 6: "Romancing the Stone."

727. **WHITE PLAINS–GALLERIA–** 997-8198. #1–"Gremlins." #2–"Rhinestone."

728. **WHITE PLAINS–UA CINEMA–** 946-2820. Thru June 28: "Beat Street." Beg. June 29: "Bachelor Party."

730. YONKERS—CENTRAL PLAZA— 793-3232. #1—"The Pope of Greenwich Village." #2—Thru June 28: "Romancing the Stone." Beg. June 29: "Bachelor Party."

731. YONKERS—KENT— 237-3440. #1—Thru June 28: "Moscow on the Hudson"; "Police Academy." Beg. June 29 (tent.): "Conan the Destroyer." #2—Thru June 28 (tent.): "Firestarter." June 29-July 5 (tent.): "The Natural."

732. YONKERS—MOVIELAND— 793-0002. #1—"Indiana Jones and the Temple of Doom." #2—"Gremlins." #3 & #4—"Rhinestone." #4—Beg. June 29: "Conan the Destroyer."

733. YONKERS—PARK HILL— 969-4477. #1—"The Karate Kid." #2—"Beat Street." #3—Beg. June 29: "Conan the Destroyer."

735. YORKTOWN HEIGHTS—TRIANGLE— 245-7555. #1—Thru June 28: "Beat Street." #2—"The Karate Kid."

Rockland County

740. BLAUVELT—NYACK DRIVE-IN— 358-1844. Thru June 28: "The Karate Kid." Beg. June 29: "Ghostbusters."

742. MONSEY—ROCKLAND DRIVE-IN— 356-4040. Thru June 28: "Splash." Beg. June 29: "Conan the Destroyer."

743. NANUET—MALL— 623-6336. Program unavailable.

744. NANUET—ROUTE 59— 623-3355. "Rhinestone."

745. NANUET—THE MOVIES— 623-0211. #1—"The Karate Kid." #2—"The Pope of Greenwich Village." #3—"The Natural." #4—"Beat Street." #5—"Ghostbusters."

746. NEW CITY—TOWN— 634-5100. #1—"Ghostbusters." #2—Thru June 28: "Star Trek III: The Search for Spock."

747. NEW CITY—UA CINEMA 304— 634-8200. #1—"Gremlins." #2—"The Pope of Greenwich Village."

748. NYACK—CINEMA EAST— 358-6631. "Romancing the Stone."

750. ORANGEBURG—303 DRIVE-IN— 359-2021. "Gremlins."

751. PEARL RIVER—CENTRAL— 735-2530. "Star Trek III: The Search for Spock."

752. PEARL RIVER—PEARL RIVER— 735-6500. "The Karate Kid."

754. SPRING VALLEY—CINEMA 45— 352-1445. Thru June 28: "Entre Nous." Beg. June 29: "Bachelor Party."

755. STONY POINT—9 W CINEMA— 942-0303. Thru June 28: "Sixteen Candles." Beg. June 29: "Conan the Destroyer."

756. SUFFERN—LAFAYETTE— 357-6030. "Indiana Jones and the Temple of Doom."

758. WEST HAVERSTRAW—PLAZA— 947-2220. Thru June 28: "Splash." Beg. June 29: "Cannonball Run II."

Connecticut

(Area Code 203)
Fairfield County

772. BRIDGEPORT—RKO MERRITT— 372-3013. #1—Thru June 28: "Beat Street." Beg. June 29: "Bachelor Party." #2—"Indiana Jones and the Temple of Doom."

773. BROOKFIELD—FINE ARTS— 775-0070. #1—Thru June 28: "The Natural." #2—"Rhinestone."

774. DANBURY—CINE— 743-2200. #1—"Indiana Jones and the Temple of Doom." #2—"The Pope of Greenwich Village." #3—"The Karate Kid."

775. DANBURY—CINEMA— 748-2923. #1—"Ghostbusters." #2—Thru June 28: "Star Trek III: The Search for Spock." Beg. June 29: "Cannonball Run II."

777. DANBURY—PALACE— 748-7496. #1—"Gremlins." #2—"Top Secret!" #3—Thru June 28: "Beat Street." Beg. June 29: "Conan the Destroyer."

778. DARIEN—PLAYHOUSE— 655-0100. "Gremlins."

779. FAIRFIELD—COMMUNITY— 255-6555. #1—"The Karate Kid." #2—"Star Trek III: The Search for Spock."

780. FAIRFIELD—COUNTY— 334-1411. "The Natural."

781. GREENWICH—CINEMA— 869-6030. #1—"Rhinestone." #2—Thru June 28: "Reuben, Reuben."

782. GREENWICH—PLAZA— 869-4030. #1—"Gremlins." #2—"The Karate Kid." #3—"The Natural."

783. NEW CANAAN—PLAYHOUSE— 966-0600. "Indiana Jones and the Temple of Doom."

784. NORWALK—CINEMA— 838-4504. #1—"The Natural." #2—"Top Secret!"

785. NORWALK—NORWALK— 866-3010. "Star Trek III: The Search for Spock."

788. SOUTH NORWALK—SONO— 866-9202. Thru June 25: "Silkwood." June 26: "Dolphin"; "Hardware Wars." June 27-29: "The Big Chill"; "Easy Rider." June 30-July 3: "Heart Like a Wheel." July 4-10: "Entre Nous."

789. SPRINGDALE—STATE— 325-0250. Thru June 28: "Romancing the Stone." Beg. June 29: "Splash."

790. STAMFORD—AVON— 324-9205. #1—Thru June 28: "Beat Street." Beg. June 29: "Conan the Destroyer." #2—Beg. June 29: "Cannonball Run II."

791. STAMFORD—CINEMA— 324-3100. #1—"Ghostbusters." #2—"Star Trek III: The Search for Spock." #3—"Top Secret!"

792. STAMFORD—PARK PLACE— 323-1600. #1—Thru June 28: "Entre Nous." Beg. June 29: "Les Compères." #2—Thru June 28: "A Woman in Flames." Beg. June 29: "Privates on Parade."

793. STAMFORD—RIDGEWAY— 323-5000. #1—"Indiana Jones and the Temple of Doom." #2—"The Pope of Greenwich Village."

794. TRUMBULL—TRANS-LUX— 374-0462. #1—"Gremlins." #2—"Ghostbusters." #3—"The Pope of Greenwich Village."

795. WESTPORT—FINE ARTS— 227-3324. #1—"Ghostbusters." #2—"Rhinestone." #3—227-9619. "The Pope of Greenwich Village." #4—226-6666. "Gremlins."

796. WESTPORT—POST— 227-0500. "Indiana Jones and the Temple of Doom."

798. WILTON—CINEMA— 762-5678. "The Karate Kid."

New Jersey

(Area Code 201)
Hudson County

800. ARLINGTON—LINCOLN— 997-6873. #1—"Ghostbusters." #2—"Gremlins." #3—Thru June 28: "Star Trek III: The Search for Spock." Beg. June 29: "Cannonball Run II."

801. HARRISON—WARNER— 482-8550. #1—"The Karate Kid." #2—Beg. June 29: "Conan the Destroyer."

803. JERSEY CITY—HUDSON PLAZA— 433-1100. #1—Thru June 28: "Romancing the Stone." Beg. June 29: "Cannonball Run II." #2—"Gremlins."

804. JERSEY CITY—LOEWS— 653-4600. #1—"Ghostbusters." #2—"Star Trek III: The Search for Spock." #3—"Indiana Jones and the Temple of Doom."

805. JERSEY CITY—STATE— 653-5200. #1—"The Karate Kid." #2—"Beat Street." #3—Beg. June 29: "Conan the Destroyer." #4—"The Pope of Greenwich Village."

806. SECAUCUS—LOEWS HARMON COVE— 866-1000. #1—"Star Trek III: The Search for Spock." #2 & #4—"Ghostbusters." #3—"The Karate Kid." #4—Beg. June 29: "Conan the Destroyer."

807. SECAUCUS—LOEWS MEADOW— 866-6161. #1 & #3—"Indiana Jones and the Temple of Doom." #2—"Gremlins." #3—Beg. June 29: "Cannonball Run II." #4—"The Pope of Greenwich Village." #5—"The Natural." #6—"Beat Street."

809. WEST NEW YORK—MAYFAIR— 865-2010. Thru June 28: "Sixteen Candles." June 29-July 5: "Splash." Beg. July 6 (tent.): "Romancing the Stone."

Essex County

810. BLOOMFIELD—CENTER— 748-7900. "Ghostbusters."

811. BLOOMFIELD—RKO ROYAL— 748-3555. #1—"Indiana Jones and the Temple of Doom." #2—"Gremlins."

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813. CEDAR GROVE—CINEMA 23— 239-1462. "The Pope of Greenwich Village."

817. LIVINGSTON—COLONY— 992-0800. "The Karate Kid."

818. MAPLEWOOD—MAPLEWOOD— 763-3100. "Ghostbusters."

819. MILLBURN—RKO— 376-0800. #1—"The Karate Kid." #2—"The Pope of Greenwich Village."

821. MONTCLAIR—CLARIDGE— 746-5564. #1—Thru June 28: "Les Compères." Beg. June 29: "Conan the Destroyer." #2—"The Karate Kid." #3—"Star Trek III: The Search for Spock."

822. MONTCLAIR—WELLMONT— 783-9500. #1—"Beat Street." #2—June 29-July 5: "Splash." #3—Thru June 28: "Once Upon a Time in America." Beg. June 29: "Cannonball Run II."

825. NUTLEY—FRANKLIN— 667-1777. #1—"The Pope of Greenwich Village." #2—"The Karate Kid." #3—Thru June 28: "Star Trek III: The Search for Spock." Beg. June 29: "Cannonball Run II."

827. UPPER MONTCLAIR—BELLEVUE— 744-1455. #1—Thru June 28: "The Natural." Beg. June 29: "Bachelor Party." #2 & #3—"Ghostbusters." #3—Beg. June 29: "Bachelor Party."

828. VERONA—VERONA— 239-0880. Thru July 5: "Romancing the Stone." Beg. July 6 (tent.): "The Natural."

830. WEST ORANGE—ESSEX GREEN— 731-7755. #1—"Indiana Jones and the Temple of Doom." #2—"Rhinestone." #3—"Gremlins."

Union County

840. BERKELEY HEIGHTS—BERKELEY— 464-8888. Thru June 28: "Greystoke: The Legend of Tarzan, Lord of the Apes."

841. CRANFORD—RKO— 276-9120. #1—"The Karate Kid." #2—"Star Trek III: The Search for Spock."

842. ELIZABETH—ELMORA— 352-3483. "The Karate Kid."

846. LINDEN—TWIN— 925-9787. #1—Thru June 28: "Beat Street." Beg. June 29: "Conan the Destroyer." #2—"The Pope of Greenwich Village."

848. ROSELLE PARK—PARK— 245-0358. Thru June 28: "Sixteen Candles." Beg. June 29: "Splash."

849. SUMMIT—STRAND— 273-3900. "Star Trek III: The Search for Spock."

851. UNION—FIVE POINTS— 964-3466. "Gremlins."

852. UNION—LOST PICTURE SHOW— 964-4497. Thru July 5: "The Natural." Beg. July 6 (tent.): "Top Secret!"

854. UNION—RKO— 686-4373. #1—"Ghostbusters." #2—"Indiana Jones and the Temple of Doom."

857. WESTFIELD—RIALTO— 232-1288. #1—"Romancing the Stone." #2—"The Natural." #3—Thru June 28: "Splash." Beg. June 29: "Conan the Destroyer."

858. WESTFIELD—TWIN— 654-4720. #1—Thru June 28: "Police Academy." Beg. June 29: "Cannonball Run II." #2—Thru June 28: "Sixteen Candles."

Bergen County

860. BERGENFIELD—BERGENFIELD— 385-1600. Thru June 28: "Splash." Beg. June 29: "Conan the Destroyer."

861. CLOSTER—CLOSTER— 768-8800. "The Pope of Greenwich Village."

862. EDGEWATER—LOEWS SHOWBOAT— 941-3660. #1—Thru June 28: "Beat Street." Beg. June 29: "Conan the Destroyer." #2 & #4—"Indiana Jones and the Temple of Doom." #3—"The Natural." #4—Beg. June 29: "Cannonball Run II."

863. EMERSON—TOWN— 261-1000. "Ghostbusters."

864. FAIR LAWN—HYWAY— 796-1717. #1—Beg. June 29: "Romancing the Stone." #2—Thru June 28: "Splash." Beg. June 29: "Conan the Destroyer."

866. FAIRVIEW—TWIN— 941-2424. #1—"Star Trek III: The Search for Spock." #2—"The Karate Kid."

867. FORT LEE—LINWOOD— 944-6900. #1—"Gremlins." #2—"The Pope of Greenwich Village."

868. FORT LEE—SHARON— 224-0202. "Ghostbusters."

873. OAKLAND—TWIN— 337-4478. #1—"Ghostbusters." #2—"Gremlins."

874. PALISADES PARK—PARK LANE— 944-1086. #1—Thru June 28: "Racing With the Moon." Beg. June 29: "Splash." #2—Thru June 28: "Police Academy."

875. PARAMUS—BERGEN MALL— 845-4449. Thru June 28: "The Natural." Beg. June 29: "Cannonball Run II."

876. PARAMUS—CINEMA 35— 845-5070. Thru June 28: "Sixteen Candles." Beg. June 29: "Conan the Destroyer."

878. PARAMUS—RKO ROUTE 4— 487-7909. #1 & #5—"Indiana Jones and the Temple of Doom." #2—"The Natural." #3—"Romancing the Stone." #4 & #6—"Ghostbusters." #7—"Top Secret!" #8—"Rhinestone." #9 & #10—"Star Trek III: The Search for Spock."

879. PARAMUS—RKO ROUTE 17— 843-3830. #1—"The Karate Kid." #2—"The Pope of Greenwich Village." #3—"Gremlins."

880. RAMSEY—CINEMA— 825-2090. "The Pope of Greenwich Village."

881. RAMSEY—INTERSTATE— 327-0153. Program unavailable.

882. RIDGEFIELD PARK—RIALTO— 641-2115. "The Karate Kid."

883. RIDGEWOOD—RKO WARNER— 444-1234. #1—"Indiana Jones and the Temple of Doom." #2—"Ghostbusters." #3—"The Karate Kid." #4—"Star Trek III: The Search for Spock."

885. RUTHERFORD—WILLIAMS CENTER— 933-3700. #1—Thru June 28: "Sixteen Candles." Beg. June 29: "Splash." #2—Thru June 28: "Police Academy." Beg. June 29: "Conan the Destroyer."

886. TEANECK—MOVIE CITY— 836-3334. #1—Thru June 28: "Moscow on the Hudson." Beg. June 29: "Splash." #2—Thru June 28: "Police Academy." #3—Thru June 28: "Sixteen Candles."

887. TENAFLY—BERGEN— 567-0004. "The Karate Kid."

888. WASHINGTON TOWNSHIP—CINEMA— 666-2221. Program unavailable.

889. WESTWOOD—PASCACK— 664-3200. "Gremlins."

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York's* critic.**

AFTER THE REHEARSAL—(1hr. 12m., '84) In Swedish, Eng. subtitles. During the preparations for a production of Strindberg's *A Dream Play*, the director engages in a series of confrontations with his leading actresses. With Erland Josephson, Ingrid Thulin, Lena Olin. Dir. Ingmar Bergman. R. **86**

ALPHABET CITY—(1hr. 38m., '84) A drama about life on the streets in the New York City neighborhood of the title, named after the lettered avenues (A-D) of the Lower East Side. With Vincent Spano, Michael Winslow. Dir. Amos Poe. R. **99**

ANOTHER COUNTRY—(1hr. 30m., '84) An adaptation of Julian Mitchell's play—inspired by the Guy Burgess/Donald Maclean spy scandal—concerning the fate of two friends at one of England's foremost boarding schools in the 1930s, one a hedonistic future diplomat and the other a devoted Marxist. With Rupert Everett, Colin Firth. Dir. Marek Kanievska. R. **62**

BACHELOR PARTY—(1hr. 51m., '84) A young man's friends give him a pre-nuptial bash that he and his bride-to-be will never forget. With Tom Hanks, Adrian Zmed, William Tepper, Tawny Kitaen. Dir. Neal Israel. R. **23, 30, 54, 78, 100, 208, 234, 407, 413, 561, 651, 662, 668, 719, 728, 730, 754, 772, 827**

BEAT STREET—(1hr. 42m., '84) A musical about the despairs, dreams and triumphs of the young people involved in the world of break dancing, rap music and graffiti art. With Rae Dawn Chong, Guy Davis, Leon W. Grant, Jon Chardiet, the N.Y.C. Breakers, the Rock Steady Breakers, and The Magnificent Force. Dir. Stan Lathan. PG. **14, 41, 70, 92, 97, 99, 103, 118, 202, 210, 306, 410, 411, 422, 426, 443, 451, 500, 511, 533, 567, 574, 616, 621, 643, 655, 660, 714, 728, 733, 735, 745, 772, 777, 790, 805, 807, 822, 846, 862**

BEYOND GOOD AND EVIL—(1hr. 46m., '84) In Italian, Eng. subtitles. A subjective portrait of the lives of three historical figures: Friedrich Nietzsche, Lou Andreas Salomé and Paul Rée. With Erland Josephson, Dominique Sanda, Robert Powell, Virna Lisi. Dir. Liliana Cavani. **47**

BRADY'S ESCAPE—(1hr. 36m., '84) In Hungary during World War II, a group of horsemen protect an American flyer who has been shot down and help him plan a daring escape from Nazi-held territory. With John Savage, Kelly Reno. Dir. Pal Gabor. **38, 46**

BREAKIN'—(1hr. 30m., '84) Two talented, break-dancing street performers are determined to make it in movies despite having been refused an audition. With Lucinda Dickey, "Shabba-Doo," "Boogaloo Shrimp," Ben Lokey, Phineas Newborn III, Christopher McDonald. Dir. Joel Silberg. PG. **38, 100, 436, 443, 532, 574**

CANNONBALL RUN II—(1hr. 48m., '84) Burt Reynolds and Dom De Luise return for another madcap race of exotic vehicles across the United States. With Dean Martin, Sammy Davis Jr., Jamie Farr, Marilu Henner, Telly Savalas, Shirley MacLaine. PG. **9, 36, 70, 92, 201, 203, 211, 234, 300, 403, 407, 411, 420, 422, 428, 512, 517, 526, 541, 554, 558, 603, 629, 635, 642, 658, 702, 708, 710, 714, 758, 775, 790, 800, 803, 807, 822, 825, 858, 862, 875**

CAREFUL HE MIGHT HEAR YOU—(1hr. 56m., '83) In Australia in the 1930s, a young boy becomes a pawn in an angry custody battle between two of his late mother's sisters. With Wendy Hughes, Robyn Nevin, John Hargreaves, Nicholas Gledhill. Dir. Carl Schultz. **56**

CONAN THE DESTROYER—(1hr. 41m., '84) Arnold Schwarzenegger returns as Conan in a new adventure about the quest for a mystical jewel. With Grace Jones, Wilt Chamberlain, Mako, Tracey Walter, Olivia D'Abo, Sarah Douglas. PG. **20, 41, 70, 82, 93, 99, 100, 103, 109, 201, 206, 210, 213, 228, 237, 401, 407, 413, 420, 422, 427, 439, 447, 512, 518, 523, 533, 601, 618, 653, 659, 710, 717, 731, 732, 733, 742, 755, 777, 790, 801, 805, 806, 821, 846, 857, 860, 862, 864, 876, 885**

EDITH AND MARCEL—(2hrs. 20m., '83) In French, Eng. subtitles. The story of legendary chanteuse Edith Piaf's love affair with Marcel Cerdan, the world-champion middleweight boxer. With Evelyne Bouix, Marcel Cerdan Jr., Charles Aznavour, Jacques Villeret, Jean-Claude Brialy. Dir. Claude Lelouch. **51**

EL NORTE—(2hrs. 19m., '84) In Spanish, Eng. subtitles. A good idea made into a literal-minded, obvious, and rather draggy movie. Two sweetly naive kids—Guatemalans of Indian extraction—leave their tiny village and head north, passing through Mexico, and winding up in Los Angeles, where, as illegal aliens, they face exploitation and betrayal as well as the incidental benevolence of a wealthy society. Yet the writers, Gregory Nava and Anna Thomas, erred in making the kids brother and sister and also completely innocent, asexual, and blandly sincere. We can only root for them in the most simple and uninvolving way, as we might root for kids in a young-adult's novel. Nava, who directed, tries for magic and exoticism by pointing the camera at the moon, but most of the Latin American scenes are done in a blandly picturesque style. The movie desperately needs more grit and color and wildness and drama; it's suffocated by good intentions. An independent, low-budget production. Starring Zaide Silvia Gutierrez and David Villalpando. R. **90**

★**ENTRE NOUS**—(1hr. 50m., '84) In French, Eng. subtitles. Diane Kurys's superb new movie is about two women who make unsuitable marriages during World War II and then, meeting for the first time in 1952, become such close friends that the marriages dissolve. Lena (Isabelle Huppert), having accepted the legionnaire Michel (Guy Marchand) just before *deportation to Auschwitz, has escaped with him to* Italy, and settled in Lyons. Madeleine (Miou-Miou), losing her first husband in a scuffle between Fascists and partisans, marries the crumb-bum actor and fence Costa (Jean-Pierre Bacri), and settles into a meaningless life. When the two women meet, they escape into greater femininity; they dote on intimacy, secrets, clothes, taste, and they begin to shut their husbands out. Cruelty (largely unconscious) is part of the movie's moral toughness. Kurys is letting us know that when one person liberates himself, another person usually gets mangled or forgotten. She has an extraordinary soft touch, a compound of gravity, gentle irony, observation, and affection; characteristically, *she works in short anecdotes, but in this movie* the anecdotes build to a very powerful climax. As the limited Michel, whose woman just drifts away from him, Guy Marchand gives a full-scale tragic performance. PG. **16, 88, 707, 754, 788, 792**

ERENDIRA—(1hr. 39m., '84) In Spanish, Eng. subtitles. In a world both magical and real, a strange old woman forces her beautiful fourteen-year-old granddaughter into prostitution and travels with her throughout the countryside. Story and screenplay by Gabriel Garcia Marquez. With Irene Papas, Claudia Ohana. Dir. Ruy Guerra. **86**

FOURTH MAN, THE—(1hr. 35m., '84) In Dutch, Eng. subtitles. In this erotic thriller, a beautiful and mysterious young woman—whose three late husbands met suspicious and untimely ends—comes between two men: her handsome boyfriend and a writer of scandalous books. With Renée Soutendijk, Jeroen Krabbé. Dir. Paul Verhoeven. **55**

GABRIELA—(1hr. 44m., '84) In Portuguese, Eng. subtitles. Sonia Braga, an authentic sex star (what else can you call her?), has the most beautiful, satiny light-brown skin, the most amazingly supple waist, and the most perfect everything else you've ever seen. As an actress, she is . . . enthusiastic. In this second Bruno Barreto adaptation of a Jorge Amado novel (*Dona Flor and Her Two Husbands* was the first), Braga is a country girl who moves in, first as cook, then as mistress, then as wife, with an amiable Turkish-Italian émigré (Marcello Mastroianni) in a Brazilian port town in the twenties. Here and there, the preoccupations of a serious novel, looking like the ruins of a sturdy old building after a bombing raid, appear in *Gabriela,* but the thematic development is highly disorganized, the narrative intermittent. Every time the movie unravels, Braga rips off her dress (or has it ripped off) and jumps onto Mastroianni as if he were some sort of perpendicular hobbyhorse. Teasingly sensual music by Antonio Carlos Jobim. R. **55**

★ **GHOSTBUSTERS**—(1hr. 45m., '84) It cost $30 million, it was shot all over New York and on massive sets in Burbank, *yet it's loose and silly, with plenty of* room for scattershot parodies, riffs, skit humor, and what amounts to a running commentary on the entire gigantic production by Bill Murray. Written by Dan Aykroyd and Harold Ramis, directed by Ivan Reitman, starring Murray, Aykroyd, Ramis, and Sigourney Weaver, this mock horror film is convulsively funny, a comedy classic with performer's rhythm as powerfully idiosyncratic as that of the best Marx Brothers or W.C. Fields movies. It's New York, in the present, and the apocalypse is at hand. The stone gargoyles atop an Egyptian Art Deco building on Central Park West are developing real talons; little green ghosts are scarfing up food left on trays in the corridors of posh hotels; in the apartment of Sigourney Weaver, a musician, eggs pop out of their carton and cook sunny side up. Meanwhile, three professors thrown out of Columbia go into business for themselves as the "ghostbusters," venturing forth in a Caddy ambulance to subdue unruly poltergeists. The special effects are hilarious—intentionally cheesy, which gives you a second to get ready, turning fear to laughter. Most of the recent horror classics are given a good razzing, including Saint Spielberg's *Poltergeist,* but *Ghostbusters* doesn't live off parody. Featuring a brilliant performance by Murray as a libidinous scoundrel who meets his match in Sigourney Weaver's apartment. PG. **6, 24, 33, 72, 92, 105, 109, 114, 118, 205, 223, 234, 236, 303, 401, 402, 410, 412, 419, 448, 521, 529, 531, 540, 543, 550, 559, 567, 573, 602, 608, 617, 622, 625, 632, 635, 640, 649, 664, 702, 708, 711, 713, 717, 740, 745, 746, 775, 791, 794, 795, 800, 804, 806, 810, 818, 827, 854, 863, 868, 873, 878, 883**

GREMLINS—(1hr. 45m., '84) Ghoulishly witty but finally empty-headed horror film. A generous, thoughtful daddy (Hoyt Axton) buys a Christmas present for his son—a harmless, furry little creature found in a Chinatown junk shop. But the son, Billy (Zach Galligan) and his family inadvertently shine lights in the creature's face, feed him after midnight, and get him wet (all forbidden), and so the cutesy-pie mutates, multiplies itself, and gives birth to a horde of scaly, clawed little monsters—sort of flying dragon-lobsters, with the charm of vampire bats. Gleeful, mocking troublemakers, with the nonstop ingenious malice of little boys out of control, the creatures play funny, nasty tricks, nearly destroying the town. The town fights back, and the gremlins are ground, flung, dashed to death. This film, written by Chris Columbus, directed by Joe Dante, and produced and to some degree shaped by Steven Spielberg, is inventive and witty in a macabre way, but after a while one is worn out by the horror-film sadism, the grinding what-will-they-do-next unpleasantness that it shares with *Alien* and other gentle examples of the art of film. The movie is filled with references to other movies; it uses pop the way 19th-century novelists used classical learning. But so what? It's still a horror movie about little creatures. PG. **21, 37, 58, 83, 93, 109, 111, 118, 201, 206, 210, 225, 237, 305, 307, 401, 402, 412, 420, 428, 439, 512, 519, 523, 541, 543, 558, 561, 567, 573, 606, 614, 616, 620, 625, 633, 642, 651, 653, 700, 710, 714, 716, 719, 727, 732, 747, 750, 777, 778, 782, 794, 795, 800, 803, 807, 811, 830, 851, 867, 873, 879, 889**

HEAT OF DESIRE—(1hr. 29m., '84) In French, Eng. subtitles. A Parisian university professor recklessly pursues a young woman even when his passion threatens all that is important and stable in his life. With Patrick Dewaere, Clio Goldsmith, Jeanne Moreau, Guy Marchand, Pierre Dux. Dir. Luc Beraud. R. **61**

INDIANA JONES AND THE TEMPLE OF DOOM—(1hr. 58m., '84) In this "prequel" to *Raiders of the Lost Ark,* Steven Spielberg has competed with himself, topped himself, and defeated himself, all at the same time. This is the best-sustained idiot-adventure movie in film history, but two hours of virually nonstop thrills is exhausting; You come out of the movie feeling as if your bones had been ground into a very fine powder. At his best, Spielberg is a master of physical action so bizarrely rushed and overloaded that it becomes a new form of eccentric comedy. Like the great silent comics, he knows that it's not just thrills that count, but the linkage of thrills in a rhythmically charged succession leading to a topper. *Indiana Jones* has at least four such sequences, and several of them are dazzling. But the movie takes a disastrous turn about a third of the way through. Indy (Harrison Ford again), his bickering paramour Willie (Kate Capshaw), and his tiny Chinese sidekick, Short Round (Ke Huy Quan) enter the sinister Palace of Pankot, and the movie stays inside ugly, claustrophobic sets for about an hour. In the bowels of the palace, in the Temple of Doom, the evil Thuggee cultists, led by a mad high priest with burning eyes (Amrish Puri) practice child slavery and human sacrifice. The priest reaches into the victim's chest and pulls out his heart, and sends him into a fiery pit. Fun! Fun! This lurid and gloomy trash goes on for an eternity, and there isn't a joke or a moment of relief anywhere. Keep young children away. In all, the movie has excitement without beauty or genuine wit. PG **24, 31, 80, 104, 111, 118, 205, 223, 234, 237, 303, 408, 411, 423, 426, 450, 519, 529, 531, 552, 567, 573, 603, 616, 628, 648, 656, 663, 664, 701, 708, 714, 716, 719, 722, 732, 756, 772, 774, 783, 793, 796, 804, 807, 811, 830, 854, 862, 878, 883**

KARATE KID, THE—(2hrs. 6m., '84) A coming-of-age story about a teenage boy who takes up karate to learn how to defend himself from a local gang. With Ralph Macchio, Noriyuki "Pat" Morita. Dir. John G. Avildsen. PG. **45, 60, 100, 109, 114, 118, 202, 203, 210, 212, 235, 236, 300, 305, 403, 410, 420, 422, 427, 447, 448, 500, 529, 531, 541, 545, 552, 559, 567, 608, 616, 629, 632, 635, 637, 640, 643, 650, 658, 663, 667, 705, 710, 711, 715, 733, 735, 740, 745, 752, 774, 779, 782, 798, 801, 805, 806, 817, 819, 821, 825, 841, 842, 866, 879, 882, 883, 887**

LAST SEA, THE—(1hr. 30m., '79) In Hebrew, Eng. subtitles. A documentary about the perilous journey made by thousands of Holocaust survivors to Palestine, 1945-48. Dir. Haim Gouri, Jacquot Ehrlich, David Bergman. **2**

LE DERNIER COMBAT—(1hr. 30m., '83) A science-fiction adventure set in a post-apocalyptic wasteland of deserts and desolate cities where people have lost the ability to speak. With Pierre Jolivet, Jean Bouise, Fritz Wepper, Jean Reno. Dir. Luc Besson. R. **6**

LES COMPÈRES—(1hr. 32m., '84) In French, Eng. subtitles. A married woman sets her two former lovers, a journalist and a poet, on the trail of her runaway seventeen-year-old son. With Gérard Depardieu, Pierre Richard. Dir. Francis Veber. PG. **16, 73, 536, 723, 792, 821**

MARIGOLDS IN AUGUST—(1hr. 27m., '79) The story of three South African men: two blacks, one employed as a gardener and the other who covets his job, and a coloured snake-catcher, a philosophical old man whose humanism contrasts sharply with the competitiveness of the two blacks. Written by Athol Fugard. With Fugard, Winston Ntshona, John Kani. Dir. Ross Devenish. **2**

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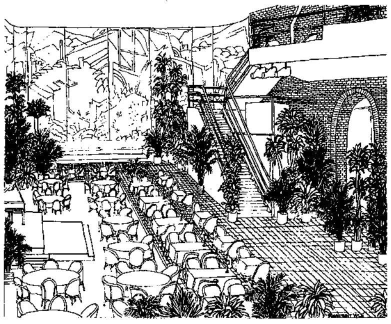

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MOVIES

MOSCOW ON THE HUDSON—(1hr. 57m., '84) Paul Mazursky's sweet-tempered, neo-melting-pot myth about a Soviet musician who defects to America. To be precise, he defects to New York, that many-towered Babel in which, as this movie has it, virtually no one speaks more than a few words of English. The musician, Vlad (Robin Williams), isn't wary the way a native New Yorker would be, so he doesn't find it unusual that his best friend is a black from Alabama (Cleavant Derricks), a sort of internal émigré; his girlfriend an Italian (Maria Conchita Alonso); and his lawyer a Cuban (Alejandro Rey) who floated to Miami some years earlier. These people not only like Vlad, who is easy to like, they like one another, and hang out together. Is this possible? Wouldn't most new arrivals stick with their own tribe? The movie's family-of-man spirit comes too easily and feels a bit forced. Yet Robin Williams is wonderful—bearded and hairy, a small, innocuous man in the early, excellent Moscow scenes (shot in Munich), his Vlad becomes open and gregarious in New York. The movie is anecdotal (rather than carefully plotted) and some of the anecdotes aren't as good as they should be, but its portrait of New York as a many-tongued chaos is hilarious and exact. Leon Capetanos worked with Mazursky on the screenplay. R. **11, 38, 50, 70, 97, 211, 414, 416, 442, 517, 535, 547, 554, 570, 641, 646, 653, 724, 731, 886**

NATURAL, THE—(2hrs. 10m., '84) Adapting Bernard Malamud's 1952 novel, writers Roger Towne and Phil Dusenberry and director Barry Levinson have produced a golden-hued, soft-edged evocation of baseball in the twenties and thirties. The hero, Roy Hobbs (Robert Redford), a great young player, gets shot by a psychotic woman who preys on athletes, but eventually makes it to the big leagues years later and breaks records. Nothing in the movie is meant to be taken straight: Hobbs's drives are so powerful they smash the scoreboard clock to pieces; he succumbs to another annihilating woman (Kim Basinger) and suffers a disastrous slump, breaking out of it only when an angel in white (Glenn Close) stands up behind the dugout in the middle of a game and redeems him. Despite some picturesque and funny moments (the movie's comic-poetic highpoint: Hobbs literally knocking the cover off the ball), *The Natural* turns into honeyed kitsch. Most of Malamud's acrid humor has been removed, and Robert Redford gives a performance that is practically neutral—he holds the camera for an eternity with his level gaze and then doesn't deliver anything. After a while, the elegiac tone gives you the creeps. With Robert Duvall, Wilford Brimley, Richard Farnsworth, and Darren McGavin. PG. **23, 30, 48, 212, 225, 403, 418, 423, 501, 523, 526, 533, 535, 541, 561, 566, 616, 627, 630, 632, 648, 667, 702, 710, 717, 731, 745, 773, 780, 782, 784, 807, 827, 828, 852, 857, 862, 875, 878**

ONCE UPON A TIME IN AMERICA—(2hrs. 24m., '84) Sergio Leone's epic chronicle of Jewish gangsters in America has suffered more than an hour's trimming at the hands of its American distributor (the Ladd Company). Judging from what's left, one cannot be sure that the movie worked at any length: The screenplay, concocted by Leone and five other Italian writers (with uncredited work by Norman Mailer and Nicholas Pileggi) is often ludicrous; the Jewish atmosphere is so thin and perfunctory that the gangsters might as well have been Sicilian Catholics; the central plot-mechanisms are murky and unconvincing. But still, this odd, botched movie is worth seeing. Leone, who made the spaghetti Westerns years ago, has emphasized the white-hot connections between sex and violence in a more explicit way than earlier directors of gangster films have; some of this picture pushes beyond the forbidden into areas that are both funny and lewd. Excellent performances by James Woods, Robert De Niro, Tuesday Weld, Joe Pesci, and Burt Young. R. **22, 32, 76, 97, 234, 407, 436, 535, 822**

POLICE ACADEMY—(1hr. 41m., '84) A police academy endures the antics of a motley group of misfits when forced to follow an open admissions policy. With Steve Guttenberg, Kim Cattrall, Bubba Smith, George Gaynes. Dir. Hugh Wilson. R. **36, 97, 406, 424, 436, 438, 442, 518, 530, 535, 542, 545, 612, 613, 638, 645, 658, 666, 720, 731, 858, 874, 885, 886**

POPE OF GREENWICH VILLAGE, THE—(2hrs. 10m., '84) Is it a rip-off of Martin Scorsese's *Mean Streets* or an *hommage* to it? Certainly the plot elements are very close: A Little Italy punk (named Charlie in both cases), who has grown up in the ambience of the Mafia but wants to own a restaurant, gets pulled into crime by a reckless boyhood friend. In *Mean Streets,* the principals were played by Harvey Keitel and Robert De Niro, a brilliant pair. This time, the roles are taken by Mickey Rourke, who has a soft voice and an ambiguous smile, and Eric Roberts, who bounces up and down, flips his hands like a blackjack dealer, and opens his mouth wider than Martha Raye eating a Jeep. Roberts, who seems like an overwrought junkie from Washington Square Park, is so unpleasant that he almost destroys the emotional basis of the movie: Why would Rourke risk his life for this fool? Director Stuart Rosenberg works prosaically, with no more style than a TV director, but he's generous with New York atmosphere and New York actors. Kenneth McMillan, Geraldine Page, Burt Young, and Tony Musante, all have good bits. Except for Roberts, it's not a bad movie. Written by Vincent Patrick, from his own 1979 novel. R. **14, 71, 83, 85, 92, 105, 118, 201, 206, 210, 213, 225, 306, 401, 403, 407, 414, 422, 518, 533, 536, 562, 567, 570, 603, 616, 621, 625, 626, 648, 705, 709, 717, 721, 730, 745, 747, 774, 793, 794, 795, 805, 807, 813, 819, 825, 846, 861, 867, 879, 880**

★**PRIVATES ON PARADE**—(1hr. 35m., '84) As a drag-show entertainer who signs on, in 1948, for a tour of military bases in the Far East, British theater stalwart Denis Quilley is the essence of florid queenliness. When Quilley's commander, played by John Cleese, uses the traveling show as a cover to deliver arms to British troops besieged by Communist guerrillas, Quilley appears before some odd audiences. Nuns, missionaries, and Pygmies with spears scratch their heads in bewilderment as Quilley emerges on stage in silks and fruit headdress as Carmen Miranda or in a wig and American-army uniform as one of the three Andrews Sisters. This bittersweet farce, based on the successful Royal Shakespeare Company show written by Peter Nichols, is by turns nostalgic and acridly satirical. The joshing gay idiom, in this context of the empire's sunset, is both soft-edged and ironically heroic, for Quilley, doing his bit in the jungle, is the ultimate trouper. Just as much as *The Dresser*, this movie celebrates theater as an aspect of British valor. The sweet music-hall songs are by Denis King (Nichols wrote the lyrics). Directed by Michael Blakemore, a little pokily, but *con amore*. R. **16, 62, 792**

RHINESTONE—(1hr. 51m., '84) In this comedy, a happy-go-lucky New York City cab driver meets a down-home country singer, and the battle of the sexes continues. With Sylvester Stallone, Dolly Parton, Ron Leibman, Richard Farnsworth. Dir. Bob Clark. PG. **32, 60, 206, 225, 307, 407, 411, 418, 541, 566, 604, 617, 632, 663, 717, 727, 732, 744, 773, 781, 795, 830, 878**

ROMANCING THE STONE—(1hr. 50m., '84) High-powered idiot adventure movie patterned after *Raiders of the Lost Ark*—only without the style. Kathleen Turner, who gets better and better, is extremely funny as a spinsterish romance writer who winds up in the jungles of Colombia with a ruffian adventurer (Michael Douglas). The role is a new version of Katharine Hepburn's performance in *The African Queen* (and Douglas is no Bogart), but she's good at it, rolling her eyes in suspicion (mixed with avidity), and then giving herself over to enjoyment of her new violent life. Diane Thomas wrote the ramshackle screenplay, which is just an excuse for chases and thrills and crocodiles chomping on peoples' hands; and Robert Zemeckis, who has the energy, and also the finesse, of a demolition-derby expert, directed for crude excitement. The movie is borderline offensive in the way it depicts every Third World person as either a moron or sadist. R. **9, 32, 54, 78, 93, 234, 406, 407, 413, 428, 512, 536, 566, 602, 651, 662, 668, 724, 730, 748, 789, 803, 809, 828, 857, 864, 878**

SIXTEEN CANDLES—(1hr. 35m., '84) This teen dating comedy is an odd mixture of brutality and tenderness. Directing for the first time, screenwriter John Hughes (*Mr. Mom, National Lampoon's Vacation*) shoves his minor characters around as if they were dirty trays in a cafeteria. Yet he's created a lovely heroine, Samantha (Molly Ringwald), and he treats her as delicately as he might a princess opening her first ball. A Midwestern high-school sophomore, Samantha has turned sixteen, but no one has noticed; her entire family is preoccupied with her older sister's impending marriage. Meanwhile, at school, she's developed a crush on Jake (Michael Schoeffling), a dark-eyed dreamboat, but is forced to fight off the advances of an infuriating nonstop talker and con artist, the Geek (Anthony Michael Hall). The Geek is the kind of demoniacally inventive kid who reaches his peak of audacity in high school, and the clown-faced, shrimpy Hall gives him a nervous, high-torque delivery. He's very funny, and so are his two followers, gangly, nearly mute collections of elbows, knees, and shiny orthodontia who travel around school with more electronic gear on their heads than the astronauts. A minor but entertaining movie. PG. **32, 211, 228, 300, 407, 416, 436, 442, 443, 447, 530, 532, 535, 542, 547, 548, 554, 609, 639, 644, 645, 708, 755, 809, 848, 858, 876, 885, 886**

★**SPLASH**—(1hr. 51m., '84) Gloriously funny romantic comedy. The golden, broad-shouldered Daryl Hannah is a lovely mermaid, resident of Cape Cod, who comes to New York, surfacing naked at the Statue of Liberty, to find the young man, Allen (Tom Hanks), she has twice saved from drowning. Swimming underwater, eyes wide open, Botticelli hair streaming across her back and breasts, Hannah is ineffably beautiful. On land, her tail is replaced by

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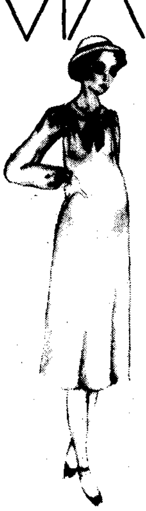

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powerful legs, and she just seems like a gorgeous girl who doesn't speak any English or much of anything else. She envelops her man, guiltlessly sexual, and he falls in love, stirred by a longing that goes deeper than lust. Allen and his mermaid are like Tristan and Isolde without the love potion—soul mates unconsciously yearning for each other all their lives. All of this is absurdly, sublimely romantic. A boy-meets-fish story, *Splash* is beautifully directed by ex-actor Ron Howard, who demonstrates a genuine lyrical talent as well as comic skill and timing. With the roaring tub of guts John Candy as Allen's sybaritic brother and Brillo-haired Eugene Levy as a demented scientist who threatens the couple. Written by Bruce Jay Friedman, Babaloo Mandel and Lowell Ganz. PG. 16, 42, 46, 211, 413, 416, 438, 451, 511, 526, 532, 547, 548, 550, 554, 574, 609, 612, 613, 639, 641, 644, 655, 660, 710, 720, 724, 742, 758, 789, 809, 822, 848, 857, 860, 864, 874, 885, 886

STAR TREK III: THE SEARCH FOR SPOCK—(1hr. 45m., '84) Not as pedantic as the first *Star Trek* movie or as excruciatingly silly as the second. Leonard Nimoy directs this time (no wonder they can't find him), and while not trying anything new, he keeps the show moving along well enough. The filmmakers don't get nearly enough out of planet Genesis, where the processes of life and death are immensely sped up; Genesis remains an unrealized s.f. concept, not a special-effects triumph. But the villains are good this time, the Klingons, who speak in a made-up language (created by Marc Okrand) consisting entirely of guttural commands. Theater actor Christopher Lloyd is particularly creepy and entertaining as the warlord Kruge, a black-souled sadist muttering secrets and threats into the ears of repulsive henchmen. One's patience only runs out at the end, when the whole crew arrives at Spock's home, the planet Vulcan, and the tone turns gloomy and pious, with Dame Judith Anderson turning her hawklike profile to the camera, enunciating like crazy as she shuts her eyes and prays. Can she be praying for the end of *Star Trek*? No, the movie concludes with the words ". . . and the adventure continues." PG. 24, 33, 80, 97, 104, 113, 114, 118, 205, 212, 237, 304, 407, 408, 410, 413, 422, 426, 450, 531, 537, 541, 551, 557, 567, 606, 616, 625, 628, 634, 640, 650, 664, 700, 708, 713, 719, 721, 722, 746, 751, 775, 779, 785, 791, 800, 804, 806, 821, 825, 841, 849, 866, 878, 883

SUGAR CANE ALLEY—(1hr. 43m., '84) In French, Eng. subtitles. Set in Martinique, in 1931, among impoverished sugarcane workers, this first feature by native filmmaker Euzhan Palcy has been shot in brown-tinted color—a mistake for a movie trying to capture the life of a Caribbean island, where strong, bright colors are bound to be part of anyone's experience and memory. In the early scenes, Palcy gives us too many groups of people playing, dancing, quarreling. One fears the film will be an exercise in virtuous ethnographic piety. But then Palcy pulls a story out of the crowded, noisy atmosphere. The hero, José (Garry Cadenat), is an eleven-year-old orphan in the care of his grandmother (Darling Legitimus), a cunning old woman determined to get José the education that would take him out of the sugarcane fields forever. How does a bright, proud boy find his way? Which of the adults—many of them embittered or duplicitous—should he trust, and which of them should he avoid? Based on an autobiographical novel by Joseph Zobel, *Sugar Cane Alley* is both a chronicle of a boy's struggle to master language and a portrait of a community's passage from the mental habits imposed by slavery to something like liberation. PG. 86

TOP SECRET!—(1hr. 30m., '84) A spoof of WW II, espionage, and Elvis Presley movies, among other things. With Val Kilmer, Lucy Gutteridge, Omar Sharif, Peter Cushing. Dir. Jim Abrahams, David Zucker and Jerry Zucker. PG. 35, 38, 74, 210, 426, 531, 567, 625, 777, 784, 791, 852, 878

UNDER THE VOLCANO—(1hr. 52m., '84) A noble try, but a failure nonetheless. The subject of Malcolm Lowry's great 1947 novel might be called alcoholic *consciousness*—the amazing connections and dissociations, the terrors and wild exhilarations experienced by a man of intelligence and spirit who is far, far gone in drink. Consciousness is the province of fiction. But in the cinema one is always *outside*, and try as they might, director John Huston, screenwriter Guy Gallo, and star Albert Finney cannot take us inside the mind of Lowry's hero, Geoffrey Firmin, a retired British Consul in late-thirties Mexico. Finney's performance is technically a marvel; he captures the quirks of drunkenness with remarkable detail—the way, for instance, his own voice sounds eerie to him at the lower stages of inebriation. Huston surrounds him with a great deal of sinister Mexican atmosphere and the cluttered symbols of the book, yet most of the time we are watching a man get drunk, then drunker, then so drunk he achieves a kind of lucidity. We feel shut out by this spectacle, in much the same way that people who love an alcoholic must feel shut out. With an excellent supporting performance by Jacqueline Bisset as the Consul's estranged but still loving wife. R. 62

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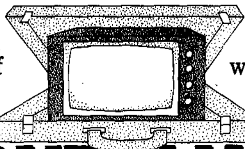

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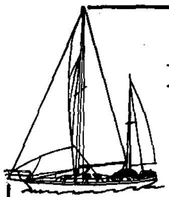

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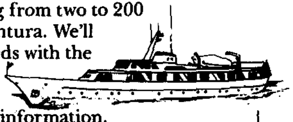

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MOVIES

Revivals

ARSENIC AND OLD LACE—(1hr. 58m., '44) A hilarious, macabre comedy adapted from Joseph Kesselring's hit Broadway play, about two elderly ladies in Brooklyn with a penchant for pleasantly poisoning people. With Cary Grant, Josephine Hull, Jean Adair, Raymond Massey, Peter Lorre, Jack Carson and Priscilla Lane. Dir. Frank Capra. 10

DISCREET CHARM OF THE BOURGEOISIE, THE—(1hr. 42m., '72) A masterpiece from Buñuel's glorious old age about bourgeois swine—suave adulterers and dealers—whose repeated attempts to sit down and eat dinner are foiled by bizarre dreams and interruptions. Subversively funny. With marvelous performances by Fernando Rey, Stéphane Audran and others. 5

GENERAL, THE—(1hr. 16m., '27) Buster Keaton's masterpiece, a film about love and the Civil War that is so grand pictorially you may be reminded of *The Birth of a Nation.* The laughs build slowly, in long sequences that are exquisitely poised. The story: Buster becomes a hero for the South in order to win his girl, taking a locomotive, The General, deep into Northern territory. 95

HIDDEN FORTRESS, THE—(2hrs. 19m., '58) In Japanese, Eng. subtitles. In an attempt to restore power to her defeated clan, a princess of 16th-century Japan and her warrior general trick two mercenary farmers into helping them smuggle imperial gold. With Toshiro Mifune, Misa Uehara. Dir. Akira Kurosawa. 96

LA CAGE AUX FOLLES—(1hr. 39m., '79) In French, Eng. subtitles. Ugo Tognazzi as a homosexual nightclub owner in St. Tropez and Michel Serrault as his longtime lover star in this smash-hit boulevard farce. Tognazzi's son wants to marry the daughter of the most respectable family in France. The family comes to dinner, and disaster occurs. The actors are extremely skilled, and the movie, though frequently coarse, is never dull. Dir. Édouard Molinaro. 39

MY NIGHT AT MAUD'S—(1hr. 45m., '70) In French, Eng. subtitles. Eric Rohmer's first international success, a remarkably intelligent comedy about a Catholic intellectual (Jean-Louis Trintignant) who spends the night resisting the advances of a dark-haired beauty (Françoise Fabian). Miraculously, the movie is witty rather than priggish. With Marie-Christine Barrault. 2

NIGHT AT THE OPERA, A—(1hr. 30m., '35) The Marx Brothers wear false beards, cram themselves and about 80 others (including an obliging manicurist) into a closet-sized stateroom, and turn *Il Trovatore* into a three-ring circus in a monkey house. One of their best. Allan Jones and Kitty Carlisle sing, but that can be overlooked. Dir. Sam Wood. 10, 89

NOW, VOYAGER—(1hr. 57m., '42) Bette Davis is the repressed, unhappy spinster, hiding behind her spectacles; Claude Rains is the masterly psychiatrist whose magic begins to transform her; Paul Henreid is the aristocratic, worldly hero who steps in just when the time is ripe. The result is all it should be. Best scene: Henreid lights up for her. Dir. Irving Rapper. 10

ROPE—(1hr. 20m., '48) Alfred Hitchcock's thriller about two young men who kill a college friend for sport, then hide the corpse in a trunk which they use as a table to serve dinner to unaware guests. With James Stewart, John Dall, Farley Granger. PG. 16, 57, 88

SEVEN BRIDES FOR SEVEN BROTHERS—(1hr. 43m., '54) This roistering, rip-snorting frontier musical looked completely fresh and original in the fifties—and it was. It's full of spontaneous good humor and terrific athletic dance numbers that make you feel good just looking at them. A feisty gal falls for a mountain farmer at first glance, marries him, and discovers she's expected to keep house for his six frowsy brothers too. Solution: Marry them off to her friends. With Jane Powell, Howard Keel, Russ Tamblyn, and a flock of male ballet dancers who'll make you sit up and take notice: Jacques d'Amboise, Tommy Rall, Marc Platt, Matt Mattox and Kelly Brown. 89

THRONE OF BLOOD—(1hr. 45m., '57) In Japanese, Eng. subtitles. A powerful, stark samurai tragedy—*Macbeth* set in sixteenth-century Japan. Starring Toshiro Mifune and Isuzu Yamada. Dir. Akira Kurosawa. 7

WUTHERING HEIGHTS (1954)—(1hr. 30m.) In Spanish, Eng. subtitles. Luis Buñuel's version, made in Mexico, with Wagner's *Tristan und Isolde* on the soundtrack, is a good deal more passionate than the flossy 1939 Wyler version. Buñuel sets Emily Brontë's novel on a Mexican ranch, and the hot-blooded types fling each other around a great deal. No great psychological depths are sounded, but the cruelty is vivid, the imagery dark and obsessive. With Irasema Dilian and Jorge Mistral. 96

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Broadway

Now Playing

BABY—Musical with book by Sybille Pearson, music by David Shire, lyrics and direction by Richard Maltby Jr. In the cast: Beth Fowler, Martin Vidnovic, Todd Graff, Liz Callaway, James Congdon, Catherine Cox. Story concerns the impact of parenthood on three couples. Ingratiating choreography, sassy staging, and thoroughly amusing lyrics add up to a likable and ingenious show. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $30-$45; Wed. at 2, $25-$35. **Ethel Barrymore,** 243 W. 47th (239-6200). 2 hrs., 35 min. All major credit cards.

BRIGHTON BEACH MEMOIRS—Neil Simon's play deals with two families and their struggles during the 1937 Depression when they are forced to live together in a small house in Brooklyn. With Fisher Stevens, Marilyn Chris, Peter Michael Goetz, J. Patrick Breen, Kathleen Widdoes, Royana Black, and Marissa Chibas. Gene Saks has directed adroitly and vivaciously; Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $25-$35; Fri. & Sat. at 8, $25-$35; Wed. at 2, $20-$30. **Neil Simon,** 250 W. 52nd St. (757-8646). 2 hrs., 40 min. Credit cards. ●

LA CAGE AUX FOLLES—George Hearn and Gene Barry offer marvelous performances in a musical set in the South of France, based on the French stage comedy of the same name by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. It's a blend of drag-queen spectacle and domestic tenderness, a quietly moving love story, with glorious sets and costumes. Mon.-Sat. at 8, Sat. at 2, $37.50-$45; Wed. at 2, $32.50-$40; spec. balcony seats $10 for all perf. **Palace,** Bdway & 47th (757-2626). 2 hrs., 40 min. All major credit cards.

CATS—The London musical, with a cast of 23 American "Cats," based on T.S. Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction — almost too much dazzlement. Mon.-Sat. at 8, Sat. at 2, $30-$45; Wed. at 2, $25-$40. **Winter Garden,** 1634 Bdway (239-6200). 2 hrs., 45 min. Credit cards. ●

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.-Sat. at 8, Wed. & Sat. at 2, $30-$45. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 10 mins. All major credit cards. ● ●

DEATH OF A SALESMAN—Dustin Hoffman, Kate Reid, John Malkovich in a revival of the Arthur Miller play; directed by Michael Rudman. With Louis Zorich, Stephen Lang, David Chandler, John Polito, Linda Kozlowski, Tom Signorelli, Kathy Rossetter, Karen Needle, Patricia Fay, and David Huddleston. Tues.-Fri. at 8, Wed. at 2, Sat. & Sun. at 3; $32.50-$37.50. (No Saturday evening perf.) Closes 7/1. **Broadhurst,** 235 W. 44th (239-6200). 2 hrs., 40 mins. All major credit cards.

DESIGN FOR LIVING—George C. Scott directs Jill Clayburgh, Raul Julia, and Frank Langella in a revival of the 1933 Noel Coward comedy about a *ménage à trois,* featuring Helena Carroll, Lisa Kirk, Ann Swift, Richard Woods, Robertson Carricart, and Arthur French. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; all tickets $30, exc. Sat. which are $33. **Circle in the Square,** 50th St. West of Bdway (581-0720). 2 hrs., 20 mins. All major credit cards.

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $30-$45; Wed. at 2, Sun. at 3, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 45 min. Major credit cards. ● ●

42ND STREET—Anne Rogers, Ron Holgate, Karen Ziemba, and James Brennan in a musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Clear? Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $27.50-$45; Wed. at 2, $20-$35. **Majestic,** 247 W. 44th (239-6200). 2 hrs., 15 mins. All major credit cards. ● ●

GLENGARRY GLEN ROSS—David Mamet's 1984 Pulitzer Prize-winning comedy-drama concerns a group of real-estate salesmen, portrayed as both sharks and victims of a cutthroat system; directed by Gregory Mosher. With Joe Mantegna, Mike Nussbaum, Robert Prosky, Lane Smith, James Tolkan, Jack Wallace, and J.T. Walsh. Mon.-Thurs. at 8, Sat. at 2, $20-$32.50; Fri. & Sat. at 8, $25-$35; Wed. at 2, $20-$30. **John Golden,** 252 W. 45th (239-6200). 2 hrs. All major credit cards.

GOTTA GETAWAY!—A musical starring Liliane Montevecchi, Tony Azito, Loretta Devine, Alyson Reed, illusionists and animal trainers Ron and Joy Holiday, and, of course, the Rockettes. Action takes place on an ocean liner sailing to exotic ports-of-call, and the production includes new songs, old favorites, an American jazz ballet, a Siberian tiger, a panther, a leopard, and a jaguar; director/choreographer is Larry Fuller. 2:30 & 8 daily, except Thursdays, thru 9/5; $17-$22. **Radio City Music Hall,** 1260 Sixth Avenue (246-4600).

MY ONE AND ONLY—Tommy Tune plays a flying ace and Twiggy an aquacade star who once swam the English Channel in a musical production (music and lyrics from nine shows by George and Ira Gershwin —book by Peter Stone and Timothy S. Mayer), staged and choreographed by Thommie Walsh and Tommy Tune. A feast for eyes and ears! Tues.-Sat. at 8, $25-$45; Wed. at 2, $23-$40; Sat. at 2, Sun. at 3, $25-$45. **St. James,** 246 W. 44th (398-0280). 2 hrs., 30 min. All major credit cards. ●

NOISES OFF—Dorothy Loudon, Brian Murray, Paxton Whitehead, Victor Garber, and Linda Thorson are the stars of Michael Frayn's comedy which deals with the misadventures of a third-rate British acting troupe as it tours a farce through backwater towns; directed by Michael Blakemore. The play creates an atmosphere so charged with hilarity that sparks whiz about everywhere! Tues.-Thurs. at 8, Wed. at 2, $20-$30; Sat. at 2, Sun. at 3. $22.50-$32.50; Fri. & Sat. at 8, $25-$35; Wed. at 2, $17.50-$27.50. **Brooks Atkinson,** 256 W. 47th (245-3430). 2 hrs., 25 mins. Credit cards.

OH! CALCUTTA!—Long-running erotic musical comedy; sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Thurs. at 8, $25-$40; Fri. at 8, Sat. at 7 & 9:30, Sun. at 3 & 7; $30-$45. **Edison,** 240 W. 47th (757-7164). 2 hrs. All major credit cards. ● ●

THE REAL THING—Jeremy Irons and Glenn Close costar in Tom Stoppard's witty and dizzyingly ingenious play which focuses on a playwright and his relationship with an actress; directed by Mike Nichols in a production that could scarcely be bettered. Also in the cast: Christine Baranski, Kenneth Welsh, Yeardley Smith, Peter Gallagher, and Vyto Ruginis. On 7/2, John Vickery and Caroline Langerfelt take over the Irons-Close roles. Mon.-Sat. at 8, $25-$37.50; Sat. at 2, $25-$35; Wed. at 2, $20-$30. **Plymouth,** 236 W. 45th (239-6200). 2 hrs. All major credit cards.

THE RINK—Chita Rivera and Liza Minnelli star in a musical with book by Terrence McNally, focusing on a mother who owns a roller skating rink which is in the throes of demolition and her relationship with her rebellious daughter. With Jason Alexander, Frank Mastrocola, Ronn Carroll, Mel Johnson Jr., Scott Ellis, Kim Hauser, Scott Holmes. Music and lyrics by John Kander and Fred Ebb; directed by A.J. Antoon. McNally can create amusing situations and write funny lines, and there are quite a few floating around. Graciela Daniel's choreography may be her best yet. Minnelli's and Rivera's performances are knowing, efficiently executed, and multi-faceted. Stockard Channing takes Liza's place from 7/16 on. Mon.-Sat. at 8, Sat. at 2, $37.50-$45; Wed. at 2, $32.50-$40. **Martin Beck,** 302 W. 45th (246-6363). 2 hrs., 30 min. All major credit cards.

SUNDAY IN THE PARK WITH GEORGE—Mandy Patinkin and Bernadette Peters star in a musical by Stephen Sondheim and James Lapine. Suggested by the Georges Seurat painting, *A Sunday Afternoon on the Island of La Grande Jatte,* the musical deals with Seurat and his mistress-model and is as clever a show as you are likely to see, with fine performances from the stars. Mon.-Sat. at 8, Wed. & Sat. at 2, $35-$45. **Booth,** 222 W. 45th (239-6200). 2 hrs., 10 mins. All major credit cards.

THE TAP DANCE KID—A musical with book by Charles Blackwell, lyrics by Robert Lorick, music by Henry (*Dreamgirls*) Krieger. Hinton Battle, Sam Wright, Hattie Winston, Barbara Montgomery, Martine Allard, and Alfonso Ribiero head the cast which features a black and white ensemble. Story concerns the tradition of show business being passed down to a ten-year-old boy who is a gifted tapper and whose father wishes him to become a lawyer; directed by Vivian Matalon. The dancing of Battle is nothing short of extraordinary, and there are winning performances from Winston, Allard, and Wright. And young Ribeiro is accomplished and attractive. Tues.-Sat. at 8, Wed. at 2, Sat. at 2, Sun. at 3; $23-$45. **Minskoff,** 200 W. 45th (869-0550). 2 hrs., 10 mins. All major credit cards.

TORCH SONG TRILOGY—Harvey Fierstein's trio of plays, *International Stud, Fugue in a Nursery,* and *Widows and Children First,* with Jonathan Hadary and Raymond Baker. Philip Astor does the matinees. Mon.-Sat. at 8; Wed. & Sat. at 2; $19.50-$35. An amusing as well as moving trio of plays about the homosexual world. Chevi Colton, Craig Sheffer, Diane Tarleton, Susan Edwards, and Mathew Vipond complete the cast; directed by Peter Pope. **Helen Hayes,** 240 W. 44th (944-9450). 3 hrs., 30 mins. All major credit cards. ● ●

ZORBA—Anthony Quinn stars in the title role of a new production of the musical; book by Joseph Stein, based on the Kazantzakis novel; music by John Kander; lyrics by Fred Ebb. Lila Kedrova, Jeff McCarthy, Taro Meyer, and Debbie Shapiro are in the cast. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3; $20-$40; Wed. at 2, $17.50-$37.50. Show goes on vacation 7/1-21. From 7/23, re-opens. Mon.-Sat. at 8, Wed. & Sat. at 2; thru 9/1. **Broadway Theater,** Broadway at 53rd St. (239-6200). 2 hrs., 30 mins. All major credit cards.

Off Broadway

A...MY NAME IS ALICE—Musical revue, conceived and directed by Joan Micklin Silver and Julianne Boyd, which looks at today's women through songs and sketches written by over 20 authors; with Mary G. Murray, Randy Graff, Charlaine Woodard, Alaina Reed, and Roo Brown. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $17-$22.50. **Top of the Gate,** 160 Bleecker St. (475-5120).

CARLA'S SONG—Adapted by Michelle Morris from her current best-seller, *If I Should Die Before I Wake,* play tells the story of a victim of incest; directed by Dennis Rosa. In the cast: Kym LeMon, David Kerin, Steve Simpson, and Jeanne Schlegel. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $12.50; from 6/29. **Perry St. Theater,** 31 Perry St. (869-3981).

COME BACK, LITTLE SHEBA—A revival of the William Inge play, directed by Paul Weidner and starring Shirley Knight, Philip Bosco, and Mia Dillon, with William Andrews, Kevin Conroy, Michael Corbett, William Newman, Patricia O'Connell, and Steven Weber. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $18-$25; thru 9/9. **Roundabout/Stage One,** 333 W. 23rd (242-7800).

DANNY AND THE DEEP BLUE SEA—A two-character play, by John Patrick Shanley, about a relationship between two violent and lonely young people who meet in a Bronx bar; directed by Barnet Kellman; with June Stein and John Turturro. Tues.-Fri. at 8, Sat. at 7 & 9, Sun. at 3 & 7; $19-$24.50. **Circle in the Square Downtown,** 159 Bleecker St. (254-6330).

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Mimi Sheraton, The New York Times Guide to New York Restaurants, 1983

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THEATER

THE EMPEROR JONES—A new look at O'Neill's classic play, with Cleavon Little in the role of Brutus Jones, a hunted and superstitious man; director/choreographer is Donald McKayle, and Haitian dance ritual sequences are by the Alvin Ailey Repertory Ensemble, with score by Coleridge Taylor-Perkinson. 7/18-22 and 25-29 at 9; $15. **Summerfare, Center for the Arts,** Purchase, N.Y. (call 914-253-5900 for travel information).

ENDGAME—This is the silver anniversary production of Samuel Beckett's study of human dependency. Alvin Epstein, who co-starred in the U.S. premiere of the classic 25 years ago, directs and co-stars with Peter Evans, Alice Drummond, and James Greene. Tues.-Sat. at 8, Sat. at 2:30, Sun. at 3 & 7; $20, $22; from 6/26. **Samuel Beckett Theater,** 410 W. 42nd (594-2826).

EVEN IN LAUGHTER—Lee and Marilyn Nestor's play concerns a family reunion focusing on the imminent death of its famous patriarch; directed by J. Barry Lewis. Tues.-Sat. at 8, Sat. at 2, Sun. at 3; $15-$22. **INTAR,** 220 W. 42nd (279-4237).

THE FANTASTICKS—A musical fable in its zillionth year. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $16-$20. **Sullivan St. Playhouse,** 181 Sullivan (674-3838). ● ●

FOOL FOR LOVE—Sam Shepard's play deals with a man and a woman battling for power in a motel room at the edge of the Mojave Desert; directed by the author; with Moira Harris. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $22.50-24.50. A Circle Repertory production. **Douglas Fairbanks Theater,** 432 W. 42nd (239-4321). ●

HOLY JUNKIE—John Quinn's play deals with the emotional experiences of drug addicts; directed by James Jennings; featuring James Nixon, Jane Culley, and Michael Halata. $15-$18. **American Theater of Actors,** 314 W. 54th (581-3044).

HURLYBURLY—David Rabe's comedy about four Hollywood men and their relationships with wives and lovers; directed by Mike Nichols. With William Hurt, Judith Ivey, Harvey Keitel, Cynthia Nixon, Jerry Stiller, Christopher Walken, and Sigourney Weaver. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $15-$30. **Promenade Theater,** 76th & Bdway (580-1313).

ICE BRIDGE—John F. Forster's play, set in a nuclear missile silo/weather station above the Arctic Circle, presented by the Vietnam Veterans Ensemble Theater Company. Wed.-Sun. at 8, Sat. & Sun. at 3; $12-$14. **Public/Other Stage,** 425 Lafayette St. (598-7150).

ISN'T IT ROMANTIC—Wendy Wasserstein's comedy about two women struggling with love and career; directed by Gerald Gutierrez; with Lisa Banes, Barbara Barrie, Peg Murray, Steven Gilborn, Jerry Lanning, Tom Robbins, Cristine Rose, and Allen Rosenberg. **Lucille Lortel Theater,** 121 Christopher Street (924-8782).

KENNEDY AT COLONUS—Laurence Carr's play which traces the career of Robert F. Kennedy from 1960 to his death in 1968; directed by Steve Zuckerman; with Christopher Curry, Will Jeffries, Nicholas Wyman, Beth McDonald, & Daniel Whitner. Mon.-Sat. at 8, Wed. & Sat. at 2; $16-$20. **Theater Four,** 304 W. 47th (265-0794).

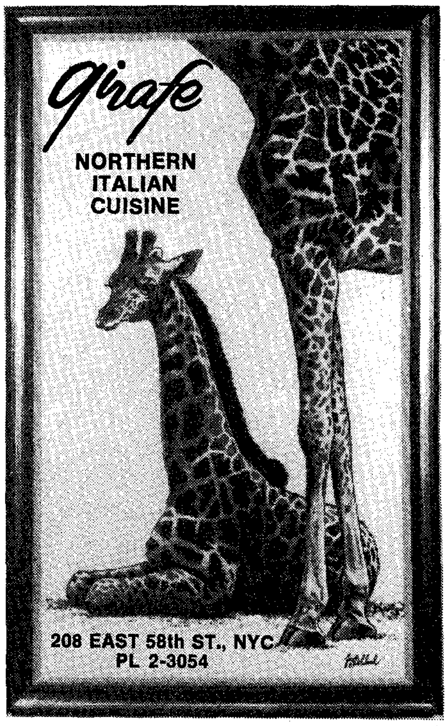
LINDA HER AND THE FAIRY GARDEN—A curtain-raiser and a full one-acter by Harry Kondoleon described as comic fantasies; directed by Carole Rothman. With Brooke Adams, Brenda Currin, Staci Love, Patrick Kilpatrick, John Glover, Carol Kane, Anne Lange, Rick Porter, Mark Soper, and Robert Weil. Tues.-Sun. at 8; $10, $12; thru 7/1. **McGinn/Cazale Theatre,** 76th & Bdway (580-1313).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. A man-eating plant is the star, enacted kinetically by Lynn Hippen and vocally by Ron Taylor. Tues.-Thurs. at 8, $25-$30; Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30, $27.50-$32.50. **Orpheum,** 126 Second Ave. (239-6200). ● ●

THE NEST OF THE WOOD GROUSE—Soviet playwright Victor Rozov's drama, set in Moscow, of a diplomat and his family in crisis (play's title derives from the wood grouse's deafness during its mating ritual). The stars are Eli Wallach, Anne Jackson, Mary Beth Hurt, and Phoebe Cates. Tues.-Sun. at 8, Sat. & Sun. at 3; $15, $18. **Public/Newman,** 425 Lafayette St. (598-7150).

NITE CLUB CONFIDENTIAL—Dennis Deal's musical is the "sin-steeped story of a 50s nightclub singer, her rise, her fall, her lust". With Stephen Berger, Fay DeWitt, Steve Gideon, Denice Nolan, and Tom Spiroff. Tues.-Fri. at 8, Sun. at 7:30, Sat. at 7 & 10, Sun. at 3. **The Ballroom Theater,** 253 W. 28th (594-0326).

ON APPROVAL—Frederick Lonsdale's comedy concerning two women who decide to have a trial marriage with their fiances at a Scottish country house; directed by Daniel Gerroll. Tues.-Sat. at 8, Wed., Sat. & Sun. at 2; $18-$25; thru 9/9. **Roundabout/Stage Two,** 307 W. 26th (242-7800).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PRIVATE SCENES—Ed Kaski and Carla Spindt star in Joel Homer's play about a young man and woman; directed by Maggie Harrer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $15. **Provincetown Playhouse,** 133 MacDougal St. (777-2571).

THE SHADOW OF A GUNMAN—Sean O'Casey's comedy of Irish life within the I.R.A.; directed by Jim Sheridan. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 4 & 7:30; $15-$20. **Actors Playhouse,** 100 7th Ave. So. (691-6226).

ROBERT FROST: FIRE AND ICE—A one-man show, starring Arthur Peterson, about the wit, genius, and trials of America's poet laureate. Tues.-Fri. at 8, Sat. at 2:30 & 8, Sun. at 3; $15; thru 7/1. **South St. Theater,** 424 W. 42nd (279-4200).

ROMEO AND JULIET—Kate Burton and Mark Metcalf star in Shakespeare's tragedy, in a Pelican Theatre Company production, directed by Kath Fehl and Jeff Glickman. Tues.-Sun. at 8; FREE; (limited engagement). **Boat Basin Theater,** 79th St. and the Hudson River. For information (921-9114).

SPLIT SECOND—Dennis McIntyre's play, directed by Samuel P. Barton and featuring John Danelle, Michele Shay, Norman Matlock, Peter Fernandez, Bill Cwikowski, and Helmar Augustus Cooper, is about a policeman facing a crisis of conscience after committing a violent act. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $17.50-$22. **Theatre Four,** 424 W. 55th (246-8545).

TRUE WEST—Sam Shepard's play, directed by Gary Sinise, about two brothers and the movie business. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $18-$22. From 7/3, Erik Estrada and Peder Melhuse take over the leading roles. **Cherry Lane Theater,** 38 Commerce St. (989-2020). ●

Theater Companies

ACTORS COLLECTIVE—Jackie Kanner's *Labyrinth* which looks into the lives and relationships, the strengths and vulnerabilities of five characters. Thurs.-Sun. at 8; $6; 6/28-7/22. **Courtyard Playhouse,** 39 Grove St. (807-4990).

ARTISTS UNLIMITED—David Mauriello's *But Mostly Because It's Raining,* directed by Jordan Deitcher; Wed.-Sat. at 8, Sun. at 3. Arch Brown's *Brut Farce,* directed by Francine Trevens; Wed.-Sat. at 10, Sun. at 8. Roger Rochowiak's *Ernie and Arnie,* directed by Arnold Willens; Wed.-Sat. at 8, Sun. at 3. Tom Keegan & Davidson Lloyd's *Keegan and Lloyd, Again!,* directed by James Farnsworth; Fri. & Sat. at 11, Sun.-Tues. at 8. **Actor's Outlet,** 120 W. 28th (255-7293).

CHERUBS GUILD—Peter Hedge's *Oregon* and Angus MacLachian's *Tiny Demons,* the first set inside an automobile on a highway in northern California, the second focusing on a child's first visit home from the big city. Wed.-Sat. at 8, Sun. at 5; $8; thru 6/28. **Wonderhorse,** 83 E. 4th St. (533-5888).

CHICAGO CITY LIMITS—Improvisational theater with a musical comedy revue. Wed.-Thurs. at 8:30, Fri. & Sat. at 8:30 & 11; $7.50-$10. **Theater,** 351 E. 74th (772-8707).

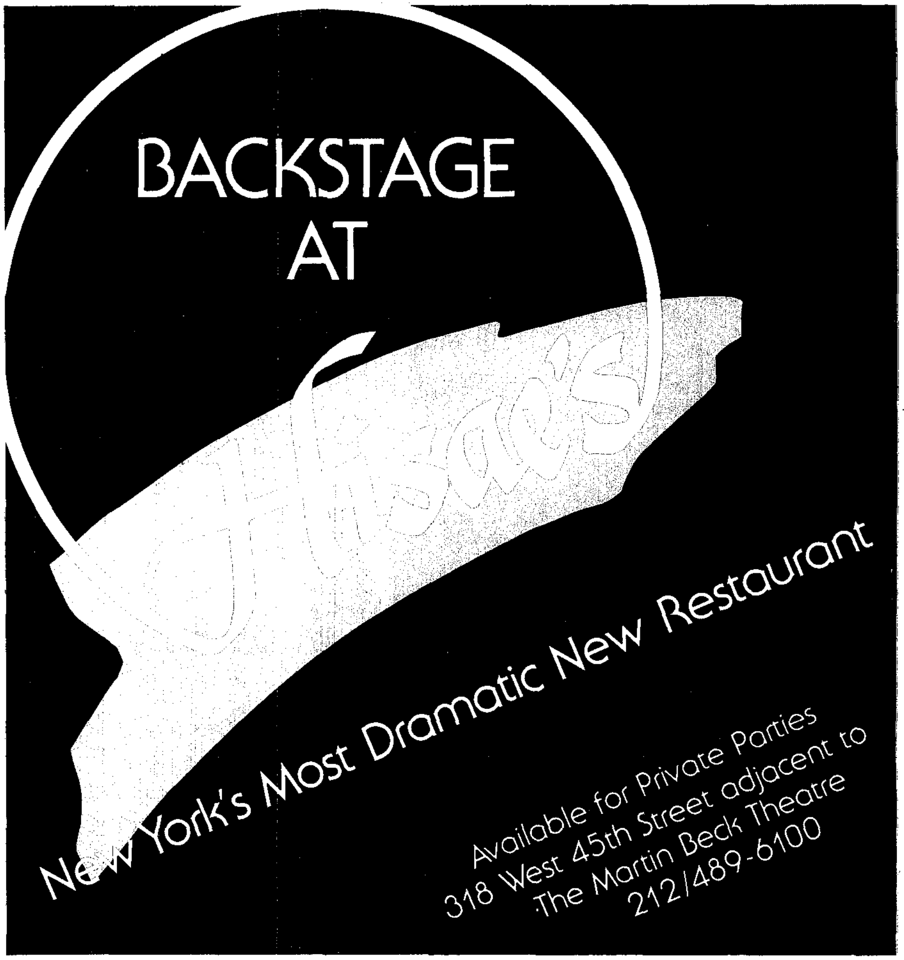
CIRCLE REP—A revival of Lanford Wilson's fascinating *Balm in Gilead,* presents a witty portrait of New York street life set in an all-night coffee shop; directed by John Malkovich. With Gary Sinise, Terry Kinney, Tanya Berezin, Glenne Headley, Jeff Perry, Laurie Metcalf, Danton Stone, and Brian Tarantina. Wilson is the rare breed of dramatist who sees *all* his characters from the inside, and here shows a true understanding of minutely diverse lives. Tues.-Sat. at 8; Sat. at 2; Sun. at 3 & 7:30, $22.50-$25. **Theater,** 99 7th Ave. So. (924-7100).

FAMILY REPERTORY—*Throw Down II,* a series of vignettes about the lives and struggles of famous boxers. Thurs.-Sat. at 8; $6. **Cuando,** 9 Second Ave. (477-2522).

FIRST AMENDMENT COMEDY THEATRE—Audience-suggestion improvisations, comedy revues, and guest comedians. Thurs.-Sat. at 8:30 & 10:30; $6-$7.50. **Theater,** 2 Bond St. (473-1472).

4TH WALL REPERTORY—Revue, political satire, and improvisation. Sun. at 7:30, Fri. at 8; $4; Sat. at 8, $6. **Truck and Warehouse,** 79 E. 4th (254-5060). **(Closed)**

FREE SHAKESPEARE IN CENTRAL PARK—Joseph Papp presents Shakespeare's *Henry V,* with Kevin Kline in the title role and Mary Elizabeth Mastrantonio as his betrothed; directed by Wilford Leach. Also in the cast are George Martin, Robert Macnaughton, Anthony Heald, Jeffrey Jones, George Guidall, Vivienne Argent, Richard Backus, and Dan Hedaya. Thru 7/22 at 8; nightly except 6/26, 7/4, 9, & 16. Free tickets distributed at the box office beginning 6:15 on the day of the performance. Get there early! **Delacorte Theater,** Central Park. Enter park at E. 79th & 5th, or at W. 81st.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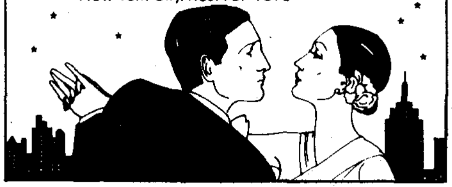

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THEATER

GREEK NATIONAL THEATRE COMPANY—Sophocles' *Oedipus Rex,* translated from ancient to modern Greek by director Minos Volanakis, starring Nikos Kourkoulos in the title role. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $27-$35; 7/17-22. **Vivian Beaumont Theater,** Lincoln Center, 65th St. (874-6770).

JEWISH REPERTORY THEATRE—*Kuni Leml,* a new musical, in English, based on Goldfadn's classic Yiddish comedy, set in Odessa in 1880, pitting a domineering father against his enlightened daughter. Music is by Raphael Crystal, lyrics by Richard Engquist, directed by Ran Avni. Tues.-Thurs. at 8, Sat. at 8:30, Sun. at 3 & 7; $11-$14; thru 7/8. **Theater,** 344 E. 14th St. (674-7200).

LAKOTA THEATRE—Two one-acters: Corinne Jacker's *Bits and Pieces,* about a woman's search for immortality after the death of her husband, and Mark Alton Brown's *Outlaws,* about five misfits in St. Louis. Thurs. & Fri. at 8, Sat. at 7 & 9:30; $6; thru 6/30. **Clyde Vinson Studio,** 612-616 8th Ave. (944-1175).

LA MAMA E.T.C.—Vladimir Ilnitsky's *Turandot,* based on Puccini's opera; 6/27-7/15 at 9 p.m.; $6-$8. From 6/26, *Yup'ik Antigone,* performed by native Alaskan Eskimos of Toksook Bay (off the Bering Sea coast). Tues.-Thurs. at 7:30, Fri.-Sun. at 7:30 & Sun. at 3; $10-$12; thru 7/8. 6/27-7/15, *Structures,* written and directed by Rudolf Kocevar; a mixed-media work. Wed.-Sun. at 7; $8. **Theater,** 74A E. 4th St. (475-7710).

MANHATTAN THEATRE CLUB—Downstage: Holly Hunter, Mark Linn-Baker, and Patricia Richardson in Beth Henley's *The Miss Firecracker Contest,* story of a young woman with a shady past who now has loftier ambitions; directed by Stephen Tobolowsky. Tues.-Sun. at 7:30, Sat. & Sun. at 3; $16-$20; thru 7/29. **MTC,** 321 E. 73rd (472-0600).

MEDICINE SHOW—*Pavilion,* by R. Patrick Sullivan and Pamela Moorhead, with music by David Hollister; with Cathy Boyd, Regan Vann, David Curran, Barbara Vann, Jack Sheedy, Kenyon Gordon, and Kent Jones. 6/26-30 at 9; $5, $6. Joel Handorff's *Baby's First Book of Dreams,* with music by Ken Lieberson. 7/5-7, 9-14 at 9. **Theater,** 6 W. 18th (255-4991).

MIRROR THEATER—John Patrick's *The Hasty Heart,* directed by Porter Van Zandt, with Victor Slezak, Matthew Cowles, Timothy Jenkens. Tues.-Sat. at 8, Sat. at 2, Sun. at 3 & 7; $18-$20; thru 7/8. **Theater at St. Peter's,** Lexington at 54th (944-9300).

PLAYWRIGHTS HORIZONS—Mick Casale's *Elm Circle* is set in the summer of 1977 and recounts a girl's journey through America "in search of her star." With Cheryl Giannini, David MacDonald, Edward O'Neill, Ben Seigler, and Kelly Wolf; directed by Pamela Berlin. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $12-$15; thru 7/1. **Studio Theater,** 416 W. 42nd (564-1235).

REPERTORIO ESPANOL—Julio Maricio's *La Valije;* Amandeo Vives's zarzuela, *Dona Francisquita,* a tribute to eternal Madrid; Frederico Garcia Lorca's *Bodas de Sangre. Habana Sings!* Cuban music; in Spanish in repertory; $8-$10; thru 7/29. Phone theater for dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

RIVERSIDE SHAKESPEARE COMPANY—Joseph Papp presents Michael Golding and Constance Boardman in *Romeo and Juliet,* directed by John Clingerman, on tour throughout neighborhood parks in the five boroughs thru 7/1. FREE. Call 877-6810 for locations.

ROYAL COURT REP—Dan Ross's *Murder Game,* Thurs., Fri. & Sat. at 8, Sun. at 3; Phyllis Craig's *Bargain for Murder,* Mon. & Tues. at 8; *Murder One,* Tues. at 8; $7. **Theater,** 301 W. 55th (997-9582).

THE 13TH STREET THEATER—Israel Horovitz's *The Indian Wants the Bronx,* directed by Peter Gordon, about two street punks caught up in their own terrorizing; Tues., Wed., Sat. & Sun. at 9:30; and *Line,* directed by Roberta Hawkins, about man's desire to be first; Thurs. & Fri. at 9:30, Sat. & Sun. at 7:30. Ren Draya's *The Mothers,* directed by Edward Medina, about pregnant unwed teenagers. Mon. & Thurs. at 7:30. **Theater,** 50 W. 13th St. (675-6677).

WEST SIDE REPERTORY—Oscar Wilde's *An Ideal Husband,* directed by Andres Castro. Fri.-Sun. at 8, Sun. also at 3; $6; 6/6-9/23. **Theater,** 252 W. 81st (874-9400).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

A COUNTRY FOR OLD MEN—Anthony F. Doyle's work that explores the problems of four aged men claiming squatter's rights on land that has been deserted by a lumber company; directed by Jerry Heymann. Wed.-Mon. at 8, Sun. at 3 (no Sun. eve. perf.); $5; thru 7/1. **TOMI,** 23 W. 73rd (678-7259).

DOUBLE BILL—Jack Lo Giudice's *America's Mrs. Finn* and *A Lesson in Lacing;* directed by Linda Kelly Tate. Mon. & Fri. at 7:30, Tues.-Thurs. at 6; $5; 6/27-29, 7/9-13. **Theatre Downstairs,** 7 E. 15th St. (279-1980).

DOUBLE BILL—Murray Schisgal's *The Tiger,* about a misfit mailman, and Edward Albee's *The Zoo Story,* which tells the story of Jerry and his trip to the zoo. Thurs.-Sat. at 9, Sun. at 8; $6-$9; 6/22-7/29. **Second Stage,** 296 Rt. 109, East Farmingdale (516-293-0674).

DOUBLE BILL—Sam Shepard's two early one-act plays, *Action* and *Killer's Head.* The first deals with four odd haunting characters, the second with a young man condemned to die in the electric chair. The first is directed by Frank Licato, the second by Robert Clem. Thurs.-Sat. at 8; $6; 6/28-7/21. **The Real Stage,** 320 W. 46th, 3rd floor (849-8148).

DOUBLE FEATURE—David Mauerillo's *But Mostly Because It's Raining* and Arch Brown's *Brut Farce,* two gay plays in repertory; the first, Wed. -Sat. at 8, Sun. at 3 (thru 7/7), the second, Wed.-Sat. at 10, Sun. at 8 (thru 7/14). $8 for each show, both plays $13. **Actors Outlet,** 120 W. 28th (736-7253)

HANNAH SENESH—The true story of an Israeli poet who became the first female paratrooper in WW II, written and directed by David Schechter, music by Steven Lutvak and Elizabeth Swados; Lori Wilner is the star of this one-woman show. Sun.-Wed. at 8; $8; thru 6/30. **Studio,** 133 2nd Ave. (777-7005).

THE HOLLOW—Agatha Christie's mystery thriller laces suspense with comedy. It is set at an English house-party where murder turns up as an uninvited guest. Thurs.-Sat. at 8, Sun. at 3; $8; thru 7/22. **Alvina Krause Theater,** 306 W. 38th (564-3293).

HOT SAUCE—Karmyn Lott's family drama, set in rural Texas in the late 50s, portrays a poor family struggling with a shattering crisis; directed by Toni Dorfman. With Sharon Hope, Wayne Elbert, Marchand Odette, and Katherine Price. Thurs.-Sat. at 8, Sun. at 7; thru 6/30. $8. **Theatre-Off-Park,** 28 E. 35th (679-6283).

I DON'T WANT TO BE ZELDA ANYMORE—Marty Martin's one-woman play, starring Margie Bolding as the wife of F. Scott Fitzgerald; directed by Jason Buzas. Thurs.-Sat. & Mon. at 8, Sun. at 3; $10-$15; thru 7/2. **Actors Repertory,** 303 E. 44th (687-6430).

JESSE AND THE GAMES—Garland Lee Thompson's play about the Jesse Owens Olympiad; directed by Chuck Wise. Thurs.-Sat. at 8, Sun. at 3; $8; thru 7/1. **Aronow Theater,** 136th St. & Convent Ave. (662-8463).

LAUTREC—Brent Colins's view of the life of Toulouse Lautrec recreates the positive aspects of the man and his life; directed by Jon-Christopher Bua. From 7/5; $8. **Riverwest Theater,** 155 Bank St. (243-0259).

MAMMA I WANT TO SING—Gospel musical, by Vi Higginsen and Kenneth Wydro, about a woman in the church choir who has a dream of becoming a pop singer; directed by Grenoldo. Fri. at 8, Sat. at 11 a.m. ($10); 2 & 8, Sun. at 2 & 5; $13-$18. **Heckscher,** 1230 Fifth Ave. (534-2804).

NIGHT SWEAT—Robert Chesley's play, set in a gay disco/bath house; directed by Nicholàs Deutsch. Thurs., Fri. & Sun. at 8:30, Sat. at 7 & 10; $10; thru 7/29. **Shandol,** 137 W. 22nd (279-4200).

PRETTY BOY—Written and directed by Greg Mehrten and inspired by the *Lulu* plays of Wedekind, play concerns a gay youth and his various relationships in bourgeois society. Tues.-Sun., $8-$10; thru 7/1. **Performing Garage,** 33 Wooster St. (966-3651).

SACRAMENTS—Jo Ann Tedesco's play examines an Italian-American family whose central character is a Catholic priest; directed by Sherwood Arthur. Tues.-Sat. at 8, Sun. at 2; $8; thru 7/15. **Harold Clurman Theater,** 412 W. 42nd (594-2370).

THE SINGLE FRAME-UP—Collaboration and performance by Tom Andrews and Karen Williams about a collection of characters who find each other in a defunct movie theater-transient hotel in a single night. Thurs.-Sun. at 8; $5; thru 7/1. **New Theater,** 62 E. 4th St. (477-4120).

SONGS OF THE OLE SOUTH—Collection of three one-acters inspired by Southern tales; directed by Fred Fondren. Thurs.-Sun, at 8; $5, $7; thru 7/1. **Prometheus,** 239 E. 5th St. (477-8689).

TALKING DIRTY—Sherman Snukal's comedy about dishonesty in intimate relationships; directed by Lynne Abels. (This was the longest-running play in Canada's theatrical history.) $6; thru 7/8. **Trinity Theatre,** 164 W. 100th (222-6641).

NEW YORK TICKET SERVICE
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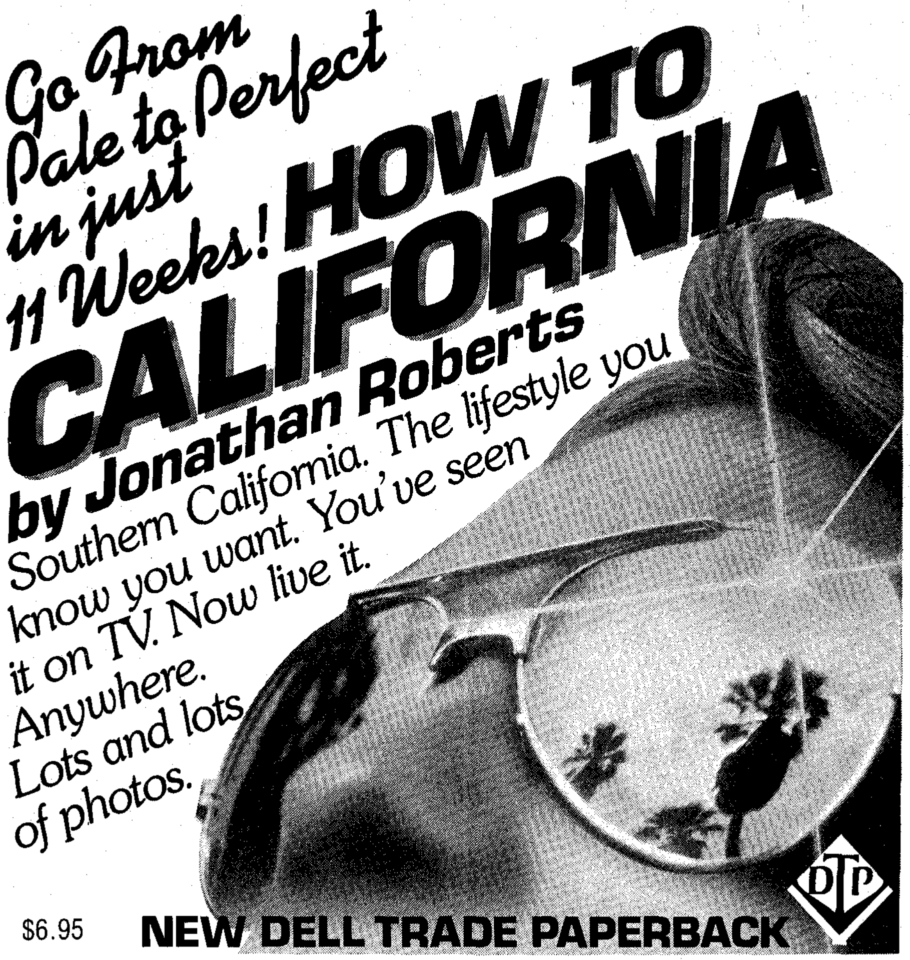
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ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

CARMELA TAL BARON—Paintings of imaginary windows, with an eerie, dream-like quality, thru 6/30. Foxworth, 33 E. 65th (772-3460).

MAX BILL/KUBACH-WILMSEN/MASAYUKI NAGARE—Sculpture in stone by these three artists, thru 7/13. Staempfli, 47 E. 77th (535-1919).

SHIRL GOEDIKE—Paintings of the French Riviera and the "Midi," thru 6/29. Coe Kerr, 49 E. 82nd (628-1340).

STEVEN HOLL—Architectural projects, including works on paper, works on glass, photographs, models, thru 7/14. Facade, 1044 Madison (744-4997).

KAZUKO INOUE—Recent abstract paintings, thru 7/3. Stone, 48 E. 86th (988-6870).

GERALD NICHOLS—Large, cut-out reliefs with imagery drawn from well-known works of art, thru 7/7. Steinbaum, 903 Madison (734-3373).

EMIL NOLDE—Selected paintings and watercolors by this German Expressionist, thru 6/30. Sabarsky, 987 Madison (628-6281).

PICASSO—"The Last Prints"—selections from the series of 156 etchings, thru 6/29. Browne, 1018 Madison (772-6222).

ROBERT RUSSELL—Abstract paintings on sculptured masonite, thru 7/12. D'Este, 51 E. 63rd (752-8948).

FRANK LLOYD WRIGHT—Original drawings, prints, posters, letters, objects and ephemera, thru 7/15. Reinhold-Brown, 26 E. 78th (734-7999).

JEAN XCERON—Paintings and watercolors from 1926-1966, thru 7/14. Kouros, 831 Madison (879-5454).

57th Street Area

LEONARD BASKIN—Thirty-five monotypes marking the publication of the catalogue raisonné of the artist's prints, thru 7/30. Kennedy, 40 W. 57th (541-9600).

RUTH BAUER—Romantic landscape paintings, thru 6/30. Markel, 50 W. 57th (581-1909).

ALICE DALTON BROWN—Recent paintings of Victorian houses, thru 6/27. Sachs, 29 W. 57th (421-8686).

ANTHONY CARO—Two shows running concurrently, in honor of this sculptor's 60th birthday, thru 6/29. Emmerich, 41 E. 57th (752-0124), and Acquavella, 18 E. 79th (734-6300).

FRANCO CIARLO—Mixed-media works with imagery taken from the sea, thru 6/30. Iolas-Jackson, 52 E. 57th (755-6778).

FRANCESCO CLEMENTE/BRYAN HUNT/DAVID SALLE—Paintings by Clemente and Salle, sculpture by Hunt. Thru 7/27. BlumHelman, 20 W. 57th (245-2888).

RAINER FETTING—New paintings by this German Neo-Expressionist, thru 7/6. Marlborough, 40 W. 57th (541-4900).

CECILY BARTH FIRESTEIN—Large-scale abstract monotypes, thru 6/30. Phoenix, 30 W. 57th (245-5095).

TRUDI FRANK—Watercolors, thru 6/30. Siegel, 24 W. 57th (586-0605).

ALEXANDER HOLLWEG/HITCH LYMAN—Watercolors of the artist's native England/Watercolors of the gardens of Spain. Thru 7/6. Kornblee, 20 W. 57th (586-1178).

JASPER JOHNS—Selected prints, thru 7/7. Heesy, 50 W. 57th (942-0521).

BRUCE POLLOCK—"Helixes and Blocs"—recent sculptural works, thru 6/30. Miller, 38 E. 57th (319-1800).

DIEGO RIVERA—More than 70 paintings from this artist's Cubist period, painted in Europe between 1913-1917; thru 7/28. IBM Gallery of Science and Art, Madison at 56th (407-6100).

CELIA RUMSEY/ROBERT ROESCH—Aerial landscape paintings/Cor-ten steel sculpture. Thru 6/30. Segal, 63 E. 57th (486-2297).

RICHARD RYAN—Large-scale still lifes and imaginary cityscapes on canvas, plus smaller works on paper, 6/19-7/13. Schoelkopf, 50 W. 57th (765-3540).

VIERI VAGNETTI—Figurative abstract paintings, thru 7/14. del Re, 41 E. 57th (688-1843).

JAKOB WEIDEMANN—Recent abstract paintings, thru 6/30. Gruenebaum, 38 E. 57th (838-8245).

WILLIAM ZINGARO—Watercolors of fishing boats in Long Island, thru 6/30. Tatistcheff, 50 W. 57th (664-0907).

East Village

SHANNON DAWSON—Large glass boxes with graffiti painted on them, in airbrush and magic marker, thru 7/15. Facchetti Burk, 328 E. 11th (477-3385).

TOM DILLON—Paintings shaped like altar-pieces, of objects such as bones and plumbing parts in urban settings, thru 7/1. P.P.O.W., 216 E. 10th (477-4084), Wed.-Sun. 12-6.

THERESA HACKET—Drawings and paintings inspired by this artist's travels in Mexico, thru 7/1. Jus de Pomme, 338 E. 11th (674-5389), Wed.-Sun. 12-6.

JANE IRISH—Surrealistic landscape paintings with architectural themes, thru 7/8. Sharpe, 328 E. 11th (777-4622).

BRAD MELAMED—Paintings with images derived from such sources as mass culture and anthropology, thru 7/1. Piezo Electric, 437 E. 5th (505-6243). Wed.-Sun. 12-6.

JULIE WACHTEL—Large-scale paintings with images taken from greeting cards, 7/1-29. Nature Morte, 204 E. 10th (420-9544).

SoHo and Tribeca

PETER ALEXANDER/NINO LONGOBARDI/DARIO VILLALBA—Underwater fantasies in mixed-media works/Figure paintings and drawings in charcoal and modelling paste/Abstract works that combine painting and photography. Thru 6/30. Cowles, 420 W. Broadway (925-3500).

JOSEPH BEUYS—Etchings and bronze sculptures, thru 6/30. Editions Schellmann & Kluser, 50 Greene (219-1821).

IVAN DALEN—Abstract watercolors and pastels inspired by landscape, 6/26-7/14. Herlin, 68 Thompson (431-8732), Mon.-Fri. 11-6:30, Sat. 2-6.

YALE EPSTEIN/CYNTHIA HAWKINS/PABLO ROMERO—Abstract colorfields in pastel on paper/Shaped paintings on wood/Paintings that depict the artist's personal view of "the human condition." Thru 7/27. Szoke, 164 Mercer (219-3510).

WILLIAM FREED—Still life paintings by this artist who died on May 18, a former student of Hans Hoffman's, thru 7/5. Ingber, 460 W. Broadway (674-0101).

FUTURA 2000—New paintings with graffiti, thru 7/14. Shafrazi, 163 Mercer (925-8732).

DANIEL GALLIDUANI—"Noumenal Mirrors"-a sculpture project, thru 6/30. Leon, 31 Desbrosses (226-7789).

ANDY GLUCK/HARRY GEORGESON—Expressionistic landscape paintings/Sculptures of body parts in terra-cotta and welded iron forms. 6/26-7/13. 112 Greene (966-3864).

ANTON HEYBOER—Works on paper in a primitive, somewhat surreal style, by this Dutch artist, thru 7/7. Kerr, 76 Greene (737-7299).

CHINA MARKS—Sculptures of miniature figures, thru 6/30. Starkman, 465 W. Broadway (228-3047).

RICHARD MCDERMOTT MILLER—"The Nude in Bronze"—65 bronze sculptures covering a twenty-year span in this artist's career, thru 7/1. Artists' Choice Museum, 394 W. Broadway (219-8031).

STEVE NORTON—Eight large-scale watercolors showing a humorous view of the artist's childhood adventures in his backyard, thru 6/30. Cutler, 164 Mercer (219-1577).

RAPHAELA PIVETTA—"Linea Rossa III"—a linear wall sculpture made of industrial materials, 7/3-31. Windows on White, 55 White (265-7473).

JEFFREY PLATE/JIM RAGLIONE/ARDEN SCOTT—Abstract constructions of wood and iron/Chairs and tables made of perforated copper pipes through which water can be circulated/Elongated abstract sculptures made of polished soapstone. Thru 7/13. Manhattan Art, 81 Greene (219-2007).

YHUDA PORBOCHRAI—Representational paintings with patterns in them, thru 7/13. Concord, 451 Broome (925-2994).

RICK PROL—New drawings, thru 6/30. Bromm, 90 W. Broadway (732-6196).

ROD RHODES/ALISON SAAR—Sculptural environments/Relief paintings and sculpture. Thru 7/13. Knowlton, 153 Mercer (431-8808).

URSULA VON RYDINGSVARD/GEORGIA MARSH—Sculpture concerned with the idea of enclosure, protection, made of carved cedar beams/Long, banner-like abstract gouaches, loosely based on poems from Ovid. Thru 6/30. Stoler, 13 White (966-5090).

BRUCE WALL—Expressionistic paintings on foam and canvas, thru 7/21. Soho Center for Visual Artists, 110 Prince (226-1995).

GERALD WOLFE—A painting and sculpture installation, thru 6/30. Windows on White, 55 White (269-0320).

Other

WILLIAM CHILDRESS—Sculpture and drawings, thru 6/30. Gibson, 205 E. 78th (772-2332).

GUNTHER GERZSO—A retrospective of work from 1958 to the present, by this painter from Mexico, thru 6/27. Martin, 213 E. 49th (980-8104).

AL GOTLIEB—Two and three-dimensional constructions that function as decoration, games, and furniture, thru 7/8. Max, 626 E. 14th (473-9253).

AL HIRSCHFELD—Broadway, television, and political drawings from the past sixty years, thru 6/29. Feiden, 51 E. 10th (677-5330). Tues.-Fri. 11-6.

GERALD HUTH—Constructed paintings and collages, thru 6/30. Marymount Manhattan College, 221 E. 71st (472-3800), daily 12:30-8.

OLIVER JOHNSON—Paintings, pastels, and drawings of jazz musicians, thru 7/4. Galerie Felicie, 141 E. 56th (752-7567).

OWEN MORREL—Preparatory and working drawings for monumental sculpture, thru 6/28. Greenwald, 181 Mott (219-1642).

TIM PRYTHERO—Mixed-media sculptures of dwellings on wheels, such as trailers, all small-scale, thru 6/30. Cornelius, 170 Fifth (243-7171).

TED ROSENTHAL/GREGORY BOTTS—Large-scale painted steel sculpture with both figurative and political elements/Paintings that refer to landscape. Thru 6/29. Ala, 32 W. 20th (675-3267).

MERLE TEMKIN—"Backfire"—a mirror passage, thru 8/17. C.U.N.Y. Graduate Center Mall, 33 W. 42nd (790-4365).

GROUP SHOWS

Madison Avenue and Vicinity

ARMAN—817 Madison (570-2700). Works by Bundy, Connelly, Ero, Greenblatt, Zwillinger, others; thru 6/30.

CDS—13 E. 75th (772-9555). "Artists Choose Artists III"—Chia, DeStaebler, Garet, Hunt, Moskowitz, Rothenberg, Salle have chosen Twombly, Voulkos, Samaras, Byars, Storrs, York, Nauman; thru 6/30.

CECIL—16 E. 72nd (517-3605). Inaugural exhibition of gallery artists, including Augenblick, Seaver, Seplowin, Sherk, Wiley; thru 7/31.

CHILDS—956 Madison (772-6606). Paintings of ships and coastal views by Bricher, Heade, Richards, others; thru 8/4.

DAVIS & LANGDALE—746 Madison (861-2811). 27 antique Japanese Ikebana baskets designed to hold flower arrangements, thru 7/13.

ERICSON—23 E. 74th (737-6155). Invitational show, with works by Allen, Bohnenkamp, Drath, Hettmansperger, Hughes, Lanier, McCrum, Pink; thru 6/29.

GRAHAM—1014 Madison (535-5767). "Women: A Changing Picture"—paintings by Anshutz, Hunt, Sully, others; thru 8/31.

HOFFELD—1020 Madison (734-5505). 20th-century European and American painting, drawing, and sculpture, thru 8/3.

LEFEBRE—47 E. 77th (744-3488). Works by gallery artists, including Alechinsky, Bury, Fussman, Jorn, Poliakoff, others; thru 6/29.

MATHES—851 Madison (249-3600). "Fauna, Flora, Etc."—works by Ellis, Garbe, Mazur, Morton, Steir, Winters; thru 7/25.

PAYSON-WEISBERG—822 Madison (249-1666). Paintings and works on paper by Anthony, Banach, Buch, Dillon, de Juan, Margulis; thru 9/3.

ROLLY-MICHAUX—943 Madison (535-1460). Early aquatint etchings and lithographs by Miro; selected graphics by Marini, Moore, Picasso; sculpture by Berrocal and Wilson. Thru 9/30.

SHEPHERD—21 E. 84th (861-4050). British and French paintings and drawings from the 18th and 19th-centuries, thru 6/30.

SOLOMON & CO.—959 Madison (737-8200). Major American and European paintings, drawings, sculpture; 7/3-31.

SPANIERMAN—50 E. 78th (879-7085). American Impressionist paintings, watercolors and pastels by artists of the Ten, including Chase, Metcalf, Prendergast, Sargent, Weir, others; thru 6/29.

STONE—48 E. 86th (988-6870). Works from the gallery's collection, thru 7/3.

URDANG—23 E. 74th (288-7004). Works on paper by Kasnowski, Wright; color photographs by Giladi; thru 7/28.

VANDERWOUDE TANANBAUM—24 E. 81st (879-8200). Works by Gilmour, Horwitt, Sisto, Tada, others; 6/27-7/31.

WEINTRAUB—992 Madison (879-1195). Paintings by Botero, Klee, Magritte, Picasso, Tamayo and others; sculpture by Archipenko, Arp, Calder, Miro and others; thru 9/30.

57th Street Area

AMAZONI—725 Fifth (759-7713). "The Woman in Latin American Art," including works by Carvalho, Gongora, Londono, Morales, others; thru 7/20.

ARMSTRONG—50 W. 57th (582-8581). Oil paintings and works on paper by gallery artists, including Bruder, Burko, Jimmy Ernst, Gray, others; thru 9/15.

BASKERVILLE+WATSON—24 W. 57th (582-0058). "Innocence and Sophistication," with works by Goldin, Majore, Ockenga; thru 7/14.

BROOKE ALEXANDER—20 W. 57th (757-3721). Paintings with "central images" by Ahearn, Bosman, Colescott, Diamond, Mock, others; 6/26-8/18.

DEUTSCH—20 W. 57th (765-4722). Early 20th century American abstract art, including works by Cavallon, Dawson, Diller, Frelinghuysen, Gorky; thru 7/18.

DINTENFASS—50 W. 57th (581-2268). "Exposed"—artists who deal with the notion of self-exposure, including Anderson, Friedman, Handorff, Harvey, Klarewicz-Okser, Moonelis; thru 7/6.

DONSON—24 W. 57th (245-7007). Flemish and Dutch landscape prints and drawings by Brueghel, Rembrandt, Ruisdael, Saftleven, others; thru 6/30.

FISCHBACH—29 W. 57th (759-2345). Works by gallery artists, thru 7/31.

FITCH-FEBVREL—5 E. 57th (688-8522). Prints by French artists, including Degas, Lautrec, Redon, Vuillard, others; thru 6/30.

FRENCH—41 W. 57th (308-6440). Works by Birmelin, Haney, Lang, Mitropoulos, others; thru 8/31.

FRUMKIN—50 W. 57th (757-6655). Works based on the artist's studio by Azaceta, Beal, Brown, Dugan, Wiley, others; thru 7/31.

GETLER/PALL/SAPER—50 W. 57th (581-2724). Works centered around the theme of the Pool, by Bartlett, Hockney, Hopkins, Katz, Segal, others; 6/26-8/31.

GOODMAN—24 W. 57th (977-7160). Sculpture by Artschwager, Broodthaers, Chamberlain, Cragg, Lewitt, Oldenburg, Weiner; thru 7/6.

HABER THEODORE—24 W. 57th (541-9393). Works on paper by Koursaros, McKown, Tavarelli, Weinstein; thru 7/7.

HEIDENBERG—50 W. 57th (586-3808). Works by Botero, Caro, Pissarro, Riess, Solomon; thru 8/31.

HERSTAND—24 W. 57th (664-1379). Surrealist works on paper by Dali, Ernst, Matta, Miro, others; thru 6/30.

MARKEL—50 W. 57th (581-1909). An exhibition of gallery artists, 7/3-8/31.

MCKEE—41 E. 57th (688-5951). Prints by gallery artists and others, thru 6/28.

MERRIN—724 Fifth (757-2884). "The Cutting Edge: The Knife Makers Art"—knives created by fourteen American metalsmith artists; thru 6/29.

MUNROE—56 W. 57th (246-9616). Works by Andell, Bower, Janowitz, others; thru 6/30.

OSCARSSON HOOD—41 W. 57th (750-8640). A preview of artists who will show their work in the 1984-1985 season, including Couch, Luchs, Ossorio, Pesce, Sims, Willis, others; 6/27-7/27.

PROTETCH—37 W. 57th (838-7436). Furnishings by architects—prototypes of new designs in editions by Diller, Holl, Smith-Miller, Tomb, Venturi; thru 7/31.

ROSENBERG—20 W. 57th (757-2700). "Four From Carnegie-Mellon"—works by Cooper, Haney, Mentzer, Olds; thru 7/13.

ROSS—162 W. 56th (307-0400). Abstract and figurative drawings by Abrams, Cherry, Hammond, Rotterdam, Ruben, others; thru 6/29.

SACHS—29 W. 57th (421-8686). Watercolors by gallery artists and "new talent;" 6/29-7/31.

ST. ETIENNE—24 W. 57th (245-6734). American folk paintings by Hicks, Kane, Moses, Phillips, Pippin, others; thru 9/14.

SEGAL—63 E. 57th (486-2297). Paintings by Native American artists, including Baker, Lucero, Red Star, Vigil, Wells; 7/3-9/5.

SHIPPEE—41 E. 57th (319-2044). Ceramics, sculpture, fiber works, and collage by Caspari, Chittenden, Corrigan, Hazlett, Jensen, others; thru 6/30.

SIEGEL—24 W. 57th (586-0605). Invitational painting show entitled "12 Abstract Painters," with works by Amenoff, Humphrey, Murray, Reed, Scully, others; thru 6/30.

TATISTCHEFF—50 W. 57th (664-0907). A show of gallery artists, including Crozier, Denby, Geiger, Ingle, others; 7/3-31.

TILTON—24 W. 57th (247-7480). Paintings by Filko, Goodwin, Lewczuk, Triffa, thru 6/30.

ZABRISKIE—724 Fifth (307-7430). Works by six leading sculptors of the sixties, including Agostini, Bontecou, Hague, Nakian, Stankiewicz, Sugarman, thru 7/30.

ZARRE—41 E. 57th (752-0498). Recent paintings by Bartnick, Buonagurio, Hadjipateras, and others, thru 7/14.

East Village

AFRICAN TRIBAL ARTS—84 E. 10th (982-4556). "The Art of Courtship and Marriage in African Sculpture," thru 6/29.

INTERNATIONAL WITH MONUMENT—111 E. 7th (420-0517), Wed.-Sun. 1-7. Works by Bender, Garratt, Halley, Harvey, Levine, Miller, others; thru 7/22.

KENKELEBA HOUSE—214 E. 2nd (254-5269). Fri.-Sun. 1-6. Works by Hutson, King, O'Neal, Ramsaran; thru 7/1.

MO DAVID—436 E. 9th (533-2050). Works by Baker, Bowes, Finley, Kipper, Wall, others; thru 7/8.

SoHo and Tribeca

ALTERNATIVE MUSEUM—17 White (966-4444). "What's Happening," contemporary art from California, Oregon, and Washington, thru 7/7.

ARBITRAGE—99 Spring (334-9755). Works by Eisgrau, Jacquemon, Kelly, Quam, thru 7/8.

ARTISTS SPACE—105 Hudson (226-3970). "A Decade of New Art"—a retrospective of work shown at this gallery since 1973, curated by Linda Cathcart; thru 6/30.

BONNIER—420 W. Broadway (334-8414). Works by Bolt, Brown, Christo, Cucchi, Dine, Gorchov, others; thru 7/31.

BOONE—417 W. Broadway (431-1818). Works on paper and two installations by Marcel Broodthaers/Drawings by Baselitz, Basquiat, Clemente, Lupertz, Penck, Salle, others; thru 6/30.

BROMM—90 W. Broadway (732-6196). "New Talent" show, with works by Cano, Garwood, Parr, Schmidt, Unsworth, others; thru 6/29.

CUTLER—164 Mercer (219-1577). Large-scale watercolors by Steve Norton/New work by gallery artists; thru 6/30 · · · New work by gallery artists, including Borysewicz, Brodie, McNamara, Rizzi, Tillers, Us, Winant; 7/3-8/3.

DRAWING CENTER—137 Greene (982-5266). "Reading Drawings: A Selection from the Victoria and Albert Museum"—121 drawings, including works by Durer, Gainsborough, Hockney, Tintoretto, others; thru 7/28.

55 MERCER—(226-8513). Invitational group show, with works by Barchat, Fitzgerald, Martin, Pomar, Sgarlata; thru 7/7.

GLADSTONE—152 Wooster (505-8690). Contemporary surrealism in paintings by Cheverney, Humphrey, Scharf, others; thru 7/28.

HENOCH—80 Wooster (966-0303). Furniture by Dunnigan, Ebner, Newman/Paintings by gallery artists. Thru 6/30.

KIND—136 Greene (925-1200). Works by Birmelin, Brown, CPLY, Hendon, Johnson, Paschke, Zush; thru 9/1.

HOFFMAN—429 W. Broadway (966-6676). Summer show of works by gallery artists, including Buchwald, Eddy, Ferrer, Nice, Sullivan, Tworkov, Wofford, others; thru 9/5.

MILLIKEN—98 Prince (966-7800). "The School of Wendell Castle: The Art of Handmade Furniture," with pieces by Proctor, Schuette, Sotille; thru 7/6.

NOSEI—100 Prince (431-9253). Summer show with works by Alberola, Bowes, Hodicke, Mirri, Richer, Tirelli; thru 7/31.

PIETRASANTA—81 Franklin (219-3128). Inaugural show, with works by Cascella, Grassi, Laurentie; thru 7/7.

RED STUDIO—301 Church (219-8239). "Outdoor Life"—functional work, from boat to birdbath, by Acconci, Dalby, Levine, Norvell, Rossi, Sharpe, Sherman, others; thru 8/4.

ROSENBERG—115 Wooster (431-4838). Works by Ballard, Hart, Johnson, Seidl, Toepp, Wolfe; thru 6/30.

SEMAPHORE—462 W. Broadway (228-7990). A summer group show with works by Berkenblit, Cockrill/Hughes, Colescott, Hannah, Kostabi, Lady Pink, Nechvatal, others; thru 7/31.

SOHO CENTER FOR VISUAL ARTISTS—114 Prince (226-1995). Works by Handorff, Kostabi, Prol, Wall; thru 7/21.

SONNABEND—420 W. Broadway (966-6160). New works by Baldessari, Bommels, Gilbert & George, Kounellis, LeVa, Morris, Rauschenberg, Winters; thru 6/30.

SPERONE WESTWATER—142 Greene (431-3685). Works by Chia, Clemente, Cucchi, Le Brun, Long, Mariani, Merz, Paladino, Richter; thru 9/1.

THORP—103 Prince (431-6880). Painting and sculpture by Bower, Crane, DiDonna, Finnegan, Gornik, Kiff, True, others; thru 7/27.

VISUAL ARTS—137 Wooster (598-0221). Group show curated by Richard Anuskiewicz; thru 6/30.

WARD-NASSE—178 Prince (925-6951). Works by Bruce, Gellman, Kleinschmidt, Leibowitz; thru 7/12.

Other

AUSTRIAN INSTITUTE—11 E. 52nd (759-5165). A selection of works from the Institute's collection, including lithographs, collages, paintings, sculpture; thru 7/27.

FIRST WOMEN'S BANK—111 E. 57th (644-0670). "Portraits: Form and Concept," with works by Bell, Benton, Corboy, Sharpe, Wilke, others; thru 9/14.

MUSSAVI—623 Broadway (505-2297). Painting and sculpture by Barkoff, Colin, Hydes, Lewis, Miles, others; thru 6/30.

NEW YORK EXPERIMENTAL GLASS WORKSHOP—142 Mulberry (966-1808). Works by artists and craftspeople who have been associated with the workshop, thru 8/4.

STORM KING ART CENTER—Mountainville, New York (914-534-3115). "20th-Century Sculpture: Selections from The Metropolitan Museum of Art" with works by Calder, Di Suvero, Moore, Smith, others; also a group of outdoor sculptures by Louise Nevelson; thru 10/31.

WAVE HILL—675 W. 252nd (549-2055). "Built Landscapes: Gardens of the Northeast"—gardens by Bye, Farrand, Kiley, Rose, Steele; 7/1-8/19.

WESTBETH GALLERY I—55 Bethune (691-1426). Painting, drawing, sculpture, photography, prints by artists who live and work at Westbeth, thru 7/1.

Photography

BARBARA BLONDEAU—Figure studies, landscapes, and portraits in a panoramic format, 7/5-27. Miller, 38 E. 57th (319-1800).

LYDIA CABRERA—A portrait of this Cuban writer through her photographs, drawings, original editions, letters, manuscripts, personal and religious objects, and collection of painted stones, thru 7/13. Intar Latin American Gallery, 420 W. 42nd (695-6134).

ROBERT CAPA/GYORGY KEPES—Photographs of the D-Day invasion/Lightgraphics. Thru 7/8. I.C.P., 1130 Fifth (860-1777).

EILEEN COWIN—Staged domestic tableaux, thru 6/30. Manes, 177 Prince (505-5722).

80 PAPERS—80 Thompson (966-1491). Vintage gold-toned and hand-colored albumen photographs of Pompeii by Anderson & Sommer, circa 1890; thru 8/11.

WALKER EVANS—Vintage photographs, thru 7/4. Pace/MacGill, 11 E. 57th (759-7999).

ANNETTE ELIZABETH FOURNET—"European Landscapes"—hand-colored photographs of courtyards, parks and other sites in Western Europe, thru 6/30. Parsons, 66 Fifth (741-5667).

PAUL B. GOODE—Dance photographs and portraits, thru 7/31. Harkness Center, 4 E. 75th (570-1500).

LEON HILL—Photographs depicting Chinese-American life in New York City, thru 8/31. Chatham Square Public Library, 33 E. Broadway (964-6598).

LEWIS W. HINE—Works from the National Research Project, 1936-1937; thru 7/8. I.C.P., Fifth Ave. at 94th (860-1777).

SHEILA METZNER—Portraits and still lifes, thru 6/29. Wolf, 30 W. 57th (586-8432).

LUCIA MOHOLY—Vintage photographs, thru 7/20 . Prakapas, 19 E. 71st (737-6066).

NEIKRUG PHOTOGRAPHICA—224 E. 68th (288-7741). "Rated X"—erotic photographs by Brandt, Cadmus, Kertesz, Mapplethorpe, Rubinstein, others; thru 7/27.

PFEIFER—825 Madison (737-2055). Painted photographs by Chang, Drisch, Myers, Roberts, Seding; 7/2-31.

PHOTOCOLLECT—740 West End (222-7381). Victorian portraits by Cameron, Carroll, Hill, Miller, Petit, others; thru 7/7.

JUDY SEIGEL—Photographs with a metallic, iridescent surface, thru 6/29. Pfeifer, 825 Madison (737-2055).

STALEY-WISE—177 Prince (777-1590). Vintage and modern photographs by Dahl-Wolfe, Horst, Newton, Ray, Turbeville, Walling, others; thru 9/15.

TED VICTORIA—Wall pieces and a large-scale installation, all employing the principle of the camera obscura, thru 7/7. Light, 724 Fifth (582-6552).

BRUCE WEBER—Photographs of athletes, thru 6/30. Miller, 724 Fifth (246-1625).

Museums

AMERICAN CRAFT MUSEUM II, International Paper Plaza, 77 W. 45th St. Mon.-Sat. 10-5. $1.50, seniors & children 75 cents. Jewelry USA and Jewelry International: Contemporary Trends; thru 9/1.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... Ancestors: Four Million Years of Humanity; thru 9/9... Peonies of Greece: Myth, Science and Art; thru 8/12... Bicycles and Dragons: Highlights China's Past and Present; thru 7/15.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.-Sat. 11-6, Sun. 12-5. $2. From 7/5, Mon.-Thurs., Sat. 11-6, Sun. 12-5. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan... Contemporary Chinese Painting: An Exhibition from the People's Republic of China; thru 8/26... Faces of China: A Photographic Exhibition by Tom Zetterstrom; thru 8/26.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thurs. 10-4:30, Sun. 11-4:30. $1.50, students and seniors $1. The Work of Our Hands/The Resurgent Bronx; thru 7/19.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood... Jim Dine: "Nancy Outside in July;" thru 7/1... Homer, Sargent, and the American Watercolor Tradition; thru 9/3... Picasso's Curtain for the Ballet, *Parade,* thru 7/15... New Talent: paintings, sculpture, photographs and graphics by eight Brooklyn artists; thru 7/29... Collecting for the Future; thru Aug.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $2; seniors & students $1, free Tues. after 5. Finished in Beauty: South West Indian Silver; thru 7/8... Circles of the World: Traditional Art of the Plains Indians; thru 7/15... Visual Space in Music: Drawings by John De Cesare; thru 8/5... Manhattan Skyline: New York Skyscrapers Between the Wars; thru 9/23.

FIRE MUSEUM—104 Duane St. (570-4230). Mon.-Fri. 9-4. Free. Located in an old firehouse, and operated by the city's Fire Department, it displays firefighting apparatus of the past and today—uniforms, sliding poles, fire-boat equipment.

FRAUNCES TAVERN MUSEUM—54 Pearl St. at Broad St. (425-1778). Mon.-Fri. 10-4. Free. A city landmark; period rooms, Washingtonia, etc... City Streets by Hedy Pagremanski; thru 8/31.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; $1; students and seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted... Clodion Terracottas in North American Collections; thru 9/30.

GUGGENHEIM MUSEUM, Fifth Ave., at 89th St. (360-3500). Tues. 11-8, Wed.-Sun. 11-5. $2.50; students and seniors $1.50. (Free Tues. 5-8). Modern Masters... Juan Gris (1887-1927): Retrospective; thru 7/8... Michael Singer; thru 7/8... Painting in Paris, 1909-1925: A Selection from the Permanent Collection; thru 9/9.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Avenue (245-0072). Wed.-Sun. 10-5 (last admission 4). $6, children $3. 20th-century technology, highlighting man's achievements at sea, in the air, and in space. Newly on exhibit: The Hall of Honor, living memorial to American heroes.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6, Mon.-Thurs. noon-5:30, Tues. to 9, Fri. to 5. Closed Sat., major Jewish holidays. $5, seniors and children $3.50. (Tickets available through Ticketron and Teletron only.) Israel in Antiquity... Coins Reveal... The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections; thru 8/26... Image and Reality: Jewish Life in Terezin; thru 8/26.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. From July 1, Tues. 9:30-8:45, Wed.-Sun. 9:30-5:15. Suggested contribution $4; children & seniors $2. Reinstalled galleries of Egyptian Art... The New Jack and Belle Linsky Galleries of European paintings, furniture, porcelain, bronzes, and jewelry... Greek and Roman Treasury... New Installations in the American Wing... Roman Portraits and Reliefs from the First Century B.C., through the Third Century A.D... Yves Saint Laurent: 25 Years of Design; thru 9/2... Paintings and Manuscripts from the Collection of Prince Sadruddin Aga Khan; thru 10/14... Sports in Ancient Greece... New Galleries for Ancient Near Eastern Art... Eugene Delacroix (1810-79): Lithographs and Etchings; thru 7/15... Antoine-Louis Barye: Drawings and Sculptures; thru 7/15... Recent Acquisitions; thru 9/2... African Ivories; 6/26-12/30. **The Cloisters,** Fort Tryon Park (923-3700). Medieval Collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5. (Closed Sun. during July). $2 suggested donation... Twice Thirty Manuscripts for the Sixtieth Anniversary of the Morgan Library; thru 7/31... French Drawings, 1550-1825; thru 7/31.

EL MUSEO DEL BARRIO, 1230 Fifth Ave. (831-7272). Tues.-Fri. 10:30-4:30; Sat., Sun. 11-4. Donations. A Humble Vision: 50 Paintings and Sculptures from Museo Collections; thru 7/13... Latin Times: Eight Latino Photographers, thru July.

MUSEUM OF AMERICAN FOLK ART—125 W. 55th St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $2; seniors and students $1; free Tues. eve. Cross Currents: Faces, Figureheads and Scrimshaw Fancies; 6/26-9/2.

MUSEUM OF THE AMERICAN INDIAN, Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5. $2; seniors and students $1. Art and artifacts from North and South America, ancient to modern... Arctic Art of the Eskimo... Dragons in the New World: Native Americans and the China Trade; 7/5-9/30.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Tues.-Sat. 12-5. $3; $2 students; $1.50 children & seniors. Cassettes available for viewing at museum include documentaries, news, dramatic and comedy shows. Also special screenings daily. Lucille Ball: First Lady of Comedy; thru 9/13... Metromedia and the Du Mont Legacy; thru 9/20.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1983; thru '84... New Yorkers' Taste: Chinese Export Porcelain 1750-1865; thru 9/5... New Toy Gallery... Rooms from the Home of John D. Rockefeller Sr... New York off the Record: Photographs by Robert Sefcik; thru 9/3... Queens, Courtiers and Cavaliers; thru 9/3... The City Scene: 1820-1920; 7/3-10/14. **Minskoff Theatre Arcade,** 1515 Broadway. Show Stoppers: Great Moments of the American Musical; thru 9/5.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Wed.-Sun. 12-6. $2.75; children & seniors $1.50. In Perspective, permanent exhibition on the history and development of holography... Holography (Re)Defined/Innovation through Tradition; thru 10/7.

MUSEUM OF MODERN ART, 11 W. 53rd St. (708-9400). Daily 11-6, Thurs. til 9. Closed Wed. $4.50; students $3; seniors $2. New West Wing... An International Survey of Recent Painting and Sculpture; thru 8/7... Three Americans: Photographs by Robert Adams, Jim Goldberg and Joel Sternfeld; thru Aug.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.-Fri. 10-4:30; Sat., Sun. 1-5. Closed Mon. Free. The Shock of Modernism in America: The Eight and Artists of the Armory Show; thru 7/29.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $1.50. William Lescaze—The Rise of Modern Design in America; thru 9/2... Seasons at the *New Yorker:* Six Decades of Cover Art; thru 7/31.

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Tues.-Sun. 12-6, Wed. 12-8 (free 5-8). $2.50; students & seniors $1.50, children free. New Work: New York/Outside New York; thru 7/15... New to Us: Children's Ideas on Museums; thru 6/30.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. The World of Tiffany: The Neustadt Collect of Tiffany Lamps... New York and The China Trade; thru 8/26... The Waldron Phoenix Belknap, Jr. Collection; thru 8/19... Treasures of Manuscript Americana; thru 7/1... Five New York Families; thru 11/11... Visions of Liberty; thru 1/13... Watercolors from the New York Historical Society Permanent Collections; thru 10/28... Lost in the Shuffle: Playing Cards and Board Games from Bygone Days; 6/28-11/4.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (661-7220). Daily ex. Sun. 10-6; some collections to 9. Fifty Years of American Poetry; thru 10/1... Censorship: 500 Years of Conflict; thru 10/15... **Lincoln Center,** 111 Amsterdam Ave. (870-1600). The DeMille Dynasty: First Family of Hollywood, Theatre and Dance; thru 10/1... Dance Photographs by Abe Epstein; thru 7/15... Terpsichore Revisited: 40th Anniversary of the Dance Collection; thru 9/22.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Common Heritage: Contemporary Iroquois Artists; thru 8/19.. The Ablah Collection: Six Henry Moore Sculptures; thru 11/30... Laurie Anderson: Works from 1969-1983; 7/1-9/9.

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Tues.-Fri. 10-5, Thurs. to 8 p.m., Sat.-Sun. 1-6. $1; children 50 cents. Faith Ringgold: Twenty Years of Painting, Sculpture and Performance 1963-1983; thru 9/4... Artists-in-Residence, 1982-83: Terry Adkins, James Brown, and Leon Waller; thru 7/5.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2.50, seniors $1.25; free Tues. after 6. From 7/1, Tues 1-8, Wed.-Sat. 11-5, Sun. 12-6. $3, seniors $1.50. 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... The Sculpture of R.M. Fischer; thru 7/22... Fairfield Porter: Restrospective; thru 8/19. **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). Calder: Selections from the Permanent Collection; thru 7/11. **Fairfield County,** 1 Champion Plaza, Stamford. Tues.-Sat. 11-5. Fairfield Porter: Portraits; thru 8/22.

Auctions

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). 6/26 at 2: Fine Judaica. On view from 6/22. 6/27 at 10: English and Continental Furniture and Objects of Art. On view from 6/22. 6/27 at 10: Important Japanese Prints and Illustrated Books from the Robert Vergez Collection. On view from 6/20. 6/27 at 11:30 & 2: Fine Japanese Prints. On view from 6/20. 6/28 at 10 & 2, 6/29 at 10: Fine Chinese Ceramics, Jades, and Works of Art. On view from 6/23. 6/29 at 2: Fine Classic and Contemporary Chinese Paintings. On view from 6/23. 6/29 at 10 & 2: Ancient, United States, and Foreign Coins, and Commemorative Medals. By appt 6/20-22. On view from 6/27-28. **East,** 219 E. 67th St. (570-4141). 6/26 at 2: American Paintings, Furniture and Decorative Objects including a Selection of American and European Clocks. On view from 6/22. 6/27 at 10 & 2: Chinese and Japanese Works of Art. On view from 6/22. 7/3 at 10: Furniture, Paintings, Decorative Objects and Arms. On view from 6/29.

DOYLE—175 E. 87th St. (427-2730). 6/27 at 10: By order of the Provident Loan Society: Jewelry, Watches, Silverware, Numismatics and Philatelics. On view from 6/23. 6/28 at 10: U.S. Coins, Medals and Paper Money. On view from 6/24.

PHILLIPS—406 E. 79th St. (570-4830). 6/27 at 11: Furniture, Decorations, Paintings and Prints. On view from 6/25.

SOTHEBY'S—York Ave. at 72nd St. (472-3400). 6/26 at 7: Highly Important Hebrew Books and Manuscripts. On view from 6/17. 6/26, 27, at 9:30 & 2: Sotheby's Arcade Auctions. On view from 6/22. 6/27 at 10:15 & 2: John James Audubon's Birds of America. On view from 6/23. 6/27 at 10:15 & 2: Important Judaic Works of Art. On view from 6/17. 6/28 at 10:15 & 2, 6/29 at 10:15: Fine Japanese Works of Art. On view from 6/23. 6/29 at 2: Important Musical Instruments. On view from 6/23. 6/28 at 2, 6/30 at 10:15 & 2: Important American Furniture and Related Decorative Arts. On view from 6/23. 6/30 at 10:15: American Folk Art, Furniture, and Related Decorative Arts. On view from 6/23.

MUSIC & DANCE

Concerts

Monday, June 25

KOOL JAZZ FESTIVAL—Box office at Omni Park Central Hotel, Seventh Ave. and 55th St. (information: 787-2020). Carnegie Recital Hall at 5, pianist Denny Zeitlin; $8.50. . . Carnegie Hall at 8, an evening of the music of Harold Arlen, with Bobby Short, Honi Coles, Julie Wilson, Jackie & Roy, Marian McPartland, Josephine Premice, Mel Torme, many more; $22-$25. . . Soundscape at Irving Plaza (17 Irving Pl. at 15th St.), at 8, Tim Berne Quintet and William Parker's Centering Big Band; $10. . . 92nd Street Y at 8, David Chertok's "Jazz Legends on Film"; $8.50.

FESTIVAL OF CONTEMPORARY MUSIC—At 6: Pianist Dolly Kessner; Omni Ensemble, with flutist *David Wechsler, cellist Joan Spergel, pianist John* Cheek. At 7: N.Y.U. Contemporary Players, music by Brooks, Costin, Miereanu, Retzel. Also the Omni Ensemble. N.Y.U. Loeb Student Center, 566 LaGuardia Pl. Each concert $3.

UNDER THE INFLUENCE: THE MUSIC OF CUBA—Nueva Generacion, Orlando "Puntilla" Rios leader; Afro-Cuban liturgical music. Tania León conducts music by Amadeo Roldan and Alejandro Garcia Caturla. Roberto Borrel y Su Kubata; Cuban popular music. New-Yor-U-Ba, eight-piece jazz-fusion group, Michele Rosewomen leader. American Museum of Natural History, C.P.W. and 79th St. (873-1300), at 7:30. Free with museum admission.

BARNEY LEHRER, cellist/**PETER VINOGRADE**, pianist. Music of Brahms, Bach. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

JUNIOR VEGA & LATIN JAZZ TODAY—Bryant Park, Sixth Ave. and 40th-42nd Sts., at 12:30. Free.

NATIONAL WESTMINSTER BANK JAZZ BAND—World Trade Center Plaza, at 12:15. Free.

THE CAMBRIDGE BUSKERS, playing classics on flute and accordion. Lincoln Center Damrosch Park at 1 and 4. Free.

MARION GOWINGS, KIM SHAW, & THEIR BIG BAND—Jazz. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

WEST VILLAGE CHORALE SUMMER SING—Michael Feldman conducts an open reading of Mozart's *Requiem*. St. John's in the Village, 224 Waverly Pl. at 11th St., at 7:30. $3.50.

Tuesday, June 26

KOOL JAZZ FESTIVAL—See 6/25 for box office and information number. Carnegie Recital Hall at 5, pianist Terry Waldo; $8.50. . . Carnegie Hall at 7, a salute to Benny Carter and Illinois Jacquet, with Roy Eldridge, Benny Carter All-Star Big Band, Illinois Jacquet Jazz Legends Big Band, Dizzy Gillespie, Arnett Cobb, Hank Jones, Wild Bill Davis, others; $13.50-$16.50. . . Avery Fisher Hall at 7 and 11, The Crusaders and David Sanborn; $14.50-$17.50. . . Soundscape at Irving Plaza at 8, Brian Smith—Touching Base and Michele Rosewoman with Univision; $10.

FESTIVAL OF CONTEMPORARY MUSIC—At 6: Pianist René Eckhardt performs works by contemporary Dutch composers. At 7: Music from Spain, by the Washington Square Chamber Orchestra, Octav Calleya conductor; North/South Consonance plays contemporary Spanish music; Jack Kreiselman plays music for clarinet by Ron Mazurek. N.Y.U. Loeb Student Center, 566 LaGuardia Pl. Each concert $3.

BILLY JOEL—Madison Square Garden at 8. $15.

KING CRIMSON—Opening of Concerts on the Pier season, Twelfth Ave. at 45th St. (249-8870), at 7:30. $10.

JOSE ENRIQUE AYARRA JARNE, organist. Trinity Church, Broadway at Wall St., at 12:45. Free.

STEPHEN HAMMER, baroque oboe. With James Richman, harpsichord, and Dennis Godburn, baroque bassoon. Works of Bach, Handel, Telemann. Grace and St. Paul's Church, 123 W. 71st St., at 8. $6.

MARGARET LENG TAN, pianist. "Sonic Encounters"; music by Hovhaness (N.Y. premiere), Adams, Cage, Cowell, Curran, Higgins. Whitney Museum at Philip Morris, 120 Park Ave. (570-3633), at 8. Free.

THE SEVILLE TRIO—Classical string music. Bryant Park, off Sixth Ave., 40th-42nd Sts., at 12:30. Free.

ERROL PARKER TENTET—*Jazz*. Grace Plaza, 43rd St. and Sixth Ave., at 12:15. Free.

CALLE/STRADA/STRASSE—Classical and dance music from around the world. Trinity Church Noonday Cafe, Broadway at Wall St., at 1:30. Free.

MUSIC LIVE!—A political rock concert, followed by open jamming. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. $3.

NEW YORK CHORAL SOCIETY SUMMER SING—Amy Kaisier conducts open readings of Haydn's *Te Deum* and the Brahms *Requiem*. CAMI Hall, 165 W. 57th St., at 7:30. $4 includes refreshments and use of a score.

Wednesday, June 27

KOOL JAZZ FESTIVAL—See 6/25 for box office and information number. Carnegie Recital Hall at 5, pianist Stanley Cowell; $8.50. . . Carnegie Hall at 8, Philip Glass and the Philip Glass Ensemble; $12.50-$17.50. . . Avery Fisher Hall at 8, Lionel Hampton and His Big Band Sounds, with Stan Getz and Zoot Sims; Artie Shaw and the New Artie Shaw Orchestra directed by Dick Johnson; $14.50-$17.50. . . Soundscape at Irving Plaza at 8, Quartette Indigo and Mario Rivera and the Salsa Refugees with merengue jazz; $10.

BILLY JOEL—Madison Square Garden at 8. $15.

FESTIVAL OF CONTEMPORARY MUSIC—At 6, violinist Dinos Constantinides plays music by Van de Vate and Mamlok, along with his own works; N.Y.U. Forum for New Music Players, with muisc by Austin and Jazwinksi. At 7, the New York Harp Ensemble, *Astrid von Würtzler director, with music from China,* Turkey, West Germany. N.Y.U. Loeb Student Center, 566 LaGuardia Pl. Each concert, $3.

KING CRIMSON—See 6/26.

NEW YORK CHAMBER ORCHESTRA, Laurine Fox conductor; Richard Bennett, narrator. Stravinsky's *L'Histoire du Soldat*. CUNY Graduate Center, 33 W. 42nd St., at 12:15. Free.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. "Music Fit for a King," by Sousa, Verdi, Purcell, Williams, Rodgers, others. Lincoln Center Damrosch Park at 8. Free.

GARDEN OPERA COMPANY—Arias and scenes from opera, and Broadway show music. CAMI Hall, 165 W. 57th St. (833-3971), at 8. $5.

IAN CHRISTOPHER, baritone, with pianist Marc Bensoussan. French music. Manhattan School of Music, 120 Claremont Ave. (749-2802), at 4. Free.

THE JAZZMEN—Donnell Library Center, 20 W. 53rd St., at 12:30. Free.

VOCAL ARTS INSTITUTE, Manhattan School of Music. Recital of art songs and arias. 120 Claremont Ave. (749-2802), at 7. Free.

GABRIEL YACOUB & DAN AR BRAS—French and Celtic traditional and contemporary music. Alternative Museum, 17 White St. (966-4444), at 8. $7.

BILL SPILKA AND HIS ROWDY ROOTERS—World Trade Center Plaza, at 12:15. Free.

LYNN OLIVER ORCHESTRA—Big-band music. Port Authority Bus Terminal, 40th-42nd Sts. and Eighth Ave., at 12. Free.

TOM PLACEK AND THE CHICAGO BLUES EXCHANGE—Blues and rock and roll. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

CAROL BRESNER, soprano. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

BERNARD CHARLES TRIO—Jazz. Upper Plaza at 55 Water St., at 12. Free.

RICK STONE, jazz guitarist. Harkness Atrium, 61 W. 62nd St. (736-2857), at 6. Free.

SRI CHINMOY—Music for echo-flute, esraj, cello, Indian flute, harmonium. Community Church of New York, 40 E. 35th St. (291-7406), at 7:30. Free.

INFUSION, chamber ensemble. Pierrepont St. Playground, Brooklyn Heights Promenade, at 7. Free.

ANDY STATMAN KLEZMER ORCHESTRA—Traditional Jewish dance music. MacDonald Park, Queens Blvd. near Yellowstone Blvd., Forest Hills, at noon. Free. (Rain date 6/28.)

JULIUS GROSSMAN ORCHESTRA, with violinist Leonid Shushansky. Music of Beethoven, Schubert, Bruch. Seaside Park, Seabreeze Ave. and W. 5th St., Brooklyn, at 8. Free.

PETER ALLEN—Jones Beach Theater, Wantagh, L.I. (516-221-1000), at 8. $15.

BACH ARIA FESTIVAL—Joan Lippincott, organist; Festival Orchestra and Chorus, in Bach works. SUNY, Stony Brook, L.I. (516-246-5678), at 8:30. $12.

Thursday, June 28

KOOL JAZZ FESTIVAL—See 6/25 for box office information number. Carnegie Recital Hall at 5, guitarist Kenny Burrell; $8.50. . . Carnegie Hall at 8, Mel Torme and the George Shearing Duo, with Maureen McGovern, Rare Silk, the Festival Concert Orchestra, others; $22-$25. . . Avery Fisher Hall at 8, Maynard Ferguson All-Stars and Wynton Marsalis Quintet; $14.50-$17.50. . . Soundscape at Irving Plaza at 8, James "Blood" Ulmer, Skeleton Crew with Fred Frith and Tom Cora, Arto Lindsay's Ambitious Lovers; $15.

E. SCOTT BRUBAKER, French horn, with pianist *Ron Levy, soprano Sharon Christman*. Music by Dukas, Beethoven, Brahms, Wilder, others. Merkin Concert Hall at 8. $7.50 (362-8719)

JAMES RICHMAN, harpsichordist, with assisting artists. Bach's Italian Concerto, Concerto in d, Brandenburg Concerto No. 5; also Telemann and Rameau. Marymount Manhattan Theater, 221 E. 71st St., at 8. $8.

THE GO-GO'S/INXS—Radio City Music Hall, 50th St. and Sixth Ave. (757-3100), at 8. $16.50.

"SYNAGOGUE MUSIC IN THE CZECH LANDS, Bohemia, Moravia, Slovakia." Hugo Weisgall conducts and provides commentary; performers include baritone Howard Nevison, pianist Stuart Raleigh, and a chorus of 12. Works by Erslerr, Heller, Goldstein, Bachman, Grunzweig. Jewish Museum, 1109 Fifth Ave. (860-1888), at 8. $10, only through Ticketron (977-9020) or Teletron (947-5850).

FESTIVAL OF CONTEMPORARY MUSIC—At 6: *Clarinetist Gary Dranch, soprano Catherine Rowe;* music by Cage, Ghezzo, Mayer, Sobotnick, others. At 7: Composers in Red Sneakers, with music by Aldridge, Bourland, Cornell, Stownes, others; N.Y.U. Contemporary players, with Patricia Brown Avantario, soprano. N.Y.U. Loeb Student Center, 566 La Guardia Pl. Each concert $3.

FIATI CHAMBER PLAYERS—Music for soprano and instruments by Mozart, Poulenc, Chabrier, Husband (world premiere), others. Greenwich House Music School, 46 Barrow St. (242-4770), at 8. $5.

WORLD BASS VIOLIN ENSEMBLE—Carnegie Recital Hall at 8:30. $10.

CEDAR WALTON AND CO.—*Jazz* at Summerpier, South Street Seaport Museum Pier 16, Fulton St. and the East River (669-9400), at 8. Free.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor; with Young Artist Performance Award winner as soloist. "Starlight Serenade." Music by Goldman, Respighi, Starer, Nixon, Gossip, Willson. Lincoln Center Damrosch Park at 8. Free.

MARGARET LENG TAN—See 6/26.

CHAMBER MUSIC, performed by French-hornist Barbara Oldham, soprano Inge Wolff, pianist Ilse Sass, violinist Rick Dolan, violists Emanuel Vardi and Lenore Weinstock, cellist Daryl Goldberg. Lincoln Center Library at 4. Free.

ISOTOPE—Jazz trio. "A Little Noon Music," at St. Mark's Park, Second Ave. and 10th St., at 12. Free.

PAUL JOHNSON AND THE FOLK ANGELS—Contemporary Christian music. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:45. Free.

MIMMI FULMER, soprano/**BENJAMIN PYNE**, lute and guitar. Music of Rosseter, Campion, Dowland, Hess, Britten. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

MARCO RIZO & HIS LATIN JAZZ PERCUSSION ENSEMBLE—Exxon Park, Rockefeller Center, Sixth Ave. between 49th-50th Sts., at 12:30. Free.

J.R. MITCHELL QUINTET—Jazz. 1411 Broadway Plaza, 38th St., at 12:15. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—John Daly Goodwin conducts an open reading of Haydn's "Creation" Mass. CAMI Hall, 165 W. 57th St., at 7:30. $4 includes refreshments and use of a score.

IK-HWAN BAE, violinist, with pianist (to be announced). Music by Handel, Paganini, Bartók, Debussy, Beethoven, Wienawski. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7. $7.

Friday, June 29

KOOL JAZZ FESTIVAL—See 6/25 for box office and information number. Carnegie Recital Hall at 5, pianist Jorge Dalto; $8.50. . . Avery Fisher Hall at 7 and 11, Ray Charles Show '84 and Gladys Knight and the Pips; $22-$25. . . Carnegie Hall at 8, Dizzy Gillespie and J.J. Johnson and Sun Ra and His Omniverse Jazz Arkestra, with Benny Carter, Ray Brown, Louie Bellson, Tommy Flanagan; $13.50-$16.50. . . Soundscape at Irving Plaza at 8, "Night of Percussion." $15.

RAUL SUNICO, pianist/**MICHAEL DADAP,** classical guitarist/**AIDA ONG,** soprano. Carnegie Recital Hall at 8:15.

FESTIVAL OF CONTEMPORARY MUSIC—Yoko Ceskina, harpist; music by Fontyn, Berio, Holliger. N.Y.U. Contemporary Players; a multimedia event based on paintings of Dante's *Inferno,* with visual artist Ted David. Guild of Composers; music by Chaslow and Gerber. N.Y.U. Loeb Student Center, 566 LaGuardia Pl., at 6. $3. Festival's closing reception follows at 7:30.

BILLY JOEL—Madison Square Garden at 8. $15.

BARRY HARRIS/CLIFFORD JORDAN QUARTET—Be-bop music, Jazz at Summerpier. South Street Seaport Museum Pier 16, Fulton St. and the East River (669-9400), at 8. Free.

TRIBUTE TO RED GARLAND—Many artists will perform. Jazz Center of New York, 380 Lafayette St. (924-5026), at 5; $12. At 9:30; $15.

ROBERT JAMES KLAPPER, clarinetist, with Diane Mittler, Marshall Feigin, Ruby Brezinsky, Mary Farrell, Stephanie Klapper. Music of Mozart, Poulenc, Ritter, others. CAMI Hall, 165 W. 57th St., at 8. Free.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor. "Let's Dance." Music of Dvorak, Lichter, Goldman, Gould, Anderson, Hamlisch, J. Strauss, Press. Lincoln Center Damrosch Park at 8. Free.

CAROL SUDHALTER SEXTET—Jazz. Bryant Park, Sixth Ave., 40th-42nd Sts., at noon. Free.

DELIBAB—Music and Dance of Hungary. Alternative Museum, 17 White St., at 8. $8.

GLEN VARGAS AND CONJUNTO ARDIENTE—Latin jazz and salsa. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

BRUCE SMITH PERCUSSION PLUS—Jazz. Upper Plaza at 55 Water St., at 12. Free.

DAVID LAHM—Jazz. Lincoln Center Library at 4. Free.

FLUTE SOIREE—A flute quartet. Centerfold Coffeehouse, 263 W. 86th (866-4454), at 7:45. $4.

CAYENNE JAZZ BAND—345 Park Ave. Plaza, 51st-52nd Sts., at 12. Free.

RICK RUSSO, composer, with the premiere of his work *Luigi's Box,* for three pianos, voices, actors, percussion. Brooklyn Conservatory of Music, 58 Seventh Ave. at Lincoln Pl., at 8. Free.

KOKO TAYLOR & HER BLUES MACHINE/HOLMES BROTHERS BLUES BAND—Prospect Park Bandshell, P.P.W. and 9th St., at 8. Free.

NEW YORK CONSORT OF VIOLS, with Fortinato Arico. "Music Under Two Crowns, Elizabeth I and James I," by Ferrabosco, Byrd, Gibbons, Lupo, Coperario. Wagner College, S.I., at 8. Free.

QUEENS PHILHARMONIA CHAMBER PLAYERS—Works by various composers. Kiley Hall, Queens College campus, Kissena Blvd. and Horace Harding Ave., Flushing, at 8. $2.

SUMMER OF MUSIC ON THE HUDSON—Lyndhurst Festival Orchestra, Stephen Simon conductor, accordionist William Schimmel, violinist Stanley Kurtis. Schuller's *Seven Studies on Themes of Paul Klee;* Harris's Theme and Variations for Accordion and Orchestra; Schimmel's "Tarrytown" Concerto for Accordion and Violin (world premiere); MacDowell's Second "Indian Suite"; Sousa's "Stars and Stripes Forever" (with fireworks). At Lyndhurst, Tarrytown, N.Y. (914-631-7766), at 8:30. Tent seats $8, lawn admission $5, children under 12 $2.

Saturday, June 30

KOOL JAZZ FESTIVAL—See 6/25 for box office and information number. Jazz on the Ferry, music by the James Cotton Blues Band and Dirty Dozen Brass Band of New Orleans; from Staten Island Ferry slip at 10:30 a.m., 1, and 3:30; $11, a.m.; $12.50, p.m. . . Carnegie Recital Hall at 5:30, pianist Joe Bushkin; $8.50. . .Carnegie Hall at 8, a salute to Count Basie, with Joe Williams, Snooky Young, Buddy Tate, Earl Warren, many others; $22-$25. . . Avery Fisher Hall at 8, Sonny Rollins Quintet and Flora Purim & Airto; $14.50-$17.50. . . Soundscape at Irving Plaza at 10, Test Dept. $12.

TED NUGENT/ALCATRAZZ—Concerts on the Pier, Twelfth Ave. and 45th St., at 7:30. $10.

TRIBUTE TO RED GARLAND—Many artists. Jazz Center of New York, 380 Lafayette St. (924-5026), at $4; $12. At 7:30; $15.

CAROL BRESNER, soprano. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. Free.

JOHN & PHIL CUNNINGHAM—Music of Scotland and Ireland. Alternative Museum, 17 White St. (966-4444), at 8. $7.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor; flutist Martin Orenstein. "An American Musical Celebration." Seaside Park, Brooklyn, at 8. Free (take a chair or blanket).

JOHN LEE HOOKER & THE COAST TO COAST BLUES BAND/BOBBY RADCLIFF & THE HOMEWRECKERS—Prospect Park Bandshell, P.P.W. and 9th St., Brooklyn, at 8. Free.

GABE JOHNSON & CO.—"Country at the Pier." Canarsie Pier, foot of Rockaway Pkwy. at Belt Pkwy. overpass, Brooklyn, at 12:30. Free.

CARAMOOR MUSIC FESTIVAL—Opening-night concert. Caramoor Festival Orchestra, John Nelson conductor, pianist Horacio Gutierrez. Beethoven's "Prometheus" Overture and Piano Concerto No. 4; Zwilich's Prologue and Variations (N.Y. premiere); Mozart's Symphony No. 40. Katonah, N.Y. (914-232-5035), VenetianTheater, at 8:30. $10-$20.

BACH ARIA FESTIVAL—Bach Aria Group, chorus, orchestra. SUNY at Stony Brook, L.I. (516-246-5678), at 8:30. $10.

WATERLOO MUSIC FESTIVAL—Orchestral concert, Gerard Schwarz conductor, pianist Jorge Bolet. Rimsky-Korsakov's "Russian Easter" Overture; Rachmaninoff's Piano Concerto No. 2; Bartók's Concerto for Orchestra. Waterloo Village, Stanhope, N.J. (201-347-4700), at 8:30. $12-$15.

SUMMER OF MUSIC—See 6/29.

Sunday, July 1

KOOL JAZZ FESTIVAL—See 6/25 for box office and information number. El Festival Musical Kool, Damrosch Park in Lincoln Center, at 2: a new Latin jazz/salsa band, chosen in Puerto Rico; free. . . Carnegie Recital Hall at 8:30, George Gruntz Concert Jazz Band; $8.50.

BILLY JOEL—Madison Square Garden at 8. $15.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor; the Melody Bells, 37-member children's handbell choir from Indiana, Anne Fox director. Music by Sousa, Goldman, Bach/Grainger, Bernstein, Strauss. Lincoln Center Damrosch Park at 8. Free.

SENIOR CONCERT ORCHESTRA OF NEW YORK, D'Artega conductor; soprano Ginetta La Bianca, pianist Vladimir Zaitsev. Carnegie Hall at 2:30.

JAMES A. SIMMS, organist; the Compline service, preceded by a concert on the tower bells. Trinity Church, Broadway at Wall St., at 8:45 p.m. Offering.

JOHN & PHIL CUNNINGHAM—See 6/30.

ST. PETER'S CHURCH, Lexington Ave. and 54th St. At 5: Jazz Vespers, with Eddie Bonnemere Orchestra, JESU Choir; offering. At 7: Louis Armstrong tribute.

IK-HWAN BAE—See 6/28. Today at 4.

RAY RIVERA BAND, jazz/**THE SWEETS 'N' LOW,** women's barbershop group. Owl's Head Park, 68th St. near Colonial Rd., Bay Ridge, Brooklyn, at 1. Free.

MOSE ALLISON/ROBERT CRAY BAND—Blues. Prospect Park Bandshell, 9th St. and P.P.W., Brooklyn, at 1. Free.

SEUFFERT BAND, George F. Seuffert conductor. Forest Park Music Grove, Queens, at 3. Free.

WATERLOO MUSIC FESTIVAL—Salute to Sousa, Mark Gould conductor; trombonist David Ritt. Waterloo Village, Stanhope, N.J. (201-347-4700), 3. $5.

BACH ARIA FESTIVAL—Final concert, with alto Janice Taylor, oboist Ronald Roseman. SUNY at Stony Brook (516-246-5678), at 3:30. $10.

Monday, July 2

KIP HANRAHAN-JACK BRUCE BAND—Jazz at the Public Theater, 425 Lafayette St. (598-7150), at 8 and 10:30. $10.

THE WHITMAN ENSEMBLE—Soprano Jane Barry, flutist Wendy Isaac Bergin, pianist Betsy Faden. Saint-Saëns, Ibert, Poulenc, Copland, others. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

TOM PIERSON'S BIG BAND—Jazz Center, 380 Lafayette St. (924-5026), at 9. $5.

A TRIBUTE TO THE AMERICAN YIDDISH THEATER—With Mike Burstyn and pianist Zalmen Mlotek. Merkin Concert Hall at 8. $8.

MR. SPATS—Jazz sextet. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:30. Free.

WEST VILLAGE CHORALE SUMMER SING—Gwen Gould conducts an open reading of the Brahms *Requiem*. St. John's in the Village, 224 Waverly Pl. at W. 11th St., at 7:30. $3.50.

CHUCK FISHER SEXTET—Jazz. Bryant Park, Sixth Ave. and 40th-42nd Sts., at 12:30. Free.

BAY RIDGE CHILDREN'S CHORUS, with the Vicky Simegiatos Dance Co. Patriotic parade program. John Paul Jones Park, Fourth Ave. and 101st St., Brooklyn, at 7:30. Free.

JULIUS GROSSMAN ORCHESTRA—See 6/27. At Dreiser Community Center, 177 Dreiser Loop, Co-Op City, Bronx, at 8. Free.

Tuesday, July 3

BLUE SMOKE—'40s-'50s country and swing. Bryant Park, Sixth Ave., 40th-42nd Sts., at noon. Free.

RAUL M. SUNICO, pianist. Chopin and Rachmaninoff. Trinity Church, Broadway at Wall St., at 12:45. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Larry Newland conducts open readings of Beethoven's *Calm Sea and Prosperous Voyage,* choral movement of the Ninth Symphony, and the Mass in C. CAMI Hall, 165 W. 57th St., at 7:30. $4 includes refreshments and the use of a score.

ANDREW BOLOTWOSKY, flute/**BONNIE ISBEY-SHAW,** oboist/**DONALD VENEZIA,** bassoonist. Classical pops. Trinity Church Noonday Cafe, Broadway at Wall St., at 1:30. Free.

JOHNNY AMOROSO SEPTET—Pop music. Grace Plaza, 43rd St. and Sixth Ave., at 12:15. Free.

MUSIC LIVE!—See 6/26.

QUEENS SYMPHONY ORCHESTRA, David Katz conducting. Classical, Broadway, pop music. Astoria Park, Shore Blvd. and 19th St., at 7. If rain, at St. John's Prep School, Crescent St. and 21st Ave., Astoria. Free.

UNITED STATES COAST GUARD BAND, Lt. Lewis J. Buckley conductor. Picnic Pops. Old Westbury Gardens, L.I. (516-333-0048), at 7. $3, seniors $2, children 6-12 $1.

Wednesday, July 4

ALBERTA HUNTER, with the Brewery Puppets jazz crows. Jazz at Summerpier, South Street Seaport Museum Pier 16, Fulton St. and the East River (669-9400), at 6. Free.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor; flutist Martin Orenstein. Grundman, Kennan, Bernstein, Arnold, Gershwin, Youmans and marches. Lincoln Center Damrosch Park at 8. Free.

MICHAEL SCARBOROUGH, baritone. "Americana" program. Federal Hall, 26 Wall St., at 12:30. Free.

JAMES R. LAWSON, carillonneur, and student carillonneur Joseph C. Davis. An Independence Day recital, beginning with the Parsifal Chime Tune and a "swinging peal." Music by Leen 't Hart, Berlin/Whipple, Sousa, Bojanowski, Franco, Billings/Myhre, and variations on "Yankee Doodle" and "America the Beautiful." Riverside Church, the Drive at 122nd St., at 2. Free.

BROADWAY BESTS—Metropolitan Singers/Greek Choral Society, with Little Orchestra Society members, Dino Anagnost conducting. Porter, Gershwin, Rodgers and Hammerstein, Cohan, others. Lincoln Center Damrosch Park at 4. Free.

WATERLOO FESTIVAL—See 7/1.

CARAMOOR FESTIVAL ORCHESTRA, Michael Feldman conductor, clarinetist William Blount. Overture to Gershwin's *Porgy and Bess;* Copland's Concerto for Clarinet and Orchestra; excerpts from Bernstein's *West Side Story.* Katonah, N.Y., Ventian Theater (914-232-5035), at 5:30. $12.

Thursday, July 5

BILLY JOEL—Madison Square Garden at 8. $15.

KIT MCCLURE BIG BAND—Summerpier, South Street Seaport Museum Pier 16, Fulton St. and the East River, at 8. Free.

GREAT MUSIC OF THE ASHKENAZIC AND SEPHARDIC SYNAGOGUES—With the Choir of Congregation Emmanuel of New York, Cantor Howard Neveson. Shearith Israel Choir, tenor Daniel Halfon. Michael Reed accompanist. Merkin Concert Hall at 8. $8.

GOLDMAN MEMORIAL BAND, Ainslee Cox, Dorothy Klotzman conductors. Valenti, Bergsma, Lloyd, Handy, others. Lincoln Center Damrosch Park at 8. Free.

EIKO ONO, koto/**TARI OKAMOTO,** drums/**JEFF HITTMAN,** sax/**JOEL FORBES,** bass. "New Conversations," jazz, with music of Monk, and Japanese music. Squat Theater, 256 W. 23rd St. (206-0945), at 8. $6.

GARY PACE QUARTET—Jazz swing. "A Little Noon Music," at St. Mark's Park, Second Ave. at 10th St., at 12. Free.

FRANCES VERI & MICHALEL JAMANIS, duo-pianists. Rachmaninoff, Gershwin, Bach. St. Paul's Chapel, Broadway at Fulton St., at noon. Free.

THE MILESTONES—Jazz septet. Trinity Church Noonday Cafe, Broadway at Wall St., at 12:45. Free.

PAN BRASS—Classical quintet. Bryant Park, Sixth Ave. and 40th-42nd Sts., at noon. Free.

HAIRY LIP JAZZ BAND—Dixie music. Exxon Park, Rockefeller Center, Sixth Ave. between 49th-50th Sts., at 12:30. Free.

HEIGHTS CHAMBER ENSEMBLE—Port Authority Bus Terminal, Eighth Ave. and 40th-42nd Sts., at 4:30. Free.

RALPH DORSEY ENSEMBLE—George Washington Bridge bus station, Broadway and 178th-179th Sts., at 4:30. Free.

JACK WILKINS TRIO—1411 Broadway Plaza, at 38th St., at 12:15. Free.

NEW YORK CHORAL SOCIETY SUMMER SING—Mark Mangini conducts open readings of Mozart's *Regina Coeli;* Missa Brevis in F, K. 192; and the Grand Mass in c. CAMI Hall, 165 W. 57th St., at 7:30. $4 *includes refreshments and use of a score.*

BEVERLY HOCH, soprano. Lieder, art songs, and American folk songs. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 7. $7.

GNP QUARTET, pop and jazz. With mime Paul Rajeckas. Owl's Head Park, 68th St. near ColoniaL Rd., Brooklyn, at 7. Free.

CARAMOOR FESTIVAL—St. Luke's Chamber Ensemble, pianist Ruth Laredo. Mozart's Quartet for Oboe and Strings, K. 370; Ibert's Capriccio for Winds, Strings, and Harp; Schubert's Piano Quintet in A, "Trout." Katonah, N.Y., Spanish Courtyard (914-232-5035), at 4:15. $8.

Friday, July 6

VALERY PONOMAREV AND THE UNIVERSAL LANGUAGE—Jazz at Summerpier, South Street Seaport Museum Pier 16, Fulton St. and the East River (669-9400), at 8. Free.

GOLDMAN MEMORIAL BAND, Ainslee Cox conducting. Music of Spain and Russia, by Granados, Stravinsky, Albeniz, Surinach, Liadov, others. Lincoln Center Damrosch Park at 8. Free.

HOUSTON PERSON & ETTA JONES—Jazz Center, 380 Lafayette St. (924-5026), at 9 and 10:30. $7.

GUANABARA—Jazz at Bryant Park, Sixth Ave. and 40th-42nd Sts., at noon. Free.

ATSUKO YUMA/SKY BRIDGE—Dance, Asian folk, jazz, with costumes and masks. Trinity Church *Noonday Cafe, Broadway at Wall St., at 12:30. Free.*

FIDDLE FEVER—Music from many traditions. Alternative Museum, 17 White St. (966-4444), at 8. $7.

DIVINE SOUNDS/PROFESSOR LOUIE AND THE BAND—*Rap music, rock, doo-wop. Prospect* Park Bandshell, 9th St. and P.P.W., Brooklyn, at 8. Free.

QUEENS PHILHARMONIA, JoAnn Falletta conductor. "Americana Night." Queens College Kiley Hall, L.I.E. and Kissena Blvd., Flushing (229-0863), at 8. $2.

JULIUS GROSSMAN ORCHESTRA—See 6/27. At Kissena Park, Oak Ave. and 164th St., Flushing, Queens, at 8. Free.

Saturday, July 7

SATURDAY IN THE PARK—Alain Daniel Band and "The Score!", with Jr. Fire and the Flames, Michael Evans and Two Seconds. Central Park Bandshell, 72nd St. off Fifth Ave., 1-5. Free.

HOUSTON PERSON/ETTA JONES—See 7/6.

PARWEEN SULTANA/MD. DILSHAD KHAN—Vocal music of North India. Alternative Museum, 17 White St. (966-4444), at 8. $10.

HAVANA SINGS!—Anthology of Cuban music, from 18th century to today. Repertorio Español, 138 E. 27th St. (889-2850), at 8. $12.

SEUFFERT BAND, George F. Seuffert conductor. Crocheron Park, Bayside, Queens, at 8. Free.

PATTY DONAHUE & THE WAITRESSES/URBAN BLIGHT—Rap music, rock, doo-wop. Prospect Park Bandshell, P.P.W. at 9th St., Brooklyn, at 8. Free.

GOLDMAN MEMORIAL BAND, Ainslee Cox, Dorothy Klotzman conductors. Albeniz, Ravel, Lloyd, Tchaikovsky. Seaside Park, Brooklyn, at 8. Free.

CRYSTAL IMAGE BAND/LEE PERRY GROSS—Sounds of the '80s/Pop sounds and ballads. Canarsie *Pier, foot of Rockaway Pkwy. at Belt Pkwy. overpass,* Brooklyn, at 12:30. Free.

CARAMOOR FESTIVAL ORCHESTRA, John Nelson conductor; pianist Jean-Philippe Collard. Stravinsky's *Danses Concertantes;* Ravel's Piano Concerto in G; Haydn's Piano Concerto in G; Mendelssohn's Symphony No. 4 "Italian." Katonah, N.Y., Venetian Theater (914-232-5035), at 8:30. $10-$20.

SUMMER OF MUSIC ON THE HUDSON—Festival Orchestra, Stephen Simon conductor. Haydn's Symphony No. 82; Mozart's Sinfonia Concertante; Schubert's Symphony No. 4. Lyndhurst, Tarrytown, N.Y. (914-631-7766), at 8:30. Tent seats $8, lawn $5.

WATERLOO FESTIVAL ORCHESTRA, Gerard Schwarz conductor; Martina Arroyo, Lili Chookasian, Miguel Cortez, John Cheek, the Music Inc./Summit, N.J., Chorale. Verdi's *Requiem.* Stanhope, N.J. (201-347-0900), at 8:30. $12, $15.

FRIENDS OF THE ARTS SUMMER FESTIVAL—Tureck Bach Institute Orchestra, Rosalyn Tureck harpsichordist, oboist Bert Lucarelli, violinist Gerald Tarack. Music of Bach. Coe Hall Courtyard, Planting Fields Arboretum, Oyster Bay, L.I. (516-922-0061), at 8. $12.50. Phone for details on an all-day Bachfest with Tureck and others.

Sunday, July 8

REVOLUTIONARY TEA—Vocal quintet in costume sings Colonial music. Citicorp Atrium at noon. Free.

GOLDMAN MEMORIAL BAND, Ainslee Cox conductor; pianist Sheldon Shkolnik. Grainger, Goldman, Villa-Lobos, Dohnanyi, others. Lincoln Center Damrosch Park at 8. Free.

LARRY KING, *organist, with the ringing of the tower* bells and Compline service. Trinity Church, Broadway at Wall St., at 8:45 p.m. Offering.

ST. PETER'S CHURCH, Lexington Ave. and 54th St. At 5: Jazz Vespers with Jody Eblin, vocalist; offering.

SUNI PAZ, singer, with cellist Martha Siegel, flutist Wendy Blackstone. Central Park Dairy, 65th St. west of the Zoo, at 1. Free.

HAVANA SINGS!—See 7/7. Today at 3.

THE JIVE FIVE/THE CAPRIS—Rap music, rock, doo-wop. Prospect Park Bandshell, P.P.W. and 9th St., Brooklyn, at 8. Free.

BEVERLY HOCH—See 7/5. Today at 4.

BRIAN HURLEY JAZZ QUARTET—Davis, Monk, Ellington. Brooklyn Botanic Garden, 1000 Washington Ave., at 3. Free.

SEUFFERT BAND, George F. Seuffert conductor. Forest Park Music Grove, Queens, at 3. Free.

STATEN ISLAND CHAMBER MUSIC PLAYERS—High Rock's Council Ring, 200 Nevada Ave., Egbertville, Staten Island (987-6233), at 2. Free.

CARAMOOR FESTIVAL—The Waverly Consort. Elizabethean and early-Stuart music. Spanish Courtyard, at Katonah, N.Y. (914-232-5035), at 4:15. $15.

WATERLOO FESTIVAL—Salute to George Gershwin. E. Stanhope, N.J. (201-347-4700), at 3. $5.

Opera

New York City Opera
At the New York State Theater

JULY 6-NOV. 18— $5.50 - $35. Note: all foreign-language operas have subtitles in English. Fri., 7/6, at 7: Rossini's *The Barber of Seville,* Keene conducting; with Forst, Shaulis, Burchinal, Reed, McKee, Dansby; new production, directed by Toby Robertson (debut); scenery by Evans, costumes by Dolan, lighting by Stanley. 7/7 at 2: Mozart's *The Magic Flute* (in English), Bergeson conducting; with Hynes, Sharon Christman (debut), Walter MacNeil (debut), Parker, Gill. 7/7 at 8: Puccini's *La Bohème,* Pallo conducting; with Haddon, Maryanne Telese (debut), Richard Leech (debut), Stone, Dworchak, Reeve. 7/8 at 1, Keene conducting; Puccini's *Madama Butterfly,* Keene conducting; with Lamy, Shaulis, Calleo, McFarland, Green. 7/8 at 7: Puccini's *Turandot,* Keene conducting; with Kelm, Spacagna, West, Dworchak, Fazah.

English National Opera
At the Metropolitan Opera House

TO JUNE 30—All performances in English. $10-$40. 6/25 at 8: Britten's *Gloriana,* Elder conducting; with Walker, Vaughan, Davies, Van Allan. 6/26 at 8: Verdi's *Rigoletto,* Elder conducting; with Masterson, Rigby, D. O'Neill, Rawnsley, Van Allan, Bailey. 6/27 at 7: Prokofiev's *War and Peace,* Lockhart conducting; with Hannan, Howard, Woollam, Howlett, Donnelly, Bailey. 6/28 at 8: Gilbert and Sullivan's *Patience,* Morris conducting; with P. O'Neill, Collins, Hammond-Stroud. 6/29 at 7: *War and Peace;* same as 6/27. 6/30 at 2: *Gloriana;* same as 6/25, except Davies conducting. 6/30 at 8: *Rigoletto;* same as 6/26.

Metropolitan Opera
In the city's parks

TO JUNE 30—Free. 6/26, 8:30, the Great Lawn, Central Park: Verdi's *Ernani,* Fulton conducting; with Millo, Mauro, Elvira, Plishka (rain date 6/28). 6/27, 8:30, Snug Harbor, S.I.: Handel's *Rinaldo,* Bernardi conducting; with Podles, Moser, Valente, Alexander, Cook, Darrenkamp, Thompson (rain date 6/28). 6/29, 8:30, Marine Park, Brooklyn: *Ernani,* Fulton conducting; with Higareda, Popov, Quilico, Macurdy (rain date 7/1). 6/30, 8:30, Eisenhower Park in Nassau County: *Rinaldo,* Bernardi conducting; with Podles, Moser, Valente, Alexander, Ramey, Darrenkamp, Thompson (rain date 7/1).

Other

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). Thru 7/1: Gilbert and Sullivan's *Ruddigore.* 7/4-15, *The Pirates of Penzance.* Wed.-Sat. at 8, Wed. at 2, Sat. and Sun. at 3:30. Wed., Thurs., $8-$13; Fri.-Sun., $8-$13.50.

TARTUFFE, by Kirke Meecham. N.Y. premiere of a work based on Molière, conducted by Felix Popper. N.Y.U. University Theater, 35 W. 4th St. (598-3067). 6/29 at 8, 6/30 at 2:30. $8.50.

OPERATIC SCENES—Manhattan School of Music, 120 Claremont Ave. (749-2802), 6/29 at 3. Free.

Dance

Alvin Ailey American Dance Theater
At the Metropolitan Opera House

JULY 9-21—$10-$30. Guest artists: Patrick Dupond, Judith Jamison, Monique Loudières. 7/9 at 7:30 (Gala, call 921-8977 for price info.): *Night Creature, Pas de Duke, The Stack-Up, Revelations.* 7/10 at 8: *Concerto in F, Cry, Precipice* (N.Y. premiere), *Revelations.* 7/11 at 8: *Night Creature, Love Songs, Precipice, Memoria.* 7/12 at 8: *Concerto in F, Cry, Isba, Treading, Blueshift.* 7/13 at 8: *Fontessa and Friends, Pas de Duke, Concerto in F, Memoria.* 7/14 at 2: *Night Creature, Cry, The Stack-Up, Revelations.* 7/14 at 8: *Concerto in F, Treading, Precipice, Revelations.* 7/16 at 8: *Landscape, Love Songs, Night Shade* (N.Y. premiere), *Blueshift.* 7/17 at 8: *Night Creature, Cry, Precipice, The Stack-Up.* 7/18 at 8: *Fontessa and Friends, Treading, Night Shade, Concerto in F.* 7/19 at 8: *Night Creature, Treading, Rainbow 'round My Shoulder, Revelations.* 7/20 at 8: *Concerto in F, Fever Swamp, Pigs & Fishes, Precipice.* 7/21 at 2: *Landscape, Love Songs, Rainbow 'round My Shoulder, Revelations.* 7/21 at 8: *Concerto in F, Cry, The Stack-Up, Revelations.*

New York International Ballet Competition
At the City Center

JUNE 26-JULY 2—$8-$15; 7/2, $20-$37.50 (special rates for subscriptions). Young dancers from around the world. 6/26 at 7:30, 6/27 at 2 and 8, Round I. 6/28, 29 at 8, Round II. 6/30 at 8, Round III. 7/2 at 7:30, Gala Final Round and Awards Ceremony, hosted by Gwen Verdon and Tony Randall.

Other

NIKKI COLE, dancer/comedienne. Solo concert of dance theatre pieces. Carnegie Recital Hall, 6/25 at 8:30. $10.

JEAN ERDMAN FESTIVAL—Nancy Allison, Leslie Dillingham, Rebecca Perrin, Muna Tseng, in works by Erdman. Theater of the Open Eye, 316 E. 88th St. (534-6909). 6/27, 28 at 8. $6.

ANNABELLA GONZALEZ DANCE THEATER—Five dances, including two N.Y. premieres by Isabel Benet. Taller Latinoamericano, 19 W. 21st St. (722-4128). 6/29, 30 at 8. $6.

RACHEL LAMPERT AND DANCERS—New dances and dance plays. Bessie Schönberg Theater, 219 W. 19th St. (924-0077). 6/25, 26 at 8. $7.

PHOEBE NEVILLE DANCE CO.—Program includes a premiere. St. Mark's Church, Second Ave. at 10th St. (431-7476). 6/28-7/1 at 8:30. $6.

KELLY ROTH & DANCERS—*Dancers for Music,* a suite of four dances, to a "minimal" symphony by Ray Guier; also world premieres of *Indulgence,* and other works. Merce Cunningham Studio, 463 West St. (569-7927). 6/26 at 9. $5.

SUMMERDANCE—Chase Manhattan Plaza, Liberty and Nassau Sts. 6/26, the Rod Rodgers Dance Company. 6/28, Jill Becker and Dancers. At noon. Free.

URBAN BUSH WOMEN—*Homegoings,* choreography by Willa Jo Zollar. Ethnic Folk Arts Center, 179 Varick St. (731-5534). 6/30, 7/1, 7, 8 at 8:30. $6.

OTHER EVENTS

Happenings

6/30-7/5 EVENTS, from the Liberty Cup Races to Harbor Festival '84, from fireworks to the downtown street fair, are noted in the Calendar stories on pages 95 and 115.

ENTERTAINMENTS, some with a flavor of far-off lands and cultures: A troupe of 18 performers from Indonesia will be at Asia Society, 725 Park Ave. at 70th St. (288-6400), at 8, both 7/8 and 7/9. Dance and music of Sumatra will be shown in contemporary works in a variety of genres, and reflecting Islamic beliefs through poetry as well. $25, which includes Indonesian "delicacies" at intermission. . . 6/30, it's all Irish out at Snug Harbor, S.I. (448-2500), at the Cultural Center, when the Irish Arts Center tosses its now annual festival of music, dance, song, and demonstrations and workshops in all three. From 2 to 10 ($7.50 at gate, $5 in advance), you can learn, watch, listen to fiddlers like the Cunningham brothers, uillean pipers like Tim Britton, and a concertina artist like Father Charlie Coen, and many more—all happy. Irish craftspeople, foods, and arts too. . . 7/1, the entertainment and food will be East Indian, in a festival at the Naumburg Bandshell, Central Park at 72nd St., mid-park. . . The English language spoken just about as well as possible is the program lure at St. Bartholomew's Church, where actor Jeremy Irons, about to vacation from *The Real Thing,* will drop in at 12:30 noon on 6/28, to read from some of his favorite writers. It's free. . . Neapolitan villanellas and tarantellas, commedia dell'arte fun, and traditional Italian music and theater — in "L'Ammor Folle," by i Giullari di Piazza, is on 7/7 and 7/8 at 8, at P.S. 41, 11th St. west of Sixth Ave. (431-7179); $6. . . At the American Museum of Natural History (473-1300), C.P.W. and 79th St., there are ongoing weekend programs with music, dance, theater, lectures, and slide talks. Check for details, but on 7/1, the Middle East is the subject, and 7/7, 8 it will be Japan, opening a month of emphasis on that country. . . And on to Scotland—it's time for the sleeping village of *Brigadoon* to awaken again, and this time Scotland will be in Huntington, L.I., where the Huntington Choral Society will do the Lerner and Loewe charmer, 7/7 at 8:30, 7/8 at 2:30. In Heckscher Park, where a full-scale music festival goes on almost nightly; $3.50 (516-261-2521).

REVELS AND CAUSES—Thru 7/5, the Hudson Guild, 441 W. 26th St., is playing host to an art exhibit by the city's homeless women—30 paintings, works on paper, soft sculpture, and journals; thanks go to the Traveler's Hotel, which is sponsoring the show; 11-5, Mon.-Fri. . .Dance Theatre of Harlem invites us to a street fair 6/30, 10-8, to benefit its scholarship fund. Rides, arts and crafts, games, international foods, and gospel performances. In front of the school, at 152nd St between Amsterdam and St. Nicholas Aves. . . .World Runners, who are taking part in Relay '84, an intercontinental relay dramatizing the need to end hunger, will be welcomed 7/6 at 5:30 at a reception at 492 Broome St., and then given a city-wide sendoff 7/7 at 8 a.m., from Dag Hammarskjold Plaza, First Ave. at 47th St., as they head for the George Washington Bridge. . . On 7/1, the Mets Shea Stadium fans are asked to take nonperishable and nutritious foodstuff to the game, where it will be gratefully collected, and then distributed to the needful. . . Volunteer Services for Children will have a fund-raising boat ride via the Circle Line, 7/4 at 8:30; what a great place to catch the Macy's fireworks—$25 per person (867-2220). . . The International Games for the Disabled continue thru 6/30, at Mitchel Park, Uniondale, L.I. Please check daily papers for schedule of this Olympics-style, international event.

CALENDAR NOTES, in brief: A bit ahead, but since this is an issue including events thru July 8, jot this down: Mostly Mozart opens 7/9, and that day at noon, in Lincoln Center Plaza, you can hear a free rehearsal and get a preview. . . The Records Flea Market, instead of closing down for the summer, will call it a season after two more bargain days—6/30, 7/1, 11-4 each day, at the EventCenter, 203 W. 25th St. (989-9026). From rock to classics, the spoken word to soundtracks, it's all here—some rare, some golden oldies, the range is complete. Entry is free. . . Wed. 6/27 and 7/11, 18, 25, the 18th-century Abigail Adams Smith Museum building at 421 E. 61st St. will extend its hours into the evening, from 5:30 to 8, so we can visit the lovely rooms and garden at leisure; $2, seniors $1. . . The Citicorp Atrium, Lexington Ave. and 54th St., hosts exhibits by seven cultural institutions of the Bronx—the Botanical Garden, Historical Society, Zoo, Wave Hill, etc.—so we can all learn more about that borough. Thru 7/1. . . There's an arts-and-crafts fair up in Rhinebeck, Dutchess County, 6/29-7/1; $4, 10-7 (914-876-4001).

Tours

GREENWICH VILLAGE—Mews and alleys, Greek Revival and writers' houses. Holidays in New York (765-2515). 7/1 at 2, meet at Jefferson Market Library, Sixth Ave. and 10th St. $5.

SOUTH STATEN ISLAND BEACHES AND PARKS, with Shore Walkers of N.Y. (663-2167). 7/1 at 9:15 a.m., meet in Ferry Bldg., South Ferry, foot of escalator. $3.

CHINATOWN/LITTLE ITALY, "Ethnic Contrasts." A New York Walk-About (582-8083 weekdays). 7/8 at 11 a.m. and 2, meet SW corner of Broadway and Canal St. $5; no reservations.

GREENWICH VILLAGE HISTORY WALK, with Joyce Gold (242-5762). Street names, graveyards, architecture. 7/8 at noon, meet at Washington Square Park arch, foot of Fifth Ave. below 8th St. $7.

FULTON FISH MARKET—See this lively area at its liveliest. 6/28 at 6 a.m., meet the South Street Seaport folks at the Museum's Education Workshop, 171 John St. (669-9400). $12, including a chowder breakfast; children $10.

MIDTOWN WEST SIDE, with Adventure on a Shoestring (265-2663). 6/30 at 11 a.m., meet NW corner of Eighth Ave. and 50th St. $5.

SOHO, "Loft Living and High Art," with the Museum of the City of New York (534-1672). 7/8 at 1:30, meet at corner of Spring St. and Lafayette St. A walk that includes cast-iron architecture and art galleries. $6.

TOURS WITH THE 92ND STREET Y—Pre-register for all (427-6000), ext. 179. 6/26, 11-3: Artist's Hospitality tour, to visit a photographer and two painters; $12; 7/8, 1-3: visits to two sculptors, a painter, and a painter-constructionist; $12. 7/1, 2 a.m.-6 a.m., a pre-dawn walk around Lower Manhattan with Joyce Mendelsohn; $7. . . These three, all 7/8 at 11 a.m. and each is $7: SoHo, "From Rags to Riches"; the Far-West Village; the Garment Center.

GREENWICH VILLAGE ARTISTS' STUDIOS—A walk with the Floating Gallery (254-3690). 6/30 at 1; call for meeting place. $5.

BROOKLYN'S GREAT OUTDOORS, with the Prospect Park Environmental Center (788-8500). 7/7 at 1, "Discover Prospect Park"; meet under the arch, Grand Army Plaza. $2.

URBAN PARK RANGERS, tours and workshops; free unless noted. **Bronx:** 7/1 at 1, meet at Crotona Park Boathouse (589-0096), for an exploration of insect life. 7/1 at 1, meet corner of Mosholu Ave. and Broadway to find answer to some of nature's mysteries, in Van Cortlandt Park (548-7880). 7/1 at 8:30 p.m. meet at Rice Stadium Parking lot, Middleton Rd. and Stadium Ave. (548-7880), for a look at summertime stars. 7/5 at 6 p.m., meet at Pelham Bay Environmental Center, across from section 1 of Orchard Beach (548-7880), for a sunset look at Hunter Island. 7/8 at 1, meet Van Cortlandt Park Visitors' Center, 242nd St. and Broadway (548-7880), for an outdoor-survival workshop. 7/8 at 1, meet at the Boathouse (see above), for a look at nature in a terrarium. 7/8 10 a.m., meet at P.B. Environmental Center (see above), for a session on plant lore and legends. . . **Brooklyn (856-4210):** 6/30 at 1, meet at Prospect Park Zoo sea-lion pool for a look at the Zoo's past, present, future. 7/1 at 8 a.m., meet at Grand Army Plaza for a bird-watching trek. 7/7 at 1, meet at the Zoo's Children's Farm to learn about "the friendly bees." 7/8 at 10 a.m., take your 10-speed bike and meet under the arch, Grand Army Plaza, for a 25-mile ride around the borough (take lunch and a patch kit, too). . . **Manhattan (397-3091):** 6/30 at 2, meet at Castle Clinton in Battery Park, for a historic look at Lower Manhattan. 7/1 at 2, meet at the Dairy, Central Park, 65th St. west of the Zoo, for a look at the art of English landscaping. 7/6 at 1:15, meet under the arch, Washington Square Park, foot of Fifth Ave., for a lunchtime tour of this Village park. 7/7 at 7 a.m., meet 77th St. and C.P.W. for a beginning-birders' walk. 7/7 at 2, meet at flagpole, entrance of Inwood Hill Park, Isham and Seamen Aves., to learn the myths and magic of trees. 7/8 at 2, meet 160th St. and Edgecombe Ave. to visit Highbridge Park, site of Jumel Mansion. . . **Queens (699-4204):** 7/1 at 10:30 a.m., meet Jackson Pond, Forest Park at Myrtle Ave., and take your camera, for a basic-beginners' photo workshop. 7/8 at 10:30 a.m., a cycling trek; phone to pre-register. . . **Staten Island (442-1304):** 7/1 at 8 p.m., meet at parking lot, off Bay St. and School Rd., for a look at Manhattan-Brooklyn skyline, from Von Briesen Park. 7/7 at 10 a.m., phone for pre-registration on a bike tour.

MAGICAL PLANT WALKS, with Madeline Greene (777-5658). Learn to identify and how to use wild plants. 6/30, Oakland Lake, Queens. 7/1, Central Park, west side; 7/8, its east side. $12. Phone for meeting place.

NATURE WALKS—Alley Pond Environmental Center, 228-06 Northern Blvd., Queens (229-4000). 6/30 at 10, a Horseshoe Crab walk; $2; meet at the Center. 7/7 at 11, a Mushroom walk; $1. A wetland walk, every Sun. at 1. $1. . . Wave Hill, 249th St. and Independence Ave., Bronx (549-2055): A greenhouse and garden walk, every Sun. at 2:15. Free with weekend admission; $2. . . Brooklyn Botanic Garden, 1000 Washington Ave.; each Sun. at 1, meet at Garden Shop for a 45-minute tour. Free. . . "Principles of Pruning Ornamental Shrubs," a Twilight Lecture Tour at Old Westbury Gardens, L.I. (516-333-0048). 6/28 at 7:30; $3.

PICK YOUR OWN WILD FOOD—"Wildman" Steve Brill tells you how to find it and use it, in various outdoor places. 6/30, Forest Park, Queens. 7/1, Central Park. 7/4, Kissena Park, Queens. 7/7, Van Cortlandt Park, Queens. 7/8, Alley Pond marsh, Queens. All noon-4; $15; phone (291-6825) for meeting places.

URBAN TRAIL CONFERENCE—Formerly Conservation and the Outdoors. Emphasis is on nature, and walking itself, with some city walks. Phone for details on the "serious" hikes (204-1112, mornings). Also see "Urban Park Rangers," above. Meantime: 6/30, 9:15 a.m., meet at South Ferry turnstiles, for a S.I. Ferry ride and bird-watching in Bucks Hollow. Free (857-9290). 7/1 at 1, meet at Clay Pit Ponds Park admin. bldg. S.I., for an interpretive tour of the Preserve; free (967-1976). 7/4, financial district; meet at 2, Customs House, Bowling Green; $3 (204-1112).

COUNTRY CYCLING TOURS—Write 140 W. 83rd St., New York 10024 (874-5151), for full schedule. 6/30, N.J. Farm Country. 7/1, Central Westchester. 7/4, Hudson River. 7/7, N.J. Great Swamp. 7/8, Connecticut Shore. $15 without transportation, $23 with. Reservations required.

GREENWICH VILLAGE—Seven days a week, at 11 a.m. and 2, for two hours; reservations only (226-1426); $5; under 16, $3.50.

Sports

BASEBALL—Mets: Shea Stadium, Flushing (507-8499). $3-$8. 6/28, 30 at 7:35, 6/29 at 8:05, 7/1 at 1:35, vs. Atlanta. 7/2-4 at 7:35, vs. Houston. 7/5, 7 at 7:35, 7/6 at 8:05, 7/8 at 1:35, vs. Cincinnati. . . **Yankees:** Yankee Stadium, Bronx (293-6000), $1.50-$9. 6/25-27 at 8, vs. Detroit. Next home games: 7/12-15, vs. Kansas City.

COSMOS—At Meadowlands Arena, E. Rutherford, N.J. (ticket information: 265-8600). For regular games: $7; children, seniors, $4. Next home game 7/11 at 9, vs. Tampa Bay.

BOXING—All-star pro bouts. Madison Square Garden, Felt Forum (564-4400), 6/29 at 7:30. $10, $15.

Children

Note: See also story on page 115.

SNOW WHITE AND THE SEVEN DWARFS—Penny Bridge Players, at the Undercroft, Assumption Church, 59 Cranberry St., Brooklyn Heights (596-2677). 6/25, 26, 27, 28, 7/3, 5 at 10:30 and 1:30; 6/29, 7/6 at 10:30 only; 7/2 at 1:30 only. $3.50.

CHILDREN'S PET FAIR—Ten different categories, for pets and their children (under 16). Entry fee for pet, $1. At Bide-A-Wee, Old Country Rd., Westhampton, L.I. (516-325-0200). 7/8 at 10 a.m. Free.

MAGIC THEATRE—Songs and sketches, by Arena Players Second Stage Theatre, 296 Rte. 109, E. Farmingdale, L.I. (516-293-0674). Sat. and Sun. thru 7/29, at 1. $4.

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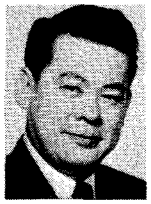

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OTHER EVENTS

BELVEDERE CASTLE—Exhibits on weather, geology, etc., at the Central Park Learning Center, 79th St. south of the Great Lawn (772-0210). 6/30 at 1: "Castle Toys and Games"; Belvedere's Wiz shows how to make things for summer fun; 7/7 at 1: "One Good Meal Deserves Another"; the Dere Family *shows you how to make a kite, and tells stories about* turtles and fish; free, but reservations required. 7/1 at 2 and 3: Shirley Keller and "Folk Songs International"; free.

BROOKLYN BOTANIC GARDEN, 1000 Washington Ave. (622-4433). *Children's Garden Program,* for ages 9-17, gives you a plot of land, plus nature and crafts classes. Registration for all, thru 7/1; $20.

THE OWL AND THE PUSSYCAT—New musical by Anthony Osnato and Woodward Regan. Seventh Sign Theatre Co., at French Evangelical Church, 126 W. 16th St. (663-2648). Sat. thru 7/7, at 11 a.m., 12:30 and 2. $5.

SPECIAL EXHIBITS—"Treasures From Children's Civilization," 1,000 works from 80 countries, in tex*tile, wood, paint, and more.* At Visitors Lobby, U.N., First Ave. and 46th St. Thru 6/29, 9:30-5:30. . . "A Graffiti Melee," work by 13 young artists. Rainbow Connection Art Gallery, 100 Hudson St., Tues.-Sat. noon-6, thru 7/19. . . Museum of the City of New York, Fifth Ave. and 103rd St.: Toy Gallery, with 12 historic dollhouses, toy horses, dolls' beds, old books, china dolls. . . "New to Us, Children's Ideas on Museums." New Museum of Contemporary Art, 583 Broadway, between Prince and Houston Sts., thru 6/30.

ALFRED THE DRAGON AND THE PHANTOM BALLOON STEALERS—Children's Improv. Co., with audience participation. New Media Repertory Co., 203 E. 88th St. (860-8679). 6/30 at 3:30; $3, adults $3.50.

13TH STREET REPERTORY COMPANY—Sat. and Sun. at 1, "The Empire Laughs Back"; at 3, "The Snow White Show." 50 W. 13th St. (675-6677). $3.

WELCOME TO THE PLANET EUPHORIA, an anti-nuke musical, and "Why Don't You Read a Book Today, Tommy Meade?" Double bill, by UJAMAA Black Theater. Town Hall, 123 W. 43rd St. (535-4797). 6/30 at 10 a.m. $8, $12 adults.

MAGIC TOWNE HOUSE, 1026 Third Ave., 60th-61st (752-1165). Magic, comedy, audience participation. Shows Sat. and Sun. at 1, 2:30, and 4. $4. Beginning 7/7, Sat. only. Reservations a must; all adults must be with a child.

CHILDREN'S "NIGHTCLUBS"—The Early Show, entertainment by children 6-16. At Don't Tell Mama, 343 W. 46th St. (757-0788). Sat. at 3; $5 cover, two-drink minimum. . . **Youngstars,** featuring youthful players from Broadway, TV, commercials. At Something Different. 1488 First Ave. (570-6666). Sat. at 7, Sun at 5:30. $5 minimum, $3 cover.

PUBLIC LIBRARY—Free unless noted. This is just a sampler; call local branches for other programs. . . Agnes branch, 444 Amsterdam Ave.: 6/26 at 3:30, Boris and Natasha, the Famous Puppets. . . Chatham Square branch, 33 E. Broadway: 6/27 at 4, origami workshop, with Michael Shall; pre-register. . . Yorkville branch, 222 E. 79th St. (744-5824): Pre-school picture-book hours Wed. at 4, ages 3-4; Tues. at 4, ages 5-7. . . Muhlenberg branch, 209 W. 23rd St. (924-1585). Thurs. at 3:30, stories in English and Spanish. . . Washington Heights branch, 1000 St. Nicholas Ave.: 6/27 at 11, films for pre-schoolers; at 3:30, for older children.

AMERICAN MUSEUM OF NATURAL HISTORY, Central Park West at 79th St. (873-1300). Mon., Tues., Thurs., Sun., 10-5:45; Wed., Fri., Sat., 10 a.m.-9 p.m. $3 suggested for adults, children $1.50. Discovery Room, with touchable specimens in natural science and anthropology; open Sat., Sun. noon-4:30. *Natural Science Center: plants, animals, rocks;* open Tues.-Fri. 2-4:30; Sat. Sun. 1-4:30.

G.A.M.E.—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed.-Fri. and Sun., 1-5; Sat., 11-5. Weekends, $3; adults, $2; weekdays $2 and $1. *Special exhibit:* "Making Your Mark," thru Aug.; graffiti—all kinds—through the ages. Other activities, and a day camp starting 7/2. Also starting 7/2, hours are Tues.-Fri. only, 1-5 (closed 7/4). Stories at 1:30. Theater games at 2.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd St. (879-5500). Pay-what-you-wish admission. In the Children's Bookshop: Storytime every Sat. and Sun. at noon and 4. "Theme" programs Sat. and Sun., with talks, workshops, films, etc. Also 7/7 at 2, "*Let's Get Lost in a Painting,*" Ernest Goldstein and "Washington Crossing the Delaware."

STATEN ISLAND CHILDREN'S MUSEUM—15 Beach St. (273-2060). Tues.-Fri. 1-5, Sat. 11-5, Sun., and Mon. holidays, noon-5. $1. Exhibit "Soundtracks". . . *6/30 at 1:30:* "Sox Fly Too," a workshop on kites, how to make and fly them. Free with museum admission. **Note:** From 7/2, Museum open Mon.-Fri. only, noon-5. Daily instruments-making workshop; Fri. at 1:30, movies; Mon. and Wed. at 1:30, "Music-Go-Round," a *performance;* Tues. at 10:30, programs for the hearing-impaired.

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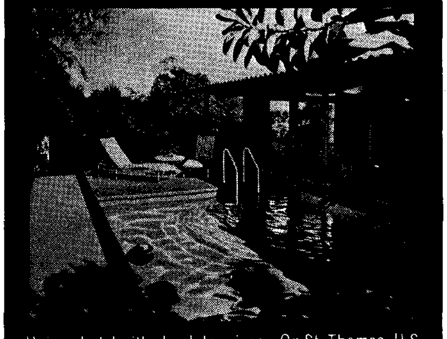

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KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress Opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

ACUTE CAFE—110 W. Broadway, bet. Duane & Reed Sts., 349-5566. Dress opt. American-Continental. Spcls: homemade pastries, shrimp provençale, pasta, shell steak, scallops and leeks au gratin, southern-style snapper. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-midnight. Available for private parties. Closed Sun. **(I)** AE, MC, V.

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à baiana. Res. nec. L Mon.-Fri. noon-5. Br Sat.-Sun. noon-5. D Sun.-Thurs. 5-11:30, Fri.-Sat. to 1:30 a.m. Ent. nightly. **(I-M)** AE, CB, DC.

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: fritto misto, lobster fra diavolo. Open Tues.-Thurs. noon-11:30, Fri. to 12:30, Sat. to 1, Sun. to 11:30. Closed Mon. **(M)** AE, DC, MC, V.

BERRYS—180 Spring St., at Thompson St., 226-4394. Casual. American-Continental. Spcls: salad chinoise, calves liver with shallots, fresh brook trout, Berrys chocolate surprise. Res. sug. L Tues.-Fri. 11:30-3. Br Sat. noon-3:30, Sun. 11-4. D Tues.-Thurs. 5:30-11:30, Fri.-Sat. to midnight, Sun. 5:30-10:30. Closed Mon. **(M)** AE, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallops on linguine, salmon hollandaise. L Tues.-Fri. noon-4:30. Br Sat.-Sun. noon-4:30. D Sun.-Thurs. 6-1 a.m., Fri.-Sat. to 2 a.m. Bar til 4 a.m. **(M)** AE.

CINCO DE MAYO—349 W. Broadway, 226-5255. Casual. Regional Mexican. Spcls: menudo, chilies en Nogada, soft shell tacos. Open Tues.-Sun. noon-midnight. Private parties. Closed Mon. **(I)** AE, DC, MC, V.

THE COHO—11 Fulton St., 608-0507. Dress opt. American-Seafood. Spcls: market platter incl. lobster, shrimp, filet mignon, & clams; fresh seafood pasta marsala; prime ribs, cold marinated white star shrimp. Res. sug. L Mon.-Sat. 11:30-3. D Mon.-Thurs. 5-10, Fri.-Sat. to 11, Sun. noon-8 p.m. Private parties for 30-100. Ent. nightly from 6. **(M)** AE, CB, DC, MC, V.

DELMONICO'S—56 Beaver St., at South William St., 422-4747. Dress opt. French. Spcls: steak au poivre, filet de sole Normande, poitrine de volaille dijonnaise. Res. sug. B Mon.-Fri. 7:15-10. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-10. Private parties for 12-250. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

ECCO—124 Chambers St., bet. W. Broadway & Church St., 227-7074. Jacket required at L only. Northern Italian. Spcls: red snapper marechiaro, double-cut veal chop, homemade mozzarella. Res. sug. L Mon.-Fri. noon-4. D Mon.-Sat. 4-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

EDO GARDEN—104 Washington St., 344-2583. Casual. Traditional Japanese. Spcls: sushi, hot-pot dishes, Zen kaiseki dinners. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

EL CORTIJIO—128 W. Houston St., 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. & Sun. noon-midnight. **(M).** AE, DC, MC, V.

FERRARA'S CAFE—195 Grand St., 226-6150. Casual. Italian pastries only. Spcls: gelati, cannòli, cappuccino. Open daily 7:30 a.m.-midnight. **(I)** No Credit Cards.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman-Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. Same menu Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 5:30-10:30. Banquets for 15-150. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GORDON'S—38 MacDougal St., nr. Prince St., 475-7500. Casual. Italian. Spcls: onion soup Milano style, ravioli with walnut sauce, cotechino with light tuna sauce, assorted focaccia. L daily noon-3. D Mon.-Sat. 6-11. Bar open from 5. **(M)** AE, CB, DC.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: sautéed black fish with maltaise oranges, snow peas and whole grain rice, roast free-range chicken, grilled tuna steak with mushrooms and spaghetti squash, grilled spicy rib-eye steak. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Ent. Private parking. **(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun. from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. **(M)** AE, CB, DC, MC, V.

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-Sun. noon-midnight. Closed Mon. **(M)** No Credit Cards.

LA BARCA—40 Fletcher St., bet. South & Front Sts., 514-9704. Casual. Italian. Spcls: homemade fettuccine primavera, pollo Capri, seafood alla Barca. Res. sug. L Mon.-Sat. noon-4. D Mon.-Fri. 4-9, Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

LAUGHING MOUNTAIN BAR & GRILL—148 Chambers St., 233-4434. Casual. American-Continental. Spcls: sea-trout with black bean and ginger sauce, Mountain salad, roast duck fillet with apples and green peppercorns. Res. sug. L Mon.-Fri. noon-4. D daily 4-midnight. Br Sat.-Sun. noon-4. **(I-M)** AE, CB, DC, MC, V.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls. of the day incl. roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. French-American. Spcls: prawns provençale, salmon champagne, veal with morels. Res. sug. L Tues.-Fri. 11-4. D Tues.-Sun. 5-midnight. Br Sat.-Sun. 11-4. Jazz Wed.-Sat. Closed Mon. **(I-M)** AE, CB, DC, MC, V.

OMEN—113 Thompson St., 925-8923. Casual. Japanese. Spcls: traditional kyoto, ganmodoki, konowata, ikura. Res. nec. L Thurs.-Sun. noon-2:30. D Tues.-Sun. 5:30-10:45. Closed Mon. **(M)** AE.

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian-Continental. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

RACHEL'S—25 Hudson St., at Duane Park, 334-8155. Casual. American. Spcls: baby-back ribs, steaks, chops, fresh fish daily. L Mon.-Fri. noon-4. Buffet Br Sun. noon-6. D Mon.-Fri. 4-midnight, Sat. to 1 a.m. Private parties. Ent. Outdoor Cafe. **(M)** AE, CB, MC, V.

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. **(M-E)** AE, MC.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

SOHO CHARCUTERIE—195 Spring St., at Sullivan St., 226-3545. Casual. French-American. Spcls: tournedos abrantes, seafood pie, red snapper. Res. sug. L Tues.-Fri. noon-3, Sat. 11:30-4. D Tues.-Sat. 6-10:30. Br Sun. 11-4:30. Closed Mon. **(M)** AE, MC, V.

SOUEN—210 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.-Sat. noon-11 p.m., Sun. to 10. Also **2444 Broadway, bet. 90th-91st Sts.,** 787-1110. **(I)** AE.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Private room for banquets. Valet parking for D. Ent. **(M).** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili and muffins. Res. sug. Open Sun.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

ZI PEPPE—11 Waverly Pl., bet. Greene & Mercer Sts., 228-5450. Casual. Italian. Spcls: scampi al vino blanco, penne alla vodka, saltimbocca. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 5-11, Fri. to midnight, Sat. to 1 a.m. Private parties for 80. **(M)** AE, CB, DC, MC, V.

Greenwich Village

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D only Mon.-Sat. 5-1. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

BONDINI'S—62 W. 9th St., 777-0670. Dress opt. Northern Italian. Spcls: seafood fra diavolo, vitello Valdostana. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Complete D. Piano nightly. Free D parking. Closed Sun. **(M)** AE, CB, DC, V.

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St., 206-1830. Casual. Belgian bistro. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, fondue au fromage. Res. sug. D daily 6-midnight. Br Sat.-Sun. noon-3:30. **(M)** AE, MC, V.

RESTAURANT DIRECTORY

CAFE ESPANOL—172 Bleecker St., 505-0657/ 475-9230. Casual. Spanish-Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-Sun. to 1 a.m. Free parking. **(I)** AE, DC, MC, V.

CALIENTE CAB CO.—61 Seventh Ave. South, at Bleecker St., 243-8517. Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diabla, chimichangas. Br & L daily noon-5:30. D daily 5:30-4 a.m. Outdoor cafe. **(I)** MC, V.

THE COACH HOUSE—110 Waverly Pl., 777-0303. Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tues.-Sat. 5:30-10:30, Sun. 4:30-10. Closed Mon. **(M)** AE, CB, DC, MC, V.

DA SILVANO—260 Sixth Ave., 982-0090. Casual. Florentine. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30, Sun. 5-11. **(M)** No Credit Cards.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts. 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)** AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(I)** AE, MC, V.

GOTTLIEB'S—343 Bleecker St., at W. 10th St., 929-7800. Casual. Pub. Italian. Spcls: mixed seafood, homemade pasta, linguine, calamari, scungilli, pork chops. D daily 4-12:30. Br Sat.-Sun. noon-4. **(I)** AE, MC, V.

GRAND TICINO—228 Thompson St., bet. Third and Bleecker St., 777-5922. Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(I)** AE, DC, MC, V.

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican-Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. **(I)** AE, DC, MC, V.

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Casual. American-Seafood. Spcls: lobster American, swordfish grilled over mesquite, shrimp with mustard and dill sauce. Res. nec. D daily 6-11:30. **(M)** AE, CB, DC, MC, V.

LA GRANDE CORNICHE—180 Christopher St., 206-0727. Dress opt. American-Nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6-11:30. S 11:30-2 a.m. Br Sat.-Sun. noon-4. Ent. nightly. **(M)** AE, DC, MC, V.

LA TULIPE—104 W. 13th St., 691-8860. Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, CB, DC, MC, V.

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian-American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon-midnight daily. **(I-M)** AE, DC, MC, V.

MONTE'S—97 MacDougal St., 228-9194/ 674-9456. Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish daily. Res. sug. Open daily noon-11 p.m. **(M)** AE, V.

ONE FIFTH AVENUE—1 Fifth Ave., at 8th St., 260-3434. Casual. Continental. Spcls: Viennese schnitzel, shrimp with dill and capers, rack of lamb, châteaubriand for 2. Res. sug. L Mon.-Fri. noon-3. Br Sat. noon-4, Sun. 11-4:30. D Mon.-Thurs. 6-12:30, Fri. to 1:30, Sat. 6:30-1:30, Sun. 6:30-12:30. Ent. nightly from 9:30. **(M)** AE, CB, DC, MC, V.

PIRANDELLO—7 Washington Pl., at Mercer St., 260-3066. Casual. Northern Italian. Spcls: chicken cognac, veal chop, striped bass livornese. Res. sug. D only Mon.-Thurs. 5:30-11, Fri.-Sat. to 11:30. Closed Sun. **(M)** AE.

PIZZAPIAZZA — 785 Broadway, at 10th St., 505-0977. Casual. American-Cafe. Spcls: guacamole, hamburger, variety of deep dish pizza, salads, chili, cheesecake. Open daily noon-1 a.m. Br Sat.-Sun. noon-4. Private parties for 40. **(I)** AE, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also 82 **Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

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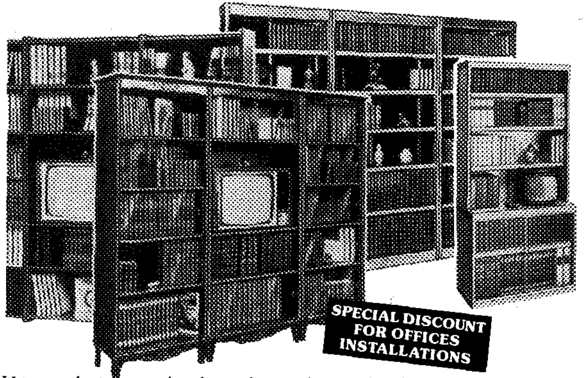

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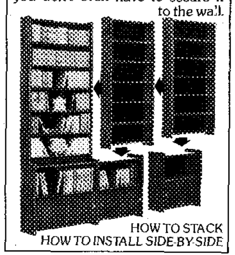

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TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Private parties. **(M)** AE, DC.

TIO PEPE—168 W. 4th St., 242-9338. Casual. Spanish-Mexican. Spcls: zarzuela mariscos, merluza cantabrica, paella Valenciana, chimichangas. Res. sug. L Mon.-Sat. noon-4. Br Sun. noon-4. D Sun.-Thurs. 4-1 a.m., Fri.-Sat. to 2 a.m. Private parties for 10-75. Ent. nightly. **(I)** AE, CB, DC, MC, V.

TRATTORIA DA ALFREDO—90 Bank St., at Hudson St., 929-4400. Casual. Northern Italian. Spcls: cacciucco, stronzata of mixed veg. with green sauce. Res. nec. L Mon., Wed.-Sat. noon-2. D Mon., Wed.-Sat. 6-10:15, Sun. 5-9:15. Closed Tues. **(M)** No Credit Cards.

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white chocolate mousse. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. **(M)** AE, CB, DC, MC, V.

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts., 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha varnishkes, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(I)** No Credit Cards.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.-Fri. noon-11, Sat. from 1. Closed Sun. **(I-M)** AE, DC, V.

YE WAVERLY INN—16 Bank St., off Greenwich Ave., 929-4377. Casual. Regional American. Spcls: indiv. chicken pot pie, stuffed roast duckling, southern fried chicken. Res. sug. L Mon.-Fri. 11:45-2. D Mon.-Fri. 5:15-10:30, Sat. to 11:30, Sun. 4:30-9:30. Br. Sun. noon-3:30. **(I)** AE, CB, DC, MC, V.

14th-42nd Streets, East Side

APPLAUSE—360 Lexington Ave., at 40th St., 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. **(I)** AE, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-4. Ent. nightly. **(M)** AE, CB, DC, MC, V.

BIENVENUE—21 E. 36th St., 684-0215. Casual. French. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, MC, V.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave., at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Spcl. Br Sun. 10:30-3. Pianist Mon.-Fri. 8 a.m.-2 p.m. **(M)** AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.-Sat. 5-11. Closed Sun. **(I-M)** No Credit Cards.

FARNIE'S SECOND AVENUE STEAK PARLOUR—311 Second Ave., at 18th St., 228-9280/475-9258. Casual. American. Spcls: steak, chops, lobster tail. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. 3-1, Sun. 3-midnight. Free parking. **(I)** AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. American-Continental. Spcls: steak, rack of lamb, veal porterhouse, Dover sole. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Pianist Thurs.-Sat. eves. **(M)** AE, DC, MC, V.

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to 12:30. Private parties for 50. **(I-M)** AE, CB, DC, MC, V.

HUNAN BALCONY EAST—386 Third Ave., bet. 27th-28th Sts., 725-1122. Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. Sat.-Sun. dim sum Br. **(I)** AE, CB, DC, MC, V.

IBIZA—369 Lexington Ave., at 41st St., 953-0342. Casual. Spanish-Continental. Spcls: paella Valenciana, veal extremena, mariscada diablo. Res. sug. Open daily 11:30 a.m.-midnight. Br Sat.-Sun. noon-4. **(M)** AE, CB, DC, MC, V.

JOANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for B, L, D Mon.-Fri. 7:30 a.m.-4 a.m., Sat. noon-4 a.m., Sun. noon-midnight. **(M)** AE, MC, V.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. **(M)** AE, DC, MC, V.

LIMERICK'S—573 Second Ave., bet. 31st & 32nd Sts., 683-4686. Casual. Irish. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-4. D daily 4-1 a.m. Br Sat.-Sun. noon-4. Complete L & D. Ent. nightly. **(I-M)** AE, CB, DC, MC, V.

L'ITALIANISSIMO—48 E. 29th St., 683-4833. Casual. Italian. Spcls: hot antipasto, fillet of striped bass livornese, veal rollatina Piedmontesse. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 4-10. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

PER BACCO!—140 East 27th St., 532-8699. Jacket required. Northern Italian. Spcls: scampi Per Bacco, veal bel paese, pollo Janet. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5:30-10, Sat. to 11. Closed Sun. **(I-M)** AE, DC, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** AE, DC, V.

RUSSELL'S—Park Ave. & 37th St., in the Sheraton Hotel., 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, calves liver, roast prime ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evenings & Br. **(M)** AE, CB, DC, MC, V.

SALTA IN BOCCA—179 Madison Ave., bet 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 4-10:30, Fri. to 11, Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. Bar open til 4 a.m. Outdoor cafe. **(I)** AE, DC, MC, V.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: tournedos of veal with wild mushrooms and crème fraîche, Dover sole on leaf spinach, marinated rack of lamb with rosemary and dijon mustard. L Mon.-Fri. noon-2:30. D daily 6-11. Pre-theater D 5:30-7:30. Ent. nightly 5:30-1. **(M)** AE, CB, DC, MC, V.

14th-42nd Streets, West Side

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: fresh seafood, prime rib. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Pianist Mon.-Fri. eves. Reduced parking 5-midnight. Closed Sun. & 6/30-7/15. **(I-M)** AE, MC, V.

CHELSEA LION—108 Eighth Ave., 924-7786. Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini alla Leone. Res. sug. L Mon.-Sat. noon-5. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Pianist nightly. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Fri. 11:45-3:30. D Mon.-Fri. 3:30-9. Complete L & D. Closed Sat. Sun. **(I)** AE, CB, DC, MC, V.

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castillian. Spcl: lobster from tank. Res. sug. Open daily noon-midnight. Inexpensive lobster special daily. **(M)** AE, DC, MC, V.

KEENS—72 W. 36th St., 947-3636. Casual. American-Continental. Spcls: London mixed grill, Keens mutton chop, grilled bass with merlot. Res. nec. L Mon.-Fri. 11:45-2:45. D Mon.-Sat. 5-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

LINO'S—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 3-10, Sat. 5-10:30. Same à la carte offerings all day. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** AE, DC, MC, V.

NEW YORK RESTAURANT SCHOOL DINING ROOM—27 W. 34th St., 947-7105. Casual. American. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. **(I-M)** AE, CB, DC, MC.

ROJAS-LOMBARDI—253 W. 28th St., 244-3005. Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. D only Tues.-Sun. 6-11. Tapas bar 5-midnight. Complete D. Ent. Closed Mon. **(M)** AE, MC, V.

SAN REMO—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. **(M)** AE, CB, DC, MC, V.

37th STREET HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former town house.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Complete D 5-10. Music Mon.-Thurs. 7-midnight, Fri.-Sat. 8-1 a.m. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 702-5014. Dress opt. American. Spcls: calves liver with black mustard seed, 10th Avenue marinated chicken. Res. sug. B daily 7-11. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon & 2:15. Piano bar 5:30-midnight. **(M)** AE, CB, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. **(M-E)** Afternoon tea Mon.-Sat. 3-5. Ent. Mon.-Fri. 3:30-10:30. AE, CB, DC, MC, V.

BILL HONG'S—227 E. 56th St., 751-4048. Dress opt. Chinese. Spcls: lobster roll, lemon chicken, mixed seafood in taronest. Res. sug. L Mon.-Sat. noon-3. D Sun.-Thurs. 3-2 a.m., Fri.-Sat. to 3 a.m. **(M)** AE, CB, DC, V.

BILL'S GAY NINETIES—57 E. 54th St., 355-0243. Dress opt. American. Spcls: veal piccata, sirloin steak, shrimp scampi. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5-midnight. Private parties for 20-60. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jacket required. French-Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. L Mon.-Fri. noon-4. D daily 6-2 a.m. Ent. nightly. **(E)** AE, CB, DC, MC, V.

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.-Thurs. noon-10:30, Fri. to 10:45, Sat. 5-10:45. Closed Sun. **(E)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

CRAWDADDY—45 E. 45th St., in the Roosevelt Hotel, 687-1860. Casual. Continental-New Orleans. Spcls: jambalaya, shrimp creole, oysters Rockefeller. Res. sug. B Mon.-Fri. 7-10. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Private parties. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

ENOTECA IPERBOLE—137 E. 55th St., 759-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, CB, DC.

FONDA LA PALOMA—256 E. 49th St., 421-5495. Dress opt. Mexican. Spcls: camarones à la Fonda, puerco adovado. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 5-10:30. Spcl. cocktail hour featuring Mexican hors d'oeuvres. Strolling guitarists. **(I-M)** AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11:30. Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.-Sat. noon-2. D Mon.-Fri. 7:30-11:30, desserts & cheese tray 10:30-midnight. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

HATSUHANA PARK AVENUE—237 Park Avenue, near 46th St., 661-3400. Casual. Japanese. Spcls: sushi and seafood. Res. sug. L Mon.-Fri. 11:45-2:30. D Mon.-Sat. 5-9:30. Outdoor dining. Closed Sun. Also at 17 East 48th St., 355-3345. D daily. **(M)** AE, CB, DC, MC, V.

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to 1 a.m. **(M)** AE, CB, DC.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, DC, V.

IL NIDO—251 E. 53rd St., 753-8450. Jacket required. Northern Italian. Spcls: malfatti, pollo toscana. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 5:30-10:15. Closed Sun. **(M)** AE, CB, DC, MC, V.

IL RIGOLETTO—232 E. 53rd St., 759-9384. Dress opt. Northern Italian. Spcls: langostina marinara, homemade pasta. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10:30, Sat. 5-11. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

J.J. MULLIGAN—750 Third Ave., at 47th St., 986-0716. Casual. American-Irish. Spcls: J.J. Mulligan stew, fresh pasta, salads, hamburgers, corned beef & cabbage. L daily 11:30 a.m. to 7 p.m. Bar til 8. Private parties. Also 46 E. 43rd St., 599-9805; 430 Lexington Ave., at 43rd St., 599-8936; 64 W. 52nd, 245-9702; 32 Cedar St., 825-9855. **(M)**

KING COLE RESTAURANT—2 E. 55th St., in the St. Regis-Sheraton Hotel, 753-4500. Dress opt. French-American. Res. nec. Open Mon.-Sat. 7 a.m.-midnight, Sun. to 11 p.m. Br Sat.-Sun. noon-2:30. **(M). St. Regis Bar:** L Mon.-Fri. noon-3. Open Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-midnight. **Astor's:** Cocktails Mon.-Thurs. 5-1, Fri.-Sat. to 2 a.m. AE, CB, DC, MC, V.

KNICKERS—928 Second Ave., at 49th St., 223-8821. Casual. Continental. Spcls: steak, beef bourguignonne, broiled calves liver, fillet of sole. L daily noon-5. D daily 5-1 a.m. Bar till 4 a.m. **(M)** AE, CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. *noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Closed* Sun. **(M-E)** AE, CB, DC, MC, V.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: bouillabaisse, breast of quail with raisins, medaillons of venison with red and white wine sauces. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. Formal. French-Continental. Spcl: duckling bigarade. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30, Sun. from 5. Complete L. **(M-E)** AE, CB, DC.

LE CHEVAL BLANC—145 E. 45th St., 599-8886/986-4729. Jacket required. French. Spcls: canard à l'orange, carré d' agneau bouquetiére. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-10. Complete L & D. Closed Sat. & Sun. during July & Aug. **(M)** AE, CB, DC, MC, V.

LE CYGNE—55 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Fri. *6-10, Sat. to 11. Closed Sun.* **(E)** AE, DC.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

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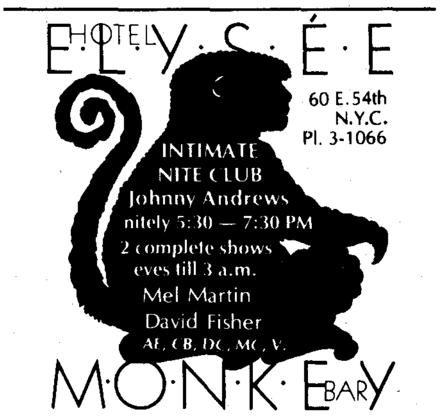

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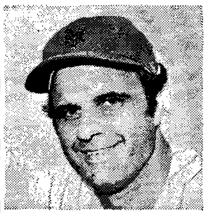

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LE PÉRIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, CB, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave. & 51st St., 753-1515. Casual. American-Continental. Spcls: angel hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp pernod. B daily 7-9:30. Buffet L Mon.-Sat. 11:30-2:30. D daily 5-midnight. Snack menu daily 11:30 a.m.-midnight. Champagne buffet Br Sun. 11-3. **Lobby Bar:** Daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

NANNI'S—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel hair. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Closed Sun. **(M)** AE, DC, MC, V.

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PEN & PENCIL—205 E. 45th St., 682-8660. Dress opt. Spcl: steak. Res. sug. L Mon.-Fri. 11:45-3. D Mon.-Fri. 3-11:30, Sat.-Sun. from 4:30. Pre-theater spec. D 4:30-7. Valet parking from 7. Party room avail. by advance res. **(M)** AE, CB, DC, MC, V.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. **(E)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)** AE, CB, DC, MC, V.

ROMA DI NOTTE—137 E. 55th St., 832-1128. Formal. Italian-Continental. Spcls: daily game dishes. Res. sug. D only Mon.-Sat. 6-2 a.m. Ent. nightly. Closed Sun. **(M)** AE, CB, DC.

SAITO—305 E. 46th St., 759-8897. Casual. Japanese. Tatami & western style rooms. Sushi & tempura bars. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. to 10:30. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

SCOOP—210 E. 43rd St., 682-0483. Casual. Northern Italian. Spcls: shrimp alla Romano, veal Valdostano, steaks, fresh fish. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Sat. 5-11. Free D parking 5:30-12:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

SERYNA—11 E. 53rd St., 980-9393. Dress opt. Japanese. Spcls: beef sashimi, Ishiyaki steak, crab shabu-shabu, tofu steak. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Private tatami rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHUN LEE PALACE—155 E. 55th St., 371-8844. Dress opt. Szechuan-Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-11, Fri. to midnight, Sat. noon-midnight, Sun. noon-11. **(M)** AE, CB, DC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TANDOOR—40 E. 49th St., 752-3334. Casual. North Indian. Spcls: tandoori chicken, alu paratha, chicken tikka masala. Res. sug. L daily noon-3. D daily 5:30-11. Buffet L. Private parties for 100. **(M)** AE, CB, DC, MC, V.

TONINO—805 Third Ave., at 50th St., in the Crystal Pavilion, 308-2280. Jacket required. Italian. Spcls: vongole e cozze, pollo Valdostana, linguine al pesto. Res. sug. L Mon.-Fri. noon-3. D daily 5-midnight. Ent. nightly from 7:30. **(M-E)** AE, CB, DC, MC, V.

TORREMOLINOS—230 E. 51st St., 755-1862. Casual. Spanish-Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

TRIANON ROOM—455 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

TSE YANG — 34 E. 51st St., 688-5447. Dress opt. Peking-Shanghai. Spcls: shrimp in green lemon sauce, Tse Yang chicken, roast duck Peking style. Res. sug. L daily noon - 3. D daily 6 - midnight. Private parties for 10 - 60. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E). The Waldorf Cocktail Terrace:** Tea daily 2:30-5. Cocktails 2:30-1 a.m. Ent. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111/489-8110. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30, Sat. to midnight. Complete L & D. Banquet room 20-100. **(M)** AE, CB, DC, MC, V.

A LA FOURCHETTE—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. from 4:30. Closed Sun. **(M)** AE, CB, DC

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: California radicchio with baked goat cheese, marinated swordfish & salmon with barbecue butter, key lime pie. Res. sug. B Mon.-Fri. 7:30-11. Br Sat.-Sun. 9-4. L Mon.-Fri. 11-4. D daily 4-10. S daily 10-midnight. **(M)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. **(M)** AE.

BACKSTAGE AT HISAE'S—318 W. 45th St., 489-6100. Casual. Continental. Spcls: smoked duck, sparkling shrimp, orange chicken, fettuccine, flounder en papillote, rack of lamb with rosemary and mustard, sushi bar. Res. nec. L Mon.-Sat. noon-4. D Mon.-Sat. 5-2 a.m., Sun. 4-10 p.m. Bar til 4 a.m. Parties for 20-80. Pianist nightly. **(M)** AE, MC, V.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEEFSTEAK CHARLIE'S—51st St. & Broadway, 757-3110. Casual. American. Spcls: steak, old fashioned barbecued ribs, hamburgers, incl. salad bar, shrimp, beer, wine or sangria with dinner. L Mon.-Sat. 11:30-3:30. D Mon.-Thurs. 4-11:45, Fri.-Sat. to 12:45, Sun. 1-10:45. Child's D. **(I-M)** AE, DC, MC, V.

BEN BENSON'S STEAK HOUSE—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. noon-4. D Mon.-Thurs. 4-11, Fri.-Sat. to midnight, Sun. to 10. Private parties for 100. Free valet parking after 6. **(M-E)** AE, CB, DC, MC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** AE, CB, DC, MC, V.

CAFE DE FRANCE—330 W. 46th St., 586-0088. *Casual. French. Res. sug. L Mon.-Fri. noon-3. D Mon.-*Thurs. 5-10:30, Fri.-Sat. to 11. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(I-M)** AE, CB, DC, MC, V.

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St., 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.-4 a.m. **(I)** No Credit Cards.

CASTELLANO—138 W. 55th St., opp. City Center, 664-1975. Casual. Venetian. Spcls: risotto, carpaccio, homemade pastas, grilled seafood. Res. sug. L Mon.-Fri. 11:45-2:45. D Mon.-Sat. 5:30-11:30. Bar 11:30 a.m.-11:30 p.m. Closed Sun. **(E)** AE, CB, DC, MC, V.

CELESTIAL EMPIRE—144 W. 46th St., 869-9183. Dress opt. Szechuan-Mandarin. Spcl: crispy fish in chili sauce. Res. sug. Open Mon.-Fri. 11:30 a.m.-11 p.m., Sat. noon-midnight. Discount D parking. Closed Sun. **(I)** AE, DC, MC.

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, grilled salmon with mustard beurre blanc, fresh fish daily. Res. sug. Open Mon.-Sat. 11:30 a.m.-2 a.m. Bar til 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. **(M)** AE, CB, DC, MC, V.

DARBAR—44 W. 56th St., 432-7227. Casual. Indian. Spcls: charcoal clay oven cooking, curry, vegetarian, fresh bread. Res. sug. L daily noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sun. to 11. Free parking 5 p.m.-5 a.m. **(M)** AE, CB, DC, MC, V.

ENGLISH PUB—900 Seventh Ave., bet. 56th & 57th Sts., 265-4360. Casual. English-American. L Mon.-Fri. 11:30-4. D daily to 4 a.m. Br Sat.-Sun. 11:30-4. **(I-M)** AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sautée with lime and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRANKIE AND JOHNNIE—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Discount parking after 5:30. Closed Sun. **(I-M)** AE, V.

GALLAGHER'S STEAK HOUSE—228 W. 52nd St., 245-5336. Dress opt. American. Spcls: hickory broiled sirloin, seafood. Res. sug. Open noon-midnight daily. **(M)** AE, CB, DC, MC, V.

GEORGES REY—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crêpes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. *noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to* 10:30. S 10-11. Complete L & D. **(M)** AE, DC, MC, V.

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Complete L & D. Free D parking after 5:30, Sun. all day. **(I)** AE, CB, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KEEWAH YEN—50 W. 56th St., 246-0770. Dress *opt. Northern Chinese-Cantonese. Spcls: barbecued* duck, suckling pig, dim-sum. Res. sug. Open Mon.-Thurs. noon-midnight, Fri. to 1 a.m., Sat. 5-1 a.m., Sun. 5-midnight. Private parties for 100. **(I-M)** AE, DC, MC, V.

LA CARAVELLE—33 W. 55th St., 586-4252. Jacket & tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé *glace au praline*. Res. nec. L Mon.-Sat. 12:15-2:30. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC, MC, V.

LA GRILLADE—845 Eighth Ave., at 51st St., *265-1610. Casual. French. Spcls: 7 varieties of fish,* roast leg of lamb. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:30, Sat.-Sun. from 4. Complete L & D. **(M)** AE, DC, MC, V.

LAREDO — 156 W. 44th St., 944-9747. Casual. Spanish-Mexican. Spcls: paella, stuffed lobster, enchiladas, tacos. Res. sug. L Mon. - Fri. noon - 4. D Mon. - Fri. 4 - midnight, Sat. - Sun. from 3. **(I-M)** AE, CB, DC, MC, V.

LA RIVAGE—340 W. 46th St., 765-7374. Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-9:30, Fri.-Sat. to 10:30. Closed Sun. **(M)** AE, MC, V.

LARRÉ—846 Seventh Ave., bet. 54th-55th Sts., 586-8096. Casual. French-American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provençale. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LA VERANDA—163 W. 47th St., 391-0905. Dress opt. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef bourguignonne. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Private parties for 10-200. Closed Sun. **Also La Veranda—60 E. 54th St.,** 758-5560. **(I)** AE, CB, DC, MC, V.

LE CHAMBERTIN—348 W. 46th St., 757-2154. Dress opt. French restaurant with wine cave. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-9:30. After-theater dining. Private parties. Closed Sun.& holidays. **(I-M)** AE, DC, MC, V.

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au calvados. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 5:30-11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LES PYRENEES—251 W. 51st St., 246-0044, 246-0373. Dress opt. French. Spcl: coquilles St. Jacques. *Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat.* 5-midnight. Spec. pre-theater D 5-9. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

O'LUNNEY'S STEAK HOUSE—12 W. 44th St., 840-6688. Irish-Continental. Spcls: Irish lamb stew, corned beef & cabbage. Open Mon.-Fri. 11 a.m.-midnight, Sat. from 5:30. Closed Sun. **(I)** AE, DC, MC, V.

ORSINI'S—41 W. 56th St., 757-1698. Formal. Italian. Spcl: fettuccine porcino. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-1 a.m. S 10:30-1 a.m. Closed Sun. **(M)** AE, CB, DC, MC, V.

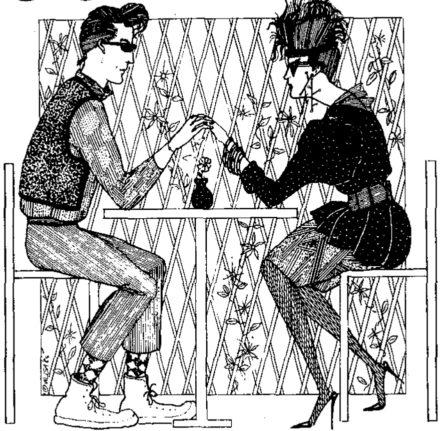
PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. & 7/2-24. **(M)** AE, DC, V.

PONGSRI THAI—244 W. 48th St., 582-3392. Casual. Thai. Spcls: pla lai peck, beef saté, mee krab. Open daily noon-midnight. **(I)** AE, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Casual. Indian. Spcls: lobster malbar, gosht vindaloo, murgh ke tikke. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:15. Pre-theater & post-theater D. Ent. Mon.-Sat. **(M)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 *Rockefeller Plaza*, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. *Pianist Mon.-Sat.* 7-11:30. **(M)** AE, CB, DC, MC, V.



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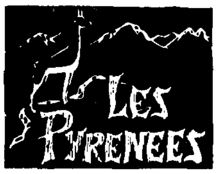

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SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Complete L. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

THE SEA GULL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American-Seafood. Spcls: whole gingered fish, swordfish broiled over mesquite & hickory, fried soft shell crabs. Res. nec. L Mon.-Sat. noon-3. D daily 5-10. Pre-theater D 5-6:30 with free parking. **(M)** AE, CB, DC, MC, V.

SEA PALACE—608 Ninth Ave., bet. 43rd-44th Sts., 307-6340. Casual. Seafood-Continental-Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.-Fri. 11:30-3:30. D daily 4:30-midnight. Bar til 1 a.m. Private parties for 40. **(I)** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M)** AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 11 a.m.-1 a.m. Ent. nightly. Private parties. Also **Victor's Cafe—240 Columbus Av. at 71st St.,** 595-8599. **(M)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

AMY'S—147 W. 57th St., 246-5445. Casual. Middle Eastern-American. Spcls: babaganoush, homus, falafel, hamburger on pita bread. Open daily 11:30-9. **(I)** No Credit Cards.

BRUNO—240 E. 58th St., 688-4190. Jacket required. Italian. Spcls: fish, veal, pasta. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. & holidays. **(M)** AE, DC, MC, V.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. Continental. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

FONTANA DI TREVI—151 W. 57th St., 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-1 a.m., Sat.-Sun. from 4. **(M)** AE, CB, DC.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. & 7/1-24. **(M)** AE, CB, DC, MC, V.

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: châteaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. **(M)** AE, CB, DC, MC, V.

JEAN LAFITTE—68 W. 58th St., 751-2323. Casual. French. Spcls: sea scallops in basil sauce, medaillons of veal with mushroom sauce, leg of lamb with kidney beans. Res. sug. L Mon.-Sat. noon-3. D daily 6-12:30 a.m. **(M)** AE, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. **(I)** AE, DC.

LA FENICE—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CHANTILLY—106 E. 57th St., 751-2931. Formal. French. Spcls: mousse aux deux poisson sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass au naturel, pâtisserie Chantilly. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, MC, V.

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American-French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.-Sat. 7-11, Sun. from 7:30. Buffet L daily noon-2:30. Cocktails daily 3 p.m.-2 a.m. **(M)** AE, CB, DC, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. **(I)** AE, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.-Fri. 7:30-9:45. L Mon.-Fri. noon-2:15. D daily 6-10:45. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

MITSUKOSHI—465 Park Ave., at 57th St., 935-6444. Dress opt. Japanese. Spcls: sushi, shabu shabu, tempura. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 6-10. Private parties for 20. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Sun. 7-11. L Mon.-Sat. noon-3. Br Sun. noon-3. D Sun.-Thurs. 5-10, Fri.-Sat. to 11. Pianist daily 6-11. **(M-E) Oak Room:** Dress. opt. Continental. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-10. S Tues.-Sat. 10 p.m.-1 a.m. Pianist daily. **(M) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(M-E) Palm Court:** Dress opt. Continental. Res. nec. L, Tea, "After 8": Mon.-Fri. 7:30 a.m.-1 a.m., Sat to 2 a.m., Sun. 11 a.m.-midnight. Ent. daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. Cocktails and hors d'oeuvres Mon.-Sat. 3-1:30 a.m., Sun. 4-11:30. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11. **(M-E)** AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Disco dancing from 10:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

REGINETTE—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, tartare de saumon, angel's hair primavera. Res. sug. L Mon.-Sat. noon-5. D Mon.-Sat. 5:30-midnight. Pre-theater D 5:30-7. Jazz Wed. from 9. Closed Sun. **(M)** AE, DC, MC, V.

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Pakistani. Spcls: tandoori chicken, sag gosht, brochette of seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TRE SCALINI—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-5353. Jacket & tie required. French-Cuisine Maximin. Spcls: petite timbale de pâtes fraîches à la langouste rose, filet de bar

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Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30 a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. **(M)** AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Dress opt. B daily 7-11. L Mon.-Sat. noon-3. D Tues.-Sat. 6-10. S Tues.-Sat. to 1 a.m. Br Sun. noon-3. Ent. Tues.-Sat. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L daily noon-3. Drinks till 11 p.m. **Red Jacket:** Bar noon-1 a.m. daily. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 6-9:30. Pretheater D Tues.-Thurs. 5:45-6:45. Closed Sun.-Mon. **(M)** No Credit Cards.

CAFE SAN MARTIN—1458 First Ave., at 76th St., 288-0470. Casual. *Continental-Spanish. Spcls: angulas de aguinnaga,* fidegua, parrillada. Res. sug. D daily 5:30-midnight. Br Sat.-Sun. noon-4. Complete D. Pianist nightly. **(M)** AE, MC, V.

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental-American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger & soy sauce, grilled swordfish with herb butter, medaillons of veal with julienne of leek. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-midnight, Sat.-Sun. 6-midnight. Br Sat. 11:30-3:30, Sun. to 4. Outdoor cafe. **(I-M)** AE, CB, MC, V.

CAPRICCIO—33 E. 61st St., 759-6684. Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. 4:30-11:30. Closed Sun. & 6/30-7/16. **(M)** AE, CB, DC, MC.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Buffet L Mon.-Sat. noon-3. Buffet Br Sun. noon-3. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. Buffet L Mon.-Sat. noon-6. *Br. Sun. noon-6.* D Mon.-Sat. 6-11, Sun. from 7. **(M-E)** AE, CB, DC, MC, V.

CASA BRASIL—406 E. 85th St., 288-5284. Casual. Continental-Brazilian. Spcls: roast duck, beef Wellington, *rack of lamb.* Res. nec. *D only* Mon.-Thurs. 6:30-9:30, Fri.-Sat. 2 seatings at 7 & 9:30. Closed Sun. **(E)** No Credit Cards.

CLAUDE'S—205 E. 81st St., 472-0487. Formal. *French. Res. nec. D only Mon.-Sat.* 6-10:15. Closed Sun. **(E)** AE, DC, MC, V.

DIECI—1568 First Ave., bet. 81st-82nd Sts., 628-6565. Jacket required. Classic/Regional Italian. Spcls: *imported fungi porcini, shrimps with fennel,* homemade stuffed ravioli, veal gorgonzola. Res. sug. D daily 5:30-11:30. **(M)** AE, MC, V.

DIVINO RISTORANTE—1556 Second Ave., bet. 80th & 81st Sts., 861-1096. Dress opt. Northern Italian. Spcls: vitello tonnato, gnocchi Divino, veal Divino. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 4:30-midnight, Sun. to 10:30. **(I-M)** AE, DC, MC, V.

FORTUNE GARDEN—1160 Third Ave., at 68th St., 744-1212. Casual. Hunan-Szechuan. Res. sug. L daily noon-3. D Sun.-Tues. 3-11, Wed.-Sat. to midnight. **Cocktail lounge:** Piano 5-10:30. Private party room. **(M)** AE, DC, MC, V.

IL CAMINETTO—1226 Second Ave., bet. 64th & 65th Sts., 758-1775. Jacket required. Northern Italian. Spcls: veal chop forestière, homemade pasta, fillet of Coho salmon mulatt. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Private parties for 50. Harpist Mon.-Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

IL MONELLO—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

ISLE OF CAPRI—1028 Third Ave., at 61st St., 223-9626, 758-1828. Casual. Italian homecooking. Spcls: bollito misto, cappelletti alla panna. Res. sug. L & D menu Mon.-Thurs. noon-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

KLEINE KONDITOREI—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.-Sat. 10-3:30. D Mon.-Thurs. 3:30-11, Fri.-Sat. to midnight, Sun. 10 a.m.-11 p.m. Complete L & D. **(I-M)** AE, DC.

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LA PETITE FERME—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. with seatings at 7 & 9. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rôti aux pommes sauce citron. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC.

LE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Complete L & D. Closed Sun. **(E)** AE.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.-Sat. noon-3, Sun. to 4. D Mon.-Sat. 6-11, Sun. 5-9:30. Private parties. **(M)** No Credit Cards.

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French. Spcl: rack of lamb. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Spcl. early D 5:30-6:30. Closed Sun. **(M)** AE, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: Irish sea scallops, roast saddle of lamb. Res. sug. L Mon.-Fri. 11:30-3. D daily 5-midnight. Br Sat.-Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

MALAGA—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.-Fri. noon-midnight, Sat.-Sun. to 1 a.m. **(I-M)** AE, DC, MC, V.

MANHATTAN CAFE—1161 First Ave., at 64th St., 888-6556. Casual. American-Northern Italian. Spcls: steak, chops, lobster, pasta. Res. sug. L Mon.-Fri. noon-5. Br Sat.-Sun. 11-5. D daily 5-11:30. **(M-E)** AE, CB, DC, MC, V.

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken pot-pie. Res. sug. Open Mon.-Sat. 11:30 a.m.-11:30 p.m. Br Sun. 11:30-4. D Sun. 4-10. **(M)** AE, CB, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: charcoal grilled duck, veal piccata, navarin of lamb, roast wild boar, chocolate fudge cake. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. Pre-theater D Mon.-Sat. 5-7. **(M)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily. D Mon.-Sat. 5-midnight, Sun. 4-11. 2-hr. free parking after 5. **(I-M)** AE, CB, DC, MC, V.

MR SAM'S—1265 Third Ave. at 73rd St., 517-2020. Dress opt. American. Spcls: prime steak, fresh seafood, lobster. Res. sug. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Br Sun. noon-3. Private parties for 100. Pianist nightly. **(M)** AE, CB, DC, MC, V.

NANNI AL VALLETTO—133 E. 61st St., 838-3939. Dress opt. Italian. Spcls: angel's hair primavera, veal chop alla Nanni with mushroom sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

NICKELS—227 E. 67th St., 794-2331. Casual. American. Spcls: steak, chops, seafood. Res. sug. D daily 5-11. Bar Mon.-Sat. til 1 a.m. Pianist Mon.-Sat. **(M)** AE, CB, DC, MC, V.

PANCHO VILLA'S—1125 First Ave., at 62nd St., 751-6499. Casual. Mexican. Spcls: chiles rellenos, nachos, ceviche, Mexican combination. Res. sug. L daily 11:30-4. D daily 4-1 a.m. Also **Pancho Villa's**—1501 Second Ave., at 78th St., 650-1455. **(I)** AE, MC, V.

PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-midnight, Sat.-Sun. from noon. Parking. **(M)** AE, CB, DC, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. Continental. Spcl: breast of duckling with red cabbage and calvados, rosettes of veal with mirabelles, fricassee of lobster with morels. Res. sug. B daily 7-noon. L Mon.-Sat. noon-2:30. Br Sun. noon-5. D daily 5-10:30. S from 10:30. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: brioche mousseline au ragout fin, le bouquet de homard au Noilly, filet de veau poele au gingenbre frais. Res. sug. B daily 7-10:30. L daily noon-2:30. D daily 6:30-10:30. **(E)** AE, CB, DC, MC, V.

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4-8 lb. lobster. Res. sug. L Mon.-Fri. noon-3. D daily 5-midnight. **(E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Cocktails 4-7 incl. free hors d'oeuvres. Bar til 4 a.m. Br Sat. 11:30-4, Sun. from 11. Ent. Private parties. **(M)** AE, DC, MC, V.

SALA THAI—1718 Second Ave., bet. 89th-90th Sts., 410-5557. Casual. Thai. Spcls: Bangkok duck, salmon with green curry sauce, deep fried whole fish with chili and garlic sauce. Res. sug. D only Mon.-Sat. 4:30-11:45, Sun. to 11. **(I-M)** AE, CB, DC.

SANT AMBROEUS—1000 Madison Ave., bet. 77th-78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon-3. D Mon.-Sat. 6:30-10:30. **(M)** AE, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mullinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

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ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Jacket required after 5 p.m. French. Res. nec. B Mon.-Fri. 7:30-9:30. Br Sat. noon-3, Sun. 10-4. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-12:30, Sun. 5-11. **(M-E)** AE, CB, DC, MC, V.

CAFÉ LUXEMBOURG—200 W. 70th St., 873-7411. Casual. Continental. Spcls: cassoulet, grilled Coho salmon, roast duck with honey and coriander. Res. nec. D Mon.-Fri. 5:30-midnight, Sat.-Sun. from 6. S Sun.-Thurs. 1 a.m.-2:30 a.m., Fri.-Sat. to 3 a.m. Br Sat.-Sun. 11-2:30. **(M)** AE, MC, V.

CAVALIERE—108 W. 73rd St., 799-8282. Casual. Northern Italian. Spcls: paglia e fieno, branzino livornese, scaloppine alla genovese, Italian cheesecake. Res. sug. L Mon.-Fri. 11-4. Br & L Sat.-Sun. 11-4. D Sun.-Thurs. 5-1 a.m., Fri.-Sat. to 3 a.m. Private parties for 50. **(M)** AE, CB, DC, MC, V.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-midnight. Br Sun. 11:30-4. **(M)** AE, CB, DC, MC, V.

HUNAN BALCONY—2596 Broadway, at 98th St., 865-0400. Casual. Hunan Spcls: chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

HUNAN PARK—235 Columbus Ave., bet. 70th-71st Sts., 724-4411. Casual. Hunan. Spcls: shrimp & pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

OENOPHILIA—473 Columbus Ave., at 83rd St., 580-8127. Casual. Continental. Spcls: swordfish mariné with cucumber & coriander sauce, country quail stuffed with brandied apricots, boned duck with brandied peach sauce. Res. sug. D only Mon.-Thurs. 6-11, Fri.-Sat. 5:30-11:30, Sun. 5-10. Br Sun. noon-3:30. Live ent. Sun. **(M)** AE, DC, MC, V.

RED BARON—201 Columbus Ave., at 69th St., 799-8090. Casual. International-Nouvelle. Spcls: fresh tuna with oriental black bean sauce, poached Norwegian salmon with champagne and leeks, rack of lamb rolled and stuffed with goat cheese. Res. sug. L Mon.-Fri. 11-4. Br Sat.-Sun. 11-4. D Sun.-Thurs. 4-1 a.m., Fri.-Sat. to 2 a.m. Private parties for 30. **(M)** AE, CB, DC, MC, V.

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RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat. 11-4:30, Sun. 10:30-4:30. Enclosed sidewalk café. **(M)** AE, CB, DC, MC, V.

SHELTER—2180 Broadway, at 77th St., 362-4360. Casual. American-Continental. Spcls: *hamburger,* barbecued ribs, mussels marinière. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. **(I)** AE, DC, MC, V.

SIDEWALKERS'—12 W. 72nd St., 799-6070. Casual. Regional American Seafood. Spcls: Creole fish gumbo, Maryland spiced crabs, Maryland crab cakes. Res. sug. D Mon.-Thurs. 6-11:30, Fri.-Sat. to midnight, Sun. 5-11. Ent. Tues.-Sat. Private parties for 15-125. **(M)** AE, CB, DC, MC, V.

SUSHISEI—2025 Broadway, at 69th St., 496-0074. Casual. Japanese. Spcls: sushi bar, tatami rooms, sashimi, teriyaki, tempura. L daily noon-3. D daily 5:30-11. **(I-M)** AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sun. **(M)** AE, CB, DC, MC, V.

Bronx

SEASHORE—591 City Island Ave., 885-0300. Casual. American-Continental-Seafood. Spcls: 3-lb Maine lobster, prime ribs, 24-oz South African lobster tail. Res. sug. L daily 11:30-3. D Sun.-Thurs. 4-11, Fri.-Sat. to midnight. Seafood buffet Mon.-Thurs. Ent. Fri.-Sat. **(M)** AE, DC, MC, V.

Brooklyn

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11. Private parties. Pianist Fri. & Sat. Closed Sun. **(M)** AE, CB, DC, MC, V.

JUNIOR'S—386 Flatbush Ave. Extension, 852-5257. *Casual. American. Spcls: steaks,* deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. **(I)** AE, DC.

MICHAEL'S—2929 Ave. R., 998-7851, 339-9288. Casual. Italian-American. Spcls: seafood, steaks, variety of veal dishes. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-11. Piano. **(I-M)** AE, CB, DC, MC, V.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. *Pianist nightly.* **(E)** AE, DC.

TOP OF THE CRESCENT—450 87th St., 748-6667. Jacket required. Continental. Spcls: veal français, chicken cardinale, filet of sole meunière. Res. nec. D Tues.-Sat. 5:30-midnight, Sun. 1:30-9. Early bird D 5:30-7:30. Ent. Closed Mon. **(M)** AE, CB, DC, MC, V.

Queens

VILLA BIANCA—Flushing, 167-17 Northern Blvd., 353-7065. Casual. Northern Italian. Open daily from noon. Continental L buffet. Complete L & D. Parking. Also **Villa Bianca East Little Neck** 251-17 Northern Blvd., 631-5666. L Wed.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. to midnight, Sun. noon-10. Buffet D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

WATERS EDGE—44th Drive & the East River, 392-4055. Casual. American-Nouvelle. Spcls: grilled Norwegian salmon, veal chop, fresh fish daily. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 6-11, Fri.-Sat. to midnight. Pianist nightly. Private parties for 120. **(M)** AE, CB, DC, MC, V.

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TELEVISION

Daytime, June 27-29, July 2-6, and 9-10

6:00
2 Daybreak
4 Today in New York
5 New Zoo Revue
7 News
11 I Dream of Jeannie (except Mon)
Mon/MDTV
H Thu (6/28) Wilder Summer
Mon (7/2)/**Movie:** Shipwreck!
Fri (7/6)/Man of the Serengeti
Tue (7/10)/Pardon Me for Living
S Mon (7/2)/Professor Wagstaff
Thu (7/5)/**Movie:** Island of Adventure
Fri (7/6)/Thunderbirds 2086
Mon (7/9)/**Movie:** Hound of the Baskervilles

6:20
S Tue (7/3)/**Movie:** Marco Polo Jr.

6:30
2 4 News
5 Porky and Friends
9 Jimmy Swaggart
11 Tom & Jerry (except Fri)
Fri/Carrascolendas
H Wed (6/27)/**Movie:** A Boy Named Charlie Brown
Fri (6/29), Tue (7/3)/**Movie:** Misty
Wed (7/4)/Pardon Me For Living
Fri (7/5), Mon (7/9)/A Tale of Four Wishes
S Wed (6/27)/**Movie:** Huckleberry Finn
Fri (6/29)/Professor Wagstaff
Tue (7/10)/**Movie:** The Toy

7:00
2 Morning News
4 Today
5 Popeye
7 Good Morning America
9 700 Club
11 Josie and the Pussycats
H Thu (6/28)/National Geographic Special
Wed (7/4)/**Movie:** 80 Steps to Jonah
Fri (7/6)/**Movie:** A Dog of Flanders
Tue (7/10)/Unforgivable Secret
S Mon (7/2)/Lone Star Bar & Grill
Wed (7/4)/Animalympics

7:30
5 Bugs and Porky
11 Superfriends
H Thu (7/5)/**Movie:** Swamp Thing
Mon (7/9)/Yesteryear
S Thu (6/28)/My Mother Was Never a Kid
Fri (6/29)/**Movie:** A Midsummer Night's Sex Comedy
Fri (7/6)/**Movie:** The Mango Tree
Mon (7/9)/**Movie:** Fifth of July

8:00
5 Woody Woodpecker
9 Civic Programming
11 Scooby Doo
H Wed (6/27)/**Movie:** Grease 2
Thu (6/28)/**Movie:** Mountain Family Robinson
Fri (6/29)/**Movie:** The Deadly Game
Mon (7/2)/**Movie:** Race for the Yankee Zephyr
Tue (7/3)/**Movie:** Right of Way
Tue (7/10)/**Movie:** Bear Island
S Tue (7/3)/**Movie:** Huckleberry Finn
Thu (7/5)/**Movie:** Going in Style

8:30
5 Flintstones
9 Straight Talk
11 Pink Panther
H Mon (7/9)/**Movie:** Let's Spend the Night Together
S Wed (6/27)/Ernie Kovacs
Thu (6/28)/Faerie Tale Theatre (cc)
Mon (7/2)/Doobie Brothers
Wed (7/4)/A Far Out Fourth
Tue (7/10)/Lone Star Bar & Grill

9:00
2 Tic Tac Dough
4 Donahue
5 I Love Lucy
7 Morning Show
11 Great Space Coaster
H Wed (7/4)/Wimbledon '84
Thu (7/5)/Hollywood Clowns
Fri (7/6)/Yesteryear
S Fri (6/29)/Paper Chase
Wed (7/4)/Professor Wagstaff
Fri (7/6)/Stevie Wonder Comes Home
W Wed (6/27)/**Movie:** Coming Out Alive
Thu (6/28)/**Movie:** Blue Thunder
Fri (6/29)/**Movie:** Local Hero
Mon (7/2)/**Movie:** Stuckey's Last Stand
Tue (7/3)/Concert for Bangladesh
Wed (7/4)/Complete Beatles
Thu (7/5)/Diana Ross
Fri (7/6)/**Movie:** End of August
Mon (7/9)/**Movie:** Gregory's Girl
Tue (7/10)/**Movie:** Tomorrow

9:30
2 Jokers Wild
5 My Three Sons
9 News
11 Munsters

10:00
2 $25,000 Pyramid
4 Facts of Life
5 Robin's Nest
9 Romper Room
11 Civic Programming
H Wed (6/27)/**Movie:** Rocky III
Thu (6/28)/**Movie:** Between Friends
Fri (6/29)/**Movie:** The Sting II
Mon (7/2), Fri (7/6)/**Movie:** Lovesick
Tue (7/3)/**Movie:** Octopussy
Thu (7/5)/**Movie:** Honkytonk Man
Mon (7/9)/**Movie:** The Learning Tree
Tue (7/10)/**Movie:** Eddie and the Cruisers
S Wed (6/27)/**Movie:** The Singing Nun
Thu (6/28)/**Movie:** Smilin' Through
Fri (6/29)/**Movie:** The Fixer
Mon (7/2)/**Movie:** Saddle the Wind
Tue (7/3)/**Movie:** The Wild Man of Borneo
Wed (7/4), Tue (7/10)/**Movie:** I Love Melvin
Thu (7/5)/**Movie:** All at Sea
Fri (7/6)/**Movie:** Mr. Imperium
Mon (7/9)/**Movie:** The Reluctant Debutante

10:30
2 Press Your Luck
4 Sale of the Century
5 All in the Family
7 Woman to Woman
11 Civic Programming

11:00
2 Price Is Right
4 Wheel of Fortune
5 Breakaway
7 Wed (6/27)-Fri (6/29)/Benson
Mon (7/2)-Fri (7/10)/Love Report
9 Partridge Family
11 Magic Garden
W Public Affairs

11:30
4 Wed (6/27)-Fri (6/29)/Dream House
Mon (7/2)-Fri (7/10)/Scrabble
7 Loving
9 Bewitched
11 News
S Tue (7/3)/Jamboree in the Hills II
Wed (7/4)/**Movie:** Jaws III
Fri (7/6)/**Movie:** Reds

12 NOON
2 Body Language
4 Wed (6/27)-Fri (6/29)/Celebrity Hot Potato
Mon (7/2)-Fri (7/10)/Diff'rent Strokes
5 Midday
7 Family Feud
9 News
11 Wed (6/27)/**Movie:** The Tiger and the Pussycat (1967). Ann-Margret.
Thu (6/28)/**Movie:** The Bravados (1958). Gregory Peck.
Fri (6/29)/**Movie:** Escapade in Japan (1957). Teresa Wright.
Mon (7/2)/**Movie:** Knock on Wood (1954). Danny Kaye.
Tue (7/3)/**Movie:** The Court Jester (1956). Danny Kaye.
Wed (7/4)/**Movie:** Hans Christian Andersen (1952). Danny Kaye.
Thu (7/5)/**Movie:** Up in Arms (1944). Danny Kaye, Dinah Shore.
Fri (7/6)/**Movie:** Rock, Rock, Rock (1956). Tuesday Weld.
Mon (7/9), Tue (7/10)/TBA
H Wed (6/27)/**Movie:** The Sting II
Fri (6/29), Thu (7/5)/**Movie:** Race for the Yankee Zephyr
Mon (7/2)/**Movie:** Shipwreck!
Wed (7/4)/**Movie:** Bear Island
Fri (7/6)/Video Jukebox
Mon (7/9)/Hollywood Clowns
Tue (7/10)/Howard Hughes
S Wed (6/27)/**Movie:** Going in Style
Thu (6/28)/**Movie:** Pajama Tops
Mon (7/2)/**Movie:** The Sign of Four
Thu (7/5)/**Movie:** Fifth of July
Mon (7/9)/**Movie:** Stroker Ace
Tue (7/10)/**Movie:** A Midsummer Night's Sex Comedy
W Wed (6/27)/**Movie:** Losin' It
Thu (6/28)/**Movie:** Rocky III
Fri (6/29)/**Movie:** Magic Laser
Mon (7/2)/**Movie:** The Best Little Whorehouse In Texas
Tue (7/3)/**Movie:** Love at First Bite
Wed (7/4)/**Movie:** Coup de Torchon
Thu (7/5), Tue (7/10)/**Movie:** The Missionary
Fri (7/6)/**Movie:** Jekyll and Hyde. . .Together Again
Mon (7/9)/**Movie:** Bawdy Tom Jones

12:05
S Thu/**Movie:** Time Walker

12:30
2 Young and the Restless
4 Search for Tomorrow
7 Ryan's Hope
H Thu (6/28)/**Movie:** Let's Spend the Night Together
Tue (7/3)/Coming Attractions
Fri (7/6)/**Movie:** Smokey and the Bandit
S Fri (6/29)/**Movie:** Best Friends

1:00
4 Days of Our Lives
5 Hour Magazine
7 All My Children
9 Wed (6/27)/**Movie:** Night Must Fall (1964). Albert Finney.
Thu (6/28)/**Movie:** Movie: The Long Memory (1953). John Mills.
Fri (6/28)/**Movie:** Call Northside 777 (1948). James Stewart.
Mon (7/2)/**Movie:** Magnificent Obsession (1954). Jane Wyman.
Tue (7/3)/**Movie:** A Very Special Favor (1965). Rock Hudson.
Wed (7/4)/**Movie:** Captain Lightfoot (1955). Rock Hudson.
Thu (7/5)/**Movie:** Written on the Wind (1957). Rock Hudson.
Fri (7/6)/**Movie:** Pillow Talk (1959). Rock Hudson, Doris Day.
Mon (7/9), Tues (7/10)/TBA
H Tue (7/3)/**Movie:** Between Friends
Mon (7/9)/**Movie:** Lovesick
Tue (7/10)/**Movie:** Jaws III
S Tue (7/3)/**Movie:** Swamp Thing

1:30
2 As the World Turns
S Wed (7/4)/**Movie:** Frankenstein (cc)
Tue (7/10)/**Movie:** The Toy
W Thu (7/5)/**Movie:** Tomorrow Never Knows
Fri (7/6)/**Movie:** Bawdy Tom Jones
Mon (7/9)/**Movie:** Becket
Tue (7/10)/**Movie:** Jaws III

2:00
4 Another World (except 7/4, 7/6)
Wed (7/4), Fri (7/6)/**Tennis:** Wimbledon Championships
5 News
7 One Life to Live
11 Sally Field Is Gidget
H Wed (6/27)/**Movie:** The Hunter
Thu (6/28)/**Movie:** The Pirate Movie
Fri (6/29)/Rich Little's Robin Hood
Mon (7/2)/**Movie:** The Sting II
Wed (7/4)/**Movie:** Tempest
Thu (7/5)/**Movie:** Swamp Thing
Fri (7/6)/Man of the Serengeti
S Wed (6/27)/**Movie:** Threshold
Thu (6/28)/**Movie:** The Dark Crystal
Mon (7/2)/Lone Star Bar & Grill
Mon (7/9)/**Movie:** Huckleberry Finn
W Wed (6/27)/**Movie:** Deathwatch
Thu (6/28)/**Movie:** Looking' to Get Out
Fri (6/29)/Animalympics
Mon (7/2)/**Movie:** TBA
Tue (7/3)/**Movie:** End of August

2:15
5 Popeye

2:30
2 Capitol
11 Jetsons
S Fri (6/29)/**Movie:** Splendor
W Wed (7/4)/**Movie:** Becket
Tue (7/3)/**Movie:** All at Sea
Thu (7/5)/**Movie:** A Midsummer Night's Sex Comedy

3:00
2 Guiding Light
4 Match Game/Hollywood Squares (except 7/4, 7/6)
5 Inspector Gadget
7 General Hospital
9 Family
11 Tom & Jerry
H Fri (6/29)/Dolly Parton
Tue (7/3)/Video Jukebox
Fri (7/6)/**Movie:** A Dog of Flanders
Mon (7/9)/Yesteryear
Tue (7/10)/**Movie:** 80 Steps to Jonah
S Wed (7/4)/Stevie Wonder Comes Home
Fri (7/6)/**Movie:** Time Walker
W Thu (7/5)/**Movie:** Love at First Bite
Fri (7/6)/**Movie:** Pinocchio

3:30
5 Wed (6/27)/**Special:** Rainbow Brite
5 Thu (6/28)-Tue (7/10)/Woody and Bugs
11 Battle of the Planets
H Fri (6/29)/**Movie:** The Dark Crystal
Tue (7/3)/**Movie:** Misty
Thu (7/5)/Moon Madness
S Tue (7/10)/A Far Out Fourth
W Fri (6/29)/**Movie:** Attack Force Z
Tue (7/5)/**Movie:** How I Won the War

4:00
2 Rockford Files
4 Love Connection (except 7/4, 7/6)
5 He-Man and the Masters of the Universe
7 Edge of Night
9 Wed (6/27)/**Movie:** Watusi (1959). George Montgomery
Thu (6/28)/**Movie:** Sudan (1945). Maria Montez, Jon Hall.
Fri (6/29)/**Movie:** Taza, Son of Cochise (1954). Rock Hudson.
Mon (7/2)/**Movie:** In Broad Daylight (1971). Richard Boone.
Tue (7/3)/**Movie:** The Pigeon (1969). Sammy Davis Jr.
Wed (7/4)/**Movie:** Something Evil (1971). Sandy Dannis.
Thu (7/5)/**Movie:** The Monk (1969). George Maharis.
Fri (7/6)/The Saint
Mon (7/9), Tue (7/10)/TBA
11 Mork & Mindy
13 Sesame Street (cc)
H Wed (6/27)/Land of the Free
Thu (6/28)/National Geographic Special
Mon (7/2)/Unforgivable Secret

Mon (7/9)/Special *Magic of Herself the Elf*
S Thu (6/28)/My Mother Was Never a Kid
Fri (6/29)/Professor Wagstaff
Mon (7/2)/Faerie Tale Theatre (cc)
Tue (7/3)/**Movie:** Huckleberry Finn
Wed (7/4)/**Movie:** Island of Adventure
Mon (7/9)/ Thunderbirds 2086
Tue (7/10)/**Movie:** Marco Polo Jr.
W Wed (6/27)/**Movie:** Grease II
Thu (6/28)/**Movie:** On the Waterfront
Mon (7/2)/**Movie:** Pinocchio
Tue (7/3)/Movie Talk
Fri (7/6)/**Movie:** Coup de Torchon
Mon (7/9)/Sports Special

4:30
4 People's Court (except 7/4, 7/6)
5 H.O.T.
7 New York Style
Thu/**Movie:** The Eye Creatures (1965). John Ashley, Cynthia Hull.
Fri/**Movie:** Godzilla vs. Megalon (1976). Katsuhiko Sasaki.
11 Happy Days Again
H Wed (7/4)/**Movie:** 80 Steps to Jonah
Mon (7/9)/A Tale of Four Wishes
S Wed (6/27)/**Movie:** Huckleberry Finn
Thu (7/5)/**Movie:** Snoopy, Come Home
Fri (7/6)/**Movie:** The Mango Tree
H Tue (7/3)/**Movie:** *Sarah and Squirrel*
Mon (7/9)/**Movie:** Harry Tracy

4:45
H Thu (7/5)/**Movie:** Tomorrow

5:00
2 4 7 News
5 Gilligan's Island
9 Fri (7/6)/Channel 9's Great Record Album Collection
11 Little House on the Prairie
13 Rainbow Movie(cc)
H Wed (6/27)-Thu (7/5)/*Wimbledon '84*
Fri (7/6)/**Movie:** Shipwreck!
Tue (7/10)/**Movie:** Bear Island
S Thu (6/28)/**Movie:** The Barretts of Wimpole Street
Fri (6/29)/**Movie:** The Sign of Four
Mon (7/2)/**Movie:** Marco Polo Jr.
W Fri (6/29)/**Movie:** A Midsummer Night's Sex Comedy
Mon (7/2)/**Movie:** Tomorrow Never Comes
Wed (7/4)/**Movie:** The Chosen

5:30
5 What's Happening
9 Wed (6/27)-Thu (7/5)/Great Record Collection
Fri (7/6)/**Baseball:** Mets vs. Cincinnati Reds
H Mon (7/9)/**Movie:** The Learning Tree
S Mon (7/9)/**Movie:** Fifth of July
Tue (7/10)/**Movie:** African Adventure
W Tue (7/10)/**Movie:** Pinocchio

Evening, June 27-29, July 2-6, and 9-10

Wed., June 27

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Solid Gold Hits
13 New Jersey News
21 Motorweek
31 Brooklyn College Presents
W Music Video

6:30
5 One Day at a Time
11 Sanford & Son
13 Nightly Business Report
21 Last Chance Garage (cc)
31 News From City Hall
S Lone Star Bar & Grill
W News

7:00
2 4 7 News
5 M*A*S*H
9 News 9: Prime Time
11 Jeffersons
13 MacNeil/Lehrer
21 Doctor Who
31 Working Women
W Comedy Clips

7:30
2 Wheel of Fortune
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
21 Nightly Business Report
31 New Tech Times
W Sports Special

8:00
2 Crossroads
4 **Special:** Drunk Driving: An Act of Violence
5 PM Magazine
7 Fall Guy
9 **Baseball:** Mets vs. Philadelphia Phillies
11 **Movie:** The Golden Moment (1980). Stephanie Zimbalist.
13 A Walk Through the 20th Century
21 I Can Jump Puddles
31 Neighborhood Voices
H **Movie:** Right of Way
N Berlin Alexanderplatz
S Ernie Kovacs
W **Baseball:** Yankees vs. Detroit Tigers

8:30
4 Real People
5 Carol Burnett
31 Apple Arts

9:00
2 **Movie:** Atlantic City (1981). Burt Lancaster.
5 Merv Griffin
7 **Movie:** Dreams Don't Die (1982). Ike Eisenmann. (cc)
13 Mark Russell
21 Monty Python
31 The Business of America

9:30
4 Facts of Life
13 What Do Children Think of When They Think of the Bomb?
21 Fawlty Towers
S Best of Bizarre (cc)

10:00
4 St. Elsewhere
5 11 News
13 Brideshead Revisited
21 Good Neighbors
31 A Different Miami
H **Movie:** Blue Thunder (cc)
S **Movie:** Squeeze Play

10:30
9 11 News
21 The Fall and Rise of Reginald Perrin
W **Movie:** Summer Lovers

11:00
2 4 7 News
5 Taxi
9 Phil Silvers Show
11 Odd Couple
13 Masterpiece Theatre: To Serve Them All My Days (cc)
21 International Edition
N **Movie:** Pandora's Box

11:30
2 New Avengers
4 Tonight
5 Baretta
7 Nightline
9 Burns and Allen
11 Honeymooners
21 *Latenight America*

11:40
S **Movie:** Psycho II

11:55
H Carlin on Campus

12 **MIDNIGHT**
7 Eye on Hollywood
9 Hawaii Five-0
11 Star Trek

12:30
2 **Movie:** The Bat (1959). Vincent Price.
4 David Letterman
5 *Thicke of the Night*
7 Entertainment Tonight
W **Movie:** Purely Physical

1:00
7 **Movie:** Spirits of the Dead (1969). Brigitte Bardot, Jane Fonda.
9 The Saint
11 Twilight Zone
H **Movie:** Class Reunion
N **Movie:** Yojimbo

1:30
4 Mary Tyler Moore
11 News

1:40
S **Movie:** Threshold

2:00
2 News
4 Mary Tyler Moore
5 **Movie:** Caravan to Vaccares (1974). Charlotte Rampling.
9 Joe Franklin
11 **Movie:** Possession (1973). *Joanna Danham.*
W **Movie:** The Bridge on the River Kwai

2:30
4 Mary Tyler Moore
H **Movie:** The Hunter

3:00
4 Bob Newhart
9 **Movie:** Malaya (1950). Spencer Tracy.

3:20
S **Movie:** Going in Style

3:30
4 Bob Newhart
11 One Step Beyond

4:00
4 Here's Lucy
11 Life of Riley

4:15
H **Movie:** The Sting II

4:30
4 More Real People
11 Abbott & Costello

5:00
4 20-Minute Workout
9 News
11 Watch on Washington
S Best of Bizarre (cc)

5:30
4 Health Field
7 *Morning Stretch*
9 Joe Franklin
11 News
S Lone Star Bar & Grill

Thu., June 28

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Solid Gold Hits
13 New Jersey News
21 Computer Chronicles
31 McLaughlin Group
W *Comedy Clips*

6:30
5 One Day at a Time
11 Sanford & Son
13 Nightly Business Report
21 Computer Programme (cc)
31 News From City Hall
W News

7:00
2 4 7 News
5 M*A*S*H
9 Vega$
11 Jeffersons
13 *MacNeil/Lehrer*
21 Doctor Who
31 America Works
S Faerie Tale Theatre (cc)
W **Movie:** The Soldier

7:30
2 Wheel of Fortune
4 Family Feud
5 All *in the Family*
7 Entertainment Tonight
11 News
21 Nightly Business Report
31 Last Chance Garage

8:00
2 Magnum, P.I.
4 Gimme a Break
5 PM Magazine
7 Happy Days (cc)
9 News 9: Prime Time
13 First Edition
21 Long Island Week
31 Tony Brown's Journal
H **Movie:** Between Friends
N Berlin Alexanderplatz
S **Movie:** The Secret of N.I.M.H.

8:30
4 Family Ties
5 Carol Burnett
7 **Special:** TBA
9 **Movie:** Angels in the Outfield (1951). Paul Douglas, Janet Leigh.
13 Bits and Bytes
21 State of the Arts
31 Power and Prejudice in America
W **Movie:** Blue Thunder

9:00
2 Simon & Simon
4 Cheers
5 Merv Griffin
7 Lottery
13 Mystery! (cc)
21 Brighton Beach
31 Where Dreams Debut

9:30
4 Night Court
S Stevie Wonder Comes Home

10:00
2 Knots Landing
4 Hill Street Blues
5 11 News
7 20/20
9 Nine on New Jersey
13 Power and Prejudice in America (cc)
21 Long Island Speak-Out
31 In Residence
H Life or Death in the Emergency Room

10:30
9 Hispanic Horizons
11 News
S **Movie:** *Doctor* Detroit
W **Movie:** Mango Tree

11:00
2 4 7 News
5 Taxi
9 *Phil Silvers Show*
11 Odd Couple
13 Jazz Tonight
21 Long Island Week
H **Movie:** Middle Age Crazy
N **Movie:** Betrayal

11:30
2 Trapper John, M.D.
4 *Tonight*
5 Baretta
7 Nightline
9 Racing From Yonkers
11 Honeymooners
21 Latenight America

12 ***MIDNIGHT***
7 Eye on Hollywood
9 Hawaii Five-O
11 Star Trek
S **Movie:** Pajama Tops

12:15
W **Movie:** P- - - - Talk

12:30
2 **Movie:** Three *on* a Date (1978). June Allyson, Ray Bolger.
4 David Letterman
5 Thicke of the Night
7 Entertainment Tonight

12:35
H Coming Attractions

12:45
N **Movie:** King of Hearts

1:00
7 **Movie:** It's Your *Move* (1968). Edward G. Robinson.
9 The Saint
11 Twilight Zone

1:05
H **Movie:** Curtains

1:30
4 Mary Tyler Moore
11 News

1:45
W **Movie:** Tender Mercies

2:00
2 News
4 Mary Tyler Moore
5 **Movie:** Save the Tiger (1972). Jack Lemmon, Jack Gilford.
9 Joe Franklin
11 **Movie:** The Savage Curse (1974). George Chakiris.
S **Movie:** Boarding School

2:30
4 Mary Tyler Moore

2:40
H **Movie:** Let's Spend *the Night Together*

3:00
4 Bob Newhart
9 **Movie:** Holiday (1938). Cary Grant.

3:20
W **Movie:** A Boy and His Dog

3:30
4 Bob Newhart
11 One Step Beyond

3:40
S Stevie Wonder

4:00
4 Here's Lucy
11 Life of Riley

4:15
H **Movie:** Between Friends

4:30
4 More Real People
11 Abbott & Costello

4:45
S **Movie:** The Dark Crystal

5:00
4 20-Minute Workout
9 News
11 Biography

5:30
4 Health Field
7 Morning Stretch
9 *Joe Franklin*
11 News

5:55
H Coming Attractions

Fri., June 29

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Solid Gold Hits
13 New Jersey News
21 Victory Garden
31 Opening Night

6:30
5 One Day at a Time
11 *Sanford & Son*
13 Nightly Business Report
21 Square Foot Gardening
31 News From City Hall
W News

7:00
2 4 7 News
5 M*A*S*H
9 News 9: Prime Time
11 Jeffersons
13 MacNeil/Lehrer
21 Doctor Who
31 Presente
S Paper Chase
W **Movie:** From Here to Eternity

7:30
2 Wheel of Fortune
4 Family Feud
5 All in the Family
7 *Entertainment* Tonight
11 News
21 Nightly Business Report
31 Computer Chronicles

SOLUTIONS TO LAST WEEK'S PUZZLES

P	I	C	T	U	R	E	B	O	O	K	■	A	■	U
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8:00
② Dukes of Hazzard
④ **Special:** Things Are Looking Up
⑤ PM Magazine
⑦ U.S. Team Trials
⑨ **Baseball:** Mets vs. Atlanta Braves
⑪ **Special:** Graffiti Rock
⑬ Washington Week in Review
㉑ Wilderness Journal
㉛ Powerhouse
Ⓗ **Movie:** Deadly Force
Ⓝ **Movie:** Yellowbeard
Ⓢ **Movie:** Best Friends

8:30
⑤ Healthbeat Magazine
⑪ **Baseball:** Yankees vs. Kansas City Royals
⑬ Wall $treet Week
㉛ Wilderness Journal

9:00
② Dallas
④ **Movie:** Splendor in the Grass (1982). Melissa Gilbert.
⑤ Merv Griffin
⑦ Blue Thunder
⑬ Inside Story
㉑ **Movie:** The Fabulous Dorseys (1947). Dorsey Brothers.
Ⓦ **Movie:** Riel

9:30
⑦ **Movie:** Spraggue (1984). Michael Nouri.
⑬ Enterprise
㉛ To Serve Them All My Days

10:00
② Falcon Crest
⑤ News
⑦ Matt Houston (cc)
⑬ Quest II
Ⓗ **Movie:** Spring Break
Ⓝ **Movie:** Simon
Ⓢ **Movie:** A Midsummer Night's Sex Comedy

10:30
㉑ Sneak Previews
㉛ Views of a Cameraman

10:45
⑨ Kiner's Korner

11:00
② ④ ⑦ ⑪ News
⑤ Taxi
⑨ Phil Silvers Show
⑬ **Movie:** Little Lord Fauntleroy (1936). Freddie Bartholomew.
㉑ Mark Russell Comedy Special
Ⓦ Leonard Report

11:30
② **Movie:** World's Greatest Lover (1977). Gene Wilder.
④ Tonight
⑤ Baretta
⑦ Nightline
⑨ Racing From Yonkers
⑪ News
㉑ Latenight America
Ⓢ **Movie:** Fast Times at Ridgemont High
Ⓦ **Movie:** Cafe Flesh

11:45
Ⓗ Maximum Security

12 **MIDNIGHT**
⑦ ABC Rocks
⑨ How the West Was Won
⑪ Odd Couple
Ⓝ Berlin Alexanderplatz (Part 3)

12:30
④ Friday Night Videos
⑤ Thicke of the Night
⑦ New York Hot Tracks
⑪ Honeymooners
Ⓗ **Movie:** Doctor Detroit

1:00
⑨ The Saint
⑪ Twilight Zone
Ⓢ **Movie:** Mistress Pamela
Ⓦ **Movie:** Local Hero

1:30
⑪ News

1:45
② **Movie:** The Little House on the Prairie (1972). Michael Landon.

2:00
④ Mary Tyler Moore
⑤ Soul Train
⑦ Entertainment Tonight
⑨ Joe Franklin
⑪ Solid Gold

2:05
Ⓗ **Movie:** Race for the Yankee Zephyr

2:30
④ Mary Tyler Moore
⑦ **Movie:** Pit and the Pendulum (1961). Vincent Price.

2:40
Ⓢ **Movie:** The Sign of Four

3:00
④ Mary Tyler Moore
⑤ America's Top Ten
⑨ **Movie:** The People Against O'Hara (1952). Spencer Tracy.
⑪ **Movie:** Screamer (1974). Pamela Franklin.
Ⓦ **Movie:** Friday the 13th, Part III

3:30
④ Bob Newhart
⑤ **Movie:** Duck Soup (1933). Marx Brothers.

3:40
② **Movie:** Kong Island (1976). Marc Lawrence.

3:50
Ⓗ **Movie:** Deadly Force

4:00
④ Bob Newhart

4:30
④ Here's Lucy
⑪ Abbott & Costello
Ⓢ **Movie:** Splendor

5:00
④ Here's Lucy
⑨ News
⑪ Biography

5:30
② Public Hearing
④ More Real People
⑨ **Movie:** Johnny Angel (1945). George Raft, Claire Trevor.
⑪ Insight
Ⓗ Maximum Security

Mon., July 2

6:00
② ④ ⑦ News
⑤ Three's Company
⑨ S.W.A.T.
⑪ Solid Gold Hits
⑬ New Jersey News
㉑ Great Outdoors (cc)
㉛ All About TV

6:30
⑤ One Day at a Time
⑪ Sanford & Son
⑬ Nightly Business Report
㉑ Rod and Reel
㉛ News From City Hall
Ⓢ Doobie Brothers
Ⓦ News

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Vega$
⑪ Jeffersons
⑬ MacNeil/Lehrer Newshour
㉑ Doctor Who
㉛ Humancare Today
Ⓦ **Movie:** Heartaches

7:30
② Wheel of Fortune
④ Family Feud
⑤ All in the Family
⑦ Entertainment Tonight
⑪ News
㉑ Nightly Business Report
㉛ Getting Over

8:00
② Scarecrow and Mrs. King
④ TV's Bloopers and Practical Jokes
⑤ PM Magazine
⑦ **Baseball:** TBA
⑨ News 9: Prime Time
⑪ **Movie:** Take This Job and Shove It (1981). Robert Hays.
⑬ Great Performances: Buddenbrooks (cc)
㉑ Jacques Cousteau
㉛ A Walk Through the 20th Century
Ⓗ **Movie:** The Last American Virgin
Ⓝ **Movie:** Eddie and the Cruisers
Ⓢ **Movie:** The Road Warrior

8:30
⑤ Carol Burnett
⑨ **Movie:** The Naked and the Dead (1958). Cliff Robertson.

9:00
② One Day at a Time
④ **Movie:** Children of Divorce (1980). Billy Dee Williams.
⑤ Merv Griffin
⑬ Judy Collins
㉑ Nature of Things
㉛ Cityscope
Ⓦ **Movie:** The Best Little Whorehouse in Texas

9:30
㉛ Looking East
Ⓗ **Movie:** Spring Break

10:00
⑤ ⑪ News
⑬ Non-Fiction Television
㉑ Monterey Jazz Festival
㉛ German Professional Soccer
Ⓝ **Movie:** Simon
Ⓢ **Movie:** Curtains

10:30
⑪ News

11:00
② ④ ⑦ News
⑤ Taxi
⑨ Phil Silvers Show
⑪ Odd Couple
⑬ Quest II
㉑ Colorsounds
Ⓦ **Movie:** Punishment of Anne

11:30
② Magnum, P.I.
④ Wimbledon Update
⑤ Baretta
⑦ Nightline
⑨ Burns and Allen
⑪ Honeymooners
㉑ Latenight America
Ⓗ **Movie:** Doctor Detroit
Ⓢ **Movie:** The Sign of Four

11:45
④ Best of Carson

12 **MIDNIGHT**
⑦ Eye on Hollywood
⑨ Hawaii Five-0
⑪ Star Trek
Ⓝ **Movie:** The Front

12:15
Ⓦ Magical Mystery

12:30
② **Movie:** The Hazing (1977). Jeff East.
⑤ Thicke of the Night
⑦ Entertainment Tonight

12:45
④ David Letterman

1:00
⑦ **Movie:** Mustang Country (1976). Joel McCrea, Robert Fuller.
⑨ The Saint
⑪ Twilight Zone
Ⓗ **Movie:** Deadly Force

1:15
Ⓢ **Movie:** Boarding School
Ⓦ **Movie:** Brimstone and Treacle

1:30
⑪ News

1:45
④ Mary Tyler Moore

2:00
② News
⑤ Rat Patrol
⑨ Joe Franklin
⑪ **Movie:** Sign It Death (1974). Patrick Allen.

2:15
④ Mary Tyler Moore

2:30
⑤ Best of Midday

2:45
④ Bob Newhart
Ⓗ **Movie:** Race for the Yankee Zephyr
Ⓦ **Movie:** Heartaches

3:00
⑨ **Movie:** Seven Alone (1975). Dewey Martin.

3:15
④ Bob Newhart
Ⓢ **Movie:** The Road Warrior

3:30
⑤ Off the Set
⑪ One Step Beyond

3:45
④ Here's Lucy

4:00
⑪ Life of Riley

4:15
④ More Real People

4:30
⑪ Abbott & Costello
Ⓗ **Movie:** The Sting II

4:45
④ Wimbledon Update

5:00
⑨ News
⑪ Biography

5:30
④ Health Field
⑦ Morning Stretch
⑨ Joe Franklin
⑪ News
Ⓢ Faerie Tale Theatre (cc)

Tue., July 3

6:00
② ④ ⑦ News
⑤ Three's Company
⑨ S.W.A.T.
⑪ Solid Gold Hits
⑬ New Jersey News
㉑ Antiques XI
㉛ World Chronicle
Ⓢ **Movie:** Time Walker

6:30
⑤ One Day at a Time
⑪ Sanford & Son

13 Nightly Business Report
21 Magic of Oil Painting IV
31 News From City Hall
W News

7:00
2 4 7 News
5 M*A*S*H
9 Vega$
11 Jeffersons
13 MacNeil/Lehrer
21 Doctor Who
31 Rebop
W Richard Brown

7:30
2 Wheel of Fortune
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
21 Nightly Business Report
31 Do It Yourself
S Jamboree in the Hills II
W **Baseball:** Mets vs. Houston Astros

8:00
2 **Movie:** Berlin Tunnel 21 (1984). Richard Thomas, Horst Bucholz.
4 A-Team
5 PM *Magazine*
7 Foul-Ups, Bleeps & Blunders
9 News 9: Prime Time
11 **Special:** Hollywood Heroes.
13 Nova (cc)
21 The Pallisers
31 Powerhouse
H **Movie:** Octopussy
N **Movie:** Lost Horizon

8:30
5 Carol Burnett
7 Three's Company (cc)
9 **Movie:** It's a Big Country (1952). Gary Cooper, Janet Leigh.
11 **Baseball:** Yankees vs. Texas Rangers
31 Brighton Beach

9:00
4 Riptide
5 Merv Griffin
7 Hotel (cc)
13 Vietnam: A Television History (cc)
21 Masterpiece Theatre: To Serve Them All My Days (cc)
S **Movie:** Smokey and the Bandit, Part 3

9:30
31 Remembering Harry S. Truman

10:00
4 Remington Steele
5 News
7 Hart to Hart (cc)
13 Intercom
21 Prize Winners
31 Vietnam: A Television History
N Berlin Alexanderplatz
W **Movie:** I, the Jury

10:15
H Maximum Security

10:30
9 Laugh-In
S Bizarre (cc)

11:00
2 4 7 11 News
5 Taxi
9 Stroh Fight of the Month
13 Great Confrontations at the Oxford Union
21 Inside Story
H Carlin on Campus
S **Movie:** Swamp Thing

11:30
2 McGarrett
4 Wimbledon Update
5 Baretta
7 Nightline
11 News
21 Latenight America

11:45
4 Best of Carson

12 **MIDNIGHT**
7 Eye on Hollywood
9 Hawaii Five-O
11 Odd Couple
H **Movie:** 10 to Midnight
W **Movie:** Mannequin

12:30
2 Columbo
5 Thicke of the Night
7 Entertainment Tonight
11 Honeymooners
S **Movie:** Time Walker

12:45
4 David Letterman

1:00
7 **Movie:** Bikini Beach (1969). Frankie Avalon.
9 The Saint
11 Star Trek
N **Movie:** Yellowbeard

1:30
W **Movie:** Love at First Bite

1:45
4 Mary Tyler Moore
H Life or Death in the *Emergency Room*

2:00
2 News
5 **Movie:** They Drive By Night (1940). Humphrey Bogart.
9 Joe Franklin
11 News
S **Movie:** Squeeze Play

2:15
4 Mary Tyler Moore

2:30
11 **Movie:** Sleepwalker (1975). Darleen Carr.

2:45
4 Newhart

2:50
H **Movie:** Right of Way

3:15
4 Bob Newhart
W **Movie:** Happy Gigolo

3:30
9 **Movie:** Ah! Wilderness (1935). Lionel Barrymore.

3:45
4 Bob Newhart
S **Movie:** Smokey and the Bandit, Part 3

4:00
11 Life of Riley

4:04
5 Surgsat

4:15
4 More Real People

4:30
11 Abbott & Costello

4:35
5 Eyesat
H Maximum Security

4:45
4 Wimbledon Update

5:00
9 News
11 Biography

5:20
H Carlin On Campus

5:30
4 Health Field
7 Morning Stretch

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9 Joe Franklin
11 News
S Jamboree in the Hills

Wed., July 4

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Solid Gold Hits
13 New Jersey News
21 Motorweek
31 Brooklyn College Presents
S Lone Star Bar & Grill

6:30
5 One Day at a Time
11 Sanford & Son
13 Nightly Business Report
21 Last Chance Garage (cc)
31 Swingin' the Blues: Count Basie
H **Movie:** Let's Spend the Night Together
W News

7:00
2 4 7 News
5 M*A*S*H
9 News 9: Prime Time
11 Jeffersons
13 MacNeil/Lehrer
21 Doctor Who
31 Working Women
W **Movie:** Jaws III

7:30
2 Wheel of Fortune
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 **Baseball:** Mets vs. Houston Astros
11 News
21 Nightly Business Report
31 New Tech Times
S A Far Out Fourth

8:00
2 Crossroads
4 Real People
5 PM Magazine
7 Fall Guy
11 Solid Gold
13 **Special:** Evening at Pops
21 All Creatures Great and Small
31 Backstage Tonight
H Beach Boys
N **Movie:** Having a Wild Weekend
S **Movie:** Jaws 3

8:30
5 Carol Burnett
31 John Callaway Interviews

9:00
2 **Special:** America at the Olympics
4 Facts of Life
5 Merv Griffin
7 **Movie:** Can't Stop the Music (1980). Village People.
11 **Special:** Celebrate the Fourth! Macy's 9th Annual Fourth of July Fireworks display. (Live)
21 Monty Python
H **Movie:** Night Shift
W Complete Beatles

9:30
4 Duck Factory
13 A Capital Fourth/1984
21 Fawlty Towers
31 JFK: A One-Man Show

10:00
4 St. Elsewhere
5 11 News
21 Good Neighbors
N **Movie:** The Mad Adventures of "Rabbi" Jacob

S **Movie:** Summer Camp

10:15
9 Kiner's Korner

10:30
9 Laugh-In
11 News
21 The Fall and Rise of Reginald Perrin

11:00
2 4 7 News
5 Taxi
9 Phil Silvers Show
11 Odd Couple
13 Masterpiece Theatre: To Serve Them All My Days (cc)
21 International Edition
H Donna Summer
W **Movie:** The Last American Virgin

11:30
2 New Avengers
4 Wimbledon Update
5 Baretta
7 Nightline
9 Burns and Allen
11 Honeymooners
21 Latenight America
S **Movie:** Frankenstein (cc)

11:45
4 Best of Carson

12 **MIDNIGHT**
7 Eye on Hollywood
9 Hawaii Five-O
11 Star Trek
N **Movie:** High Heels

12:05
H **Movie:** An Officer and a Gentleman

12:30
2 **Movie:** McCloud
5 Thicke of the Night
7 Entertainment Tonight

12:45
4 **Tennis:** Wimbledon Championships

1:00
7 **Movie:** The Proud and the Profane (1956). William Holden.
9 The Saint
11 Twilight Zone
S **Movie:** Angel of Heat
W **Movie:** Stark Raving Mad

1:30
11 News

1:45
4 Mary Tyler Moore

2:00
2 News
5 **Movie:** Adventures of Mark Twain (1944). Frederic March.
9 Joe Franklin
11 **Movie:** Someone at the Top of the Stairs (1973). Donna Mills.

2:15
4 Mary Tyler Moore
H **Movie:** Heartaches

2:40
S Lone Star Bar & Grill

2:45
4 Newhart
W **Movie:** Jaws III

3:00
9 **Movie:** Claudia (1943). Robert Young.

3:15
4 Bob Newhart

3:30
11 One Step Beyond

3:45
4 Bob Newhart

3:50
H **Movie:** Let's Spend the Night Together

4:00
11 Life of Riley

4:15
4 More Real People
S **Movie:** Summer Camp

4:30
11 Abbott & Costello

4:45
4 Wimbledon Update

5:00
9 News
11 Focus: New Jersey

5:25
H Donna Summer

5:30
4 Health Field
7 Morning Stretch
9 Joe Franklin
11 News

Thu., July 5

6:00
2 4 7 News
5 Three's Company
9 S.W.A.T.
11 Solid Gold Hits
13 New Jersey News
21 Computer Chronicles
31 McLaughlin Group
S **Movie:** Going in Style

6:30
5 One Day at a Time
11 Sanford & Son
13 Nightly Business Report
21 Computer Programme (cc)
31 News From City Hall
W News

7:00
2 4 7 11 News
5 M*A*S*H
9 Vega$
11 Jeffersons
13 MacNeil/Lehrer
21 Doctor Who
31 America Works
W Sports Special

7:30
2 Wheel of Fortune
4 Family Feud
5 All in the Family
7 Entertainment Tonight
11 News
21 Nightly Business Report
31 Last Chance Garage
W **Baseball:** Mets vs. Cincinnati Reds

8:00
2 Magnum, P.I.
4 Gimme a Break
5 PM Magazine
7 Fall Guy
9 News 9: Prime Time
11 In Our Defense
13 First Edition
21 Long Island Week
31 Tony Brown's Journal
H **Movie:** The Survivors
N **Movie:** Kagemusha
S **Movie:** Fifth of July

8:30
4 Family Ties
5 Carol Burnett
7 **Special:** Old Friends (cc)
9 **Movie:** Brewster McCloud (1971). Bud Cort, Sally Kellerman.
11 **Baseball:** Yankees vs. Minnesota Twins
13 Bits and Bytes
21 State of the Arts
31 America's Black Forum

9:00
2 Simon & Simon
4 Cheers
5 Merv Griffin
7 Lottery
13 Mystery!(cc)
21 Vietnam: A Television History (cc)
31 Sports America

9:30
4 Night Court

10:00
2 Knots Landing
4 Hill Street Blues
5 News
7 20/20
13 Making of Mankind
21 Long Island Speak-Out
H **Movie:** The Betsy
W **Movie:** Homework

10:15
S **Movie:** Fast Times at Ridgemont High

10:30
9 New Jersey People
31 Swingin' The Blues

11:00
2 4 7 News
5 Taxi
9 Phil Silvers Show
11 Hot Flashes
13 Jazz Tonight
21 Long Island Week
N **Movie:** Pandora's Box

11:30
2 Hart to Hart
4 Wimbledon Update
5 Baretta
7 Nightline
9 Racing From Yonkers
11 News
21 Latenight America
W **Movie:** Lady on the Bus

11:45
4 Tonight
S **Movie:** The Last American Virgin

12 **MIDNIGHT**
7 Eye on Hollywood
9 Hawaii Five-O
11 Odd Couple

12:05
H **Movie:** Deadly Force

12:30
2 **Movie:** Triple Play II (1972). Jim Hutton.
5 Thicke of the Night
7 Entertainment Tonight
11 Honeymooners

12:45
4 Wimbledon Update
H **Movie:** Spring Break

1:00
7 **Movie:** Devil's Angels (1967). John Cassavetes.
9 The Saint
11 Star Trek
N **Movie:** Simon
W Diana Ross

1:20
S **Movie:** Humongous

1:30
11 News

1:45
4 Mary Tyler Moore

2:00
2 11 News
5 **Movie:** The Fountainhead (1949). Gary Cooper
9 Joe Franklin
W **Movie:** Friday the 13th, Part III

2:15
4 Mary Tyler Moore

2:30
11 **Movie:** Terror From Within (1975). Pamela Franklin.

2:45
4 Mary Tyler Moore

2:55
S **Movie:** A Midsummer Night's Sex Comedy

3:00
9 **Movie:** Never Before, Never Again (1975). Verlin Kruger.
W **Movie:** The Missionary

3:15
4 Bob Newhart
H **Movie:** Swamp Thing

3:45
4 Mary Tyler Moore

4:00
11 Life of Riley

4:15
4 More Real People

4:25
S **Movie:** Fast Times at Ridgemont High

4:30
11 Abbott & Costello

4:45
4 Wimbledon Update

5:00
9 News
11 Biography
H Hollywood Clowns

5:30
4 Health Field
7 Morning Stretch
9 Joe Franklin
11 News

Fri., July 6

6:00
2 4 7 News
5 Three's Company
11 Solid Gold Hits
13 New Jersey News
21 Victory Garden
31 Opening Night

6:30
5 One Day at a Time
11 Sanford & Son
13 Nightly Business Report
21 Square Foot Gardening
31 News From City Hall
S **Movie:** I Love Melvin
W News

7:00
2 4 7 News
5 M*A*S*H
11 Jeffersons
13 MacNeil/Lehrer
21 Doctor Who
31 Presente
H **Movie:** Lovesick
W **Movie:** Jekyll and Hyde . . . Together Again

7:30
2 Wheel of Fortune
4 Wimbledon: The Final Weekend
5 All in the Family
7 Entertainment Tonight
11 News
21 Nightly Business Report
31 Computer Chronicles

8:00
2 Dukes of Hazzard
4 The Master
5 PM Magazine
7 Webster
9 Kiner's Korner
11 This Is the USFL
13 Washington Week in Review
21 Frontline (cc)
31 Passing Through
N **Movie:** Moonlighting
S **Movie:** Blade Runner

8:15
9 **Baseball:** Mets vs. Cincinnati Reds

8:30
5 Healthbeat Magazine
11 **Baseball:** Yankees vs. Minnesota Twins
13 Wall $treet Week
21 Smithosonian World
31 Jublios: Choreography by Alphonso Figueroa
W **Movie:** Octopussy

9:00
2 Dallas
4 **Movie:** Off-Sides (1984). Tony Randall
5 Merv Griffin
7 **Special:** Side By Side (cc)
13 Inside Story
21 **Movie:** Little Lord Fauntleroy (1936). Freddie Bartholomew.
H **Movie:** Smokey and the Bandit, Part 3
W **Movie:** Losin' It

9:30
7 United States Olympic Trials
13 Enterprise
31 To Serve Them All My Days

10:00
2 Falcon Crest
5 News
7 Matt Houston (cc)
13 Quest II
N **Movie:** The Front
S **Movie:** The Road Warrior

10:30
21 Sneak Previews
31 Eye on Dance
H Video Jukebox

10:45
9 Kiner's Korner

11:00
2 4 7 11 News
5 Taxi
9 Phil Silvers Show
13 **Movie:** Dracula (1931). Bela Lugosi.
21 Long Island Week
H **Movie:** 10 to Midnight
W Leonard Report

11:30
2 **Movie:** Pleasure Cove (1979). Constance Forslund.
4 Wimbledon Update
5 Baretta
7 Nightline
9 Burns and Allen
11 News
21 Latenight America
W Electric Blue

11:45
4 Tonight
S Stevie Wonder

12 **MIDNIGHT**
7 ABC Rocks
9 How the West Was Won
11 Odd Couple
N Berlin Alexanderplatz (Part 4)

12:30
5 Thicke of the Night
7 New York Hot Tracks
11 Honeymooners
W **Movie:** Brimstone and Treacle

12:45
4 **Tennis:** Wimbledon Championships
S **Movie:** X-Ray

12:50
H **Movie:** The Octagon

1:00
9 The Saint
11 Twilight Zone

1:30
11 News

1:45
2 **Movie:** Help on My Terms (1974). David Hartman.

2:00
⑤ Soul Train
⑦ Entertainment Tonight
⑨ Joe Franklin
⑪ **Movie:** The Tall Texan (1953). Lloyd Bridges, Marie Windsor.
Ⓦ **Movie:** Octopussy

2:15
Ⓢ **Movie:** Young Doctors in Love

2:30
⑦ **Movie:** Muscle beach Party (1968). Frankie Avalon.

2:40
Ⓗ **Movie:** Lovesick

2:45
④ Mary Tyler Moore

3:00
⑤ America's Top Ten
⑨ **Movie:** The Ghost and Mrs. Muir (1947). Rex Harrison.

3:15
④ Mary Tyler Moore

3:30
⑤ **Movie:** Desert Sands (1955). Ralph Meeker.
⑪ One Step Beyond

3:40
② **Movie:** Miracles Still Happen (1976). Susan Panhaligon, Paul Muller.

3:45
④ Newhart

3:55
Ⓢ **Movie:** The Road Warrior

4:15
④ Bob Newhart

4:20
Ⓗ **Movie:** Smokey and the Bandit, Part 3

4:30
⑪ Abbott & Costello

4:45
④ Bob Newhart

5:00
⑨ News
⑪ Biography
④ Here's Lucy

5:30
② Public Hearing
⑨ **Movie:** Village of the Damned (1960). George Sanders.
⑪ *Insight*
Ⓢ **Movie:** Time Walker

5:45
④ More Real People

5:50
Ⓗ Video Jukebox

Mon., July 9

6:00
② ④ ⑦ News
⑤ Three's Company
⑨ S.W.A.T.
⑪ Solid Gold Hits
⑬ New Jersey News
㉑ Great Outdoors (cc)
㉛ All About TV

6:30
⑤ One Day at a Time
⑪ Sanford & Son
⑬ Nightly Business Report
㉑ Rod and Reel
㉛ News From City Hall
Ⓦ News

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Vega$
⑪ Jeffersons
⑬ MacNeil/Lehrer
㉑ Doctor Who
㉛ Humancare Today
Ⓦ **Movie:** End of August

7:30
② Wheel of Fortune
④ Family Feud
⑤ All in the Family
⑦ Entertainment Tonight
⑪ News
㉑ Nightly Business Report
㉛ Getting Over
Ⓗ Fraggle Rock

8:00
② Scarecrow and Mrs. King
④ TV's Bloopers and Practical Jokes
⑤ PM Magazine
⑦ **Movie:** The Outlaw. Christopher Lemmon.
⑨ News 9: Prime Time
⑪ **Movie:** The Jesse Owens Story (1984). Dorian Harewood.
⑬ Great Performances: Buddenbrooks (cc)
㉑ Jacques Cousteau
㉛ Jublios
Ⓗ Carlin on Campus
Ⓝ **Movie:** The Complete Beatles
Ⓢ **Movie:** Stroker Ace

8:30
⑤ Carol Burnett
⑨ **Movie:** Adventure (1946). Clark Gable.

9:00
② **Special:** Miss Universe Pageant
④ **Movie:** Executioner's Song (1982). Tommy Lee Jones. Part 2 (Part 1, Sun., July 8, 9 p.m.).
⑤ Merv Griffin
⑬ TBA
㉑ Nature of Things
㉛ Cityscope
Ⓗ **Movie:** 10 to Midnight
Ⓦ **Movie:** Gregory's Girl

9:30
⑦ **Movie:** Concrete Beat. John Getz.
㉛ A Taste of China

10:00
⑤ ⑪ News
㉑ Soundstage
㉛ German Professional Soccer
Ⓝ **Movie:** Moonlighting
Ⓢ **Movie:** Smokey and the Bandit, Part 3

10:30
⑪ News

11:00
② ④ ⑦ News
⑤ Taxi
⑪ Odd Couple
⑬ Quest II
Ⓗ **Movie:** The Betsy
Ⓦ **Movie:** Butterflies

11:30
② Hart to Hart
④ *Best of Carson*
⑤ Starsky and Hutch
⑦ Viewpoint
⑨ Phil Silvers Show
⑪ Honeymooners
㉑ Latenight America
Ⓢ **Movie:** Summer Camp

12 MIDNIGHT
⑦ Eye on Hollywood
⑨ Hawaii Five-0
⑪ Star Trek
Ⓝ **Movie:** Simon

12:30
② Columbo
④ David Letterman
⑤ Thicke of the Night
⑦ Entertainment Tonight
Ⓦ **Movie:** Becket

1:00
⑦ Entertainment Tonight
⑨ The Saint
⑪ Twilight Zone
Ⓢ **Movie:** Frankenstein (cc)

1:05
Ⓗ **Movie:** Doctor Detroit

1:30
④ Mary Tyler Moore
⑦ Spinout (1960). Elvis Presley.
⑪ News

2:00
② News
④ Mary Tyler Moore
⑤ **Special:** Success
⑨ Joe Franklin
⑪ **Movie:** Spell of Evil (1973) Diane Cilento.

2:30
④ Mary Tyler Moore
⑤ Best of Midday
Ⓢ **Movie:** X-Ray

2:40
Ⓗ **Movie:** An Officer and a Gentleman

3:00
④ Bob Newhart
⑤ Best of Midday
⑨ **Movie:** Adam's Rib (1949). Spencer Tracy
Ⓦ **Movie:** Stark Raving Mad

3:30
④ Here's Lucy
⑤ Off the Set
⑪ One Step Beyond

4:00
④ Here's Lucy
⑤ Off the Set
⑪ Life of Riley

4:15
Ⓢ **Movie:** Huckleberry Finn

4:30
④ More Real People
⑪ Abbott & Costello

4:50
Ⓗ Yesteryear

5:00
④ 20-Minute Workout
⑨ News
⑪ Biography

5:30
④ Health Field
⑦ Morning Stretch
⑨ Joe Franklin
⑪ News

Tue., July 10

6:00
② ④ ⑦ News
⑤ Three's Company
⑨ S.W.A.T.
⑪ Solid Gold Hits
⑬ New Jersey News
㉑ Antiques XI
㉛ World Chronicle

6:30
⑤ One Day at a Time
⑪ Sandford & Son
⑬ Nightly Business Report
㉑ Magic of Oil Painting IV
㉛ News From City Hall
Ⓢ **Movie:** A Midsummer Night's Sex Comedy
Ⓦ News

7:00
② ④ ⑦ News
⑤ M*A*S*H
⑨ Vega$
⑪ Jeffersons
⑬ MacNeil/Lehrer
㉑ Doctor Who
㉛ Rebop
Ⓗ **Movie:** Eddie and the Cruisers
Ⓦ **Movie:** The Last American Virgin

7:30
② Wheel of Fortune
④ Family Feud
⑤ All in the Family
⑦ Entertainment Tonight
⑪ News
㉑ Nightly Business Report
㉛ Do It Yourself

8:00
② **Movie:** Will There Really Be a Morning? (1984). Susan Blakley.
④ A-Team
⑤ PM Magazine
⑦ **Baseball:** TBA
⑨ News 9: Prime Time
⑪ **Movie:** The Candidate (1972). Robert Redford.
⑬ Nova (cc)
㉑ The Pallisers
㉛ Powerhouse
Ⓝ **Movie:** Such a Gorgeous Kid Like Me
Ⓢ Paper Chase

8:30
⑤ Carol Burnett
⑨ **Movie:** This Earth Is Mine (1958). Rock Hudson, Jean Simmons.
㉛ Mobile Jazz

9:00
④ Riptide
⑤ Merv Griffin
⑬ TBA
㉑ Masterpiece Theatre: To Serve Them All My Days (cc)
Ⓗ **Movie:** Jaws III
Ⓢ **Movie:** Young Doctors in Love
Ⓦ **Movie:** Bad Timing: A Sensual Obsession

9:30
㉛ Fadeout: The Erosion of Black Images in the Media

10:00
④ Remington Steele
⑤ News
⑬ TBA
㉑ Frontline (cc)
㉛ Vietnam: A Television History
Ⓝ Berlin Alexanderplatz (Parts 13-Epilogue)

10:30
⑪ News

11:00
② ④ ⑪ News
⑤ Taxi
⑨ Phil Silvers Show
⑬ TBA
㉑ Inside Story
Ⓗ Life or Death in the Emergency Room
Ⓢ Montreux International Rock Festival

11:15
Ⓦ **Movie:** Jaws III

11:30
② Magnum, P.I.
④ Tonight
⑤ Starsky and Hutch
⑦ Nightline
⑨ Burns and Allen
⑪ Odd Couple
㉑ Latenight America

12 MIDNIGHT
⑦ Nightline
⑨ Hawaii Five-O
⑪ Honeymooners
Ⓗ **Movie:** Bear Island

12:30
② McCloud
④ David Letterman
⑤ Thicke of the Night

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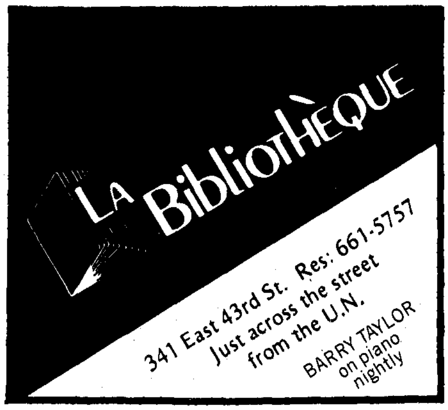
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7 Entertainment Tonight
11 Star Trek
S **Movie:** The Last American Virgin

1:00
7 **Movie:** Pickup on 101 (1972). Jack Albertson.
9 The Saint
N **Movie:** The Front
W **Movie:** Punishment of Anne

1:30
4 Mary Tyler Moore
11 News

1:50
H Deadly Force

2:00
2 News
4 Mary Tyler Moore
5 **Movie:** Between Two Worlds (1944). John Garfield.
9 Joe Franklin

11 **Movie:** Cry Blood, Apache (1972). Joel McCrea.

2:05
S **Movie:** Angel of H.E.A.T.

2:30
4 Mary Tyler Moore
W **Movie:** Lady on the Bus

3:00
4 Bob Newhart

9 **Movie:** Stage Door (1937). Katharine Hepburn.

3:30
4 Bob Newhart
11 One Step Beyond
H **Movie:** Eddie and the Cruisers

3:45
S **Movie:** Young Doctors in Love

4:00
4 Here's Lucy

11 Life of Riley

4:05
5 Surgsat

4:30
4 More Real People
11 Abbott & Costello

4:35
5 Eyesat

5:00
4 20-Minute Workout

9 News
11 Biography

5:10
H Life and Death in the Emergency Room

5:30
4 Health Field
7 Morning Stretch
9 Joe Franklin
11 News
S **Movie:** The Adventures of Marco Polo Jr.

Weekend, June 30 - July 1 and July 7-8

Sat., June 30
Sat., July 7

6:00
2 Patchwork Family
4 Carrascolendas
5 Pattern for Living
11 Aprenda Ingles

6:15
H (6/30) **Movie:** Rocky III

6:30
4 Villa Alegre
5 Insight
7 Greatest Sports Legends
11 Gigglesnort Hotel
H (7/7) Donna Summer
S (6/30) Odyssey of the Pacific

7:00
2 Captain Kangaroo
4 One of a Kind
5 World Tomorrow
7 Davey and Goliath
9 News
11 Return to the Planet of the Apes
S (7/7) **Movie:** Snoopy, Come Home

7:30
4 LBS Children's Theatre
5 Bullwinkle
7 Little Prince
9 Newark and Reality
11 Pink Panther
13 Wall $treet Week
H (7/7) **Movie:** Eddie and the Cruisers

8:00
2 Charlie Brown and Snoopy
4 Flintstone Funnies
5 Wonderama
7 Monchichis/Little Rascals/Richie Rich
9 Christopher Closeup
11 Tom & Jerry
13 MacNeil/Lehrer Newshour
H (6/30) Video Jukebox
S (6/30) **Movie:** The Barretts of Wimpole Street

8:30
2 Saturday Supercade
4 Shirt Tales
5 America's Top Ten
9 Meet the Mayors
11 Herald of Truth
H (6/30) **Movie:** The Hunter
S (7/7) **Movie:** The Wild Man of Borneo

9:00
4 (6/30) Smurfs
(7/7) **Tennis:** Wimbledon '84 Championships
5 Star Search
7 New Scooby & Scrappy Doo
9 Nine on New Jersey
11 Hee Haw
13 Lawmakers

9:30
2 Dungeons and Dragons
7 Pac-Man/Amazing Rubik Cube
9 Davey and Goliath
13 McLaughlin Group
H (7/7) Unforgivable Secret

10:00
2 Tarzan: Lord of the Jungle
5 Saturday Morning
9 All-Star Wrestling
11 This Is the USFL
13 Mainstream
S (6/30) **Movie:** Interrupted Melody
(7/7) **Movie:** The Real Glory
W (6/30) **Movie:** Guns in the Dark
(7/7) **Movie:** Wall Street Cowboy

10:30
2 Bugs Bunny/Road Runner
4 (6/30) Alvin and the Chipmunks
7 Littles
11 (6/30) **Movie:** The Bullfighters (1945). Stan Laurel, Oliver Hardy.
(7/7) **Movie:** Swiss Miss (1933). Stan Laurel, Oliver Hardy.
13 International Edition
H (6/30) Coming Attractions
(7/7) Yesteryear

11:00
4 (6/30) Mr. T
7 Puppy/Scooby Doo (cc)
9 Hardy Boys/Nancy Drew Mysteries
13 America's Black Forum
H (6/30) **Movie:** Between Friends

11:30
4 (6/30) Amazing Spider Man and the Incredible Hulk
13 Presente
H (7/7) **Movie:** Bear Island
W (6/30) **Movie:** Dynamite Brothers
(7/7) **Movie:** Love at First Bite

12:00 **NOON**
2 Biskitts
5 Fame
7 Weekend Specials (cc)
9 Greatest American Hero
11 Lifestyles of the Rich and Famous
13 Open Mind
21 Gourmet Cooking
S (6/30) **Movie:** Going in Style
(7/7) **Movie:** My Favorite Year

12:30
2 Benji, Zax and the Alien Prince
4 (6/30) Thundarr the Barbarian
7 American Bandstand
13 (6/30) OTI International Song Festival
(7/7) J&B Gold Putter Award
21 Do It Yourself

1:00
2 New Fat Albert
4 (6/30) **Baseball:** Yankees vs. Kansas City Royals
5 Dance Show
9 **Movie:** Eye of the Devil (1967). Deborah Kerr, David Niven.
11 (6/30) **Movie:** Beyond the Universe (1974). David Ladd, Jackie Ray.
(7/7) **Movie:** The Perfect Woman (1978). Cameron Mitchell, Fred Willard.
21 Victory Garden
H (6/30) **Movie:** Right of Way

1:15
W **Baseball:** TBA

1:30
2 Children's Film Festival
7 Olympiad
13 Bits and Bytes
21 Square Foot Gardening
H (7/7) **Movie:** Swamp Thing
S (7/7) **Movie:** Snoopy, Come Home
W (7/7) **Movie:** Staying Alive

2:00
2 (6/30) Kidsworld
(7/7) **Special:** Old Timers' Baseball Classic
4 (7/7) **Baseball:** TBA
5 Starsky and Hutch
13 All New This Old House (cc)
21 Motorweek
S (6/30) **Movie:** Time Walker

2:30
2 (6/30) Public Hearing
7 U.S. Olympic Trials
13 Last Chance Garage (cc)
21 Gourmet Cooking
31 (6/30) On Assignment

3:00
2 (6/30) **Movie:** High on a Rainbow (1968). June Allyson.
5 (6/30) **Movie:** The Spearman of Death (1981). Kuo Chue.
(7/7) **Movie:** Duel of the Iron Fist (1979).
9 **Movie:** Moonfleet (1955). Stewart Granger.
11 (6/30) **Movie:** Ride, Vaquero! (1953). Robert Taylor, Ava Gardner.
(7/7) **Movie:** Take This Job and Shove It (1981). Robert Hays.
13 (6/30) American Playhouse: Oppenheimer (cc)
(7/7) Sports America
21 Do It Yourself
31 (6/30) In Residence
H (6/30) **Movie:** Rocky III
(7/7) Donna—A Hot Summer Night
S (7/7) **Movie:** The Sign of Four

3:30
2 (7/7) **Auto Racing:** International Race of Champions
7 **Football:** USFL Divisional Playoff Championship
21 Victory Garden
S (6/30) **Movie:** Huckleberry Finn
W (7/7) **Movie:** The Best Little Whorehouse in Texas

4:00
4 (6/30) **Tennis:** Wimbledon '84 Championships
13 (6/30) Strokes of Genius
(7/7) Soundstage
21 Square Foot Gardening
31 (6/30) Views of a Cameraman
(7/7) Sports America
H (7/7) **Movie:** Melanie
W (6/30) **Movie:** Yol

4:30
2 (6/30) Sports Saturday
(7/7) **Golf:** Western Open
21 Motorweek
31 (6/30) Power and Prejudice & in America

5:00
4 (7/7) Baseball Bunch
5 Mission Impossible
9 Top 40 Videos
11 CHiPs
13 (6/30) A Walk Through the 20th Century
(7/7) Soundstage
21 Sesame Street (cc)
H (6/30) Coming Attractions
S (7/7) **Movie:** Octopussy (cc)

5:30
4 (7/7) **Special:** Kids 4 Kids
31 Lawmakers
H (6/30) Video Jukebox
S (6/30) **Movie:** Frankenstein
W (7/7) Magical Mystery

6:00
2 Channel 2 the People
4 (7/7) News
5 Baretta
9 Racing From Belmont
11 Star Trek
13 Odyssey
21 A Different Miami
31 Searching
H (6/30) **Movie:** The Hunter
(7/7) Yesteryear
W (6/30) **Movie:** Tender Mercies

6:30
2 4 News
9 In Search Of
31 European Journal
W (7/7) **Movie:** The Missionary

7:00
2 News
4 (6/30) Prime of Your Life
(7/7) **Special:** Double Platinum
5 Too Close for Comfort
7 Weekend Style
9 News 9: Weekend
11 Dance Fever
13 Family Classics: The Legend of Robin Hood
21 Inside Albany
31 Colorsounds
H (7/7) **Movie:** Bear Island
S (6/30) **Movie:** Going in Style

7:30
2 (6/30) Golden Link
(7/7) Muppets
4 (6/30) **Auto Racing**
5 All in the Family
Special Reports
9 Jackie Gleason
11 At the Movies
13 Wild America (cc)
21 Wall $treet Week
31 Checking It Out
S (7/7) Montreux International Rock Festival

8:00
2 Whiz Kids
4 Diff'rent Strokes
5 On Stage America
7 T.J. Hooker (cc)
9 **Movie:** Twilight of the Gods (1958). Rock Hudson, Cyd Charisse.
11 (6/30) **Movie:** The Evil of Frankenstein (1964). Peter Cushing.
(7/7) **Special:** Gangsters and Their Movies. Six generations of bad guys.
13 Nature of Things
21 Great Performances: Buddenbrooks (cc)
31 (6/30) Remembering Harry S. Truman
(7/7) On Assignment
H (6/30) **Movie:** 10 to Midnight
N **Movie:** The Front
(7/7) **Movie:** Lost Horizon
W (6/30) **Movie:** The Bridge on The River Kwai
(7/7) **Movie:** How I Won the War

8:30
4 Jennifer Slept Here
11 (7/7) **Baseball:** Yankees vs. Minnesota Twins
31 (6/30) Bus II
(7/7) Merton: A Film Biography

9:00
2 (6/30) **Movie:** Sphinx (1984). Lesley-Anne Down, Frank Langella.
(7/7) **Movie:**
4 Mama's Family
7 Love Boat (cc)
13 Poldark
H (7/7) **Movie:** Eddie and the Cruisers
S (6/30) **Movie:** Time Walker
(7/7) **Movie:** Animal House

9:30
4 (6/30) All Together Now
(7/7) **Special:** P.O.P. Charles Durning, Beatrice Arthur.
21 Edouard Manet
31 Mystery!

10:00
4 Rousters
5 11 News
7 Fantasy Island (cc)
13 Sneak Previews
21 Austin City Limits
H (6/30) Not *Necessarily* the News
N (6/30) **Movie:** Lost Horizon
(7/7) **Movie:** The Mad Adventures of "Rabbi" Jacob
W (7/7) **Movie:** Staying Alive

10:30
5 Black News
9 News
11 (6/30) Wall Street Journal Report
13 (6/30) **Movie:** Devil and the Deep (1932). Tallulah Bankhead.
(7/7) **Movie:** Isn't it Romantic (1948). Spencer Tracy.
31 Colorsounds
H (6/30) Carlin on Campus
S (6/30) Best of Bizarre (cc)

11:00
2 4 7 News
5 (6/30) **Movie:** Mr. Smith Goes to Washington (1939). James Stewart.
(7/7) **Movie:** Judgement at Nuremberg (1961). Maximillian Schell.
9 Laugh-In
11 (6/30) Odd Couple
(7/7) News
H (7/7) Not *Necessarily* the Olympics
S (6/30) **Movie:** Squeeze Play
(7/7) Bizarre (cc)
W (6/30) **Movie:** Coming Out Alive

11:30
4 Saturday Night Live
9 Racing From Yonkers
11 (6/30) Honeymooners
(7/7) Wall Street Journal Report

H (6/30) **Movie:** Blue Thunder (cc)
(7/7) An Evening With Robin Williams
S (7/7) **Movie:** Curtains

11:45
2 Sports People
7 (6/30) **Movie:** The Seven-Percent Solution (1975). Alan Arkin.
(7/7) **Movie:** Midway (1976). Charlton Heston.

12 MIDNIGHT
2 (6/30) **Movie:** The Adventurers (1970). Ernest Borgnine, Candice Bergen.
(7/7) **Movie:** How to Break Up a Happy Divorce (1976). Barbara Eden, Hal Linden.
9 Championship Wrestling
11 (6/30) Streets of San Francisco
(7/7) Odd Couple
N (6/30) **Movie:** The Mad Adventures of "Rabbi" Jacob
(7/7) **Movie:** Eddie and the Cruisers
W (7/7) **Movie:** Coed Fever

12:30
11 (7/7) Honeymooners
W (6/30) **Movie:** Laura's Desires

12:40
S (6/30) **Movie:** Frankenstein

1:00
4 Rock Palace
9 **Movie:** Nightmare Honeymoon (1973). Dack Rambo.
11 Twilight Zone
H (7/7) **Movie:** The Last American Virgin

1:05
S (7/7) **Movie:** Octopussy (cc)

1:30
5 (6/30) **Movie:** The Hawaiians (1970). Charlton Heston.
11 News
H (6/30) **Movie:** Friday the 13th, Part III
(7/7) **Movie:** I, the Jury

1:55
7 (6/30) **Movie:** The Cavern (1965). John Saxon, Larry Hagman.

2:00
2 (7/7) Music Magazine
4 Rock-n-America
11 Space: 1999
W (6/30) **Movie:** The Soldier

2:10
S (6/30) **Movie:** Lookin' to Get Out

2:30
2 (7/7) **Movie:** Hedda (1976). Glenda Jackson, Timothy West.
5 (7/7) **Movie:** Nightmare (1956). Edward G. Robinson.
H (7/7) *Life or Death in the Emergency Room*

3:00
4 Mary Tyler Moore
9 **Movie:** Keeper of the Flame (1943). Katharine Hepburn, Spencer Tracy.
11 Twilight Zone
H (6/30) **Movie:** Rocky III

3:20
2 (6/30) Music Magazine
S (7/7) **Movie:** My Favorite Year

3:30
4 Mary Tyler Moore
11 One Step Beyond
W (6/30) **Movie:** Tender Mercies
(7/7) Magical Mystery

3:40
H (7/7) **Movie:** Eddie and the Cruisers

3:50
2 (6/30) **Movie:** Darling Lili (1970). Julie Andrews, Rock Hudson.

4:00
4 Gavin/Lott
11 Life of Riley
S (6/30) Best of Bizarre (cc)

4:30
2 (7/7) **Movie:** The Deadliest Season (1977). Michael Moriarty.
11 Abbott & Costello
S (6/30) **Movie:** Huckleberry Finn

4:50
H (6/30) **Movie:** 10 to Midnight

4:55
S (7/7) **Movie:** The Real Glory

5:00
9 News

5:20
H (7/7) Donna—A Hot Summer Night

5:30
9 Point of View

5:45
11 Davey and Goliath

5:50
5 Time for Timothy

Sun., July 1
Sun., July 8

6:00
9 New Jersey Report
11 News

6:30
2 Kidsworld
4 Agriculture USA
5 Black News
7 *Christopher Closeup*
9 News
11 Wild Kingdom
H (7/1) **Movie:** Let's Spend the Night Together
(7/8) **Movie:** Race for the Yankee Zephyr
S (7/8) Animalympics

7:00
2 Captain Kangaroo
4 Joy of Gardening
5 Hour of Power
7 Faith for Today
9 Hispanic Horizons
11 Old Time Gospel Hour
S (7/1) A Far Out Fourth

7:30
4 Journey to Adventure
7 This is the Life
9 TBA
13 Mister Rogers
S (7/1) **Movie:** Snoopy, Come Home

8:00
2 *Way to Go*
4 Bob Newhart
5 Jimmy Swaggart
7 *Insight*
9 Terry Cole-Whittaker
11 Frederick K. Price
13 Sesame Street (cc)
H (7/1) Wilder Summer
S (7/8) **Movie:** The Mango Tree

8:30
2 For Our Times
4 Music City USA
7 Channel 7 Special Reports
9 Day of Discovery
H (7/8) **Movie:** Honkytonk Man

9:00
2 Sunday Morning
4 (7/1) That Teen Show
(7/8) **Tennis:** Wimbledon '84 Championship
5 Miller's Court
7 Tiempo
9 Oral Roberts
11 Black Star
13 Sesame Street (cc)
H (7/1) **Movie:** A Boy Named Charlie Brown
S (7/1) *Professor Wagstaff's Time Machine*

9:30
4 (7/1) Positively Black
5 (7/1) **Movie:** Bagdad (1950). Maureen O'Hara, Paul Christian.
(7/8) **Movie:** Hard Driver (1973). Jeff Bridges.
7 New York Hot Tracks
9 Point of View
11 Jackson 5ive
S (7/8) **Movie:** Jaws III

10:00
4 (7/1) Latin Tempo
9 Mass
11 Three Stooges
13 Mister Rogers
S (7/1) **Movie:** Octopussy (cc)
W **Movie:** Mango Tree
(7/8) **Movie:** Heartaches

10:30
2 Face the Nation
4 (7/1) Visiones
7 Entertainment This Week
9 That's the Spirit
11 (7/1) **Movie:** The Noose Hangs High (1948). Abbott and Costello.
13 Wild America (cc)
H (7/1) **Movie:** Jaws III
(7/8) Video Jukebox

11:00
2 Taking Advantage
4 (7/1) First Estate
5 (7/1) **Movie:** Tarzan Triumphs (1943). Johnny Weissmuller.
9 Make Peace With Nature
13 (7/1) High Feather
(7/8) TBA
H (7/8) **Movie:** Octopussy

11:15
5 (7/8) **Movie:** Tarzan's Greatest Adventure (1959). Gordon Scott.

11:30
2 Newsmakers
4 (7/1) Today in New York
7 This Week With David Brinkley
9 Rex Humbard
13 Family Classics: The Legend of Robin Hood
S (7/8) **Movie:** Swamp Thing
W (7/1) **Movie:** Gregory's Girl

12 NOON
2 (7/1) Channel 2 the People
(7/8) **Auto Racing:** Dallas Grand Prix
4 (7/1) News 4orum
9 Robert Schuller (cc)
11 (7/1) **Movie:** The Girl, The Gold Watch, and Dynamite (1981). Lee Purcell.
(7/8) **Movie:** Planet Earth (1974). John Saxon.
13 Nova (cc)
21 Six-Gun Heroes
W (7/8) **Movie:** Tomorrow Never Comes

12:30
2 (7/1) Lorne Greene's New Wilderness
4 (7/1) Meet the Press
5 (7/1) **Movie:** Mad Bull (1977). Alex Karras, Susan Anspach.
7 United States Olympic Trials
H (7/1) Coming Attractions
S (7/1) Paper Chase: The Second Year

1:00
2 (7/1) **Movie:** Murder in Movieland (1973). James Stewart.
4 (7/1) Baseball Bunch
5 (7/8) **Movie:** The Deadly Game (1976). David Birney.
9 The Road Back
13 Great *Performances:* Buddenbrooks
21 (7/1) Wilderness Journal
(7/8) Smithsonian World
H (7/1) **Movie:** Swamp Things
S (7/8) **Movie:** Saddle the Wind
W (7/1) **Movie:** The Chosen

1:30
4 (7/1) **Auto Racing:** Meadowlands Grand Prix
9 **Baseball:** Mets vs. Montreal Expos
(7/8) Biography
H (7/8) Howard Hughes: The Inside Story
S (7/1) **Movie:** The Singing Nun
W (7/8) Complete Beatles

1:45
11 (7/8) This Week In Baseball

2:00
4 (7/1) **Tennis:** Wimbledon '84 Championships
11 (7/1) This Week in Baseball
13 (7/1) Power and Prejudice
(7/8) TBA
21 Nature of Things

2:15
11 (7/8) **Baseball:** Yankees vs. Minnesota Twins

2:30
2 (7/1) **Movie:** Head of Anger (1971). Susan Hayward, Lee J. Cobb.
5 (7/1) **Movie:** The Searchers (1956). John Wayne, Natalie Wood.

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TELEVISION

7 **Football:** USFL Divisional Playoff
(7/8) **Baseball:** Yankees vs. Kansas City Royals
H (7/1) **Movie:** Let's Spend the Night Together
(7/8) **Movie:** Tempest
S (7/8) **Movie:** Shaft of Love

3:00
4 (7/8) Sportsworld
5 (7/8) **Movie:** Shadow of the Hawk (1976). Jan-Michael Vincent.
13 (7/1) What Do Children Think of When They Think of the Bomb?
21 Rod and Reel
13 (7/1) In the Nuclear Shadow
(7/1) Diana Ross

3:30
21 Sneak Previews
S (7/1) **Movie:** A Midsummer Night's Sex Comedy
W (7/8) **Movie:** Sarah and Squirrel

4:00
2 (7/1) **Boxing:** TBA
(7/1) Sports Sunday
4 (7/1) Sportsworld
13 (7/8) Tony Brown's Journal
21 **Movie:** TBA
31 Washington Week in Review
H (7/1) **Movie:** A Boy Named Charlie Brown

4:05
S (7/8) **Movie:** Going in Style

4:15
9 Kiner's Korner

4:30
9 News
13 Mainstream
31 TBA

5:00
4 **Auto Racing:** Van Scoy 500
5 Fame
9 **Special:** Television and the Presidency
13 Innovation
31 Inside Story
H (7/8) **Movie:** Race for the Yankee Zephyr
S (7/1) Stevie Wonder Comes Home
W (7/1) **Movie:** Tomorrow

5:15
11 (7/8) **Movie:** the Big Bus (1976). Joseph Bologna.

5:30
11 (7/1) **Movie:** Vigilante Force (1976). Victoria Principle.
13 Firing Line
21 Enough Is Enough
31 Cityscope
H (7/1) Wilder Summer
W (7/8) **Movie:** The Last American Virgin

6:00
2 4 7 News
5 (7/1) **Movie:** If It's Tuesday, This Must Be Belgium (1969). Suzanne Pleshette.
(7/8) **Movie:** Report to the Commissioner (1975). Michael Moriarity.
21 (7/1) Pursuit of Happiness
(7/8) Fadeout
31 All About TV
S (7/1) A Far Out Fourth
(7/8) **Movie:** The Mango Tree

6:30
2 4 7 News
13 Agronsky and Company
(7/8) What Do Children Think of When They Think of the Bomb?
31 Searching
H (7/1) Coming Attractions
S (7/1) **Movie:** Snoopy, Come Home

7:00
2 60 Minutes
4 Summer Sunday, USA
7 Ripley's Believe It or Not!
9 Switch
11 Solid Gold
13 21 Inside Albany
31 Rebop
H (7/1) **Movie:** Jaws III
(7/8) **Movie:** Honkytonk Man
W (7/1) **Movie:** Staying Alive

7:30
13 New Tech Times
21 McLaughlin Group
31 Journey Through New York
S (7/8) **Movie:** Swamp Thing
W (7/8) Richard Brown

8:00
2 (7/1) Four Seasons
(7/8) **Special:** Salute of the Statue of Liberty
4 Knight Rider
5 Star Search
7 Hardcastle and McCormick (cc)
9 Straight Talk
11 Lifestyles of the Rich and Famous
13 Odyssey
21 Mystery! (cc)
31 (7/1) Backstage Tonight
(7/8) Michael Smith: Composer
N (7/1) **Movie:** Pandora's Box
(7/8) **Movie:** The Clockmaker
S (7/1) **Movie:** Octopussy (cc)
W (7/8) **Movie:** Reds

8:30
13 (7/1) Backstage Tonight
(7/8) Low 'n Slow

9:00
2 (7/1) Jeffersons
4 (7/1) **Movie:** Fire on the Mountain (1981). Ron Howard, Buddy Ebsen.
(7/8) **Movie:** Executioner's Song (1982). Tommy Lee Jones, Rosanna Arquette. Part 1 (Part 2, Mon., July 9, 9 p.m.).
5 (7/1) **Special:** On the Town With Tony Bennett
(7/8) **Special:** Success
7 (7/1) **Movie:** Invasion of the Body Snatchers (1978). Donald Sutherland, Brooke Adams.
(7/8) **Movie:** F.I.S.T. (1978). Sylvester Stallone.
9 New Jersey Report
11 Lou Grant
13 Masterpiece Theatre: To Serve Them All My Days (cc)
21 (7/1) **Movie:** Yes Sir, That's My Baby (1949). Donald O'Connor.
(7/8) **Movie:** Backstreet (1932). Irene Dunne.
31 (7/1) Brighton Beach
(7/8) Imitation Celebration
H (7/1) **Movie:** The Best Little Whorehouse in Texas
(7/8) **Movie:** Octopussy
S (7/8) **Movie:** Jaws III
W (7/1) Movie Talk

9:30
2 (7/1) Alice
9 Nine on New Jersey
W (7/1) **Movie:** Harry Tracy

10:00
2 Trapper John, M.D.
5 11 News
9 Jimmy Swaggart
13 Butterflies
31 Videoville
(7/1) **Movie:** High Heels
(7/8) **Movie:** Yellowbeard

10:15
S (7/1) Paper Chase: The Second Year

10:30
5 Sports Extra
11 From the Editor's Desk
13 Monty Python
21 Fawlty Towers

11:00
2 4 News
5 Off the Set
9 World Tomorrow
11 Odd Couple
13 Independent Focus
H (7/1) Coming Attractions
S (7/1) Stevie Wonder Comes Home
(7/8) **Movie:** Going in Style

11:15
H (7/8) **Movie:** Things Are Tough All Over

11:30
4 (7/1) Bay City Blues
5 David Susskind
9 It Is Written
11 Honeymooners
H (7/1) **Movie:** Swamp Thing
W (7/1) **Movie:** Night Shift
(7/8) **Movie:** Heartaches

11:45
2 Sports Update
4 (7/8) Bay City Blues

12 **MIDNIGHT**
2 Rockford Files
9 **Movie:** Irish Whiskey Rebellion (1975). William Devane, Anne Meara.
11 Star Trek
N (7/1) **Movie:** Kagemusha
(7/8) **Movie:** Having a Wild Weekend

12:05
S (7/1) **Movie:** A Midsummer Night's Sex Comedy

12:10
7 (7/8) News

12:30
4 (7/1) Bay City Blues

12:40
S (7/8) **Movie:** Fast Times at Ridgemont High

12:45
4 (7/8) Bay City Blues

12:50
H (7/8) **Movie:** Night Shift

1:00
2 Barnaby Jones
11 Twilight Zone
H (7/1) **Movie:** Let's Spend the Night Together
W Music Video

1:10
7 (7/8) **Movie:** Puppet on a Chain (1972). Barbara Parkins.

1:30
11 News
S (7/1) **Movie:** X-Ray

1:45
4 Mary Tyler Moore

2:00
2 News
9 Return of the Saint
11 Wall Street Journal Report

2:15
4 (7/1) Positively Black
(7/8) Visiones
S (7/8) **Movie:** Squeeze Play

2:30
11 (7/8) **Movie:** Straight on 'Till Morning (1972). Rita Tushingham.
H (7/1) **Movie:** Curtains

2:40
H (7/8) **Movie:** Tempest

2:45
4 First Estate

3:00
9 (7/1) **Movie:** Pat and Mike (1952). Spencer Tracy, Katharine Hepburn.
(7/8) TBA

3:05
7 (7/8) **Movie:** 13 Ghosts (1960). Charles Herbert.

3:15
S (7/1) **Movie:** Splendor

4:00
S (7/8) **Movie:** Shaft of Love

4:10
H (7/1) **Movie:** Jaws III

4:30
11 Abbott & Costello

4:45
S (7/1) Stevie Wonder Comes Home

5:00
4 20-Minute Workout
9 News
11 Biography

5:10
H (7/8) Video Jukebox

5:30
4 Health Field
7 Morning Stretch
9 Joe Franklin
11 News

5:40
H (7/8) Howard Hughes

RADIO HIGHLIGHTS

Wed., June 27

3:00/WNCN—J. Strauss Jr.: Die Fledermaus, Op.362: Ov (Berlin Phil Orch/Karajan).

WNYC—Mussorgsky: Sunless Cycle.

4:06/WQXR-AM/FM—Mendelssohn: Variations Concertantes Op.17 (Fournier, Fonad).

7:00/WNCN—Gould: Vivaldi Gallery (Seattle Sym Orch & Qt/Katims).

7:06/WQXR-AM/FM—Vivaldi: Cto for Guitar & Viola d'Amore in d (Scheit, Angerer, Chamber Orch/Bottcher).

8:00/WNYC—Suk: String Qt #2 (Vlach).

8:06/WQXR-AM/FM—R. Strauss: Thus Spake Zarathustra (Vienna Phil/Maazel).

9:00/WNCN—Paganini: Introduction & Variations on the G String from Rossini's "Moses" (Ma, Zander).

Thurs., June 28

3:00/WNCN—Delius: Florida Suite (Royal Phil Orch/Beecham).

WNYC—Babbitt: Ensembles for Synthesizers.

4:06/WQXR-AM/FM—Sibelius: Three Pieces for Orch, Op.96 (Finnish Radio Sym Orch/Kamu).

6:00/WNCN—Gaubert: Sonata (Wincenc, Schiff).

7:00/WNYC—Beethoven: Piano Trio in E-Flat, Op.44 (Beaux Arts).

7:06/WQXR-AM/FM—Mouret: Symphonies de Chasse (Ensemble of Hunting Horns & Chamber Orch/Paillard).

8:00/WNYC—Turchi: Adagio for Orch (Brendel, Los Angeles Phil/Giulini).

8:06/WQXR-AM/FM—Smetana: Wallenstein's Camp (Bavaria Radio Orch/Kubelik).

9:00/WNCN—Schubert: Qt #10 in E-Flat (Cleveland String Qt).

Fri., June 29

3:00/WNCN—Arne: Cto for Harpsichord #5 in g (Pinnock, English Concert/Pinnock).

4:06/WQXR-AM/FM—Griffes: Sonata (Lee).

5:00/WNCN—J.C. Bach: Cto for Harpsichord #16 in B-Flat, Op.13, #4 (Goverts, Thomas Chamber Orch).

7:00/WNYC—Facade: An entertainment with poems by Edith Sitwell, by British composer Sir William Walton.

7:06/WQXR-AM/FM—Stravinsky: Sinfonia from Pulcinella Suite (New York Phil/Boulez).

8:00/WNCN—Handel: Cto Grosso in c, Op.6, #8 (English Concert/Pinnock).

9:30/WNYC—Debussy: Trois Ballades de Francois Villon (Kruysen, Lee).

Sat., June 30

10:06 a.m./WQXR-AM/FM—Geminiani: Cto Grosso in e, Op.3 (Acad. of Ancient Music/Schroder).

11:00 a.m./WNCN—Bellini: Cto for Oboe in E-Flat (Holliger, Frankfurt Radio Sym Orch/Inbal).

12:00/WNYC—D'Indy: Qt for Piano & Strings, Op.7 (Cantilena Chamber Players).

2:06/WQXR-AM/FM—Bizet: The Pearl Fishers (Cotrubas, Vanzo, Soyer, Chorus & Orch of the Paris Opera/Pretre).

4:00/WNCN—Barber: Adagio for Strings, Op.11 (Acad. of St. Martin/Marriner).

4:06/WQXR-AM/FM—The Manhattan String Quartet.

6:00/WNCN—Delius: Cto for Cello (Du Pre, Royal Phil Orch/Sargent).

8:06/WQXR-AM/FM—Beethoven: Qt #9, Op.59 (Juilliard String Qt).

9:00/WKCR—Opera Topics: Luciano Berio, composer.

WNCN—Gounod: Mireille (Freni, Vanzo, Rhodes, Van Dam, Bacquier, Barbaux, Toulouse Capitole Orch & Chorus/Plasson).

9:06/WQXR-AM/FM—Mahler: Sym #4 (Gubraud, Cleveland Orch/Leinsdorf).

9:30/WKCR—Rossini: Elisabetta (Gencer).

Sun., July 1

10:00 a.m./WNCN—Liszt: Fantasia on Hungarian Folk Tunes (Katsaris, Philadelphia Orch/Ormandy).

10:06 a.m./WQXR-AM/FM—Haydn: Sym #92 in G (Acad. of St. Martin/Marriner).

12:00/WNYC—Handel: "La Lucretia" (Thomas).

1:00/WNCN—Shostakovich: Sym #5 in d, Op.47 (Milwaukee Sym/Foss).

3:00/WNYC—S. Kindler: "Lemurian Sunrise" (Warner).

3:06/WQXR-AM/FM—R. Strauss: Ein Heldenleben, Op.40 (Noda, Siebert, New York Phil/Mehta).

5:00/WNCN—Holst: Suite in E-Flat, Op.28, #1 (Cleveland Symphonic Winds/Fennell).

6:00/WNYC—Mozart's "Figaro" and the matter of Salieri.

7:00/WNCN—Gluck: Dances (Melkus Ensemble).

8:00/WNYC—Brahms: German Requiem. Op.45 (Battle, Stillwell, St. Louis Sym/Leinsdorf).

8:06/WQXR-AM/FM—Verdi: Rigoletto (Sutherland, Pavarotti, Milnes, Talvela, London Sym Orch/Bonynge).

10:00/WNYC—Crumb: Music for a Summer Evening (Kalish, Freeman, Des Rouches).

Mon., July 2

3:00/WNCN—Beethoven: Trio in D, Op.9, #2 (Grumiaux Trio).

WNYC—Persichetti: Mass.

4:06/WQXR-AM/FM—Arnold: Flute Cto #2, Op.111 (Solum, Phil Orch/Dilkes).

6:00/WNCN—Nielson: Little Suite for String Orch (Acad. of St. Martin/Marriner).

6:30/WNYC—Wilder: Air for Oboe (Miller, Sinatra).

7:00/WNCN—Janacek: Romance for Violin in E (Suk, Panenka).

7:06/WQXR-AM/FM—Handel: Sonata in a, Op.1 (Bruggen, Leonhardt, Bylsma).

8:00/WNYC—Sibelius: Rakaslava (Flagello).

8:06/WQXR-AM/FM—Macdowell: Piano Cto #2 in d, Op.23 (List, Westphalian Sym Orch/Landau).

9:00/WNCN—Haydn: Qt in f, Op.20, #5 (American String Qt).

Tues., July 3

3:00/WNCN—Vivaldi: Cto for Mandolins, Lutes, Flutes, Violins & Cello in C (I Solisti Veneti).

WNYC—Baksa: Qt for Oboe & Strings.

4:06/WQXR-AM/FM—Vaughan Williams: In the Fen Country (New Phil Orch/Boult).

6:00/WNCN—Mussorgsky: Night on Bald Mountain (Cleveland Orch/Maazel).

7:06/WQXR-AM/FM—Bach: Trio from The Musical Offering (Rampal, Stern, Ritter, Parnas).

8:00/WNCN—Purcell: Chacony for Strings in g (Societas Musica Chamber Orch).

WNYC—Ravel: Trio (Young, Brey, Weintraub).

8:06/WQXR-AM/FM—Copland: Appalachian Spring (Atlanta Sym Orch/Lane).

9:00/WNCN—Haydn: Piano Trio in G (Kalichstein, Laredo, Robinson).

10:00/WNYC—Hovhanness: Firdausi for Clarinet, Harp & Percussion (Sobol, Agostini, Boyar).

Wed., July 4

3:00/WNCN—Bernstein: A Musical Toast (Israel Phil Orch/Bernstein).

WNYC—Great singers in patriotic music.

4:06/WQXR-AM/FM—Satie: Jack in the Box (Ciccolini).

5:00/WNCN—Beach: Three Browning Songs (Heafner, Neill).

7:00/WNYC—Blake: Shuffle Along, excerpts (Blake, Sissle).

7:06/WQXR-AM/FM—Poulenc: Cto for 2 Pianos in d (Whittemore, Lowe, Phil Orch/Dervaux).

8:00/WNCN—Morley: Madrigals; The Scholars.

8:06/WQXR-AM/FM—Gould: Fall River Legend (Sym Orch/Gould).

9:30/WNCN—Rostropovich conducts the National Symphony Orchestra from the lawn of the Nation's Capital. With Robert Merrill, James Galway & others.

Thurs., July 5

3:00/WNCN—Szymanowski: Cto for Violin #1, Op.35 (Ishikawa, Czech Phil Orch/Krenz).

WNYC—Canadian music of the 20th century.

4:06/WQXR-AM/FM—Mozart: Fantasy in c (Bilson).

6:00/WNCN—Telemann: Cto for 2 Flutes in e (Tanguy, Felmlee, Heidelberg Chamber Orch).

7:00/WNYC—Lutoslawski: Cto for Orch (Kletzki).

7:06/WQXR-AM/FM—Bach: Chaconne in d (Zimerman).

8:06/WQXR-AM/FM—Ives: Sym #2 (New York Phil/Bernstein).

9:00/WNCN—Telemann: Trio Sonata in E (Rampal, Stallman, Sher, Ritter). Live from Carnegie Hall.

Fri., July 6

3:00/WNCN—Bridge: Phantasm, Rhapsody for Piano & Orch (Wallfisch, London Phil Orch/Braithwaite).

4:06/WQXR-AM/FM—Liszt: Hamlet (Symphonic Poem #10).

5:00/WNCN—Leclair: Trio Sonata in D, Op. 2 (Aulos Ensemble).

7:00/WNYC—Stravinsky: The Rake's Progress.

7:06/WQXR-AM/FM—Dvorak: American Suite (Berlin Radio Sym Orch/Thomas).

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8:00/WNYC—Argento: In Praise of Apollo (Santa Fe Desert Chorale/Banfield).
8:06/WQXR-AM/FM—Barber: Cto for Piano & Orch, Op. 38 (Browning, Cleveland Orch/Szell).
9:00/WNCN—Bach: Brandenburg Cto #2 in F (Carroll, Baker, Brewer, Waldman, Madeira Chamber Ensemble/Entremont).

Sat., July 7

10:06 a.m./WQXR-AM/FM—Bartok: Hungarian Sketches (Chicago Sym Orch/Reiner).
12:00/WNYC—Brahms: Sonata in f-sharp for Piano, Op. 2 (Neeley).
2:00/WNCN—Gershwin: Rhapsody in Blue (version for 2 pianos) (Berlin Radio Sym/Chailly).
2:06/WQXR-AM/FM—Boito: Mephistofele (Freni, Ghiaurov, Pavarotti, Caballe, National Phil/de Fabritiis).
5:00/WNCN—Handel: Water Music Suite #2 in D (Los Angeles Chamber Orch/Schwarz).
5:06/WQXR-AM/FM—Schubert: Qt in a (Manhattan String Qt).
7:00/WNCN—Mahler: Sym #10: Adagio (London Sym Orch/Boulez).
8:06/WQXR-AM/FM—Brahms: Qnt #1 in F, Op. 88 (Guarneri Qt).
9:00/WKCR—Opera Topics: Report on the 1983 International Singing Competition "Francesco Neglia" in Enna, Sicily.
WNCN—Verdi: La Traviata (Scotto, Kraus, Bruson, Ambrosian Singers, Phil Orch/Muti).
9:06/WQXR-AM/FM—Bruch: Violin Cto #1 (Kang, Cleveland Orch/Takeda).
9:30/WKCR—Rossini: La Gazza Ladra (Bottazzo).

Sun., July 8

10:00 a.m./—Franck: Symphonic Variations for Piano & Orch (Wild, London Sym Orch/Freccia).
10:06 a.m./WQXR-AM/FM—R. Strauss: Serenade in E-Flat for Winds, Op. 7 (Netherlands Wind Ensemble/de Waart).

12:00/WNYC—Mozart: Adagio & Fugue for String Trio in f (Goode).

1:00/WNCN—Boccherini: Cto for Cello in B-Flat (Starker, Milwaukee Sym/Foss).

3:06/WQXR-AM/FM—Rochberg: Imago Mundi (Rzewski, New York Choral Artists, Shelton, New York Phil/Foss).
4:00/WNCN—Ibert: Impromptu for Trumpet & Piano (Darling, Sidoti).
5:00/WNCN—Albeniz: Suite Espanola: Sevilla (Williams).

8:00/WNYC—Schumann: Sym #1 "Spring" (St. Louis Sym Orch/Leinsdorf).

8:06/WQXR-AM/FM—Wagner: Tannhauser (Dernesch, Ludwig, Kollo, Braun, Vienna Phil Orch/Solti).
10:00/WNYC—Reich: Tehillim, Part I (Reich).

Mon., July 9

3:00/WNYC—Coward: Bittersweet.

4:06/WQXR-AM/FM—J.C. Bach: Trio Sonata in B-Flat (Perlman, P. Zukerman, Eddy, Sanders).
6:30/WNYC—Sowerby: Prairie (Dixon).

7:00/WNCN—Diamond: Elegy in Memory of Maurice Ravel (Rome Chamber Orch/Flagello).

7:06/WQXR-AM/FM—Glazunov: Wedding March, Op. 21 (Moscow Radio Sym Orch/Gauk).

8:00/WNCN—Resphigi: Il Tramonto (Scotto, Tokyo String Qt).

WNYC—Vaughan Williams: The Tunning of Elinor of Rumming (Willcocks, Bach Choir).

8:06/WQXR-AM/FM—Stravinsky: The Rite of Spring (New York Phil/Mehta).

9:00/WNCN—Beethoven: Bagatelles (Op. 119, #7; Op. 33, #5, Op. 119, #10, Op. 33, #1) (Rangell). Recorded at the 92nd St. Y.

Tues., July 10

3:00/WNCN—Prokofiev: Sonata for Piano #7 in B-Flat, Op. 83 (Horowitz).

4:06/WQXR-AM/FM—Debussy: Jeux (New Phil Orch/Boulez).

5:00/WNCN—Chopin: Three Nouvelles Etudes (Ax).

7:00/WNYC—Schumann: Novelettes 1 & 2 (Arrau).

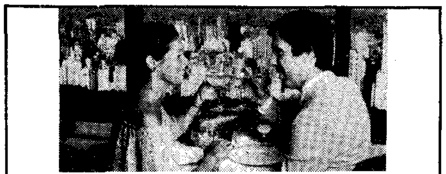
7:06/WQXR-AM/FM—Dett: In the Bottoms (Lythgoe).

8:00/WNCN—Praetorius: Terpsichore: 6 Dances (Collegium Terpsichore/Neumeyer).

WNYC—Sarah Walker, mezzo-soprano. Songs by Enesco, Schumann, Britten, others.

8:06/WQXR-AM/FM—Dvorak: Sym #9 in e (Chicago Sym/Solti).

9:00/WNCN—Copland: Cto for Clarinet (Caramoor Festival Orch/Feldman).



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BLUE NOTE—131 W. 3rd St., 475-8592. 6/25, Brenda Bufalino; Amy Duncan Trio. 6/26-7/1, Carmen McRae and the John Lewis Trio. 7/2, Charli Persip and Superband. Shows at 10 and midnight with an extra show Fri.-Sat. at 1:30 a.m. AE, MC, V.

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. 6/25-30, John Hicks, Jr. and Ray Drummond. 7/2-7, Lee Ann Ledgerwood and George Mraz. Music from 9:45. AE, CB, DC, MC, V.

CAJUN—129 Eighth Ave., at 16th St., 691-6174. Wed., The Cayenne Jazz Band. Thurs., The Ernie Lumer Quartet. Fri., The Canal Street Jazz, Blues & Dixieland Band. Music Wed.-Thurs. 8-11, Fri. 9-11, Sat. 8:30-midnight. AE, MC, DC, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Jazz pianist Adam Makowicz, Mon.-Sat. 9-midnight. AE, DC, MC, V.

CLUB A—333 E. 60th St., 308-2333. Every Mon., singer-guitarist Luis Roche and the Edson Machado Trio with special guest Nara Leao salute Antonio Carlos Jobim and 20 years of Bossa Nova. Music at 9 and 11:30. AE, DC, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Sessions. 6/30, The Spatz Family. 7/7, The Arnie Solomon Band. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. 6/25, 26, 7/2, 3, Ed Polcer's Midtown North. 6/27, 7/4, Hot Club of 54th St. 6/28-30, 7/5-7, Balaban & Cats. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 6/25-27, The New Tommy Flanagan Trio with George Mraz and Arthur Taylor. 6/28-7/1, Terry Gibbs/Buddy De Franco Quintet. 7/6-8, Les Paul Trio. Shows 9, 11 & 12:30. Closed 7/2-5. AE, MC, V.

FOLK CITY—130 W. 3rd St., 254-8449. 6/25, Sonny Ochs. 6/26, Peter McGehee. 6/27, Rain Parade/Mark Rebo and David Conrad. 6/28, Robin Flower Band; Tony Trishcka and Skyline. 6/29, Frank Christian. 6/30, Eric Andersen. 7/6, Dave Van Rouk. No credit cards.

GREENE STREET CAFE—101 Greene St., 925-2415. Multilevel floors for entertainment. 6/25, Mike Nock. 6/26, 27, Rahn Burton. 6/28-30, Kirk Lightsey. 7/1, 2, Carol Fredette and Steve Kuhn. 7/3, Andy Laverne. 7/4-7, Kenny Brawner. 7/8, Daniella with Kirk Lightsey. **Upstairs:** Every Thurs. at 8:30, the High-Heeled Women, and at midnight, *Not So New Faces of '84*, musical comedy revue featuring Nancy Ringham, John Spalla, Mary Testa and William Thomas, Jr. Every Fri. & Sat. at 8, *Pizzazz*, musical comedy. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon., 10-3, Brooks Kerr Duo. Tues., 10-3, Chuck Wayne Trio. 6/27-7/1, from 10-3, singer David Allyn with the Scott Hardy Trio. 7/4-8, singer Kitt Moran with the Mike Moran Trio. Mon.-Fri., 5-10, Don Golson. Sun., 5-10, Brooks Kerr. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-12:30 a.m., Judd Woldin Trio plays for dancing, alternating with Peter Malenverdi from 4-9, and Chuck Folds from 9:30. Sun. 4-9, Mon. 7:30-12:30 a.m., The Tony Cabot Trio. AE, DC, MC, V.

KENNY'S CASTAWAYS—157 Bleecker St., 473-9870. 6/25, The Zoots; Sutton Thomas. 6/26, Alan Daniel Band; Michael Shaw. 6/27, Shadow Theory; Sway. 6/28, Vinyl Virgin; Mary Jean Batten. 6/29, Eve Moon; Majesty. 6/30, Murch. No credit cards.

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LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Continental restaurant and jazz club. 6/25, 7/2, 9, Toshiko Akiyoshi's N.Y. Jazz Orchestra featuring Lew Tabackin. 6/26-7/1, Philly Joe Jones's Dameronia. 7/3-8, Lou Donaldson Quartet. Music Sun.-Thurs. from 8:30, Fri.-Sat. from 9. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 7/7, *Bittersuite*, original song revue featuring Claudine Cassan, Leilani Mickey, Anthony Mucci and Richard Roemer, Tues.-Sat. at 9:30 & 11:30. Mon., The New Orleans Funeral & Ragtime Band with Woody Allen. Closed Sundays. AE, DC, MC, V.

RASCALS—1286 First Ave., at 69th St., 734-2862. Multi-level bar and restaurant. Tues., Susie and the Boy. Wed., Arturo & Trio. Thurs., Elaine Caswell. Sat., Jo Salvo. Music from 11 p.m. No credit cards.

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SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee, Sat., 2-6. Doc Cheatham, Sun., 3-7. 6/25, David Murray Big Band. 6/26-30, Abdullah Ibrahim's "Ekaya" Septet. 7/1, Thiago de Mello & Amazon. 7/2, Sun Ra: Omniverse Jet Set Arkestra. 7/3-8, Hannibal Peterson: Sunrise Orchestra. AE, MC, V.

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VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. 6/25, Ray Barretto and his orchestra with Jose Alberto and soloist Junior Cook. 6/29, John Blake—Jay Hoggard Ensemble with Stanley Cowell, Reggie Workman, Billy Hart; Terumasa Hino's Japanese All Stars; Alliance All Stars and Friends. No credit cards.

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. 6/25, Mel Lewis & the Jazz Orchestra. 6/26-7/1, Elvin Jones Quintet. Shows at 10, 11:30, & 1 a.m. No credit cards.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 6/25-29, The Countsmen with Earle Warren. 6/30, Benny Waters. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music starting at 8. 6/25, pianist Jim Roberts. 6/26-30, pianist Nina Sheldon with Steve LaSpina on bass. Closed 7/2-8. AE.

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DANGERFIELD'S—1118 First Ave., 593-1650. 6/25-28, comedian Danny Curtis. 6/29, 30, comedians Bob Nelson, Richie Gold and Garry Delena, Mon.-Thurs. 9 & 11:15, Fri. 9 &11:30, Sat. 9 & midnight. Sun. 9:30, talent showcase with m/c Hiram Kasten. Closed 7/1-18. AE, CB, DC, MC, V.

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists. Nightly from 9:30. AE, MC, V.

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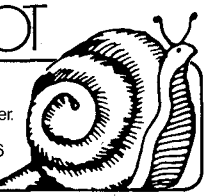

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RACHEL'S—25 Hudson St., 334-8155. **Little Room:** 6/28, Evan Sayett. 6/29, Deborah Reston. 6/30, Betty Silberman. Shows at 10 p.m. AE, CB, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Legs!* a new Parisian-style musical revue produced and directed by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, 6/26-7/8, Panama Francis and Julie Steele salute Chick Webb and the Harlem Bands, (except Mon.) AE, CB, DC, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Thru 7/1, singer-pianist Steve Ross, Wed.-Sat. from 9:30, Sun. from 5:30. 7/11-8/19, singer-pianist Ronny Whyte. AE, CB, DC, MC.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Singer-pianist Teri Thornton, Tues.-Thurs. 10-1 a.m., Fri.-Sat. to 2 a.m. AE, CB, DC, MC, V.

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Intimate supper-club/bar. Thru 7/7, singer-pianist Bobby Short accompanied by Beverly Peer on bass and Robbie Scott on drums, Tues.-Sat. 10 & midnight. **Bemelmans Bar:** Jazz-pianist Barbara Carroll plays Mon.-Sat. from 9. AE, CB, DC, MC, V.

DORAL TUSCANY—120 E. 39th St., 686-1600. **Jimmy La Grange Room:** Restaurant with entertainment featuring pianist Martin Berns, Mon.-Fri., 6:30-11. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with trio Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Paul Roth, Tues.-Sat. from 8-1 a.m. Pianist Earl Rose plays Mon. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Mon.-Fri., 5-midnight, replaced Sat. & Sun. by James Jordan. **Sybils:** Disco Mon.-Sat. from 8-4 a.m. **Hurlingham's:** Pianist Steve Montgomery Wed.-Sun. 6-11:30, with James Jordan alternating Mon. & Tues. **International Promenade:** Pianist Spencer Glanz, Mon.-Fri. from 4:30. AE, CB, DC, MC, V.

INTER-CONTINENTAL—111 E. 48th St., 421-0836. James Raymond and Michael Devon alternating at the piano, Mon.-Fri. 3:30-10:30. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Pianist Ruth Andrews plays Tues.-Thurs. 6-11, Fri.-Sat. to 10:30. Supper dancing to the Bucky Pizzarelli Trio every Fri. & Sat. from 10:30-1:30 a.m. **Oak Room:** Pianist Mary Pollard Mon.-Fri. 5:30-9:30. John Morris takes over Tues.-Sat. from 9:30-1:30. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Rene Martel plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Norm Kubrin plays Sun.-Mon., 8:30-12:30 a.m. **Cocktail Terrace:** Laura Taylor Trio play, Tues.-Sat. 9-2 a.m. Judith Keithly, accompanied by Danny Hurd and Frank Vento, performs Sun. & Mon. 9-2 a.m., Tues.-Thurs. 5:30-8:30. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Thurs.-Sat. from 7:30. Sue Maskaleris sings & plays Mon.-Wed. AE, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Continental restaurant featuring David Sherman at the piano Mon.-Sat. from 8. AE, CB, DC, MC, V.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Continental restaurant. Pianist-singer Al Bundy, Mon.-Fri. 6-midnight. AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Indian restaurant with authentic East Indian folk music featuring the Badal Roy Duo, Mon.-Sat., 6:30-10. AE, CB, DC, MC, V.

Piano Rooms

BACKSTAGE AT HISAE'S—318 W. 45th St., 489-6100. Continental restaurant. Pianist Paul Edwards plays Tues.-Sat. 9-1 a.m., Paul Chanlin plays Sun. & Mon. 5-midnight. AE, MC, V.

BROADWAY JOE—315 W. 46th St., 246-6513. Restaurant/piano bar. Pianist Jimmy Lyon plays every Fri. & Sat. from 10-2 a.m. AE, CB, DC, MC, V.

COHO—11 Fulton St., 608-0507. Seafood restaurant. Diana Rogers plays cabaret music Mon. & Wed. 5-9, Sun. 2-6. Pianist Steven Stucker plays Tues. & Thurs. 5-9, singer Julie Sheppard joins him on Fri. & Sat. from 6:30. AE, CB, DC, MC, V.

DON'T TELL MAMA—343 W. 46th St., 757-0788. **Cabaret/piano bar:** 6/25, *Mother,* musical revue; Jenifer Lewis. 6/27, Vernon Steele. 6/28-30, *Moving In,* revue; Celeste. 7/1, 8, Bronwyn Rucker. 7/4-7, Tony Lopresti & Anne Scavo. 7/5-7, Celeste. Shows at 8:30 & 11. No credit cards.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. Shows at 8 and 10, Fri.-Sat. 9 & 11. 6/25, Brian Duckworth; Smorgasbord. 6/26, Lisa Hunt. 6/27, Susan Cummings, Constance Pachl. 6/28, Christian Hoover; Lisa Hunt. 6/29, Ruth Hastings. 6/30, Davia Sacks; Marion Gallo. 7/6, Nancy La Mott with Rick Jensen. 7/7, Todd Stockman; Mr. Ruby Rims. 7/8, Tina Schliter; Madeleine Harrison. No credit cards.

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THE RAVELLED SLEAVE—79th St. at Third Ave., 628-8814. Continental restaurant. Richard Siegel and Tony Stephano alternate at the keyboards. AE, MC, DC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Wed., Bobbi Miller at the piano. Thurs., Charlene Bryant. Fri., Richard Kaplan. Sat., Michael Griffin. Music from 8:30. AE, DC, MC, V.

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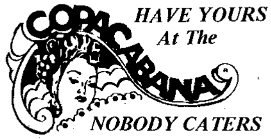

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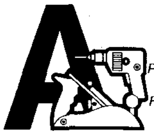

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Water Lily/Dragon Lady—29, striking, vivacious, Oriental designer, owns famous fashion label. Tired of meeting transients thru intense international travels. Seeks a successful, cultural, loving, attractive man to share freindship. If you enjoy theaters/arts/ski/sail/scuba/fine foods and have a passion for fun but solid living, we should meet. NYM C591.

Splendid, "Stingless", WASP—6'4", mid 40's, blond, handsome, strong, successful, eastside exec. seeks spirited alliance with smart, self-sufficient, svelte, sensuous "stunner" with sense of humor who sparks to The Stones, Star Wars, and stock market. To share sunsets, Sedutto, and satisfaction, send photo, phone to NYM Box C590.

Outrageous, Sensual Female— Psychologist seeks exceptional man for extraordinary relationship. NYM F634.

Love And Marriage—That's what I'm looking for. Are you? I am a Jewish male, 44, never married. Hobbies include archeology and Mideastern history. Looking for educated Jewish woman, 30-35, non-smoker, with sense of aesthetics and good humor. No "petite" types, please. Send letter and photo. NYM G487.

Warm Writer/Widow—5'7", attractive, intelligent, affluent, fun. Eager to care for and to share a wonderful life with a tall, unattached, wonderful, humorous man in his 50's or 60's, with a twinkle in his eye. NYM C357.

WASP, Republican, 30—6'2", 170, brown hair, blue eyes, live San Diego beach, travel NYC, entrepreneur, skier, ocean race sail, cruise, windsurf, golf, gourmet wine and dine; seeks healthy, sophisticated, blonde, blue-eyed, model quality, preppy with designer wardrobe, lively personality and untiring social spirit allow her hard work and play. Photo desirable and phone. NYM G128.

Can't Sing, Dance—Wish I could! Interests include: music, antiques, movies, ocean. Jewish professional female, 34, 5'6", seeking Jewish professional male, 30-40, who is marriage and children-minded. For further descriptive attributes and desires, peruse the other personals. Photo/bio/phone. NYM E141.

Illuminating, Enchanting—Accomplished woman, 36. Seeks brilliant, artsy, new-age world-transformationalist male for synergy. You are attractive, mobile, romantic; a realistic dreamer with means. Bio, photo and phone. NYM C544.

Handsome, White, Jewish Male—Age 31, college graduate (Cum Laude) good natured, sense of humor. Use crutches, holds steady job and commutes daily by bus and train from the Great Neck area to mid-Manhattan. Have traveled through Europe with non-disabled groups. Seeks a female interested in a lifelong relationship, marriage-minded and family-oriented. Please send photo, bio, phone. NYM G424.

Glamorous Woman Only—If you are 24-31, extremely pretty, bright, warm and enjoy life then maybe we are made for each other. I am 33, 5'11', 176 lbs., athletic, very handsome, ultra-successful, president of own corporation, yet sensitive and romantic. I enjoy tennis, skiing, travel, elegant dining, the finest life has to offer. Bio/phone/photo a must. NYM F567

Warm, Good-Looking Woman—35, petite, intense, articulate, funny. Likes sports. Seeks male for love for lifetime. Photo appreciated. NYM C553.

Don Quixote And Chivalry—Live on. This 5'10" nice looking, athletically built knight will fight for the honor of your hanky (I hate Kleenex). Beneath this strong and funny crusader is a warm, sensitive, kind-hearted, hopeful romantic who still believes in fairy tales and dreams. If you are a very attractive damsel, 24-36, physically fit, is sensitive, enjoys laughing, romantic walks along the beach, and sunsets, and seeks the warmth of a gallant knight, then perhaps Dulcinea is not just a dream. Photo/note/phone. NYM C596.

Dynamite Brunette Beauty—Jewish female described by most as warm, vivacious, lovely to look at with a zest for life and an openness of heart. I seek a Jewish male, 28-33, who is intelligent, good-looking, strong, sensitive, interested in marriage, children and sharing a terrific life together. We could have it all! Phone, photo, short note. NYM G480.

Oriental Pearl—Seek NY area Asian gal with sparkle, smarts, looks, values, to share fortune cookie of life with friendly, fun, caring, nice-looking male reporter, youthful 41, culture buff, Asia fan, traveled Beijing-Bali-Bombay and between. Not into stereotypes! NYM E177.

Attractive Rockland Co.—Jewish widow, 57, seeks male over 45 for friendship and mutual commitment. Prefer animal lover who is financially secure as I am. NYM Box C589.

Pretty, Blue-Eyed Blonde—35, seeks a relationship with a tall, dynamic, white Jewish male who craves fun and laughter, love and romance, the beach, fitness, dancing and Islanders, 30-40. Send photo/bio/phone. NYM G412.

Low-Key Lady Exec—With many assets desires man of wit and charm, between 35 and 45, over 5'11", to share mutual interests. NYC/NJ. Photo a plus. NYM G419.

I Don't Yodel And Don't Ski—But I'm a down-to-earth, 40-year-old, Swiss-American businesswoman; love the outdoors, animals and all good things in life. A romantic and still believing in fairy tales, I'm waiting for the knight in shining armor. He should be 45-55, warm, caring and financially secure. Photo/phone. NYM G488.

Attractive Gentleman—With class, European background, educated, cultured, financially comfortable, speaks 5 languages, 6'2", mid 40's. Seeks intelligent, witty, warm, flexible, attractive female, 5'7", 25-35, to share candlelight dinners, theater, travel, tender and meaningful relationship, etc. Letter, photo and phone. NYM G326.

Miami Male—Good-looking, professional, 50, 6', would like to meet female, 20-45, very attractive, excellent figure for casual relationship. Photo, please plus important details. NYM F637.

STRICTLY PERSONALS

Sincere Jewish Male—33-years-old, marriage-minded, 5'11", slim, with doctoral degree in one of the health professions. Others judge me to be a warm, honest, romantic and altruistic person. I'd love to meet a sincere, highly-educated and emotionally-mature woman (26-33) interested in a relationship leading to marriage. Even if you've never considered answering a personal ad, please have the courage to write. NYM C542.

A Nice Guy—Wants to share the pleasures of Manhattan with a woman of class and intelligence. I'm a Jewish professional man, sincere, 48, 5'8", slim, well-traveled and witty. Bio, please. PO Box 346, Midtown, NYC 10018.

World-Traveled Professional—Male, 30, slim and good-looking. If you're a warm, affectionate, attractive, 25-29, Christian female who's adventurous and likes movies with subtitles, let's have a drink. Photo/bio/phone, please. NYM G481.

Down to Earth—Not looking to be swept off my feet. This cute, petite, 34, wants to meet male counterpart of warmth, humor and sparkle. Photo, please. NYM E137.

Why Aren't I Married Yet?—Sears ran out of wedding dresses. Actually, I have been held prisoner by the Reverend Moon for 12 years. Okay, I'm single. There, now that we've begun on a basis of absolute honesty, I'm independent, usually truthful, literate, occasionally silly and irreverent. I enjoy politics, dancing, music, theater and film. I'm fit, but not a fanatic. False: I smoke a little and don't have enough money to list the rest. A male counterpart would be nice. I'm 29. Use your good judgment. NYM F636.

Attractive, Intelligent, Sensual—Active woman, Jewish, seeks counterpart, 60ish., with zest for living. Phone. NYM E138.

Auctioneer Nationally Known—Realist, 30's, enjoy travel, sports, theater, seeks earthy, vivacious female. NYM E170.

Do You Feel That Joys—Not shared are inadequate? Do you long for a true and tender friend? If so, this petite, French-born, lover of arts, nature and much more, late forties, successful and vivacious lady would love to hear from you. NYM G485.

Perfect For Lawyer—Bright, enthusiastic, professional businesswoman in high technology industry, successful. A petite 5'2", Phi Beta Kappa with smiling Irish eyes, dark hair. Although a city dweller, have a yearning for weekend country living. I love early morning walks on the beach, restored old houses, Western skiing, law. the Guarneri, ballroom dancing and dining out with friends. Would like to meet a corporate attorney, 38-45 (single or divorced, white Christian male), who's interested in marriage and can balance success at work with enjoyment of life. If you value family and friendship, have a nice sense of humor, are fun to and believe a good relationship starts out by being good friends, please write. Photo appreciated but not necessary. NYM E139.

A Very Elegant And Beautiful Female—26, from San Francisco, likes winter in St. Moritz or Gstaad and spring in Monte Carlo. I have it all, except love. Want to meet a successful man, 26-40, who subscribes to Robb Report and Connoisseur Magazines. Bio, photo and phone, please. NYM F624.

A Romantic Man Of Substance—Quietly charming, dry wit, unique, secure, warm, sensitive, with an easy-going elan, slim with casual-good-looks, eye-appealing early 40's. Dynamic, high-profile career. Have great country hide-away. Enjoy Club A, blackjack, picnics and looking into the sky for shooting stars. Wish to meet very slim, attractive female, 25-30, with no dependents, who knows how to make a lush ice cream and likes to hold hands in the movies. Reply with photo. NYM F627.

Beauty, Brains—Female, 30 seeks Jewish male. Photo, age, bio. NYM G486.

Yale Alumnus—Attractive and successful banker, WASP, outgoing yet sensitive. Looking for non-divorced alumna of similar background (Smith, Wellesley, Vassar, Bryn Mawr), 33-36, bright, attractive and charming, wanting to have a family. Someone in communications or publishing would be super. I'm looking for an outgoing gal who doesn't usually answer ads. Maybe a friend will do us the favor. Please write with photo. NYM C523.

You There: Rosebud—Businessman, 36, who wears suspenders and likes lobster, places this first time and wanting to hear from a woman with sparkle who is tired of Westhampton. Bio/photo. NYM G489.

Blonde Female Professional—Ex-model would like to meet a white, professional or businessman, 5'11" or over, 40-50's, who is financially secure for a lasting relationship. Bio, phone. NYM C543.

Successful Architect, 37—Romantic, warm, intelligent, Jewish, loves music, books, films, seeks fair and tender maiden with spirit, brains and humor for committed relationship. Bio, photo and phone. NYM G490.

Male Attorney—28, Jewish, good-looking, athletic, well-traveled, warm, reliable, unaffected. Loves sports, cruises, fine dining, theater. If you're 20-30, attractive, under 5'6", send bio/phone/photo. NYM G491.

Intelligent, Handsome, Successful—Businessman, 28, 5'8", interested in meeting kind, pretty, Jewish woman. NYM G492.

Tall, Dark, Handsome—Outgoing, generous and sensitive Jewish attorney, 33, seeks fun-loving, intelligent, natural beauty with good heart and romance in her soul. Photo/phone. NYM G493.

New Yorker In Miami—Successful international executive. Tall, handsome, 41, with interests in tennis, sailing, art/antiques and assorted adventures. Looking to meet spirited, sexy So. Fla. or NYC lady with beauty, brains and humor to match. Photo, please. NYM G494.

Businessman, Sincere, Sensitive—37, 5'8", 165, divorced. Looking for female partner for friendship and lasting relationship. Would like partner to be 28-40, height does not matter, shapely, slim. Photo/phone and short note. NYM E140.

Honorable Man—20/20, WASP scholar, 31, athlete, 6', 150 lbs., seeks natural, high IQ, lovely female. NYM F642.

Beautiful, Captivating Blue Eyes—Petite, free-lance professional, warm, adventurous. Seeks Jewish man, 35-45, educated, bright, successful professional for stable relationship. NYM C547.

Irish Beauty, Jewish Brains—Italian warmth, seeks 50ish man who is globally accomplished, brilliant and attractive. Short bio/photo and phone. NYM E142.

Self-Aware, Warm, Wise, Woman—40, tall, attractive professional. Seeks self-aware, warm, wise, man, who enjoys work, play and intimacy. NYM C545.

Space Available—Handsome, successful, 6'3", athletic, Jewish executive, 29, wants to fill vacant space in my life. Lady should be lovely to look at and fun to be with. Bio and photo a must. NYM E144.

Wanted, Genuine Lady—L.I. bachelor, 36, 6'3", slim, very handsome, affectionate, sensitive, giving, sincere, zany, romantic, enjoys old movies, quiet moments, pizza or fine dining, would like to meet a feminine lady, 35 and over, with great legs, beautiful inside and out. Religion and smoking aren't as important as your heart. Send bio/photo/phone. P. O. Box 5310, Babylon, N. Y. 11707.

Sincere Jewish Mensch—44, chubby, seeks cute, educated woman. NYM E143.

Let's Get Married—I am a lovely, tall, slender, shapely woman, young-30, who has the gift of creating laughter and fun. If you are a kind millionaire who desires loving and intelligent wife, gracious hostess and artistic muse please contact me with your phone number. NYM F638.

Down-To-Earth, Mature—Attractive, Jewish widow, bright, fun-loving, financially secure, 5'3", blond, green eyes, looking for a man in 60's to share interests. NYM F635.

Single, White Male—35, green-eyed, brown haired, humorous Virgo, 5'5", health-oriented, looking for thin female, 25 and up, who enjoys dancing, sports, country. Recent photo/phone. P.O. Box 1593, S.I., N.Y. 10314.

Conservative, Good-Looking—Young-42, successful, likes tennis, theater, would like to meet an attractive woman, 25-45, to share similar interests, long relationship. Bio/photo, please. NYM E145.

Grace Kelly/Linda Evans—Look-alike. Brilliant and successful seeking attractive, remarkable male counterpart, 45 plus. Photo/phone/bio. NYM F639.

Man, All Attributes—Professional, 50, seeks female friendship. NYM F640.

Loyal Red Sox Fan—Eternal optomist. Single, professional female, 38, 5'9", seeks counterpart. NYM E146.

No Entangling Alliances—Attractive, dynamic consultant with erratic hours, seeks unattached male friend, 45 plus, with wit, intelligence, stability to deal with a woman on the go. Must be able to laugh at himself and life. Please send detailed note. NYM E147.

Handsome, Athletic—Self-employed, 27-year-old Jewish male is looking for equally attractive, energetic female who would like to share the finer things in life with me. Bio, photo, phone. NYM C546.

Wise, Wonderful, Vital—Woman, 45, Jewish, with beauty, inner strength and accomplishment. Sensual and passionate, yet refined, gentle and spiritual. Seeks kindred spirit in charismatic, super-bright, accomplished man with capacity to love and be loved. NYM F641.

Biking And Beethoven—Intelligence and warmth, playfulness and sensitivity wanted in a male, 32-45, by warm, witty, wonderful woman. NYM G495.

N.J. Man, 33, Fairly Successful—Looking for lady counterpart for friendship. I travel, enjoy good-times. I am 5'11, 160, career oriented. If you have similar interests, write. Photo/phone. NYM E148.

Warm, Witty Woman—37, enjoys sports, beach, theater, seeks honest, romantic, successful and happy man, 40's, for relationship. NYM E154.

Pretty WASP Executive, 38—Seeks tall, financially secure, fun-loving male for serious relationship. NYM G501.

Good-Looking, 30's—Successful, 5'9", 140 lbs. Seeks lady of class, 23-30, with good looks. For a mutually respectful relationship. Take a chance, I am. Photo/phone. NYM F664.

Called The Prettiest, The Brightest—The most popular. I'd like to meet someone with whom I can share the human values. I am a very slim, attractive woman in mid 30's, with a background in TV, theater and education. Seeking an intelligent, attractive, established professional man to share nice dinners, theater, films, the arts and an interest in the world around us. Bio/phone. NYM E150.

Vivacious, Attractive, Youthfully—Mature woman desires to make a connection with a youthfully mature Jewish man in his late 50's or early 60's. Phone, recent photo and bio. NYM F643.

Southern Lady—Slim, blonde, 32, loves Connecticut, kids, theater, antiques, gardens and romance. NYM F644.

Very Successful—Real estate entrepreneur looking for a lady, very pretty, sophisticated, who likes and has time to enjoy the better things in life. Short bio, picture and phone a must. NYM F645.

Warm-Hearted, Humorous—Jewish male, 24, full of life, enjoys exercise and the outdoors, seeks attractive, Jewish female, 20-25, for friendship. NYM E151.

Professional, Beautiful Hispanic—Blonde Female, 5'5", slim, very successful, looking to meet tall, white, successful male for serious relationship. Bio/photo, please. NYM F646.

Looking—Attractive man, 26, professional, fun-loving and serious, with very good future, wishes to meet a woman to develop new interests and a satisfying relationship. Phone. NYM E152.

I May Not Ski—But have many other interests. Warm, attractive, witty, Jewish woman, 41, fighting battle of the bulge. Seeks nice, single man. Bio/phone/photo if possible. NYM C551.

Ct. Man—6'2", 42, trim, a non-smoker in excellent health, enjoys life and is financially independent. Seeks similar, bright woman, under 35, who is well-balanced, enjoys outdoors and has the summer off for friendship, possible future. Long hair a plus. Bio, photo, please. NYM C552.

I'm For Real—Glamorous, amusing, multi faceted European lady, 34, seeks humorous, considerate, debonair, attractive and successful beau, 30-40, immediately, if not sooner. Photo and details to NYM C555.

STRICTLY PERSONALS

Solid NJ Businessman—Tall, fit, 54, likes country living, dancing, wine, philosophy, poetry, seeks exceptional woman. Photo. NYM G520.

Single Jewish Physician—Mid-30's, dynamic, attractive, caring, sensitive, outgoing, articulate, enjoys culture, conversation, sports, travel and the outdoors. Seeks intelligent, attractive, caring and sincere Jewish professional female for lasting relationship. Photo, letter, phone. NYM G521.

Attractive, Creative, Sophisticated—28-year-old, 5'8", Jewish female, executive art director, 7-sister education, enjoys jogging, movies, travel. Seeks tall, attractive, professional Jewish man for honest and caring relationship. No smokers. Phone/bio/photo, please. NYM G588.

Cultured, Attractive Woman—35 plus, slim, fit, non-smoker, honest, respectful, values same in man. Phone. NYM C554.

Intelligent Professional Man—Early 40's, good-looking, great sense of humor. Waiting for attractive, witty, Jewish female with positive outlook. should be between 28-36, not too tall. Bio, recent photo and phone. Thanks. NYM F647.

Former Cal. Businesswoman—27, needs escape from Wall Street madness, enjoys outdoors, movies, good friends, would like to meet attractive, Jewish male, 25-35. Bio/phone/photo, please. NYM E153.

Let's Match Our Avid Interests—And lifestyle and see what happens. I am a very fit, handsome, 30's, male health professional and I love the arts and active sports (Olympics? Of course). I am a caring, natural, optimistic, humorous, sensual guy betting I can meet my match through this ad. NYM G562.

Successful, Sensitive, Secure—Businessman, early 40's, is looking for classy, good-looking, caring, aware woman. Photo/phone, please. NYM F648.

Very Attractive, Highly-Styled—29, Jewish female, successful, independent, intense, also sweet and sexy. Looking for a highly successful, handsome, sexy, sensitive, Jewish man. Please send photo, bio and phone. NYM F649.

1944 Vintage Single WASP—Seeks sexy lady of any ethnic origin to share the pleasures of life. I enjoy Europe, museums, flea markets, Sunday brunch and romantic evenings with white wine and soft music. Bio/photo, please. NYM F650.

Very Pretty, Warm—Bright, 40ish, widow, crew person seeks tall, professional/executive (MD, LLD, Ph.D, MBA) captain for closehauled sailing. NYM C564.

Successful Professional, Handsome—Male, 33, seeks bright, attractive, lady for serious relationship. NYM E155.

Sensitive, Warm Man—34, professional. Varied interests include music, dining, biking, outdoors, fun, etc. Non-smoker desires happy relationship with a woman. Photo/phone. NYM F652.

Tall, Slim, Good-Looking—Redhead, open, multifaceted and warm-hearted with a zest for life, seeks her kind, intelligent, articulate and responsive male counterpart in his 40's. Photo, please. NYM G526.

Warm, Intelligent, Romantic—White male, 34, looking for an adventurous, attractive, trim, non-smoking lady, 26-32, who's comfortable in a feminine setting or in blue jeans on back of my motorcycle. Please send photo, phone number and short bio. NYM G527.

Busy, Active, Foreign Lady—In her 40's, wishes to meet gentleman willing to share her free time. NYM G528.

Romantic Italian Lady, 35—5'5", good sense of humor, traditional values. Loves dancing, theater, opera, well-traveled, never married. Seeks gentleman same background, NY, NJ, age 30-40, 5'8"-6'1". Only marriage-minded need to apply. Bio/photo a must. NYM G529.

Chief Executive Officer—Own large business. I have dimples, grey curly hair, 6', turned 50, divorced 2 years, Jewish heritage, live alone in large north shore home, seeks attractive, sexy, intelligent, professional woman. Photo/phone/letter. NYM E157.

Successful, Spontaneous—36, female, ready to settle down with successful, Jewish male, 35-40, who loves sports, animals, people, the good life, who has a sense of humor, sense of style, N.Y. state-of-mind, who is perceptive, warm, communicative, secure, who needs a little freedom, has own interests and wants a woman with all of the above. NYM E158.

Vivacious, Attractive, Blonde—Professional woman, 38, demonstrative, ex-New Hampshirite, loves to laugh, dance, read and share the pleasures of NY. Seeks down-to-earth, well-established man, 35-45, ready for marriage and family. Phone, photo. NYM G535.

Outgoing, Attractive, Professional—Woman, 43, loves to garden, cook, hike, travel, laugh. Seeks compatible man to share with. NYM G536.

M.D. Resident, 30—Seeks slim, athletic female, Jewish. Photo appreciated. NYM G537.

Feminine, Non-Competitive Lady—Manhattan-born with country in her soul, 30, seeks all-American, athletic, 6', man, 30's to early 40's, perhaps here from South or Texas. Photo, phone. NYM G538.

Black Female Executive—Seeks relationship with successful, black professional, 35-45, who loves tennis, skiing, theater and travel. Photo/phone. NYM F655.

Thoughtful, Charming Divorcee—37, wants to meet bright, WASP, gentle man, who does things I do. From extravagant (travel Europe) to simple (beach walks). R. S. V. P. photo/note. NYM E159.

Successful Chap—Professional, 49, seeks female Jewish counterpart to share seesaw of life. NYM F656.

Pretty, Petite, Bright Brunette—With family, friends, business and time to share movies, theater, art, photography, music, dance, swimming, boating, travel and good conversation. You're an intelligent, educated man, 38-50, with fulfilling pursuits and a zest for good company, love, laughter and life itself. NYM E160.

Down-To-Earth—Attorney, athletic, nice-looking, 38. Seeks feminine, sensitive, together female open to serious relationship. Photo, please. NYM C556.

Extremely Attractive Professional—Divorced Jewish female, 43, wishes to celebrate life with a warm, successful male (42-50). Please be 5' 10" or over and able to make a commitment. Phone, photo appreciated. NYM E161.

I Want To Share Sunsets—Walks in the woods, good conversation, travel, laughter with non-sexist, liberal man, 40's, who enjoys people, has curiosity about life and intellectual ideas. NYM E162.

Ample—Appealing, mirthful, plump, lively, educated, 41. Seeks gentle man, sense of humor, professional, enjoy urban delights, country inns. NYM C557.

Sweet, Small, Slim Blonde—36, kind, very attractive. Seeks successful, professional, Jewish male, non-smoker, for serious relationship. NYM C558.

If You Are Discriminating—A man of taste and quality and very successful, I am the exciting older woman you've been looking for. Late 40's, incurably romantic, tall, elegant, glamorous redhead. Photo, phone. NYM G539.

Fun, Crazy, Intelligent Man—29, from Westchester, Jewish. Wants to find a nifty lady, 23-31, no kids, for that real relationship. Fun, tennis, ski, etc. Bio/phone/photo. NYM F657.

Attractive Female, 43—Slim, 5'9", seeks male counterpart for meaningful relationship. Please write NYM G541.

No Time For Games—Female, VP Sales, 38, 5'7", attractive, a lot to offer, wants man, 35-45, tall, good-looking, secure, who wants to share life. Photo, bio, phone. NYM G542.

Ex-Model, Blonde Italian—American, 34, exec. seeks handsome, tall, successful, single male, 30's. Photo. NYM E163.

Warm, Loving, Blonde—Professional lady, 44, 5'7", seeks superior, intelligent, strong-willed and probably conceited male over 6', 45-56, with a sense of humor and a phone. NYM G544.

A Pretty Redhead—Blue eyes, 5'2", 40, Jewish, warm, articulate, intelligent; seeks sincere, bright, successful, communicative, marriage-minded Jewish man. Phone/brief bio. NYM F658.

Slender, Attractive, Lady Banker—Former professor, 36, international diplomatic upbringing, generous, vivacious, perceptive, likes to laugh, love, think. Wants to share life with a warm, cultured and physically fit man (30's-40's) who thinks originally, plays enthusiastically and cares deeply. NYM C559.

NY Native, 31, 5'8", Jewish Lady—Aerobically fit, enjoys bicycling, racket ball, traveling, foreign films, seeks Jewish health-minded male, 30-42, for honest friendship. Bio/phone. NYM E156.

Modest Lady—With poor ad-writing ability, in her 50's, would like to meet a witty, 60ish gentleman, who loves to travel, is highly literate and was "born with the gift of laughter." NYM F653.

Wholesome, American Beauty—Candice Bergen look-alike, 28, slim, 5'6", model-type, college graduate, articulate, sincere, loves tennis, theater, travel. Prefers Jewish, professional male, 29-37. Getting to know you, leading to serious relationship. Photo requested. NYM F654.

Are You A Non-Smoker—Intelligent, attractive, physically and emotionally in excellent health? Between 35-45-years-old? Enjoy theater, dancing, sports, art? Interested in meeting your counterpart? I am single, Jewish, female, successful executive. Live on LI, work in NYC. I won't even tell you I am attractive, as everyone else has the same claim, but I am 5'6", 115 lbs, blue eyes. Send photo, bio, phone, please. NYM Box G522.

Jewish Attorney, 28—Attractive male, 5'7", intelligent, enjoy tennis, travel, running, reading. Seek very bright woman. Photo/phone/bio. NYM G523.

European Banker, 31—For whom success has become a routine (and failure a welcome change of pace) is looking for a relationship-minded lady with whom life never becomes a routine. NYM G524.

Westport, Ct.—White, Christian, professional, 56, 5'5", still turning heads, seeks a tall gentleman, 55 plus, single, romantic and sensitive to share simple joys. Photo, phone and bio. NYM G525.

Warm, Creative, Fiftyish Divorcee—(Blonde and attractive) who loves life and literature, wishes to meet man 45-65. Intelligence, warmth and sense of humor are musts. Recent photo, please. NYM F660.

Attractive, Slim, Oriental—Mid-30s, woman, 5'5". Looking to meet sincere, professional, Catholic man 33-45, for lasting relationship. Picture, please. NYM F661.

Look No Further—If you want to meet Mr. Right. I'm fun, adventurous, exciting, Jewish, 25, tall, dark, great-looking, business professional, self-employed, loves to travel, explore and experience new dimensions in living. Looking for the same in female, 20 and up, smart, pretty, slim, personable and fun to be with. Photo and phone, please. All responses answered one way or another. NYM G545.

10's Quest For 10—To make 20. Good-looking, successful, Jewish, 38, 5'9 1/2", with Mel Brooks humor, Spock (from Star Trek) intellect, and more finicky than Morris The Cat needs that beautiful, 25-37, logical, athletic woman for utopianistic relationship. Will respond to photos only! NYM E164.

Attractive Female—29, Jewish R.N., 5'4". Desires professional, single man, 30-40, who loves life and wants to share himself with me. Photo, phone, bio. NYM C560.

Architect—55, beard, loves music, film, puns, cats, seeks lady. NYM C561.

Single, Female Administrator—Attractive brunette, late-20s. Seeks to change the life of a single, business or professional man, 28-40, who is sincere and marriage-minded. Photo/phone. NYM F662.

Former Model—Mid-40's, tall, slim, secure. Loves tennis, good dining, movies. Seeks successful, sensitive male to share the good life. NYM G547.

Over In Paris—Overweight, over sixty. Grandmother seeks humorous friend interested in everything. Describe yourself in letter to NYM F665.

Asian Male, Shy—33, 5'10'. Seeks warm and sincere female to age 37. Phone/photo, please. NYM F666.

STRICTLY PERSONALS

Highly Successful, Construction Executive, very masculine, good looks, 33, 5'7", Jewish (but not religious), long divorced, loves children but has none, with a passion for art and classical music. Stable, kind, considerate, trustworthy, loyal and a little shy. Searching for one woman of similar qualities to fill a void in an otherwise complete life. She should be emotionally ready for a relationship based on friendship, mutual understanding and support, hopefully leading to marriage and babies. Photo, bio, phone, please. NYM C562.

Successful, Professional—Jewish male, 31, who is unafraid to admit that he is lonely and vulnerable. Desirous of meeting that special woman for a meaningful, sincere relationship with a man who is attractive, intelligent, open, slim, romantic and caring. NYM G546.

Not Just Hype—Public-Relations writer, 26, 6', warm, sincere, Catholic, nonsmoker. Many interests, including NYC, current affairs, good writing, dining, movies, beach, travel, golf. Seek ambitious, self-assured lady, 25-32, for friendship. Note, photo, will respond with same. NYM F663.

No Photos, Please—I trust you if you are 60-70 years young and love dining, dancing, travel and good conversation. Elegant, East Side Jewish widow would like *to share life and love with financially* secure, well-educated gentleman. Let's meet and see if there is chemistry. Phone, please. NYM G554.

You and Me, We Want It All—I am pretty, blue-eyed, single, a Jewish female, 32, zaftig, (on a diet), warm, witty and intelligent. If you are all these things and looking for love and marriage, take a chance and write. NYM F667.

Win This Fabulous Prize: Me!—Adventurous, fun-loving, tall, very handsome banker, 27. Are you a winner? If you are exciting, playful, successful and very attractive, please don't miss out. Write soon. Photo preferred. NYM G548.

One-Woman Man—But still looking for that very special one woman. I'm mature, athletic, intelligent, sincere, Jewish, 33, ex-Englishman and looking for an intelligent, sensitive, very pretty, very slim lady, 25-30, who's up on life but still looking for that special man to share it with. RSVP with phone, photo. NYM F668.

Professional Woman, Mid-40's—Jewish, attractive, warm, sense of humor, zeal for travel. Looking to meet a "mensch." NYM G549.

Wall Street Executive—Successful. My pleasure is sharing the good life with a sweet lady. I'm 36, 5'10", handsome, considerate, easy-going and have a very good sense of humor. I enjoy boating, country drives, movies, books, my cottage at the lake. Please be attractive, slim, and a non-smoker. Phone, photo. NYM C563.

White, Jewish Widower—Athletic, attractive, affluent, 5'11", looking for open, sincere, warm, communicative, bright, pretty, personable woman, 36-42, who has her act together, and can enjoy Rampal, Jarrett, La Rouche, Simms, Mehta, Domingo, Roth, Vaserelly, McEnroe and me. Send note, picture and phone. NYM G551.

Single, Cultured Lady—Seeks same, 40 plus, for theater, museums. Non-smokers. PO Box 28, Elmhurst, NY 11380.

Somewhat Shy Teacher—Petite, Spanish, with sexy brown eyes, 29, looking for fun-loving guy, 27-35. Photo/bio. NYM F669.

Traditional Woman—Tall, forties, attractive professional wants tall, financially secure traditional man. Respect, kindness, good manners so important. NYM C572.

Marketing Professional—Male, 32, with broad range of experiences, interests. Seeks very attractive, slim female who is independent, creative, spontaneous with spirit of adventure, for serious relationship. Bio, photo, phone. NYM F670.

I Am A Warm, Caring Guy—Looking and seeking for that moment in life. A pretty, slender, good sense of humor, single, white female, between 37 and 46. Manhattan residents, please send photo, phone and bio. NYM G553.

Pretty, Bergen County—Professional, 38, petite, blonde, trim, articulate, divorced, no children. Seeks erudite, affluent, secure man, 38-50, to share conversation, friendship, possible relationship. Bio, photo, phone. NYM G555.

Madison Ave. Charmer—(Female) seeks tall, handsome corporate stranger to get completely stupid over. NYM E165.

Very Pretty Career Woman—Young 40's. Varied interests from tennis to opera. Enthusiastic doer of new things. Seeks unattached and positive man. NYM G556.

Tall, Slim, Irish Widow—52, financially secure, warm and caring. Seeks a friend of the opposite sex. NYM F672.

Vivacious, Pretty Brunette—Late 30's, world traveled, seeks energetic, established, Christian man (40-50), who enjoys glamorous cultural events, as well as walking on the beach. Bio/phone and recent photo. NYM E166.

Superman—Seeks Wonder Woman. 49, 6', confirmed smoker, social drinker, no use for drugs. Attorney, CPA, computer designs and financial advisor. Seeks unintimidated female over 30. NYM F673.

Successful Businessman—Attractive, sensitive, caring, trim, early 40's. Seeking classy, beautiful, "model-type" lady. Career-oriented. Must enjoy country weekends, tropical beaches, fishing, tennis, elegant dining, as well as quiet evenings in a beautiful North Shore home. If you are ready for a lasting relationship, send photo, phone and a short note. NYM G557.

University Administrator—PhD, LI, 43, athletic, sensitive, seeks bright, educated, non-smoking, pretty, slim, assertive and gentle Jewish woman for relationship. PO Box 443, Lake Grove, NY, 11755.

Beautiful, Vivacious, Artistic—Professional, Jewish female, upper 30's, cultured, sensitive, kind, health-club enthusiast, non-smoker. Seeks bright, easy-going, *affluent, warm man of depth and* character, 35-50, to share dinner, the arts and our lives should we click. NYM C565.

Active, Career-Oriented Female—Early 40's, 2 grown children, seeks single, attractive, sincere man, 45-55, for a warm, funfilled relationship. Photo, note, please. NYM G559.

Handsome MD Wanted—For marriage to raven-haired beauty, 5'5", 30, professional, Ivy-educated, athletic, charming, a great cook and I don't whine. Resume and home phone. NYM G560.

Dream Woman!—23, white, professional. Seeks a white, handsome aristocratic male, 25-30, who considers himself a shining star. NYM C566.

Ain't No Mountain—24, white female. Seeks romantic, Jewish professional, 25-30. Photo appreciated. NYM C567.

Italian, Successful Businessman—Blond, mid-30's, never married. Loves sportscar and first-class living. Seeks attractive, sincere, *sophisticated female, 20-35, for a serious* relationship. Phone/photo, please. PO Box 1027, Orange, NJ 07051.

Fame, Fortune, Success—(And I've had my share.) All I want is a cheerleader-type, preferably blonde, blue-eyed, in 20's, and from Indiana. But I'm open to variations on theme. One prerequisite: must have traditional values. Photo/phone. NYM C568.

Single, Southern WASP—Educated, 35, 6'2", 170 lbs., living in Northwest Nassau, enjoys arts, nights on the town, swimming. Seeks educated, pretty woman, 24-34, for romance and serious relationship. Bio, photo, phone. NYM G561.

Old Fashioned Gal—48, blonde, seeks man who enjoys scrumptious fried chicken, lemon meringue pie and country living. P.O. Box 281, Tenafly, NJ 07670.

Love Comedy, Rock—Classical music, Europe, urban action and country calm. I'm an attractive, witty, professional woman, 35, seeking an unpretentious, humorous, intelligent man (35-50). Divorced with kids fine. Photo/phone/letter a must. P. O. Box 445, NY, NY. 10019.

Very Beautiful Woman, 30—Successful designer, exciting, adventurous, athletic, secure and much, much more. Looking for very good-looking, affluent, Jewish man with similar qualities. No photo, no reply. PO Box 248, Old Westbury, NY 11568.

Warm Female MD, 31—Jewish, attractive, unpretentious seeks professional male, 30's, for relationship. NYM G563.

Warm, Witty, Vibrant—Jewish woman, 32, seeks sincere, professional male, 30's, good-looking with great sense of humor to enjoy country and city fun. Include photo. PO Box 176, Southport, Ct. 06490.

Knight In Shining Armor—Seeks damsel in distress. Fair maiden should be intelligent and adventurous with a good sense of humor. By day, I am a successful medical executive, by night, I will be happy to champion our quest for love and happiness. Lady Guinevere, please answer. NYM G564.

Skiing Aspen—And windsurfing off Cape Cod are 2 of my obsessions, which I would like to share with an attractive and ambitious woman, 20-30. Send bio/photo to meet this successful, very handsome and athletic, 26-year-old East Sider. NYM G589.

You're A Fifty-Plus Male—Not seeking another mother, wife, child. You want to spend your limited leisure with exciting, sane woman. Write and tell me why. NYM F678.

Make Your Move—White lady, 23. Now it's up to you! Ages 24-35. NYM C583.

Good Things Come In Small Packages—Direct from L.I. Warm, bubbly, Jewish, tennis-playing female package, 5' by 30-years, seeks Jewish male, 28-35, financially secure with good sense of humor and warm heart to make possible match or set on/off the court. Letter/photo, please. NYM G579.

Genuine, Fun-Loving, Voluptuous—Cultured woman, 46, brunette seeks tall responsive 50ish man, prosperous and responsible, to enjoy intimate conversation, the arts and dining out. Photo/bio/phone. NYM F674.

It's Not Too Good To Be True!—It's true. Male, 39, 5'6", very loving, honest, healthy (mentally and physically), intelligent, funny, athletic, handsome and excellent physique. Love: classical and jazz, art, literature, conversation, laughter and spontaniety. Want similar female, wih independent mind, with or without progeny. My 3 kids and I live in beautiful home in Essex County, NJ. Bio, photo. Thanks. NYM C569.

Successful, Wealthy, Prominent—Attorney. Attractive, appealing, and interesting man, 50. Desires beautiful, slender, feminine, sensual, non-smoking woman, age 30-40, with great legs and more than a touch of class. Can you get off the merry-go-round? Grab the brass ring by sending bio, photo, phone. NYM F675.

Attractive, Cultured, Woman—Seeking same in Jewish male 31-45, to share life's surprises. Sense of humor a must! Photo or self-portrait, please. NYM F676.

The Whole Package—Looks, style, wit, intelligence. Professional woman, 5'6", 50's, seeking to share love and laughter with successful, stimulating, caring man, 55-63. NYM C570.

Beautiful, Successful, Sensual—Brunette, mid 30's, any man can be proud of, understands personal, professional and social needs of high-powered execs. If you're driven but still human and can enjoy life's pleasures, drop me a note. NYM G565.

Bright, Very Attractive, Witty—Designer who sails, laughs, and is 34. Seeks handsome, successful man, 35-45, with inquisitive mind and caring heart. Note, phone and photo, please. NYM G566.

Substantive Relationship Wanted—Attractive, shapely woman seeks intelligent, secure, non-smoking man, approximately 43-55. Photo/bio/phone. NYM E167.

Single, Attractive Woman—43-years-old, white, Catholic nurse. Enjoys theater, dining out, movies, biking, etc. Seeks a man who has high standards, sensitivity, maturity and is interested in an honest relationship. Write if you can meet the challenge. NYM G568.

Successful, Male Attorney—35, handsome and Jewish. I am secure, sensitive, athletic and affectionate. Looking for warm and energetic woman with a love for life, to share what lies ahead. Photo if possible. NYM C571.

Sophisticated, Capricorn Lady—37, 5'7", slim, attractive. Seeks 35-40, handsome educated man with sense of humor. Phone/photo. NYM F677.

Strictly Personals ads continued on next page.

NEW YORK CLASSIFIED

STRICTLY PERSONALS

Warm, Attractive Lady—39, seeks handsome, successful, caring man. Bio and photo. NYM G552.

Attractive, Creative—Single, white, female, 39. Enjoys, art, psychology, and humor. Seeks man of similar interests and sensitivity. NYM F679.

I'd Like To—Marry an orchestral musician, poetic, in his 40's. NYM F687.

Attractive, Intelligent, Caring—5'5", sensuous, 30-year-old white female with brunette hair and green eyes wishes to meet a special, attractive, intelligent white male, 30-45, who enjoys the company of an independent female who is insightful enough to share vulnerability and feelings, who has a sense of humor, enjoys sports and wishes to share in creative fun. PO Box 290, Great Neck, NY 11022.

Long Island Businessman—Youthful-40, slim, 5'10", educated, warm, witty, seeks slim, pretty lady of Christian background, 5'2"-5'7", 28-38, non-smoker, with good complexion for lasting relationship. Interests: stimulating conversation, fine dining, tennis, romance, travel, archaeology, nature. Let me hear from you. Phone, photo, bio. P.O. Box 175, Garden City, New York 11530.

ANNOUNCEMENTS

LI/Penn Man—We met at A&P (68th and Broadway) on 6/9. Can we continue the conversation? NYM F659.

Dear Morris—I'll really miss Moemobile Mazda 626, but I'm so lucky I have you. I love you and I know you'll have the best birthday because we'll be together in Florida. Forever, Katherine XOX.

APARTMENTS • CO-OPS • CONDOS • HOUSES

APARTMENTS

North Jersey Coast—Spacious living in modern hi-rise. 1 hour from NYC, 3 bedrooms on beach. $1600-month/long term lease. July 1. Principals with business reference only. 212-939-0390; 201-776-9438.

Trump Tower—Ultra-luxury 1 bedroom, high floor, spectacular view, long or short-term lease. 212-758-1600, Monday-Friday, 9-5.

APARTMENTS TO SHARE

Womens Roommate Referrals—Seen in Glamour. Largest selection. 51 E. 42 St. Call Linda Carrol. 212-972-9899.

The Fair Share—Roommates. If you care with whom, what, where. Woman-woman or select coed. 145 E. 49. 212-751-1212.

APARTMENTS WANTED

1 Or 2 Bedroom Sublet Wanted—July only. 212-737-7281, evenings or 212-570-0685, leave message.

Relocating Fortune 500 Executives—Bank Personnel. 1-4 bedroom. Furnished or unfurnished. No fee. 212-935-8730.

Teacher From Iowa—Attending restaurant school on 35th St., 8/1-12/31, needs apartment. Will share with another woman. 319-895-6601 after 6 p.m.

Open Call To Brokers/Agents—I badly need a spacious apartment in mid-Manhattan at moderate rent. Call me if you've something special and want to be compensated for your services. 212-935-4663.

Single, Female, Manhattan Exec—Seeks low-rent apartment. Impeccable references. Require most and best for least. Principles only. 516-569-0237.

CO-OPS/CONDOMINIUMS

Condominium For Lease Or Sale—Brand-new building in South Palm Beach, Fla. on lakeside. 2-bedroom, 2-bath apartment, carpeting and venetion blinds included. 516-621-3748 after 7 p.m.

Co-op East 70's—By owner. Tri-level, skylites. 1 bedroom, 1 1/2 baths, terrace, landmark building. Eves: 212-861-4252.

The Classified Ad—Will help you sell your Co-op/Condo. Especially when your working classified ad is ordered to work in every issue of New York Magazine. Effective advertising is consistent advertising. Call 212-880-0732.

OFFICE SPACE AVAIL.

Executive Suite—Fabulous suite with deck garden available in prestigious midtown location. Elegantly furnished. Receptionist, telephone, telex, word processing and secretarial services on premises. Perfect for small ad agency, graphic arts company, or similar professionals. Additional space for support personnel available. Call Parkeast 56. 212-418-0440.

HOUSE AVAIL/SALE RENT

Large A-Frame Plus 40 Acres—3 hours NYC. $53,000. 914-354-2126, 8-11pm.

Berkshires—Contemporary, walking distance Tanglewood. 16 acres. 42' swimming pool. Wrap around deck. 3-4 bedrooms. 2 1/2 baths. All modern conveniences. Available July and August. $3,500/month. 201-944-5763, 413-298-5552.

Fire Island—Architect's multi-award garden house. $195,000. 415-654-9311.

HOUSES TO EXCHANGE

Ft. Lauderdale—3-bedroom home, will swap for NY apartment week of August 13th. 305-741-7057.

SUMMER RENTALS

Kihei Maui, Beach Condo—Tennis, furnished. 2 bedroom, 2 bath. 212-477-0709.

Killington, VT— Beautiful, brand new, fully furnished 4 room condo. Hot tub, sauna, fireplace. Available immediately, weekly or monthly. 201-868-2843.

Southern Vermont—Beautifully restored 8-bedroom estate (c 1790) on 560 acres with pool, tennis court, and lake. $1500. per week. 802-375-2823.

Myrtle Beach, S. C.—1-2-3-bedroom units available. 1 1/2 blocks from ocean. Weekly rates from $300. 803-626-3109.

Houseboat—Bay Head. Rent $500/week. Days: 201-333-9856, Eves: 201-435-5468.

Fire Island, Kismet, Beautiful—4-bedrooms, 2-baths, all conveniences, large deck, fireplace. Available July/August. Call 212-787-7589; 516-583-5201.

Martha's Vineyard Waterfront—Lovenest. Private beach. 212-410-2752.

Amagansett, Summer Rental—On the ocean. 1 and 2 bedroom apartments available for weekly rental, private beach, pool, daily maid service. Ocean Dune Apartments. 516-267-8121.

East Hampton—3 1/2 bedrooms, 2 baths, in-ground pool, lovely grounds, minutes from beaches. July 1st-September 15th: $8000. Owner. Weekdays: 212-788-2785; weekends: 516-324-6935.

SUMMER EXCHANGE

Hilton Head Island, SC—Condo for Manhattan condo. 803-842-3838 days.

SUBLETS

Park Slope, Berkely Place—Furnished 3 room garden apartment. 212-857-8327.

Riverside Drive—Low 80's. Large, furnished, 3 bedrooms, piano, sauna, views. 7/1-8/31, $4500 month. 212-799-1255.

APT./HOUSE SITTING

Professional Couple—July or August while home is painted. 212-691-3918.

LOFTS WANTED

$5,000 To $35,000-Plus Fees For—Fixtures or furniture don't scare me, and I badly need a spacious loft, with decent bathroom and kitchen in mid-Manhattan at moderate rent. 212-935-4663.

TOWN & COUNTRY PROPERTIES

Town & Country Properties is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. **Rates:** one time rate—$246.00 per inch; two time rate—$219.00 per inch per issue; three time rate—$203.00 per inch per issue; four time rate—$187.00 per inch per issue. Long term rates also available. Larger sizes available in increments of ¼ inch. Extra $12 for NYM Box Number. Complete rates available upon request. Check or money order must accompany ad order and be received by **New Closing (every Monday by 5 P.M. for the issue on sale the following Monday).** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 212-880-0732. All ads accepted at the discretion of the publisher.

WATER—PRISTINE BEAUTY
MINIMAL MAINTENANCE

PRIVATE on a Mountain High with VIEWS of Water Mt. Framed. Designer designed 2 bdr natural woods Main Hse., lg stone fpl. in Great Room (lr, kitc, dr). PLUS 2 bdr Guest Hse. All overlooks Your Cherished lg "Spring" fed POND/dock for Sensual & Physical Pleasures. 4-acs terraced/stone walled. $125,000.

VALUED PROPERTIES
Specializing in "Unique" Properties
(914) 292-8222

PRIVACY-SECURITY-SERENITY

Magnificent 5-10-20 acre 2nd home sites, snuggled among 600 acres of unspoiled woodlands. You choose between frontage on 1 of 2 private, pure mountain lakes or extra seclusion in adjacent lush fern-covered forest with lake use. Fishing, canoeing, tennis, pool, cross-country skiing out your front door. Exclusive road. Uptrending prestige area; exceptional investment. Living Manor—Roscoe NY vicinity. Call 914-439-5200.

MOUTAIN LAKES ESTATES

THE BUOY
AT WESTHAMPTON BEACH

16 Unit Cooperative Residence. Studio, 1 & 2 BRs available. Located on 3.8 landscaped/wooded acres. Private 55 ft. pool. Tennis court. Walk to shops/beach. Minimum cash down from $24,000. Ask about our Trial Weekend Stay.

FROM $110,000 Call (516) 288-2545

Offering by prospectus only.

Culver Lake Branchville, NJ

HODGE PODGE LODGE

Unique Stone Castle
Overlooks lake. 4 bedrm, 2 huge fplc, separate lakefront property. 45 min. GW bridge. $130,000.
C. Johnson Real Estate, Realtor
201-948-6100

TOWN & COUNTRY PROPERTIES

Wilton, CT.

CLASSIC CONNECTICUT RETREAT

Charming, luxurious 11 rm, 3½ bath country house on 3 wooded and landscaped acres; bordered by land trust. Separate writer/artist studio with fieldstone fireplace. Small barn. Tennis, swimming, camps nearby; 75 mins. to NYC. $480,000. By owner. Principals only. Brochure available call (212) 473-2399 after 7 p.m. weekdays (203) 762-5438 weekends.

Central Park South—Duplex

Landmark Bldg—Park View

"The Look of the 80's"

As seen in New York Magazine, April 16, issue. Fabulous 2 story liv rm/WBFPLC & lg library/balcony. Overlooks Central Park from huge 2 story picture windows. 3 rm master suite, dressing rm, sitting rm, bth/steam rm, WBFPLC, 21st century kitchen. Move in. Ready to sell.

JOAN SCHLANK 212-873-9911

BUY ME! BUY ME!

I'm a thoroughly modern 2-family house in the Historic West Village. My 3 BR Triplex is vacant & ready for your use. I also have a Garden Duplex that brings high income & tax shelter. Oh yes, I'm priced to sell quickly!

Call Saul Waxman, 308-9790

LILYAN R. WAXMAN Real Estate

LARCHMONT, NEW YORK 35 MINS. NYC

WATERFRONT

Elegant English Tudor with all amenities including dock and float, outdoor shower rooms, 5 fireplaces, 2 wet bars, 4 full and 3½ baths plus rare deeded underwater rights. $1,500,000. Philip L. Winter, Attorney 914-834-7870; 914-834-3666.

CATSKILLS, WALTON, NEW YORK

2½ hrs, NYC. 125 yr old completely restored 15 rm country home, on 20 beaut. landscaped acrs, picturesque views, 2 pond (swim, fish), brook runs thru property, 6 bdrms, wide planked flrs. beamed ceil, stone fp, 2½ bths, 5 car gar, apple orchard, log cabin guest-cottage, much, much more!

Offered by owner.

$195,000. 607-865-7312

SPACIOUS INSULATED COUNTRY HOME

Fplc, liv rm, din rm, kitchen, 4 bedrm, 3 bths, situated on 44 acres, 1,000 ft. private water of the Beaverkill.

DOUGLAS BURY REAL ESTATE
ROSCOE, N.Y. 12776
607-498-5335

FAIRFIELD, CT—WESTPORT LINE

New elegant contemp in Greenfield Hill area near country & hunt clubs. Set on 2.4 private wooded acres. Great layout & flow. Large master suite on main level w/family & living areas, large studio, wrap-around deck, 2 fplcs. 3 add'l bedrms & family rm w/sep entry. 3½ baths, 5 zone AC. 11% financing. $389,000.
Engineer—builder. 203-227-3207.

Park Ave 9 Rms

PRESTIGIOUS PARK AVE

Dramatic & beautiful 9 rm masterpiece-prewar apt, 3 lg BRs, 3 full BTHs, 3 servants rms, WBF in LR, 15x15 kit. Many clsts, F/S bldg & prestigious loc. Parq flrs. Estate sales at only $1,150m, Mt $1,060.

Bruce Rave . . . Res 627-0776

Fifth Ave(70's) 9 Rms

FIFTH'S FINEST 3BR

With 40' corner LR & all BRs facing Pk. Magnificent prewar bldg, hi ceilings, 2 WBFs, 23' DR, enormous entrance gallery + 2-3 Md's. Ideal for extravagant entertaining & comfortable living.

Kristin Crawford. . .Res 877-6575

541-9110
M.J. RAYNES
INCORPORATED

HAMPTON'S BLUE CHIP INVESTMENTS

South Hampton Ocean Front
3½ acre lot. 320 ft on ocean—Spectacular views.

Enjoy one of Shelter Islands most unique & privately situated WATERFRONT homes. All rms with water view—foot steps to private beach. Our exclusive . . . . .

BRIDGEHAMPTON REALTY
516-537-1177

CHELSEA 1 BR PENTHOUSE

MAJESTIC RIVER VIEWS

City & River views fr every rm of renov 1 BR Terraced Penthse. 22nd Flr. LR w/track lighting & bar. New wiring for cable TV & stereo. Cust blt windowed kitch. BR has 2 walkins w/dressers. Windowed bthrm. $260,000; maint $511 inclds Gas & Elect.

— ALSO —

2 BR, 1½ baths, River views fr every rm
21st Floor. $245,000; Maint $673 inclds G&E

BROKER 212/254-8990

EXCEPTIONAL LOFT BLDG

Soho-Tribeca area, 8 stories w/riv views living lofts, completely renov., 3,000 sq. ft. ea. flr. 1st flr commercial. All steel & concrete, completely sprinklered, light on 3 sides, elev, all mint cond. Magnificent 3,000 sq.ft. roof w/views of Manh. 3,000-6,000 lux sq.ft. space avail. immed. for user. Asking 2.2 million, 50% cash, owner financing avail. Brokers protected. For appt. Mr. Mann.

212-620-5895

WE WILL BUY YOUR TENANTS RIGHTS

MANHATTAN CONVERSION
REAL ESTATE CORPORATION
483-8170

NYC

REACH FOR THE STARS

This extraordinary dream loft is unlike any other. It has a 24' custom central atrium with hand layed Mexican tile floors. There are 2 Master Bedroom Suites, a jacuzzi and steam room or sauna. There are 2 more Bedrooms & baths and a private office. The gourmet kitchen is large with the best fixture available.

For your guest a rental or a studio. there is another 1000 sq ft w/its own bath & kitchen. And the entire roof is waiting for your private garden.

The Loft Dept. 212-691-1400
WILLIAM B. MAY CO.
3 West 57th St., N.Y., N.Y. 10019

East End Ave (80's) **Triplex Maisonett**
13 rms, 4 BR, 5 bth, 2 WBF's, den w/wine closet. Extras. $1.6 million.

80's East (2 Apts) **5 Ave & Vic**
Luxury bldg, 3 BR, parkview, lge rms, many closets, doormn, rf garden/solarium. $500m+.

86 St East **Panoramic View of E. River**
Modern bldg, 2 BR, 2 bths, mod EIK, dw, doormn, $295M. Maint $791.

Sutton Place (3 Apts) **Mod Drmn Bldgs**
3 rm, mod kit, dw, laundry facil $235M. $477 Mt.
3½ rm, mod kit, gar, vu E. River. $265M.
5 rms, all w/E River vu, 2 BR, 2 bth. $428M.

212-875-5000

HOLDEN & HOUSEMAN INC
REAL ESTATE

PENTHOUSE w/WRAP TERR

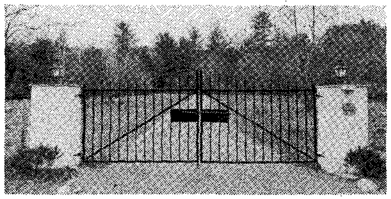
70s Low/West End Ave 5 RMS

EXCLUSIVE NEW LISTING-Unique contemporary mint cond PH w/everything one could want; E/S/W expos, step-down LR, WBF, dramatic din rm w/panoramic city vus from walls of glass & leading to over 1500 sq ft of terr w/river vus; 2 BRs, mod fully equipped kitch, butcher block counters; privacy, pre-war drmn bldg. A special apt!

Low $725 maint. $550,000

BETH SATTINGER 362-4600

LESS THAN 2 HRS. N.Y.C. & PHILA.



CELEBRITY STYLE

A private enclave on the edge of the Pocono's most popular resort and 4 season recreation area. Built less than 2 years ago by an entertainment world personality.

Very much an adult retreat. 19± forested acres with a mesmerizing mirror pond next to a totally magnificent 3,000 sq. ft. home with an enormous, incredibly indulgent master suite. One add'l bedroom/bath plus a full guest suite annex. Formal living and dining rooms. Informal dining area and bi-level fireplace lounge/wet bar cocktail area.

Architecturally styled with refined geometric clarity. Exquisite en rapport furnishings provide delicate oriental accenting. Flows—seamlessly—from formal elegance to relaxing simplicity.

Fully furnished, all appliances, many accessories.

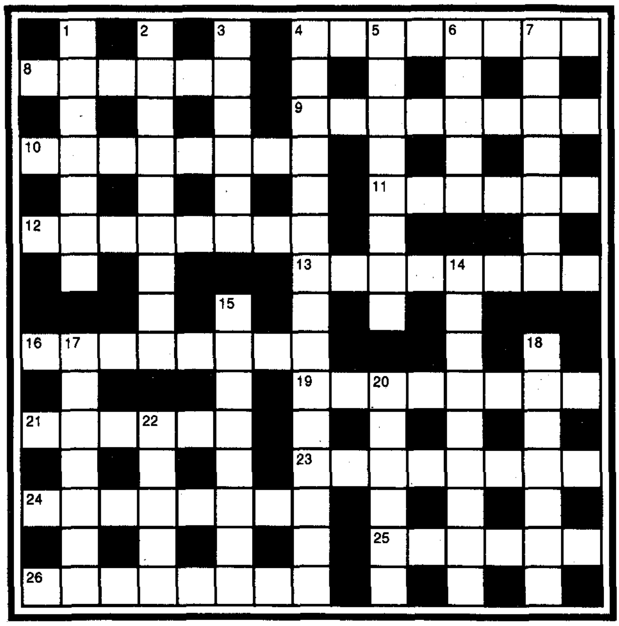
Extra-large attached 2 car garage includes grounds keeping equipment. Caretakers' cottage on property. Excellent security system. Property subdivision approved. Many, many enticing features. Extraordinary value: $395,000.

FOR BROCHURE CONTACT:
CHABA M. PALLAGHY (717) 296-6414
DAVIS R. CHANT, INC. REALTORS
106 E. HARFORD STREET, MILFORD, PA 18337

'SUNDAY TIMES' OF LONDON CROSSWORD

Across

4 Siege can upset government organisations. (8)
8 Racing odds against untutored beginnner having an ungainly fall. (6)
9 Aromatic shrub or hollow elm in flower bed. (8)
10 It was stylish in the Sixties to muse in a musical direction. (8)
11 Observe, it's simply liquid water. (6)
12 Scorned an association with heartless spies indeed! (8)
13 French pupils around at lifts. (8)
16 Meal is no different when this pudding appears. (8)
19 Gigantic lack of profit in fuel. (8)
21 Fine stuff, but uses it wrongly. (6)
23 Rare Maud, seeing off the looter! (8)
24 Means to depart with transit permit . . . (8)
25 . . . so went out late with one, Edward. (6)
26 It would provide board for king and queen. (5, 3)



Down

1 Doesn't like work attitudes of strikers? (7)
2 You bet this sport involves a leap or two! (5, 4)
3 Without exception, say lawbreakers! (6)
4 Indifference to parting song? (3, 2, 10)
5 Perfect forms of perfume? (8)
6 Arrive to take tea with high-up body. (5)
7 It gives no pleasure to the listener. (7)
14 I'd put cats out and now behave like a fool. (3, 6)
15 A few drinks for the road? (8)
17 Sanctimonious strike within, eh? Is that your final judgement? (7)
18 Hesitated to use the warning flag? (7)
20 Fat royal insignia on the food store. (6)
22 Markets for drink on board. (5)

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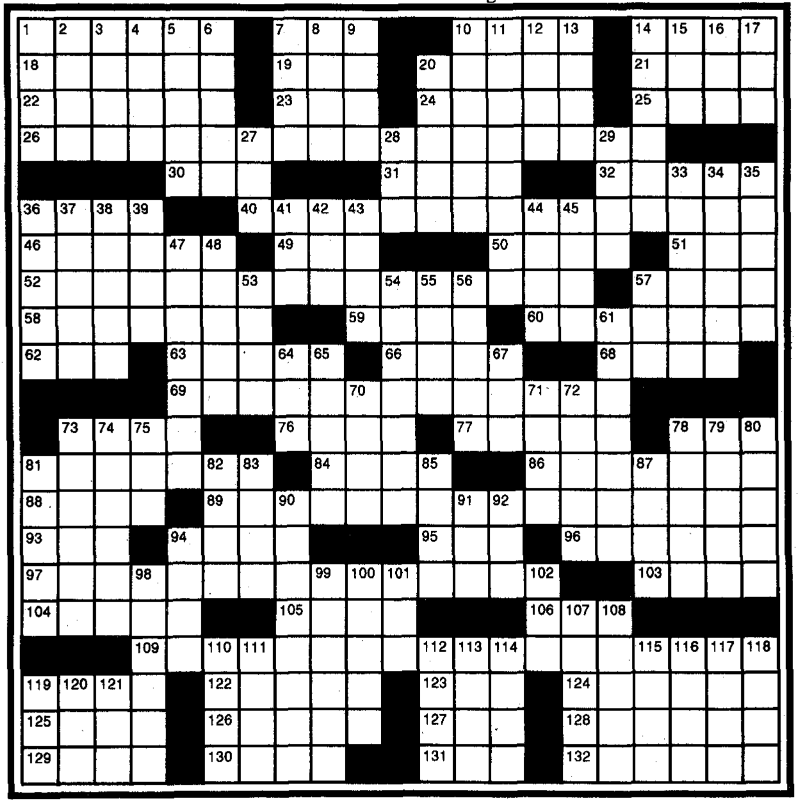
'SEASONAL WRITING': 'CUE' CROSSWORD / By Maura B. Jacobson

Across

1 Newscaster Ike
7 Chin area
10 Dancer Zorina
14 Autocrat
18 Assert without proof
19 Rubber tree
20 Made a mosaic
21 Buzzy place
22 Hammered brads
23 Skip stones over water
24 Did a fireman's chore
25 Acme
26 By Lynn Riggs
30 Golfbag item
31 Serendipitous spot
32 "—— of a Tub"
36 Not irrigated
40 By Elizabeth Bowen
46 N.A.A.C.P. target
49 Employ
50 Nothing, in Nice
51 Half MXII
52 By Robert Louis Stevenson
57 C —— Charlie
58 Fizzing device
59 Anklebones
60 Mao ——
62 Some Parl. members
63 Pitfalls
66 Inkling
68 Hammock quickies
69 By William Faulkner
73 Kin of Camembert
76 Fender mishap
77 Synagogue scroll
78 In the style of
81 "A Midsummer Night's Dream," e.g.
84 Dark or Middle
86 Digger for roots
88 "The —— Report"
89 By Erskine Caldwell
93 Siamese coin
94 Monte Carlo game
95 Nigerian native
96 Takes care of
97 By Roger Kahn
103 U.S. missile
104 Passover feast
105 Bolts' partner
106 Telepathy abbr.
109 By Ivan Turgenev
119 "Please Don't Eat the Daisies" author
122 Orléans's river
123 Jinx
124 Greek malls
125 Given the sack
126 Llama's habitat
127 Swiss canton
128 Comeback
129 Animal enclaves
130 —— -do-well
131 Caught on
132 Gambling money

Down

1 Throe
2 Winglike
3 Ballet bend
4 Soccer's "Black Pearl"
5 Ten-percenter
6 Swamp grass
7 Modern jujitsu
8 What there oughta be
9 Was lachrymose
10 Pansy's relative
11 "Hamlet" locale
12 Film spool
13 Po tributary
14 Like the Lily Maid
15 Postal code
16 Blvd.
17 Mardi Gras king
20 Bara of the silents
27 Soak, as flax
28 Korea's Park Chung ——
29 Lyricist Sammy
33 Summates
34 "Alice" star; and family
35 Ogling
36 Mideast weight units
37 Echoed the cheerleader
38 Champagne buckets
39 Farah ——, ex-empress of Iran
41 Querying exclamation
42 That: Sp.
43 Weigh by lifting
44 Boxer's weapon
45 Afternoon socials
47 Colonizes
48 New Zealand aborigine
53 Rugged cliff
54 Less distinct
55 Pierce, in "M*A*S*H"
56 O.T.S. grad
57 "One Day —— Time"
61 Give a rave review
64 Prof.'s degree
65 Sauna emission
67 Have —— at (try)
70 Author of "Picnic"
71 Try to persuade
72 Indira's wardrobe
73 Light-hearted
74 Was a stoolie
75 Shrine city of Japan
78 Shame
79 Slow, to Solti
80 Passion
81 Conversations
82 "Do as ——!"
83 Mongrels
85 Flower support
87 Fruit decay
90 Sea phase
91 Big Board monogram
92 One of the Stooges
94 Application blank
98 Vandykes, e.g.
99 Third Reich title
100 Piggeries
101 Submariner's org.
102 Activities rm.
107 Goes sky-high
108 Pacific Sound
110 "Good Earth" wife
111 —— too soon
112 Hoodlum
113 Villain's opposite
114 Way out
115 Part of N.B.
116 Japanese stronghold, WW II
117 Like Lowell's day in June
118 Hankerings
119 Ron Leibman role
120 Outer: prefix
121 Vintage auto

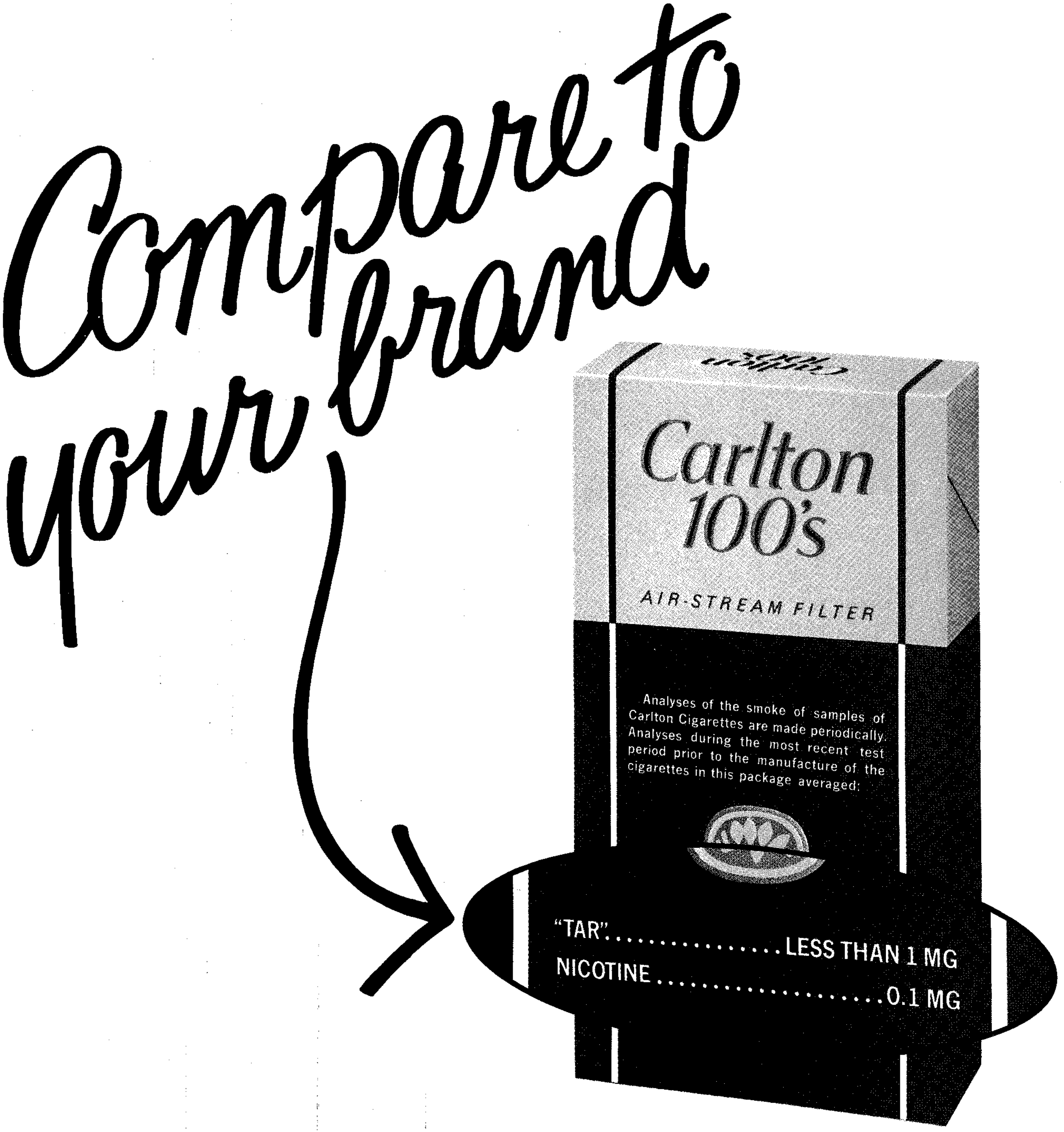


Solutions to last week's puzzles appear on page 180.

U.S. Gov't Report

Carlton Box 100's
1 mg. tar, 0.1 mg. nic.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



Analyses of the smoke of samples of Carlton Cigarettes are made periodically. Analyses during the most recent test period prior to the manufacture of the cigarettes in this package averaged:

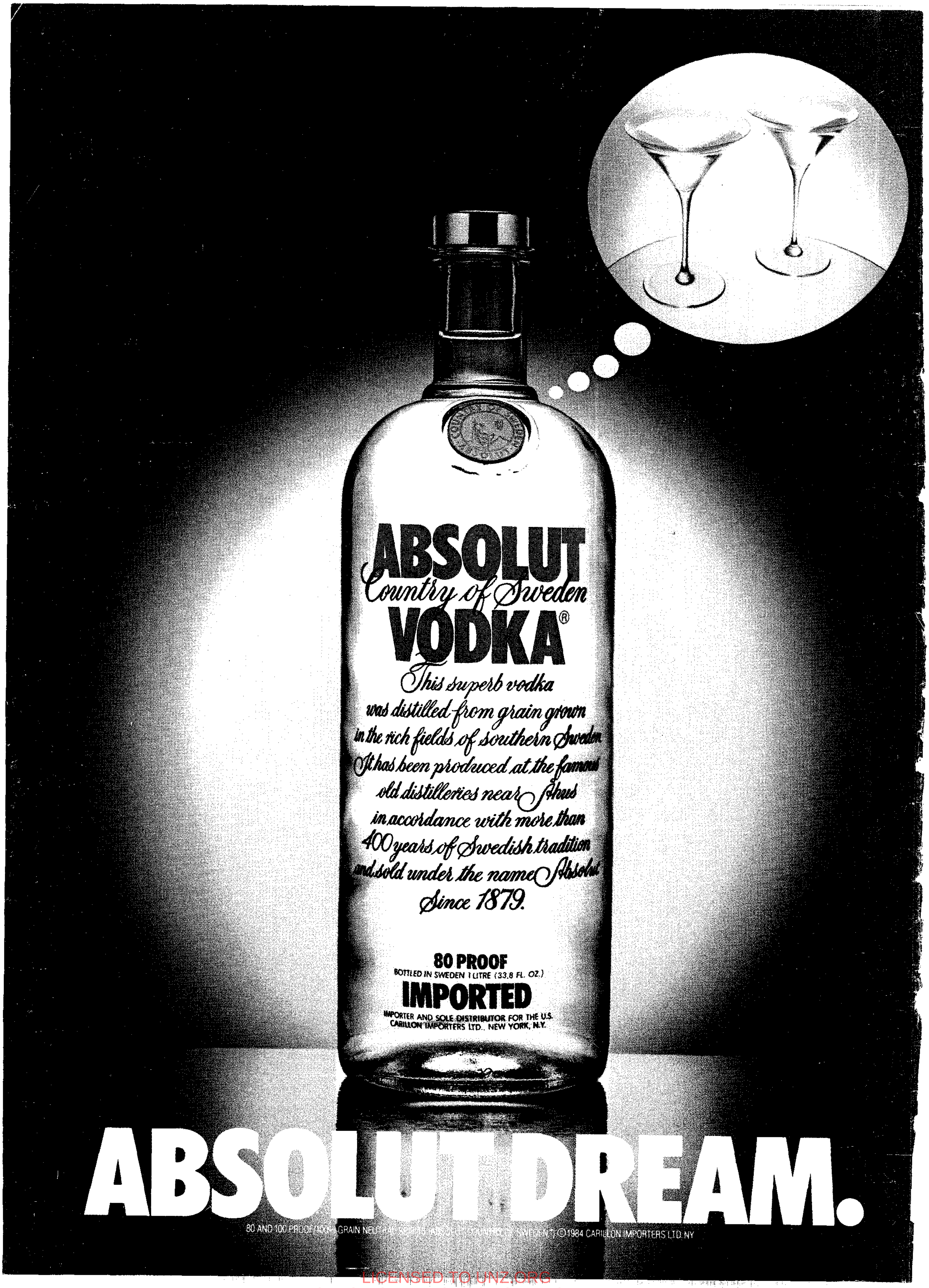
"TAR"................LESS THAN 1 MG
NICOTINE.....................0.1 MG

Box King—lowest of all brands—less than 0.01 mg. tar, 0.002 mg. nic.

Carlton is lowest.

U.S. Gov't Report—no brand lower than Carlton Box King—less than 0.5 mg. tar, 0.05 mg. nic.

Box: Less than 0.5 mg. "tar", 0.05 mg. nicotine; 100's Box: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette, FTC Report Mar. '84.


ABSOLUT
Country of Sweden
VODKA®
This superb vodka was distilled from grain grown in the rich fields of southern Sweden. It has been produced at the famous old distilleries near Åhus in accordance with more than 400 years of Swedish tradition and sold under the name Absolut Since 1879.
80 PROOF
BOTTLED IN SWEDEN 1 LITRE (33.8 FL. OZ.)
IMPORTED
IMPORTER AND SOLE DISTRIBUTOR FOR THE U.S. CARILLON IMPORTERS LTD., NEW YORK, N.Y.
ABSOLUT DREAM.
80 AND 100 PROOF/100% GRAIN NEUTRAL SPIRITS (ABSOLUT COUNTRY OF SWEDEN®) © 1984 CARILLON IMPORTERS LTD. NY

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